

Continued on Page 4, Column 4.

Suburban Circulation by Paper in Atlanta

retain his ill-gotten presidency, even at the cost of lives, overriding constitutions, and international pacts.

"The last vestige of justification in pretending that the Washington treat-

Continued on Page 4, Column 4.

**Combined City and Suburban Circulation
Largest of Any Daily Paper in Atlanta**

British King and Queen Hand Gifts to Hundreds

BY CHARLES M. MCANN,
United News Staff Correspondent.

London, December 25.—Almost the last survival of the real Dickens Christmas celebration was inaugurated at Sandringham, in Norfolk, when King George and Queen Mary, at their country estate, distributed their Christmas presents to their house servants.

The distribution was made in the dining room. Each of the dozens of servants was remembered with a present that Queen Mary had bought or made herself.

During the afternoon, the king and queen drove around their estate and superintended the distribution of hundreds of presents to the outdoor employees, pausing occasionally to chat with older ones or their children and grandchildren, and stopping once to have the inescapable English cup of afternoon tea at a college.

Friday evening, there was a quiet family dinner. The Prince of Wales is here after his many recent travels. Prince Henry is back from the Riviera, where he went to recuperate from an operation for the removal of his tonsils. Prince George, the youngest, is back from service as a naval officer with the British fleet on the Chinese coast. The Duke and Duchess of York, with their baby, Princess Elizabeth, are here to say goodbye

Industrial Magazine Editor Lauds Atlanta Ad Campaign

The January issue of "The City Builder" will carry a message from Richard H. Edmonds, editor of the "Manufacturers' Record," regarding the recent victory which Atlanta so signally achieved in the million dollar advertising campaign.

Mr. Edmonds sent the telegram to Louie D. Newton, editor of "The City Builder," from his winter home at Daytona Beach, Fla. The message follows:

"My heartiest congratulations to Atlanta upon having made the biggest achievement in its history, since its hold and daring holding of the great Atlanta exposition more than thirty years ago. That exposition marked a new epoch in Atlanta and, indeed, in the whole south. It awakened the north and New England, especially, to the tremendous resources of the south and to its daring energy.

"The raising of \$1,000,000 for an advertising fund within fifteen days is something that, so far as I know, has never been accomplished by any other American city. Great business enterprises have often appropriated far more than that for a year's campaign of publicity but cities have rarely undertaken such bold publicity work as that which Atlanta has been doing during the last twelve months.

"And now Atlanta steps many feet higher and quadruples into \$1,000,000 its previous \$250,000 advertising campaign fund.

"Mentions City's Growth.

"It has been officially announced that, as an outcome of the expenditure of a quarter of a million dollars for advertising the last year, Atlanta has secured 160 new plants, with annual payrolls aggregating over \$7,000,000 and bringing to the city 10,000 new people. That progress would of itself continue at an accelerating

Atlanta Population Figures

	The City 1920 Census	The City 1927 Survey	Met. District 1927 Survey
Population	200,616	266,488	320,985
Males	96,457	128,609	154,331
Females	104,159	137,879	166,654
Persons over 21	126,313	168,417	202,101
Males	60,525	80,700	96,840
Females	65,788	87,717	105,261
Dwellings	38,098	50,797	60,957
Families	49,523	62,697	79,237

OCCUPATIONS OF RESIDENTS.

	Males	Females
Persons over 10 years	105,388	115,945
All occupations	88,936	43,000
Agriculture	753	52
Mining-quarrying	40	—
Manufactures	30,312	6,300
Transportation	12,607	1,280
Trade	19,340	2,675
Public service (1920)	2,366	49
Domestic service	4,629	3,164
Domestic-personal service	7,356	21,317
Clerical work	10,824	8,149

Japanese Plan Final Tributes For Yoshihito

Tokio, December 25.—(P)—Christ-

mas, which in late years has become an unofficial holiday in Japan, became a day of mourning today as news of the death of Emperor Yoshihito was radioed and telegraphed throughout the empire.

Millions of Japanese visited shrines and temples, praying for the spirit of the monarch, who died at his Hamama villa early this morning after a prolonged illness.

Most of the business houses in Tokio are closed. The streets present a subdued appearance, flags are at half staff and the newspapers, showing the black of mourning, contain nothing but accounts of the death, eulogies and stories of the accession to the throne of Hirohito, eldest son of Yoshihito.

Troops Lined Railroads.

Plans for returning Yoshihito's body from Hamama to Tokio Monday already are taking form. The rail road will be lined with troops from Zushu to Tokio and various military units will be placed at stations along the route, a scant hour's ride.

Imperial guards will accompany the train to Harajuku station, Tokio near the shrine of Meiji, Yoshihito's father. The new emperor and empress will receive the body at the entrance to the imperial palace.

The casket will be borne to the emperor's sitting room, a simple white curtained compartment with bamboo blinds. The coffin will be set in the center of the room beside the emperor's favorite seat, behind which will be placed a white folding screen.

From the imperial villa, where the body now lies, a motor horse will bear the casket to the station. Naval officers and navy detachments will guard the way. The battleship Yamato, laying off Hamama, will fire a salute.

Buried in New Grounds.

Yoshihito will be the first emperor to be buried at the new imperial grounds near Hieihoji, a suburb of West Tokio.

The funeral is expected to be in the latter part of February, as the first 30 days of mourning must pass before the rites can be held.

The coronation of Hirohito, who ascended the throne immediately upon the death of his father, will take place in November, 1928, according to law.

Shint ceremonies for Yoshihito are to be conducted every ten days during the first period of mourning.

The coffin in which Yoshihito lies consists of a triple wooden casket ten feet long, four feet broad and three feet four inches in depth, the space between each layer filled with cement. It is made of Japanese cypress from Kiso imperial forest and was specially milled and sanctified. It is draped with white habutai, a thin, soft Japanese silk.

Permits On Increase.

Value of permits issued during the respective months of 1926 follows: January, \$1,483,998; February, \$5,781,575; March, \$1,117,491; April, \$936,422; May, \$2,194,022; June, \$963,530; July, \$1,191,115; August, \$760,089; September, \$984,236; October, \$1,079,107; November, \$913,507; and December (through the 22d), \$317,289.

In addition to these figures, city tax assessors estimated several days ago that personal and realty tax assessment values due to improvements and additional acquisitions have increased over \$1,000,000 during the year—pushing the grand total to more than \$375,000,000.

City Clerk Walter C. Taylor estimated that license receipts have increased more than 100 per cent since 1910, and little change in the amount of licenses has been made during that time. The increase is laid to new establishments which have opened here or have expanded to meet the general demand for a wider range of stock. More than \$500,000 flowed into city coffers through this source during the year.

Water Users Climbing.

Active domestic water services in the city hit the 31,639 mark at the close of 1919; 45,819 at the close of 1925, compared with 48,701 this year. This is an increase of 17,062, or 54 per cent.

Fred T. Newell, secretary of the industrial bureau of the Atlanta Chamber of Commerce, estimates that there are 263,000 or more as the city's population at the close of this year, and 315,000 or more as that of the metropolitan district. This tallies very closely with figures of the feature bureau.

With the heaviest Christmas season ever experienced, it is expected that merchants of the city this year have done the greatest year's business in the history of Atlanta. Marked activity also was experienced in all other lines.

All sorts of records were broken during the past year by the Atlanta postoffice. Postal receipts, volume of mail, and other indications of prosperity increased and it is probable that the annual report of Postmaster E. K. Large, to be made public shortly after January 1, will show gains in

PROBERS TO MEET HERE ON MONDAY

Blame for the fatal train crash Thursday near Rockmart will be fixed Monday, it was announced Saturday by James A. Perry, chairman of the Georgia public service commission, at a conference between Mr. Perry, J. H. Johnston, engineer, of the commission, representatives of the interstate commerce commission and Southern railroad officials. The meeting time will be announced later.

The report is expected to be prepared and released as soon as possible. Sessions of the probing body will not be public, but findings of the investigation will be published.

GUMMEN'S APPEAL MAY COST LIVES

Springfield, Ill., December 25.—Two Chicago gangsters, sentenced to 14 years imprisonment for killing a Chicago policeman in June, 1925, appealed.

The Illinois supreme court has ordered them retried, denounced the light sentence as a "travesty on justice," and expressed the opinion Thursday afternoon that the verdict in the new trial might send both men to the scaffold.

John Scasali, 27, and Albert Anselmi, 43, have been ordered retried by the court on the charge of murdering a Chicago policeman in June, 1925. After reviewing the case, the court said:

"The judgment in this case of 14 years in the penitentiary was a travesty of justice from whatever angle viewed. If the plaintiffs in error were not guilty, or were guilty of manslaughter only, sentencing them for murder was an injustice, if guilty of murder, a sentence of 14 years, the least penalty under the circumstances in this case, is but a mockery of justice. For reasons suggested in this opinion, the judgment of the criminal court is reversed, and the cause remanded."

53 ACRES GIVEN MEMORIAL PARK

Continued from First Page.

acres needed to carry out the park program.

The announcements today are just the first steps, and when the total acreage is completed, Atlanta will have a park of about 500 acres in which will be located an artificial lake, a golf course, athletic stadium and a gigantic playground. In addition to this, markers will be placed to indicate different acts of heroism performed by our ancestors in the inter-sectional struggle of the sixties.

FATHER IDENTIFIES VICTIMS OF WRECK

Continued from First Page.

three Atlantans killed in the wreck were announced Saturday.

With the Fifth District Dental society acting as honorary escort, funeral services for Dr. George C. Wade, 28, of 992 Oak road, N. W., well known young dentist, who died in the Southern wreck, will be held Sunday afternoon at 3:30 from the chapel of Barclay & Brandon. Bishop H. J. Mikell will officiate. Burial will be in West View cemetery.

Dr. Wade was among the most prominent dentists in the city and the career that was before him was promising. He was graduated from the Atlanta dental college in the class of 1924. Since then he had been practicing with Dr. J. G. Williams in the Canal building.

At the time of his death Dr. Wade was on his way to Cleveland, Ohio, where he was to spend the holidays with his sister, Mrs. E. C. Scruggs. Mrs. Scruggs was to arrive in Atlanta Saturday night for the funeral, accompanied by her three children.

Brewer Service Today.

Funeral services for W. H. Brewer, 38, of 394 Millidge avenue, baggage-master on the Southern railway, who died Friday morning, will be held at 2 o'clock this afternoon from the Grant Park Baptist church. The Rev. W. H. Reeves and the Rev. W. J. DeBardeleben will officiate and interment will be in West View cemetery.

He is survived by his wife, Mrs. Mamie Brewer; two brothers, J. C. Brewer, of Rome, and Charles Brewer, of Wolstead, Tenn.; and three sisters, Mrs. Andy Talant, of Chattanooga; Mrs. William Parker, of Lafayette, and Mrs. W. H. Cole, of Montgomery, Ala.

Postal receipts larger than at any other time in the history of Atlanta. Postal receipts have gained at least a third over last year during 1926 in Atlanta, judging from the months already past and activity at the post-office this December.

The peak of 1925 in the movement of mail cars out of Atlanta, the total number of pieces of mail sent through the cancelling machine in a day, and other records of past years were smashed by the local office during 1926. During the past year, the extra postal employees had to be engaged.

NORMAL BUSINESS AHEAD, FORD SAYS

BY D. J. WILKIE.

Detroit, Mich., December 25.—(By the Associated Press).—Any attempt to forecast business prospects for 1927 must be tempered with the fact that the year opens with a great surplus of everything on hand, Henry Ford told the Associated Press today. Mr. Ford took occasion to spike a few rumors, among them one to the effect that he plans production of a low priced six-cylinder car; discussed the difference between credit and debt and reiterated his belief in the economic value of the five-day week.

"Not only is there a large surplus of grown and fabricated material now on hand," Mr. Ford said, "but there is also a large surplus of debt. Undoubtedly the material surplus will be absorbed in the natural course of events and the year 1927 should be one of normalcy."

Says 1927 Abnormal.

"You mean a year as prosperous as 1926?"

"Well, 1926 was abnormal," he replied. "The query apparently suggested a second thought."

"What is prosperity, anyway?" Mr. Ford asked meditatively. "A real prosperity is that in which all participate and in which all are consumers. When man consumes he must produce and when there is the proper balance between production and consumption prosperity is bound to follow."

The rumored six-cylinder car was dismissed with the remark "nothing to it."

"You know," Mr. Ford went on, "we did build a six 20 years ago. We made several. They are in our museum."

Mr. Ford also denied that he was at present financially interested in rubber growing. He added, however, that some developments in the future might attract him to that field. "I do believe," he said, "that rubber should be grown on this continent."

Many Cars Repossessed.

Concerning automobile production in 1927, Mr. Ford expressed the opinion that the output would be about normal. He was careful to point out again, however, that 1926 was abnormal.

"Of the total 1926 production of cars of all makes," he went on, "ten per cent or more were repossessed by the sales agencies for non-payment. The trade anticipates a repossession ratio of one per cent of all the machines sold on the deferred payment plan. This condition shows that a portion of the people are buying things they cannot pay for."

Concerning credit and debt, the motor manufacturer said: "There is a point up to which credit is constructive but beyond that point it becomes destructive."

"The habit of never wholly owning anything we use, never having that personal attitude toward quality which use and ownership give is simply to cease working for oneself and become something like a mortgaged servant. This is a situation for which no good word can be spoken."

Opposes Installment Plan.

"When a man has been 'sold' on the installment plan up to or beyond his income he is automatically out of the market and he does not contribute to the prosperity of the community. He is just as much out of the market as if he were saving his money for six months to pay cash for something he wants but with the difference that under the installment-plan the seller doesn't get the money and the buyer doesn't own the goods."

The five-day week has proved its

economic value and already has resulted in 100,000 wage increases ranging from 40 cents to \$1.50 a day, Mr. Ford said.

"It gives men and women time to consume what they produce," he said. "People who have more leisure must have more clothes. They must have a greater variety of food, more transportation, more service of various other kinds. Thus the industrial value of leisure as a promoter of the consumption of goods and as a stimulant to business has now been proved."

"The five-day week was not inaugurated from purely humanitarian motives," Mr. Ford continued. "It has its inception in the conviction that people consume more in their leisure than in their working time and thus create a demand for more production."

"Proper management, utilizing modern machinery and tools has made it possible for the worker to accomplish in five days what heretofore required six days. And this is being done without crowding the worker with the same expenditure of energy."

DALTON MAN NAMED SOLICITOR GENERAL

Dalton, Ga., December 25.—(Special).—The resignation of Judge M. C. Tarver, of the superior court of the Cherokee circuit, has been accepted by the governor, who named as a successor to Judge Tarver, Claud Pittman, of Cartersville, solicitor general, who will assume his duties March 1.

The vacancy caused by the promotion of Solicitor General Pittman to the judgeship was filled by the appointment of John C. Mitchell, a prominent young attorney of Dalton, member of the firm of Maddox, Maddox & Mitchell.

Mitchell was born in Whitfield county, his grandfather, David W. Mitchell, being prominently identified with the early history of this section. He attended the public schools of Dalton and Whitfield county and entered the law school of the University of Georgia, he left there in his junior year, enter the navy during the world war.

After his discharge from service, Mr. Mitchell returned to Dalton in 1921 and established himself in the practice of law. He married Miss Leona Brannon, of Pavo, Ga. He is a member of the Pi Kappa Phi fraternity and the American Legion.

Mitchell was city attorney of Dalton for three years, 1921-23. He is a member of the Methodist church and is identified with every progressive movement for the uplift and advancement of this section.

He is the youngest solicitor general who has ever been commissioned to serve this circuit, being 29 years old and one of the youngest in the state.

CHRISTMAS CHEER FIRST MESSAGE OVER NEW CABLE

Chattanooga, Tenn., Decemr 25. (P)—The first message over the new Union Atlantic cable was Chattanooga's Christmas greeting to the world from Mayor Richard Hardy, to Lord Mayor Blades, of London, Lord Mayor Morell, of Melbourne, Australia, and Mayor W. S. Fish, of Cape Town, South Africa. The messages went out at 6 o'clock this morning and replies from each came back within three minutes, which is believed to be a world record for cable messages. All three messages were delivered to the Chattanooga News within nine minutes after sending, making a newspaper service record.

D. G. JONES FUNERAL TO BE HELD TODAY

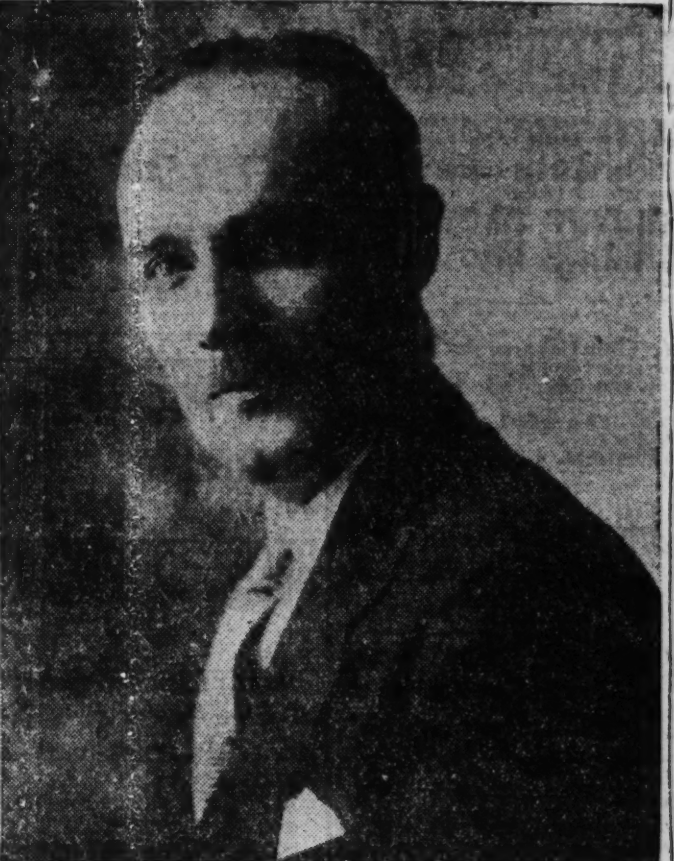
Funeral services for Darwin G. Jones, secretary-manager of the Atlanta Clearing House association and prominent civic worker who died of apoplexy Friday when he became confused while lighting a gas heater at his home, 21 East Linden street, will

be held from the chapel of H. H. Patterson & Son, company, this afternoon at 3:30 o'clock. The Rev. N. R. H. Moor will officiate. Interment will follow in Oakland cemetery.

Mr. Jones is survived by his wife; one daughter, Mrs. Albert H. Bates; a granddaughter, Miss Margaret Bates; and a grandson, Darwin S. Bates, of Cleveland, Ohio.

A resident of Atlanta for more than 40 years, Mr. Jones was identified with banking activities, serving as manager of the Atlanta Clearing House association since its inception until his death. He also conducted a stock brokerage business for a time.

Thos. H. Brogan Joins Frank E. Block Co.



MR. THOMAS H. BROGAN.

formerly of New York City, but now a resident of Atlanta. Mr. Brogan recently resigned a position as Assistant Superintendent of Production for F. G. Shattuck Company, operating the seventeen well known "Shattuck" confectionery stores in New York City, to accept the position of Manager of Production with the Frank E. Block Company of Atlanta.

Graduating from Cornell University, Mr. Brogan some nine years ago went into the production department of Hovler's, New York, and later became operating manager of the Chicago branch of that well-known concern. He has acquired a reputation as an economist in the production of candies and bakery products in quantity and his experience qualifies him for the responsible position he has accepted.

Mr. Brogan expresses himself as thoroughly pleased with Atlanta and is enthusiastic over the business outlook for 1927.

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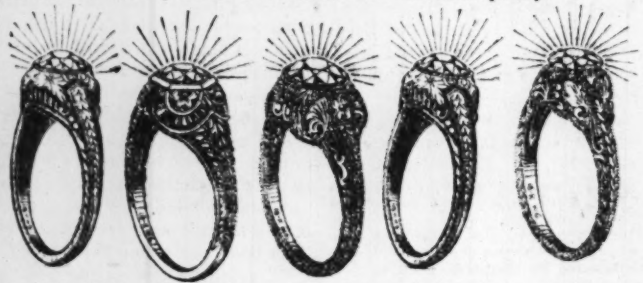
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Special offering of beautiful articles from our Christmas stocks at exceptionally low prices. Unusual values in quality Diamond Jewelry, Watches, Silverware, Toilet Sets, Pearls, Bags, Vanities, Fancy Stone-set Rings, etc. Every article sold on Loftis liberal credit terms.

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"Coral" \$150 "Rosalee" \$37.50 "Lorna" \$50 "Constance" \$125 "Grace" \$100

\$5.75 a Week \$1 a Week \$1.25 a Week \$3.25 a Week \$2.50 a Week

Diamond Wedding Rings Watch, Knife and Chain Set

Beautiful wedding rings in white, gold and platinum brilliant white diamonds

\$22.50 and Up

Diamond Set Wrist Watch

Watch is 12 size, open face, this model 16-jewel, reliable Riga movement. Gift case is light finish, green gold filled, 20-year quality. Green gold watch chain and bracelet included. Special price at \$37.50

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CITY CLUB PLANS WILSON LUNCHEON

Woodrow Wilson's birthday anniversary will be celebrated in Atlanta Thursday, December 30, at 12:30 o'clock at a public subscription luncheon to be held at the Ansley hotel, sponsored by the City club, it is announced by the club's president, W. J. Sayward.

The principal address will be delivered by Pleasant A. Stovall, editor of the Savannah Press, who was minister to Switzerland under the Wilson administration. Mr. Stovall is a forceful speaker and his close association with President Wilson during the war years makes him a particularly appropriate speaker for the occasion.

All admirers of Wilson are invited to attend and are advised to make reservations immediately through Edgar Watkins, Jr., 403 Atlanta Trust Company building, secretary of the City club. The program is scheduled to begin at 1 o'clock. Those who are unable to attend the luncheon will still have an opportunity to hear Mr. Stovall's address.

The City club has assumed direction of the anniversary program at the invitation of Mrs. Samuel H. Inman, who has been appointed local chairman of the event by the national committee organized to assist in the carrying out of such expressions of patriotism and loyalty to the war president's memory.

Mr. Sayward, in announcing plans for the program, said that the luncheon will be held two days after Wilson's birthday in order to avoid conflict with other luncheon club meetings. A special invitation is extended to all Atlanta civic and patriotic organizations. The observance is expected to be the largest in the country.

LEW HAHN TO SPEAK TO CITY MERCHANTS

J. P. Allen, general chairman on arrangements for the annual meeting of the Atlanta Retail Merchants' association, scheduled for the evening of January 20, 1927, at the Atlanta Biltmore hotel, stated Saturday that one of the most elaborate and interesting programs in the history of the association is being prepared.

The entertainment features will outclass anything of the kind ever presented at previous annual meetings, while the feature address will be delivered by Lew Hahn, managing director of the National Retail Dry Goods association, with headquarters in New York. Mr. Hahn has occupied his present position with the association for 10 years and has come intimately in touch with not only the highest, but the smallest retailers of America. He has a most comprehensive grasp of all problems, large and small, affecting the retail industry, and his message at the annual meeting will unquestionably arouse a great deal of enthusiasm among the local retailers, Allen said.

One of the principal business features will be the nomination and election of officers for 1927 to take the place of the retiring officers, who are as follows: Frank Neely, president; John C. Sage, first vice president, and Vice Presidents C. M. LeRoy, T. H. Fulton, W. R. Bell, W. H. Harris, R. C. Schneider, Sr., and S. W. Mangham.

About 600 members and guests are expected to be present. This week special invitations were mailed out to between 50 and 75 of Atlanta's leading business men to attend this annual function of the retailers. This meeting will mark the thirteenth anniversary of the association since its organization in 1914.

GREAT WHITE FLEET

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New Orleans

Twice a week—every
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Great White Fleet Ships sail on special cruises lasting from 11 to 16 days. Only first-class passengers are carried. Rooms (all outside) as comfortable as your room at home. Food equal to that served in first-class hotels—and all shore trips and entertainment are included in the price you pay for your ticket.

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Make your reservations NOW through your local tourist agent, railroad ticket agent, or
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Georgia Court of Appeals Closes Twentieth Year

THE Georgia court of appeals on January 1 will observe its twentieth anniversary. Established in 1906 by constitutional amendment, the higher court began operations on January 1, 1907, the prime function being to assist the supreme court in passing on the ever increasing appeals from decisions of the lower courts of the state.

Since its establishment approximately 18,000 cases have been entered on the docket of the court of appeals. Logan Bleckley, who has been clerk of this court from its beginning, stated Saturday. During the same period, approximately 12,000 cases were docketed in the supreme court, making in all a total of nearly 30,000 cases that have been carried to the higher courts of Georgia in the last two decades, Mr. Bleckley stated.

Supreme Court Enlarged.
Two of the three judges who sat as the state's first court of appeals are still living one of whom—Judge Richard B. Russell—is now chief justice of the supreme court of Georgia. The other members were the late Chief Judge Benjamin T. Hill, of Atlanta, and Judge Arthur C. Powell, also of Atlanta, who later resigned to reengage in the active practice of law.

For 62 years the supreme court, whose origin dates back to 1845, passed on all cases that were sent to it from the lower courts of the state. The staff of the supreme court has been increased but once since its establishment, three justices being carrying out a total of six.

Despite the addition of the court of appeals, the business of the higher

Pi Kappa Alpha Members Meet Here for Convention

Among outstanding events of the coming week will be the national convention of the Pi Kappa Alpha fraternity to be held at the Biltmore hotel, December 28-31. Over 1,000 members from all parts of the country are expected and as Atlanta is the national headquarters of the Pi Kappa Alpha fraternity, the convention will be an unusually elaborate affair.

The convention will open Tuesday morning with members registering at the Biltmore. Tuesday night at 7:30 o'clock women attending the convention will be given a theater party at the new Elmler theater. Members will be entertained in the ballroom of the Biltmore that night with a smoker, the entertainment to include music, dances and songs of the fraternity, and will be broadcast over WSB. Walter Dobbins, head of the radio department of the J. M. High company, will act as official announcer for the program.

Wednesday morning will be taken up with business sessions. Women visitors will go sight-seeing at 2 o'clock. Wednesday afternoon will be a business session. The most important social event will be the convention ball at the Piedmont Driving club from 9 until 2 o'clock.

On Thursday morning more business sessions will be held. Women will be entertained by Mrs. Dudley Cowley, Mrs. Harold Coole and other members of the entertainment committee at a luncheon at the Atlanta Athletic club. Thursday afternoon more business sessions and the convention banquet at the Biltmore Thursday night at 7:30 o'clock.

All members attending the convention will be taken on a trip to Stone Mountain Friday. The closing affair of the convention will be a tea-dance at the Biltmore Friday afternoon. Among prominent men who will attend the convention will be Senator Oscar W. Underwood, of Alabama; J. Rene Perez, of New Orleans; J. Leon Francis, of New York city; Henry H. Eversole, of St. Louis; Dean Howard Bell Arbuckle, of Davidson, N. C.; Rev. Carey B. Wilmer, Rev. Richard Orme Tlin, Rev. Hugh Caldwell, Colonel Robert A. Smyth, Harold N. Coole, of Atlanta, and others.

Church Site Enhancement Indicates City's Growth

Tangible evidence of the amazing increase in value of downtown real estate in Atlanta is evidenced in the case of the property of the Central Congregational church located on Carnegie way and Ellis street, which has soared from an estimated value of \$23,000 five years ago to a valuation of more than \$250,000 today, according to information obtained from church officials and real estate men Saturday.

Within this five-year period the present church has been completely surrounded by modern, magnificent buildings in the block bounded by Peachtree, Ellis, Carnegie way, Spring and Cain streets, which total in value approximately \$20,000,000. The church property cost originally \$8,000, having been purchased from the late John H. James, Atlanta banker. The original plot was larger than the present lot, as the church sold a small portion once occupied by a chapel and received \$18,000 for it, making the present lot cost the organization \$10,000 less than nothing. The church building was erected at a cost of \$25,000.

In the retracement section of The Constitution of this issue a photograph is printed taken from the Cecil hotel. This photograph shows the remarkable development that has surrounded the church in the last three years. In the foreground of the photograph is the magnificent new home of the Atlanta Athletic club, located just across the street from the church. In the rear of the church can be seen the Henry Grady hotel, the new Georgia theater, the Red Rock building, all finished, and the new Capitol theater and the new May building, now being completed. These developments aggregate in value more than \$20,000,000, according to estimates of real estate men. Across the street to the east of the church is the new Wynne-Claughton building. All of these structures have been finished in the last three years.

Watson Fuller, veteran member of the Central Congregational church, said it was organized in 1882, but has

RABBI HENRY R. GOLD IN ADDRESS TONIGHT

Appearance here of Rabbi Henry R. Gold, of New Orleans, prominent Jewish educator, who will speak to night at B'nai B'rith synagogue at 7:30 o'clock, is expected to attract a large audience, both from the speaker's widespread popularity and the general interest of this topic, which will be, "Jewish Education."

Dr. Gold came to America from Europe 14 years ago as an ordained orthodox rabbi, received his A. B. degree from Columbia university in 1915, and an A. M. degree from Harvard in 1921.

From 1916 through 1919 Dr. Gold was rabbi of three affiliated congregations in Memphis, and from 1919 to 1925 was rabbi of Boston's largest orthodox congregation where he became an intimate friend of the late Senator Henry C. Lodge, of Massachusetts, and other prominent state officials.

During the world war, Rabbi Gold served as a liberty loan speaker, and lecturer for the Jewish War Relief society. He was co-founder of Keren Hayesod, New England; vice president of New England Zionists; member of the national executive committee of the American Jewish congress; member of the national committee of Z. C. A. of America delegate-at-large and secretary of the organization committee from Memphis, attending the 12 Zionist congresses at Karlsruhe, Germany.

At the invitation of Professor Moore, of Harvard, Dr. Gold has frequently addressed classes of that institution.

87-YEAR-OLD KILLS GRANDSON

Macon, Ga., December 25.—(AP)—George Evans Jones, 87-year-old schoolboy of the Rutland district, was accidentally shot and killed by his grandfather, L. I. Jones, 87, at the Jones plantation at Skipperton, Christmas morning at 9 o'clock.

Following an old custom in many sections of the south of discharging fireworks, the aged farmer got out his shotgun this morning and began to shoot.

"Let me shoot," pleaded the boy as he ran up to his grandfather.

But the aged man told the boy it was dangerous; that he might get hurt.

In tears later, the aged man told Lee Wages, coroner of Bibb county, that his grandson grasped the gun and tried to jerk it from his hands.

One finger was on the trigger and as the boy jerked, he said, the gun was discharged and a load of shot entered the boy's abdomen.

The boy lived only 10 minutes. The nearest doctor, miles away, was summoned, but the boy had been dead for some time when he arrived. The coroner said he was satisfied that the shooting was an accident.

Besides his mother, Mrs. Mary Louise Bartlett, the boy is survived by four brothers and two sisters.

W. H. McCann, mill employee, was shot today and probably fatally wounded while at family Christmas party. Police are hunting a brother-in-law, Leonard Revel, alleged to have fired the shot.

Cornelius Gordon, negro, was found dead this morning with a self-inflicted gunshot wound in the abdomen.

Churches To Give Christmas Touch In Services Today

Special services in many Atlanta churches will be held Sunday in observance of Christmas and several of the larger churches will give special musical programs, it was announced Saturday. Several notable ministers will appear in various pulpits and deliver sermons on Christmas topics.

Dr. C. C. Jarrell, secretary of the hospital building fund of the Methodist Episcopal church, south, will deliver a sermon at Haygood Memorial church Sunday morning. Bishop James E. Dickey will preach at the First Methodist church in Decatur.

The Central Presbyterian church will hold special services under the direction of Dr. W. E. Davis, pastor. Rev. T. H. Shackelford will preach at special services to be held at the Peachtree Road Methodist church.

Bishop Dickey, who will preach at Decatur, formerly lived in Atlanta and is one of the most distinguished clergymen in the country. Elaborate plans have been completed for his appearance at the Decatur church according to Dr. J. Wiley Quillian.

"We esteem it a rare privilege to have Bishop Dickey with us at Christmas and to hear one of his memorable sermons," Dr. Quillian said.

At the Christmas services at the Peachtree Road Methodist church, Dr. Shackelford will preach on the subject, "No Room for Him."

Louie D. Newton, editor of the Christian Index, will deliver an address before the Men's Bible class of the Druid Hills Baptist church Sunday morning. His subject will be "Taking Stock and a Glance Ahead."

An interesting program has been arranged Sunday for the W. O. C. Bible class of the Grant Park Baptist church. I. N. Wilson speaking on "Christmas Love in Action." Officers for 1927 will take charge.

Reports at last Sunday's meeting indicated the present enrollment to be 1,000 members. The average attendance was 700.

Church services will be conducted today by the Rev. A. W. Reeves, pastor, at 11 and 7:30 o'clock. The Rev. P. U. will meet at 6 o'clock.

W. W. Gaines, member of the Atlanta board of education and prominent churchman, will speak on the subject, "To Every Man His Word." Officers for 1927 will take charge.

Reports at last Sunday's meeting indicated the present enrollment to be 1,000 members. The average attendance was 700.

Church services will be conducted today by the Rev. A. W. Reeves, pastor, at 11 and 7:30 o'clock, continuing the revival campaign of Evangelist Charles Dunaway at Capital Square.

On Monday evening the revivalist will tell his life story, relating striking incidents connected with his conversion from dancing master to preacher and his nationwide work since that time.

Large numbers have attended the evangelist's meetings while each night the old-fashioned "hourners" bench at the tabernacle has been crowded with penitents.

A varying musical program in charge of Grady Mangham has been maintained throughout the campaign. The present series of meetings is the thirty-fourth the evangelist has conducted in Atlanta churches, tents and skating rinks.

**MEDICAL BODY TRYING
TO ENFORCE ELLIS LAW**

The Medical Association of Georgia is exerting every effort to have the Ellis health law put into active operation in all counties of the state.

Allen H. Buncie, secretary of the association, said here last week in reviewing the work of that body.

This law requires that each county have a board of health functioning for the prevention of disease and at present only 20 of the 162 counties have the law or some modification of it in operation.

The county board of health operates especially for the prevention of contagious diseases among children, Dr. Buncie said. Such diseases as typhoid, malaria, hookworm, tuberculosis and others are given much attention.

An important work of the medical association is its advocacy of periodic health examinations of apparently healthy persons. The association is now endeavoring to persuade every citizen of the state, 40 years of age or older, to have himself examined by a physician at least once a year, whether he seems to be sick or not. By this means only, Dr. Buncie said, can the serious and often fatal diseases of middle life and old age be diagnosed early enough to effect successful treatment.

**FINAL SERVICES TODAY
FOR MRS. JANIE JAMES**

Funeral services for Mrs. Janie James, who died Friday at the home of her parents, Mr. and Mrs. A. C. Hall, of Whittier Mills, on the Bolton road, will be held Sunday afternoon at 2 o'clock at the residence.

Mrs. James is survived by her father and mother, Mr. and Mrs. A. C. Hall, and three brothers, Andrew, Ernest and Leslie Hall.

Interment will be in Mason cemetery, H. M. Patterson in charge.

Couple Wed Half Century Pass 56th Xmas Together



Mr. and Mrs. W. W. Odom, of Atlanta, Saturday observed their 56th Christmas together as man and wife.

Another Christmas has rolled by. And Mr. and Mrs. W. W. Odom, who live at 289 Norwood avenue, Kirkwood, celebrated their 56th Christmas together.

Through "lean and fat" Christmases they have watched the comings and goings of Santa Claus. This Yuletide was little different from many others, but they enjoyed it together.

They celebrated their 55th wedding anniversary at the home two weeks ago. They were married December

CITY TRENCH RATS PRESENT FROLICS HERE NEXT FRIDAY

Atlanta's "Trench Rats," an organization auxiliary to the disabled American veterans, are planning a New Year's eve celebration at the auditorium Friday night.

This will be a "snow dance," in which newly perfected electrical devices will bring about a snowstorm so realistic that dancers will call for their wraps, according to members of Dugout No. 40, local post of the Trench Rats. An orchestra has been engaged, and several vaudeville features will be presented on the stage, featuring "A Night in a Parisian Cabaret," which entertainment will be given between dances.

The New Year's eve frolic will be open to the public, the proceeds to go to the fund for the relief of disabled "buddies." Arrangements are in the hands of a committee composed of William E. Tate, chairman; James K. Finch, Howard H. Glenn, Ralph Haire and H. F. Lester, of the Trench Rats organization. Tickets will be on sale at the auditorium.

12, 1871, at the home of the bride at Jonesboro.

"Then were the days," when Santa Claus rode in a sleigh and drove eight reindeer. The couple watched his progress from a sleigh to an automobile and some Christmas they expect to see him fly over their chimney in an airplane and drop down into the smoky chimney and leave presents for their great-grandchildren.

Mr. Odom is now 75 years old but he is 20 years younger in appearance. His hair is not gray and he walks like a very young man. His wife is 68 years old, and also enjoys good health. They lived at Jonesboro for many years after their marriage but moved to Atlanta in 1892 and have made their home here since.

They have eight children, Mrs. Minnie Campbell, of Sarasota, Fla.; E. H. Odom, of St. Petersburg, Fla.; Mrs. Sallie Morgan at Atlanta; E. C. Odom, of Chicago, and L. C. E. L. and C. B. Odom, all of Atlanta. There are 17 grandchildren and two great-grandchildren.

Tramp Is Planned By Y. W. C. A. Hikers Sunday Afternoon

The Atlanta Tramp and Trail club, the hiking club organized and sponsored by the Atlanta Y. W. C. A., will conduct a hike Sunday afternoon from the end of the Oglethorpe car line. The hike will be led by Miss Ellen Sparhawk, assistant swimming teacher at the Y. W. C. A., who has had wide experience in conducting hiking groups.

This hike, together with others arranged by the club, is open not only to members of the club but to the general public. Hikers are asked to meet Sunday afternoon at 3 o'clock at the end of the Oglethorpe car line.

St. Marys Trade Good.

St. Marys, Ga., December 25.—(Special.)—The Christmas trade, as a whole, has exceeded that of last year, the merchants all reporting that trade was excellent, and much money was put in circulation.

Hotel Astor - NEW YORK -

A business trip! A holiday! New York's famous hostelry is the center of activities—business and pleasure!

"At the Crossroads of the World"

F. A. Muschenheim

TIMES SQUARE
BROADWAY 44 ST. - 45 ST.

TO WIND UP OUR DECEMBER SELLING

For this week only

747

men's and young men's suits and overcoats at ridiculously low prices

GROUP 1	GROUP 2	GROUP 3
Suits and O'coats that sold up to \$35	Suits and O'coats that sold up to \$50	Suits and O'coats that sold up to \$60

\$19 \$29 \$39

WE'LL be perfectly frank about this; we're making these prices on these suits without regard to their real value. It's a great sacrifice, but we want to sell them this year.

Altho the patterns are broken in sizes—they are good—and there are regulars, shorts, stouts and longs. Your size is here and if you will come early you'll probably get the pattern you want.

Furthermore, we are going to reduce the price of each suit and overcoat \$1 each day—until Saturday night

Tuesday the prices will be \$18, \$28, \$29

Daniel Bros. Company

Founded 1886 45-49 Peachtree

AUTOISTS TO WAR ON VEHICLE BILLS

Washington, December 25.—Five thousand bills legislating for and regulating the automobile will be introduced in the 44 state legislatures scheduled to convene this winter, the American Automobile association announced today.

"The automobile seems to be the favorite form of indoor sport for our solons," Thomas P. Henry, president of the association, said. "More than 4,500 of the proposed bills are undesirable to motorists."

Major subjects to be taken up by legislatures include adoption of a uniform motor vehicle law, various gas tax proposals to increase the tax, compulsory automobile liability insurance, legislation to eliminate speed traps, nation-wide reciprocity as to registration and license plates, speed limit legislation, uniform certificate of title laws, drunken driver laws and legislation dealing with short measure gasoline.

"Making allowances for varying conditions there is a high degree of accord among motorist's leaders on major legislation," Henry said. "All favor adoption of the uniform motor vehicle law."

"Motorists, on the whole, are against compulsory automobile insurance. They are generally scrapping obsolete speed limits, and the thought seems to tend toward the belief that recklessness should be substituted for mere speed as a cause for arrests on highways."

Henry said that organized automobile clubs would also support nationwide license reciprocity; road improvement legislation even if it causes an increase in gasoline taxes, and the uniform certificate law to prevent motor thefts.

BLOOM DEMANDS PROOF FROM FORD

Washington, December 25.—Representative Sol Bloom, New York democrat, wrote a Christmas letter to Henry Ford asking him to produce proof in support of his charge that international bankers control the U. S. federal reserve board.

Bloom's letter, made public today, said:

"I am enclosing you herewith a copy of my resolution, pending in the house of representatives, calling for an investigation, by a select committee of seven, of your charge that the United States federal reserve system is under direct international control."

"If it is proved that our financial system is internationally controlled, I shall resent it as deeply as your self."

"Our government's finances should be entirely free from any vestige of alien domination, regardless of individualities, of race, country, creed, group or any other affiliations."

"If such control exists, it calls urgently for congressional action. The congress created the federal reserve system and is the only body which can officially investigate it."

"But the congress must have proof. An accusation is not proof. I by no means disregard your indictment. But the proof? Is it too much to ask you, as a good citizen, to bring it into court?—to lay it before the congress, the people?"

"What method, of your own choosing, would be satisfactory to you as a means of placing, not a charge, but proofs of the international control of the federal reserve system before the congress—the country—the American people?"

"You are a man of far too much consequence in this country, Mr. Ford, and you speak with a voice of too much authority, to make such a charge without producing a deep impression. You have lodged in many minds a suspicion, or certainty, which will do great harm if your charge remains no more than a charge, neither disapproved nor substantiated."

AMERICAN AID FOR PEACE ASKED

Continued from First Page.

on Christmas day. "Austria has been financially restored," he told the United Press, "and remembers with deep appreciation America's active sympathies for her. She still suffers from the restrictions of European commerce and the moral influence of the United States should be brought to bear to bring the European states to reason."

TRUE CHRISTMAS SPIRIT IS INFLUENCING LEAGUE.
Geneva, December 25.—Sir Eric Drummond, secretary general of the League of Nations, told the United Press that the league was engaged in work of true Christmas spirit. Germany's entry into the league, he said, was a mile stone in the path toward reconciliation and he predicted that Christmas, 1927, would give further evidence of international peace and good will.

MARX IS OPTIMISTIC AS 1926 NEARS END.

Berlin, December 25.—Chancellor Marx, of Germany was complacent today in contemplation of a year of European progress toward peace. "The old tidings of peace on earth," Marx told the United Press in response to a request for a Christmas message, "ring with particular clarity and penetration at the close of 1926. The radiance of the great peace achievement at Locarno lent the year, in the life of European peoples, special warmth and hopefulness."

STORY OF CHRISTMAS MEETS EVERY TASTE

Continued from First Page.

story is written and every qualified to say:

"Comon, fellers, lish have anozzer drink."

BRILLIANT TREES GIVE CITY COLOR.

With resplendent Christmas trees casting brilliance in homes throughout the city the white beaming children clambered over their parents and made much ado over the bright toys brought

Atlanta Symphony Orchestra To Give One of Best Programs Next Sunday



Quartet of harpists who appear at Loew's Grand theater next Sunday afternoon with the Atlanta Symphony orchestra. From left to right: Mrs. Mary Griffith Dobbs, Miss Jacquelin Moore, Miss Jo Beth Apperson and Mrs. William Butt Griffith.

Coincident with the announcement of one of the finest programs of the season for the fourth concert of the Atlanta Symphony orchestra at Loew's Grand theater next Sunday, comes a statement from officials of the symphony organization that the financial support this year has been considerably less than in previous years.

Letters are now being sent out to a selected list of music-loving and public-spirited Atlantans pointing out the financial crisis in the affairs of the symphony organization, and asking their support through the purchase of sustaining membership tickets for the balance of this season.

It was stated that unless there was a good response to this appeal, it is doubtful whether the symphony organization can be maintained after this season.

Season tickets, good for two reserved seats for each of the remaining five concerts, have been priced at the same rates as for the original eight. Thus a membership good for two orchestra seats and costing \$16 for the full series of eight concerts, can now be obtained for \$10 for the remaining three.

These season tickets, as well as single performance tickets for next Sunday's concert, will be on sale at Phillips & Crew Piano company, 181 Peachtree street, all this week. They cannot, of course, be sold on Sunday, the day of the performance, because of the Sunday observance law.

Featuring the program for next Sunday is a quartet of harps, which will play two numbers, Handel's famous "Largo," and the equally popular Mendelssohn "Spring Song." The harps will also be featured in one orchestral number, the "Dance of the Hours," wonderful ballet music from "La Gioconda." The four harpists are Mrs. Mary Griffith Dobbs, Miss Jacquelin Moore, Miss Jo Beth Apperson and Mrs. William Butt Griffith.

The orchestral program which Conductor Enrico Liede and his 70 musicians will present is of unusual interest, opening with the Tannhauser march and including such numbers as a special orchestration of "By the Waters of Minnetonka," the suite "In the Vienna Woods," and other strictly popular numbers.

Advantages of Atlanta As Distribution Center Described in Booklet

City Ranks in Second Place in United States in Per Capita Supply of Office Space.

Atlanta ranks second among American cities in per capita of office space.

This fact was revealed Saturday in the receipt of a booklet prepared and issued by the Atlanta Association of Building Owners and Managers for distribution to nationally known concerns in a step to interest them in establishing branch offices in this city.

With a population of 200,616, and a total square footage of 7,479,230 in rentable area, Atlanta has 11,667 square feet per capita of office space, the booklet points out.

Los Angeles ranks first, with a per capita square footage of 12,963, and following Atlanta, in order are San Francisco, Boston, Minneapolis, Portland and other leading cities.

New York ranks sixteenth following Chicago, which is in fifteenth place.

Rentals Are Reasonable.

"Rental rates of office space in Atlanta are indeed reasonable, in fact low as compared with many other cities," the booklet states. "Like all other cities, the rate in buildings of Atlanta is based upon location of building, construction and conveniences in general."

Atlanta has amply provided for the business homes of its commercial tenants, in fact the office buildings of Atlanta would be a credit to any city two to three times its population—in number and class, they easily outclass those of any other southern city, the booklet asserts.

A representative group of Atlanta's 54 office buildings is pictured in the booklet, with the information that this city has 8,205 offices, and that "Atlanta's normal growth absorbs 100,000 square feet of space annually."

Book Lists Assets.

Many of Atlanta's advantages for the commercial and manufacturing world are stressed in the new booklet, and bird's eye views, street scenes and other illustrations are given. The title of the booklet is: "Atlanta: The Heart of Distribution in America's Fastest Growing Market."

In speaking of Atlanta's diversified industry, the booklet shows that there are 10,480 business firms in the city, with a total of 127,818 persons engaged in gainful occupation. There are more than 1,500 different commodities manufactured within the metropolitan area of Atlanta, while the city is not dominated by any one industry nor group of related industries.

Reasons why branch offices will meet with success in Atlanta are given as follows: Large center of population, proximity to large centers, good railroad facilities, large annual turnover, good banking facilities, diversity of industry and adequate office facilities.

Tells Building Values.

"We feel while the results of the Forward Atlanta campaign of the last 10 months are so apparent to us all, and that the big campaign for a million dollars to advertise Atlanta during the next three years was a success, it is an opportune time to tie our association and its work into their program and follow it with detailed information of our building and what they mean to this great civic effort for our community, state and section," association officers said in releasing the booklet.

A "query" blank for those interested in opening a branch office in Atlanta is included in the booklet, prospects being invited to advise the association of their need as to office space, warehouse and railroad facilities and the like.

\$100,000 BLAZE DRIVES 3 FAMILIES FROM YULE PARTY

Pittsburgh, December 25.—(AP)—Three families in the midst of their Christmas celebration were made homeless today when fire swept a meat market over which they lived and a department store in McKees Rocks, a suburb. Damage was estimated at \$100,000.

Thomasville, Ga., December 25.—(Special)—It has been practically decided that the first train to be run over the Perry extension of the Atlantic Coast Line road when completed will be a passenger train and will run from Thomasville via Monticello to Perry. It has been announced that a freight train would be the first to run over the new line but as there were a good many here who wanted to go over the line on the first train the request was favorably received.

The completion of this line has been the dream of the Thomasville Chamber of Commerce for a long time and the officials of that body, with other prominent citizens, desire to be among the first to travel over it and see for themselves the fulfillment of that dream.

The first train is expected to be run the first week in January.

5,000 Christmas Pilgrims MARCH FROM JERUSALEM TO BIRTHPLACE Visit Manger in Bethlehem

(Twentieth century pilgrims in the Holy Land were vastly different from those who sought the star of Bethlehem years ago to find the Christ child in the manger. The United News offers in the following a description of present-day scenes on the road to Bethlehem.)

Bethlehem, December 25.—The honking of scores of motor horns in the road from Jerusalem to Bethlehem today heralded 20th century pilgrims as the modern counterpart of the shepherds and bleating sheep of Biblical days.

By late Friday afternoon 5,000 pilgrims had gathered here and in Jerusalem and thousands of others joined them later. By evening a large number had congregated in Jerusalem for the march to the city where the Christ child was born.

The historic pilgrimage over the five and one-half mile road to Bethlehem, with orthodox and Catholic patriarchs leading the way, was the route the crowds took. Some of the older pilgrims drove their flocks before them. They sought to reach here for mass in the basilica of the nativity which is built around the grotto where Christ was born.

Oriental glamor and occidental plainness mingled to heighten the picture. Nearly every Christian country in the world was represented in the march. There were many American churchmen. Mohammedans mingled with them and all buried their disagreements, uniting in good will because of the Christmas season.

Even Friday, throughout the day, pilgrims crowded the basilica grotto here, where 15 lamps, four representing the Latin church, five the Arme-

nian and six the Greek, were burning around the veneration star. This was fitted on a marble pavement on which was inscribed the words, "Hic de Virgine Maria Jesus Christus Natus Est."

Following a midnight mass the patriarchs led the congregation through the basilica. There an image of the infant Christ was placed in a manger, in a corner of the grotto said to be the exact spot where, according to the gospel, Christ was born.

This was followed by songs and a further service. Then the image was placed high on the altar of the Latin church where it will remain for 12 days, until the feast of the Epiphany. Various masses were celebrated by the clergy of different churches Saturday.

OTIS L. MOORE DIES SATURDAY AFTERNOON

Funeral services for Otis L. Moore, 46, of 32 Weyman avenue, who died Saturday afternoon at a private hospital, will be held this afternoon at 2:30 o'clock from the chapel of J. Austin Dillon company. The Rev. W. Lee Cutts will officiate and in-

terment will be in the Crestlawn cemetery. Members of the Capitol View lodge No. 640, F. & A. M., of which he was a member, will have charge of the services at the grave.

Mr. Moore is survived by his wife, four brothers, H. E., W. D., and S. F. Moore, all of Atlanta, and G. W. Moore, of Montgomery, Ala., and a sister, Mrs. H. E. Newman.

FUNERAL OF DYNES IN INDIANAPOLIS

Funeral services for Walter L. Dynes, of 951 Courtney drive, prominent Atlanta real estate operator and former civic leader of Indianapolis, Ind., who was killed in the Rockmart train wreck Thursday night, will be held at his former home place, Indianapolis, where the body will be taken this afternoon.

Members of the Masonic order have been asked to assemble at the funeral parlors of H. M. Patterson & Son, at 3:45 o'clock this afternoon, to form an honorary escort for the body to the railway station.

Mr. Dynes is survived by his wife and two grown sons.

Another Year's Coming Another Sale's Here at Eiseman's

WE'RE expecting a crowd at 56-58 Peachtree tomorrow morning—and we've made full preparations for it. The reception committee, consisting of the full Eiseman sales force, have made the rounds for you, preparing the favors for the occasion. They'll be



Kuppenheimer Good Clothes

and other good suits and overcoats for men and young men at these prices!

Those that were fairly priced up to \$40.00 now

\$29

Those that were fairly priced up to \$50.00 now

\$39

Those that were fairly priced up to \$65.00 now

\$49

Each group represents the finest to be had in men's wear at its price. You'll agree that these are uncommon values when you see them. Remember! The reductions have been made on merchandise that was fairly priced before!

Knit-tex Overcoats and Worsted-tex Suits not included in this sale

EISEMAN'S

THE HOUSE OF KUPPENHEIMER GOOD CLOTHES

56-58 Peachtree "Thru to Broad"

Charge purchases made during this sale will not be due until February 1st, 1927.

LUCY COBB INSTITUTE

ATHENS, GA.
Standard College and Preparatory Courses for Young Women
Special Departments—Hugh Hodgson and Rosita Renard, teachers of Piano
Register Now for Opening, January 5th.
W. F. HOLLINGSWORTH, President.

Clearances! With A Great Sale of Dresses

By the way—

Right at the Christmas season it is very fitting to acknowledge a pleasant indebtedness to our business family particularly when outstanding courtesy and tireless effort on the part of one of them has called forth comment from a customer—to wit:

"I appreciate the courtesy always extended me by your employees and most especially Miss . . . whose charming personality makes buying from her a pleasure."

There are many employees in our store deserving of equally high praise as Miss . . . And it is gratifying to note the increasing number of customers appreciative of the quality of service we strive always to give.

Daivison-Paxon-Stokes
President.

Four Hundred Handbags Must Go! Clearance!

Leather and Silk Handbags

\$2.49

Formerly \$2.94

124 in the lot—each one smart in its own way. Envelopes and pouches—gay in color.

Smart Silk and Leather Bags

\$3.95

Formerly \$4.94 to \$5.95

Fine leather and beautiful silk bags, in several styles and all wanted shades.

Pouch, Swagger and Envelope Bags

\$1.49

Formerly \$1.94

Pouches, swagger, and envelope styles of silk and of leather. 114 smart bags in this lot.

Fine Leather Handbags

\$6.95

Formerly \$7.95 to \$10.95

Finer leather bags, these, that were formerly much more. Envelope and underarm styles.

Daivison-Paxon-Stokes Co., Street Floor

Girls' Velour, Felt and Velvet Hats

\$1.79

FORMERLY \$2.94 to \$3.94

Becoming little models that are designed for little girls of 2 to 6 and big girls from 8 to 16. Close fitting, poke and roll brim shapes.

Daivison-Paxon-Stokes Co., Third Floor

Girls' Felt and Velour Hats

\$2.94

FORMERLY \$4.94—\$5.94

Tailored hats, with tailored ribbon trimmings. Jaunty in shape, becoming in color, and particularly suited to the girls from 8 to 14 years old.

A Special Purchase Brings New Dresses at a Sale Price



Exquisite little afternoon frocks—trim, tailored street and business models—all the charming, carefully fashioned dresses that women in every walk of social and business life need daily! And of what quality! Lovely, sheer, georgettes, heavy, soft crepes—in shades of tan, blue, green, rose, flesh, cocoa. Sizes 14 to 29, and 36 to 46. Also navy and black in georgette and crepe. Sizes 40, to 50.

These frocks would usually sell from \$19.50 to \$29.50

\$14.75



Two models sketched from stock. Upper left—two tones of blue crepe de chine in two-piece style. Trimmed with touches of gold. Lower right—Navy crepe de chine, with novel sleeve treatment—and brilliant embroidery.

In addition to the smart models described and illustrated here—and the many, many others of like nature, and varying detail—there is a group in sizes 40 to 50, of black and navy crepe—particularly designed for the matronly figure.

Daivison-Paxon-Stokes Co., Fourth Floor

Turn Your Christmas Gold Into Silver!

Sterling and Silver Plate Ware Reduced!

Silver Plate Pieces

\$3.98 each

Formerly \$4.94 Each

Vases
Fruit Bowls
Candle Sticks
Cake Plates

Gravy Boats
Sugar and Creams
4 and 6 Glasses
Water Sets
Relish Dishes

Sterling Pieces Reduced

\$25 Cake Basket	\$14.95
\$18.50 Almond Set. 7 pieces.....	\$12.50
\$6.95 Salt and Peppers	\$4.94
\$7.50 Pie Servers	\$4.94
\$17.50 Fruit Bowls	\$12.50
\$2.94 Salt and Peppers	\$1.94
\$2.95 Baby Sets	\$1.94
\$2.95 Cheese and Crackers (plated)	\$1.94
\$1.89 Relish Dishes (plated)	94c

Wm. Rogers' "Regent" Silver Reduced

Medium Sized Knives, 6 for.....	\$2.19
Medium Sized Forks, 6 for.....	\$2.19
Dessert Forks, 6 for.....	\$2.94
Dessert Knives, 6 for.....	\$2.94
Soup Spoons, 6 for.....	\$2.19
Table Spoons, 6 for.....	\$2.19
Dessert Spoons, 6 for.....	\$1.94
Oyster Forks, 6 for.....	\$1.94
Salad Forks, 6 for.....	\$2.94
Butter Spreaders, 6 for.....	\$2.94
Berry Spoons	\$1.39
Gravy Ladles	Ea. 94c
Cream Ladles	Ea. 94c
Pickle Forks	Ea. 79c
Cold Meat Forks	Ea. 79c
Sugar Shells	Ea. 39c
Butter Knives	Ea. 39c
Children's Fork and Spoon Set.....	79c

26-Piece Chest Wm. Rogers' "Regent" \$8.35

You may add to this set any pieces desired.

Daivison-Paxon-Stokes Co., Street Floor

Necessities for Boys and Girls—Shop Now Before School Opens

Smart Frocks for Misses 8 to 14

\$10.74

Originally \$15.00

Silk frocks and wool frocks in this lot, in both one and two-piece styles. There are jerseys, crepes de chine and serge frocks—tailored and smart.

Girls' Wool Frocks

\$3.94

Originally \$5.74

Clearance of broken lots of wool dresses—repops, jerseys, and serge models in one and two piece styles. Sizes from 8 to 14.

Daivison-Paxon-Stokes Co.—Third Floor.



Specials for the Baby

Baby Caps. Crepe de chine. Pink and white. Originally \$3.50 to \$7.50. Now priced.....**\$2.50**
Knit Hats. Pink and blue, with loop stitch crowns. Originally \$2.50. Now.....**\$1.94**
Brushed Wool Coat Sweaters. Buff, brown, Harding blue. Sizes 2 to 6. Originally \$3.94 to \$5.95. Now priced.....**\$2.94**
Baby Dresses of Batiste, with Philippine embroidery. Sizes 6 months, 1 year. Originally priced from \$2.50 to \$3.95.....**\$2.24**

Specials for a Boy!

Boys' Blouses. Madras and Percalé. Broken assortment of sizes. Originally 79c to \$1.50.....**59c**
Boys' Pajamas in one and two-piece styles. Chambray, soisette. Originally \$1.50. Now.....**\$1.24**
Boys' Shaker Sweaters. All Wool. With rolled collars. Originally \$7.50 and \$8.50.....**\$5.94**

Daivison-Paxon-Stokes Co.—Third Floor

All Wool Sports Coats for Jr. Deb.

\$12.50

Jr. Deb.* Dresses

\$8.74

Originally \$14.74 and \$19.74

All wool sports coats, smartly fur trimmed. In gay plaids and checks, and in plain, soft shades, too. Sizes 13, 15, 17. Also children's coats in this lot, at the same low price.

Originally \$10.74

Satin, crepe, jersey and poret—sheen frocks in one and two-piece models. Colors are chanel, jungle, black and tan. Sizes 13, 15, 17.

Daivison-Paxon-Stokes Co.—Third Floor.



DAVISON-PAXON-STOKES CO.
ATLANTA... Affiliated with MACY'S

RADIO-ING

The Air Waves.

NOTED SOLOISTS BUILDINGS SOLD TO SING TONIGHT IN HEART OF CITY

New York, December 25.—Following the plan of the Atwater-Kent radio hour series of last year, a quartet of famous soloists will render a Christmas program in the Atwater-Kent hour on Sunday evening, December 26, broadcast at 9:15 eastern standard time (8:15 o'clock central time) through WEAF, WREI, WRC, WGR, WWJ, WSAI, WCO, WJAH, WTAC, KSD, WCAE, WTAM, WOC, WFI and WGN.

The quartet will comprise the following well-known soloists: Betsy Lane Shepherd, soprano; Elsie Baker, contralto; Arthur Hackett-Graville, tenor; and William Simmons, baritone. Two of these artists, Elsie Baker, contralto, and William Simmons, baritone, were soloists in the quartet Christmas program in the radio audience last year, and Mr. Simmons was also heard on two or three other occasions of the Atwater-Kent radio hour, and possesses rare ability and versatility. She is no stranger to the radio audience for she, too, sang in the Atwater-Kent radio hour in one of the past summers. Elsie Baker is a distinguished American contralto, who received her entire musical education in the United States. Her voice is known to the American music-lover as the voice of the "Silent Night" in the Atwater-Kent radio hour on this evening. Her famous tenor, who has appeared on several occasions as soloist in the Atwater-Kent radio hour, uses the name of Hackett-Graville to avoid confusion with the name of Hackett-Graville, an American record is an enviable one in the world of oratorio and concert and as an orchestral soloist. William Simmons is an American and has been proclaimed by both music critics and the American music-loving public to be one of the foremost baritones on the concert stage today.

POINCARÉ DENIES FRANC STABILIZED

Paris, December 25.—The new year will find France still without stabilized currency.

Premier Poincaré today authorized the United News to deny the report that he had decided upon early stabilization of the franc at 4 cents, which is approximately the present value of the French unit of money.

Intervention of the Bank of France in the exchange market Thursday, the United News was informed, meant only that the government intended to be the master of the franc in order to prevent what was believed to be a definite campaign of international speculation in French currency. This speculation was designed to make the franc rise and thereby to cause an economic crisis in France.

For some time the government, with subsidies obtained from taxes and bond issues, has sought to retard the rise of the franc. International speculators believed that they might be able to compel the Bank of France to discontinue the use of the franc as a unit of money. The holders of French securities then would have been masters of the French foreign markets.

It was understood that Poincaré considered as it inevitably would result in exhaustion of the reserve funds of the treasury and of the Bank of France.

The government certainly desires to stabilize the franc at the highest possible point, but it must consider what the consequences of stabilization would be. Economic disaster would follow immediately upon stabilization which would mean a loss of the franc to the holders of French securities. The holders of these securities then would have been masters of the French foreign markets.

Deflation must inevitably be accompanied by these results. The holders of French securities would have been masters of the French foreign markets.

Since assuming the responsibilities of the premiership and the ministry of finance at the conclusion of a series of parliamentary wrangles that caused ministers and ministries to come and go with the regularity of the tides, Poincaré has been faced with the problem of how to stabilize the franc.

Parliament has been known to debate for months after months during discussion of French budgets. One of the money bills, but Poincaré has been playing on the politicians' fear of what might happen to France if Poincaré were to resign because parliament rejected his plans.

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Rich's BARGAIN BASEMENT Rich's

MONTH END, YEAR END SALE!

Silks! Woolens! Cretonnes! Curtain Nets! Cottons!

REMNANTS 1-2 PRICE



Of Silk
Crepe de
China
Crepe Back
Satin
Georgette
Sports Satin
Satin
Woolens
Wool Coat-
ings
Wool Suit-
ings

\$2.50 House Dresses \$1.49

—Values \$2.50 to \$3. Women's imported English prints and flannel house frocks. Long sleeves, kick pleats and circular skirts. Variety of colors well finished. Specialty reduced.

Savings for the Wise Tomorrow! Silk Hose 34¢

—These lovely silk chiffon and service weight hose would be \$1.50 and even \$2 but for very slight imperfections! Full fashioned, carefully re-finished.

\$1.25 Blouses 25¢

—For Year-End Sale priced at exactly 1-5 of the usual price! Waists of black soisette. Well made with long sleeves. Sizes 36 to 52. Buy 5 for the usual price of one!

50c Drawers 19¢

—Children's fine ribbed knit drawers, ankle length. Warm and cozy for winter. Slightly soiled. Sizes 2 to 14. At bargain prices for Month-End, Year-End Sale!

\$1.25 Garter Sets 49¢

—Priced at less than half—for the Year-End Sale! Three-piece sets—boxed! Satin garters, bobbie comb, and compact. Satin garters, 'kerchiefs, and comb. Satin garters, compact, and powder.

79c Underwear 45¢

—Children's drawers, bloomers, slips and combinations of fine Windsor crepe trimmed with lace and hemstitching. Priced for Bargain Basement Year-End Sale at even less than half! Broken sizes—6 to 14.

75c Brassieres 35¢

—Brassieres that always sell at twice and three times 35¢! Of fine jersey, striped and brocade batiste. Broken lots, slightly soiled. Styles to fit every figure and every size!

To Clear! To Clear! \$2 Silk Underwear \$1

Women's teddies and step-ins of pure silk crepe de chine. Trimmed daintily with lace and medallions. Pastel shades. Prices cut in half for month-end, year-end clearance!

\$3 Teddies and Step-ins of crepe de chine at \$1.49.

For Value-Wise Women!

\$3 Kimonos \$1.64

—Kimonos valued \$3 to \$4. Of Box Loom crepe. Plain colors, trimmed in embroidery and contrasting colors. Lovely styles.

Maids' 59c Aprons 29c

—Of fine lawn, organdy, and cambric are these aprons. With or without bibs in variety of styles. Slightly soiled from handling. Formerly 59c to \$1.



Prices Take a Tumble and Hit Rock Bottom In Great Month-End, Year End Coat Clearance

—Every coat in the Basement cut to the quick for swift Year-End Clearance! Prices recklessly cut 1-3 to 2-3 original prices!

Three good months to wear one! An amazing opportunity to buy a good coat that will be in style next year.

Three Startling Groups! \$19.95 to \$25 Coats

Sports and Dress Styles
Bolivia,
Suede
Satin de Chine
Lined

Fur Collars
Fur Cuffs
All the Warm Winter Colors
Sizes 13 to 42

\$29.95 to \$35 Coats \$15

Rich Pinpoint
Velour
Sports and Dress Styles
New Colors

\$39.95 to \$55 Coats \$20

Needlepoint
Soft Suede
Fox
Squirrel
Wolf
Beaver
Raccoon
Opussum
Collars
Cuffs

Year-End Clearance Prices! Girls' \$5.95 Dresses \$2.95

French—Only 40 of these fine all-wool frocks to go at Year-End Prices! Washable French flannel in light and dark colors! One and two-piece styles. Plaids and solids. Sizes 13 to 20. Some are reduced from \$12.95!

Infants' \$3 Wear \$1 Girls' \$5 Skirts \$1

—Table of odd pieces of infants' wear that usually sells at \$3 to \$5! All-wool Zephyr Caps Eiderdown Bath Robes Handmade Batiste dresses Bunting in white, pink, and blue stripes. Sizes 0 to 3 yrs.

—Suspender skirts of good wool materials, beautifully tailored. Juillard all-wool crepe, fine all-wool French flannel. All colors. Skirts for girls to wear to school. For sports wear with sweaters, little separate coats or lumberjacks. Clearance price, \$1.

Month-End, Year-End Clearance! Hats! Hats! Hats! 50¢

—A clean sweep of smart felt and velvet hats in every color, every shape, every style at the give-away price of only 50¢! Hats for the school girl, for her big sister! Hats for mother! You'll find several that you will like to match different costumes. Early shoppers get the plums!



FEATURE PROGRAMS ON AIR SUNDAY

3:00 p. m.—WIP (508.2), Philadelphia, travel story, "Nearest Mecca." WGN (303), Chicago, Chicago Philharmonic, organ recital. WBB (428.3), Atlanta, Methodist choir. WTAM (389.4), Cleveland, Hollenden orchestra (1 hour).

5:15 p. m.—WOR (406) Newark, concert program. 5:20 p. m.—WEAF (492) New York, orchestral concert. 5:30 p. m.—KDEA (306) East Pittsburgh, Little symphony. WCAE (461.3) Pittsburgh, William Penn orchestra. WHN (361.2) New York, dinner music.

5:45 p. m.—WKRC (422.3) Cincinnati, Christian church services. 5:50 p. m.—WR (489) Washington, vespers concert. 6:00 p. m.—WMOX (280.2) St. Louis, services. WMOX (280.2) St. Louis, services. WMOX (280.2) St. Louis, services. WMOX (280.2) St. Louis, services.

6:15 p. m.—WMAZ (416.4) St. Paul, vocal; organ; choir. WMAZ (416.4) St. Paul, vocal; organ; choir. WMAZ (416.4) St. Paul, vocal; organ; choir. WMAZ (416.4) St. Paul, vocal; organ; choir.

6:25 p. m.—WOR (406) Newark, Mozart recital. 6:30 p. m.—KFN (461) Shenandoah, Golden Rule services. KFN (461) Shenandoah, Golden Rule services. KFN (461) Shenandoah, Golden Rule services. KFN (461) Shenandoah, Golden Rule services.

6:45 p. m.—WGR (319) Buffalo, evening services. WCAU (278) Philadelphia, concert orchestra. WHAR (275) Atlantic City, evening services.

7:00 p. m.—KYW (536) Chicago, club service. WEHB (370.2) Chicago, concert program. WGM (304) Chicago, "Mill Song." "Almanac." WBB (366.6) Kansas City, radio musical program (2 hours). WBB (366.6) Kansas City, radio musical program (2 hours).

7:30 p. m.—KMA (481.4) New York, Paulist choir; sermon. WMBR (257) Detroit, radio musical program (2 hours). WMBR (257) Detroit, radio musical program (2 hours). WMBR (257) Detroit, radio musical program (2 hours). WMBR (257) Detroit, radio musical program (2 hours).

7:45 p. m.—WBR (416.4) New York, questions and answers; concert. 7:50 p. m.—WMBR (250) Chicago, services. 7:55 p. m.—WSB (428.3) Atlanta, Methodist services. 7:55 p. m.—WCFE (192) Chicago, Baptist services.

8:00 p. m.—WJW (422.3) Cincinnati, concert orchestra. 8:00 p. m.—KLD (411) Independence, C. of C. program. 8:00 p. m.—WBR (416.4) New York, mixed quartet and orchestra. 8:00 p. m.—WJW (422.3) Cincinnati, concert orchestra.

8:15 p. m.—WEAF (492) New York, mixed quartet to WJAH, WSAI, WGR, WCO, WGN, WRC, WTAM, OC, WWJ, WFI, WGN, WFI and WGN.

8:30 p. m.—KPO (428.3) San Francisco, Palace orchestra. 8:30 p. m.—KGO (361.2), Oakland. 8:30 p. m.—KOA (322.4) Denver, St. John's Episcopal. 8:30 p. m.—KNX (337) Hollywood, Unitarian services.

8:45 p. m.—WPA (322.4) Philadelphia, concert. 9:00 p. m.—KFA (310.8) Lincoln, musical. 9:00 p. m.—KTHS (374.8) Hot Springs, Metzger Davis Ensemble. 9:00 p. m.—KFI (467) Los Angeles, organ.

CARPENTER DIED AFTER ACCIDENT, CORONER'S VERDICT

"Death due to a fractured skull, received in an accidental fall down flight of stairs," was the coroner's verdict over the body of Preston L. Carpenter, 25, of 364 Woodward avenue, Saturday afternoon at the undertaking parlors of Harry G. Poole.

Carpenter fell down a flight of stairs in the Candler annex late Friday afternoon and died a few hours later at the Georgia Baptist hospital, where he was taken.

Funeral services for Carpenter will be held this afternoon at 3 o'clock from the Harry G. Poole chapel. The Rev. B. F. Frazer will officiate and interment will be in Greenwood cemetery.

Carpenter is survived by his parents, Mr. and Mrs. J. A. Carpenter, and a brother, J. V. Carpenter. He was a nephew of the late cousin of W. Paul Carpenter, well-known Atlanta attorney.

MRS. OLIVE P. SIMCOX DIES IN TENNESSEE

News of the death Saturday of Mrs. Olive P. Simcox, 259 Fourteenth street, northeast, Atlanta, who died at Nashville, Tenn., at the home of her sister, Mrs. Culver, whom she accompanied to Nashville several weeks ago, was received here by friends and relatives.

Mrs. Simcox had been a resident of Atlanta for 12 years and was prominently connected with many church, charitable and civic interests. She gained numerous friends in the realm of woman's work throughout the city and was active in the woman's league of voters movement.

She was a member of the Church of Christ, Scientist, and was librarian for many years during the formative period of that work in Atlanta, and since the establishment of the church here she has always taken a prominent part in all of its activities.

Mrs. Simcox was the wife of Ben Simcox, Atlanta agent of the Jolico Coal company, of Knoxville, Tenn., and one of the best known coal men in the south, with offices on Edgewood avenue.

Funeral services for Mrs. Simcox will be held Monday afternoon, and interment will be in Nashville.

JOHN HOWARD, JR., WILL BE DEPORTED BY MEXICO MONDAY

Mexico City, December 25.—John F. Howard, Jr., of Haverville, Mass., probably ending the incident which resulted in his arrest on a charge of plotting to kidnap his aged father, John F. Howard, Sr., who recently obtained a Mexican divorce and married again.

FLYERS IN MEXICO AWAITING MOTOR

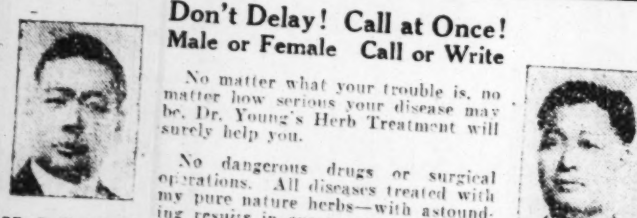
Vera Cruz, Mexico, December 25.—The United States army Pan-American flight airplane San Francisco was buffeted today by the first pounding blasts of a "norther" gale which gave promise of testing the craft's sturdiness before it subsided.

A heavy gale was blowing by midnight and the plane was at the wind's mercy except for such protection as secure moorings on the south beach afforded. To ease the wind's reach, the 100-mile an hour velocity frequently attained here during such storms, it may be necessary to remove the plane's wings.

"Norther" blow with great violence here, usually for two or three days, filling the air with grit. The climate is moist and the plane could need repeated oilings to be kept in condition for continuation of the Pan-American flight which was interrupted Friday when the St. Louis, one of the five planes, experienced engine trouble in leaving Tampico for this city.

Four of the planes, including the San Francisco, was flown here by Captain Ira C. Eaker and Lieutenant Muir Mexico City, expecting to return Monday, leaving Fairchild in charge of the plane.

Fairchild was entertained at a Christmas eve dance at the home of Manuel Canales, captain of the port. He expects to visit Mexico City after Eaker returns. The flight is held up pending the arrival from the United States of a new motor for the St.



Don't Delay! Call at Once! Male or Female Call or Write

No matter what your trouble is, no matter how serious your disease may be, Dr. Young's Herb Treatment will surely help you.

No dangerous drugs or surgical operations. All diseases treated with pure nature herbs with astounding results in every case.

THE ORIENTAL HERB CO. Dr. T. Y. YOUNG, 53 Houston St., Atlanta, Ga. Hours 9:00 A. M. to 7:00 P. M.

NICKEL, SILVER and GOLD PLATING Auto Parts, Silverware, etc., Replated and Made New BAKED ENAMELING Mirrors Resilvered—Block Tinning Metal Beds Refinished, Wood Finishes SIMMONS PLATING WORKS 125 S. Pryor St. WAlnut 6244-65

THOMPSON REPORT HIT BY FILIPINOS

Manila, December 24.—(AP)—Reaction in the Philippines to the report of Colonel Carmel Thompson, special investigator for President Coolidge, appears on the whole to be one of indifference. The findings were made public last Wednesday in Washington.

The recommendation of postponing independence in the island met with vigorous disapproval from various Filipino leaders, especially Senator Sergio Osmeña and Manuel Quezon, president of the territorial senate. Senator Osmeña thinks the reasons given by Colonel Thompson are unsound and that he erred when he said that only a small minority of Filipinos wanted independence. Quezon says of the same opinion, saying, "Thompson committed a very grave error and injustice in affirming that a majority of Filipinos were not for absolute immediate independence."

That part of the report referring to friction between Governor-General Wood and Filipino leaders was concurred in by Senator Osmeña to the extent that "it is the most significant statement made by the president's investigator."

Osmeña believes that Thompson's findings may ultimately re-establish cooperation between the chief executive and Filipino leaders and "if such cooperation is accomplished it will constitute the best contribution of Colonel Thompson to the cause of Filipino progress."

Mr. Quezon said in part: "What Colonel Thompson says in regard to administrative progress is very gratifying to the military occupants of Malacanang palace (headquarters of Governor-General Wood). We have at least gained a point with the visit of Colonel Thompson, and the reign of the sword over the people of the Philippines is doomed. I am pleased to see he leaves to the legislature the question of amending our laws. This is as it should be."

U. S. Pays \$1, Owed on Dam Site Five Years

Montgomery, Ala., December 15.—(AP)—Although the United States government has been trying to dispose of its Muscle Shoals power project for several years, it did not pay for the site of Wilson Dam until 20 days ago. In 1918 the Alabama Power company agreed to donate the dam site and barge lands to the government to forward the production of nitrates for war uses, and drew up two deeds conveying the lands for the consideration of \$100. Payment of \$100 was made April 6, 1921, but it was recently discovered that the consideration called for in the deed was not paid. A check paying one dollar to the Muscle Shoals Hydro-Electric Power company for "land in fee" was drawn on the United States Treasury on December 25, completing the transaction started in 1918.

Judge Releases 'Daddy' on Girl's Christmas Plea

Columbus, Ohio, December 25.—A Santa Claus paid a visit to a little 5-year-old girl in the robes of justice and little Elinora, president of the "dearest present" she had wished for—her daddy. Elinora's daddy took her on his knee last night and recited for her "Twelve Days Before Christmas," and she went to bed, happy in the knowledge that she could wake up in the morning and find what the real Kris Kringle brought her. Little Elinora's plea to Judge Hough Friday was an extraordinary one. "Please can I have my daddy for Christmas?" she asked. "Who is your daddy, little one?" asked the judge. "William Brown, sir, and we won't have a happy Christmas if you keep him locked up."

Brown had pleaded guilty to a charge of stealing from interstate freight shipments and had been held in the county jail to await sentence which was to be passed Monday.

After a talk with the little tot, Judge Hough sent for Brown. The latter pledged his word with the judge and the district attorney to appear Monday for sentence and was released on his own bond until then.

GIRL IS FATALITY BURNED AS PAPER GARB CATCHES FIRE

St. Augustine, Fla., December 25.—(AP)—Vera Canova, 8, daughter of Mr. and Mrs. Frank Canova, was burned fatally today while celebrating Christmas.

The child was endeavoring to start a fire with matches when her dress, a fancy costume of paper, was ignited. Despite the efforts of her mother to extinguish the flames the child died a short time later in a local hospital.

University Y. M. C. A. Delegates To Attend Student Conference

Athens, Ga., December 25.—(AP)—Selection of the 15 University of Georgia students, who will officially represent the University Y. M. C. A. at the National Student Conference in Milwaukee, Wis., during the holidays, has been announced.

The University of Georgia delegates are: Luke Stancil, Tate; L. G. Hardman, Jr., Commerce; W. T. Thurman, Athens; Arthur G. Gilchrist, Athens; Harry Carswell, Athens; Pearce Elkins, Cairo; Lamar Ellis, Atlanta; Malcolm Lockhart, Jr., Decatur; T. J. Harrell, Atlanta; Troy Cobb, Adair; B. K. Anderson, Rockmart; Paul N. Guthrie, Cleveland, Tenn.; Miss Alene Epps, Jefferson; Miss Mary McMillan, Clarksville; and E. L. Seavey, secretary of the University Y. M. C. A.

Thirty-Eight Year Goiter Relieved

North Carolina Lady Successful With Colloid Linctament. Wants Others to Know.

Mrs. J. W. Pilech, Littleton, N. C., says: "I never had any relief until I tried Colloid Linctament. My goiter is nearly gone. I can sleep good and feel good every day. Will be glad to have letters sent me for experience. Get more information from South Carolina, Ohio, Drug stores everywhere, or locally at Jacobs Pharmacy." (1926.)

Dark Clouds Gathering Over Political Horizon As 1926 Nears Its Close

Prospects for New Year Bring Minimum of Hope to Administration and Democratic Leaders.

BY ALFRED P. RECK.

United News Staff Correspondent.

Washington, D. C., December 25.—Dark clouds gather over the political horizon for 1927 as republicans and democrats see their futures pictured in the twisting flames of Christmas Yule logs.

Prospects for the new year brought the minimum of hope to both administration and the democratic leaders. In the senate, those who wish the administration program carried out can only see confusion and delay. Election contests are pending, farm relief is pressing heavily upon the western and midwestern members, and democrats are fighting mad over the loss of a tax reduction issue.

Silence Reigns. In place of the usual statements of hope and pride, from two political leaders came only silence. With Frank Smith, senator-elect from Illinois, promising to knock at the senate chamber immediately after the Christmas recess with his papers of appointment, republicans of the senate are ready to open their barrage as soon as he sticks his head in the door.

Not only does this situation involve

300 Former Convicts Given Christmas Feast by Pastor

MANY MEN WANT TO GO STRAIGHT

Chicago, December 25.—(AP)—Three hundred men who had served in 29 penitentiaries had Christmas dinner today in a fashionable restaurant as the guests of Dr. Ben L. Reiman, patron of outcasts. "It's funny to walk into a fancy joint like this," remarked a man from the Atlantic penitentiary. "I want to go straight but I haven't decent clothes," said another after Reiman had called to him, "stand up and tell your story and I'll moon you a pair of pants."

Sigma Nu Fraternity To Hold Tri-State Rally at Columbus

BY ALLEN M. WOODALL. Columbus, Ga., December 25.—Some 250 members of the Sigma Nu fraternity, one of the strongest national college Greek letter societies, will meet in Columbus next Thursday and Friday for a Georgia-Alabama-Florida Sigma Nu rally. Delegates from 10 collegiate and 12 alumni chapters and a group of national officers of the fraternity will attend the tri-state convention which was secured for Columbus by the local Sigma Nu Alumni association.

Some of the most prominent men in the public life of the three states are members of Sigma Nu. Senator Walter F. George will be in Columbus for the occasion if affairs in Washington do not prevent him from coming to Georgia for the Christmas holidays and will be the principal speaker at the banquet, which will be held at the Ralston hotel Friday night.

Prominent Men Invited. Other well-known members of the fraternity who have been invited to the rally include Preston S. Wright, of Atlanta, president of the Georgia Railway & Power company; Congressman Charles G. Edwards, of Savannah; ex-Congressman Randall Walker, of Valdosta; Congressman Henry B. Stragall, of Dothan, Ala.; George M. Napier, attorney general of Georgia; James Q. Smith, attorney general of Alabama; Chancellor Charles M. Snelling, of the University of Georgia; Judge Lucien D. Gardner, justice, Alabama supreme court; Judge Manning S. Yeomans, of Dawson, of the Florida circuit; Judge D. A. R. Crum, of Cordele; Judge Eschel Graham, of McRae, of the McRae circuit; Judge Henry D. Clayton, of Alabama; General Robert W. Steiner, of Montgomery; and Eugene Talmadge, recently elected commissioner of agriculture of Georgia.

Welsh Singers Score Hit In First Appearance Here

BY H. KNÖX SPAIN.

The Rhonda Welsh male glee singers with Professor Thomas Morgan conducting appeared in concert at Wesley Memorial church Saturday night. A program, pleasantly varied with Welsh and English songs, was of unusual character and interest to that degree as to make it difficult to single out any special singer or number.

The 14 Welsh blends in such unity as to sound as a resonant voice in solo. These men sing with the traditional Welsh enthusiasm, with vivid understanding of the text. Their attacks were exceptionally fine, phrasing intelligent, the tone and enunciation pure and clear. All is said when one realizes that this company of singers won the \$1,000 first cash prize at the great international contest in Philadelphia. Professor Morgan is a master in

Eye Cataract Remedy Seen By Scientists

New York, December 25.—(AP)—Experiments at New York university medical college in growing the iris, or lens covering of the animal eye, outside of a living animal body, offers hope that cataract, sometimes compared with cancer in other parts of the body, may eventually be conquered, says a copyrighted story in The New York American today.

The research was started a year ago at the instance of Dr. John M. Wheeler, chief of the university's surgery department, the newspaper declares, and is being carried on by his assistant, Dr. Daniel Kirby, and Mrs. Keith Cameron Estey, a woman scientist, who for four years was assistant to Dr. Alexis Carrel at the Rockefeller institute, who has had the culture of a heart of a chicken growing for 14 years.

The experiments, which Dr. Wheeler said were still in an early stage, have resulted in the growing of crystalline lenses of eyes in hollow slides in an incubator. Live tissue taken from the eye of an unhatched chicken embryo developed only five days was used as the start for the experiment.

The American says it is considered probable that the eye culture will live on indefinitely if kept free from all destroying bacteria. Hollow slides bearing the tissue cultures are placed in an incubator where they are kept at blood heat, or about 38 degrees Celsius. The scientists hope, The American says, to find some clue to conditions similar to those of cataract, which

the contest of a republican's right to a senate seat but it throws the prospects of an extra session into the possibility of the near future.

Smith's fight to obtain his seat in the face of opposition will retard consideration of such perplexing problems as farm relief legislation, Muscle Shoals, Boulder Dam, railroad debt relief and other important business. The debates that are sure to ensue will retard the entire legislative program.

Probe of Gould.

Added to the delays is the investigation of Senator Gould, Maine republican, which is to be opened January 4; probe of the justice department and federal trade commission in connection with the head trust inquiry, and hearing of Cyrus Woods' right to be appointed to an interstate commerce seat.

A fight over the Louisiana treaty negotiated between this country and Turkey is expected to face considerable debate in the senate. The Nicaraguan situation is nothing to cable home about, members of congress believe. With marines landed at the revolutionists' stronghold, declaring their chief port a neutral zone, thus cutting off communication from Mexico, makes a delightful stew of the entire Latin American situation with Senator Borah, Idaho republican, on the war path shouting that we are being pushed into a "cowardly war with Mexico."

The presidential year, 1928, also throws additional foreboding into the ranks of both political parties with President Coolidge indicating his seeking reelection and democrats faced with the prospect of a strong boom for Governor Al Smith, of New York.

One after another men with something to say rose to say it. Sometimes it was a simple admission that crime "doesn't pay," an announcement of "I pose 'to go straight,' quite as often it was the recital of a grievance; a story of being strapped up by the wrists in prison, of going without dinner "except on Sunday," for failure to fill a certain number of barrows with stone, or of contracting a drug habit in jail.

Men high up in the national Sigma Nu organization who will be in Columbus during the two days include Colonel Oscar Palmour, of Atlanta, regent of the fraternity; Ernest Lee Williams, of Indianapolis, general secretary; Horace Burr, of Birmingham, past regent; William A. Kemp, of Atlanta, founder of the Georgia Tech chapter; Judge M. J. Yeomans, of Dawson, founder of the Vanderbilt chapter, and Bond Almond, of Atlanta, Sigma Nu inspector for Georgia and Florida.

The Ralston hotel has been selected as convention headquarters and registration will begin Thursday morning. The first business session will be held Thursday afternoon. The initiation will be held at 7 o'clock, after which the local S. A. E. chapter has invited the convention to be its guests at the annual Christmas dance at the Country club.

Friday morning the visitors and delegates will be entertained with an automobile ride over the city and to Fort Benning.

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Sears, Roebuck and Co.

RETAIL DEPARTMENT STORES

STORE HOURS

—9 A. M. to 6 P. M.
Open Saturday Until 9

Conveniently Located

—On Ponce de Leon at
Glen Iris Drive

Free Auto Park

—No Time Limit
—No Waiting

Pre-Inventory Clearance

Drastic Reductions In Every Department

Better Values In Infants' Wear



A complete department for the infant—one that will pleasantly surprise you—both the merchandise and the prices are unusually attractive.

Silk Crepe de Chine Bonnets... 50c
Nainsook Dresses... 79c
Silk Comforts... \$1.98
Flannel Suits... 65c
Hand-Crocheted Socks... 79c
Silk Quilted Kimono... \$1.98

Sears low prices cut even lower—a real opportunity to save money. For this clearance we have slashed prices and are selling everything at 20% to 33 1-3% off. Our regular guaranteed merchandise—full standard quality—but priced lower than ever.

Remnants

A Large Assortment of Winter and Spring Fabrics in Usable Lengths

Cottons, woollens, silks, satins and silk mixed materials at greatly reduced prices. Now is the time to pick up odd lengths for spring sewing. Included in this lot are materials suitable for dresses, underwear, pillows, draperies, children's clothing—practically every sewing need can be supplied during this great sale.

Save On Your Winter Apparel

Men's Suits

\$22.50

With Extra Trousers

Young men styles, in a generous variety of grays, blue and mixtures. Many of these all wool worsted suits are stripes—in modish pattern. Both single and double breasted models, in all sizes, are now stocked—but they'll move quickly during this clearance. All with two pairs trousers.

Women's Coats

\$39.65

Stunning Dress Coats

Greatly reduced for final clearance. Luxuriously fur trimmed with shawl or stole collars and deep cuffs.

Newest styles, including blouse back, straight line tucked back and belted front. Such fabrics as needlepoint, suede, and cashmere make up these remarkable values. All are beautifully lined with heavy crepes.

In popular winter shades—trimmed in fox, squirrel, lynx and Caracul.



Men's Shirts

Formerly \$5.00

A nationally known brand—in beautiful silk stripe madras. Men will appreciate such values. Range of sizes \$3.95

Men's Pajamas

Formerly \$2.75

Of excellent quality percale, an extravagant colors and patterns, with silk frogs. All told—an exceptionally good buy. \$1.95

Stylish Shoes.

Formerly \$3.48

Women's
Patent Tie Oxford
A dainty patent leather with individuality for the discriminating wearer. Others priced from \$2.98 to \$5.95.
\$2.79



Tub Silk Teds

Formerly \$2.98

Beautifully trimmed with lace edge of soft, fine tub silk—with the bodice of dainty appliqued net. Flesh and orchid. \$1.98

Misses' Sweaters

Formerly \$4.98

Sporty, all wool sweaters for the Misses—beautifully hand-finished and snug fitting. Sizes, 7 to 14 years. In both coat and lumberjack styles. \$3.98

20% Reductions On Living Room, Dining Room and Bedroom Suites

Again we are offering a wide assortment of fine furniture at unbelievably low prices. Two and three-piece living room suites, walnut dining suites and walnut or painted bedroom suites. Every piece is worth far more than the low price asked. Made for long life and complete satisfaction. The suites listed below are representative of this great value-giving event.

Odd Pieces of Furniture

Priced Lower Magazine Rack
\$5.35

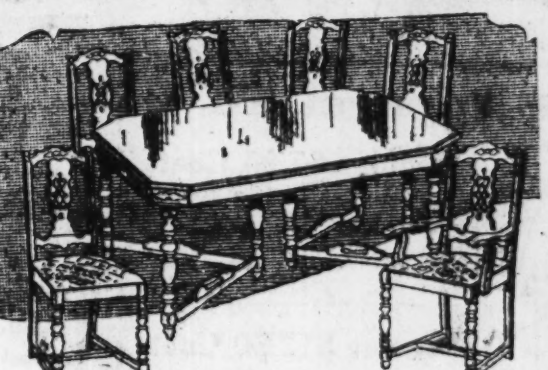
For neater rooms—no scattered papers and magazines. Highly decorative in red or green.

Coxwell Chairs
\$29.75

A luxurious, comfortable chair. Covered with uncrushable French mohair. Big 24x24-in. seat. Others from \$15 to \$35.

THOMASTON PAPER TO INSTALL PRESS

Thomaston, Ga., December 25.—(Special.)—Editor Hardy, of The Thomaston Times, announces that he will install a new press and that the paper will be greatly improved.



7-Pc. Dining Room Sets

\$72.00

Tudor design in a walnut finish. 6-ft. extension table, five-piece top. Two-tone decorations on chairs and heavy jacquard velvet upholstery. Table, five diners and arm chair. Regular \$150 value!

Console Table

\$5.85

A bright touch is added to the darkest room with one of these red or green lacquered tables.

Console Mirror

\$2.70

To match the table above. Lacquered frame, heavy plate mirror with etched corners. Priced lower for clearance.

Walnut Smoker

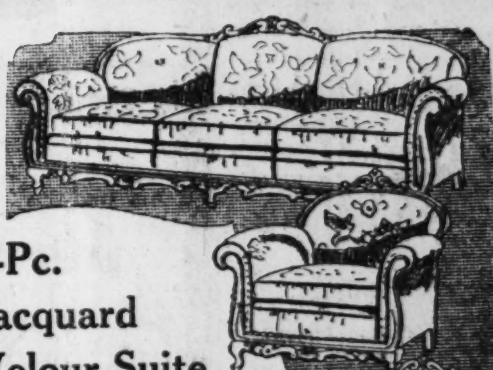
\$5.75

Priced to save. Walnut finished hardwood, with drawer, ash tray, match stand and two cigar rests.

Cedar Chests

\$14.45

Genuine red cedar chest. Lid is dull finish, front and sides have glass finish. Airtight and dust-proof. Others \$15.95 to \$40.55.



3-Pc. Jacquard Velour Suite

\$183.20

Chair and davenport upholstered in fine grade velour. Full spring construction; reversible cushions. Choice of upholstery.

Decorated Bedroom Suite, \$79.00

Very popular style bedroom suite. Well constructed of five-ply walnut with built-up tops and fronts. Attractively decorated in green. 4 pieces, bed, dresser, chest of drawers and mirror.

Vanity to match... \$42.95

Chiffon robe to match... \$27.45

ABSOLUTE SATISFACTION OR YOUR MONEY BACK

BETTER FILMS BODY BRINGS XMAS CHEER

Lending a hand in the movement to bring Christmas cheer to children of Atlanta's needy families, the central committee of the Atlanta Better Films organization distributed Christmas gifts of toys, fruit and clothing to needy children of Atlanta public schools, who were not otherwise cared for as members of Atlanta institutions.

For the past few weeks, the organization, headed by Mrs. Frank McComack, as chairman, with Mrs. Alonzo Richardson and Mrs. Newton C. Wing as vice chairmen, gathered gifts from various sources. Both new and old gifts were collected and stored in the warehouse of John W. Lloyd automobile establishment. In addition to this, money from the children's matinee performances offered every Saturday by the Better Films organization was made available to provide the children with necessities, enabling them to continue school.

In collection and distribution of the Christmas gifts, members of the Parent-Teachers association of the various schools aided. The Junior Red Cross, of which Mrs. Louis Elsas is president, furnished its services in repairing broken toys and dressing dolls. Besides the many presents, a free party at the Howard theater was given to the children Tuesday, December 21, a special Christmas program being provided.

Mrs. Marshall Rejects Pension Plan in Congress

Washington, December 25.—(AP)—Mrs. Thomas R. Marshall does not want the \$5,000 annual pension which congress has been asked to grant the widow of the former vice president.

She has written Representative Aldrich, republican, Rhode Island, requesting him to withdraw his bill which seeks to give her the annuity. Informing Chairman Knutson of the house pensions committee of Mrs. Marshall's wishes, Aldrich said the sale of the late vice president's memoirs had exceeded all expectations and that the revenue derived therefrom was so substantial that she does not feel justified in accepting a pension.

It has been customary to grant pensions to widows of former presidents. Mrs. Theodore Roosevelt receives annually, \$5,000. President Cleveland's widow also was given that amount. A bill to grant Mrs. Woodrow Wilson \$5,000 a year has been introduced but no action has been taken.

Several Nations Are Represented At Emory Dinner

BY CLARENCE M. McMILLAN.
Emory University, Ga., December 25.—Thirteen states of the union and six foreign countries were represented at breakfast-dinner given by Dr. Charles Harris, of Emory university, Christmas morning at 8:30, when he entertained at his home 21 students who had remained on the campus for the holidays. The homes of the students extended from the frosty forests of Canada to the sunny hills of Cuba; from the red hills of Georgia to sunny California, and from Palestine to China and Korea.

Dr. Harris, who is a professor in Candler School of Theology at Emory, hails from the state of Michigan, while Mrs. Harris was born and bred in Canada. Their hospitality bespoke more of the hospitality of the old south and they were not out of place in Georgia.

The land of the Christ Himself, Palestine, was represented by Emilie Jallouk, of Jerusalem, sophomore of business administration at Emory and an Arab by birth. He gave a picturesque description as how he had spent the Christmas two years before. He and his family and their friends journeyed to the little town of Bethlehem and worshipped for almost two days with the true Yuletide spirit beside the place where Jesus was born. From far-away China and Korea were two jovial members of the yellow race, Mr. Ling and C. K. Nani, respectively, who could hardly afford to trip to the Orient at this time of the year. M. Rodriguez, of Columbia, South America, and F. Ruiz, of Havana, Cuba, also were present.

The other students represented various states. One each from Tennessee, Oklahoma, California, Florida, Mississippi, Connecticut, Maryland, West Virginia, and two each from Georgia, Kentucky and Arkansas. The party also represented every line of study at Emory. There were two medical students, one lawyer, one journalist, three business administration students and one liberal arts student. The rest were from the school of theology.

Stuffed Atlanta Today at Mercy Of Medical Men

BY W. H. SHIPPEN.

And so...one more Christmas has rolled away! It is just history now...but there are those who harken back on the day of days with a savor of regret.

Many a gay banqueter now begins to suspect he has piled knife and fork with more diligence than caution. Too well he has stocked himself; too many eggs he has knogged, alas!

Purveyors of provisions have had their innings; now the medics and druggists step to the front with soda, minis, aspirin tablets and fizzy drinks. Prescription clerks will prescribe freely today. While coats will hop to the jingle of bells, merry tinkling post-Christmas bells, telephone bells, all over town.

Good cheer in plenty sits heavy upon Atlanta's indignation.

CAMP FIRE GIRLS SENT GREETINGS BY OFFICIALS

Official Christmas greetings were sent to members of the Camp Fire Girls Saturday by Mrs. Norman Sharp, president of the board of directors, and from Dudley R. Cowles, former president. Expressions of appreciation for the progress made during the past year and promise of better things in 1927 were contained in the messages.

PSYCHOLOGIST SPEAKS AT LOCAL HOTEL TODAY

Mrs. Rose May Ashby, well-known psychologist, will deliver a lecture on "A Study of Love" Sunday afternoon at 3:30 o'clock in the mahogany room of the Ansley hotel. The public is invited to attend.

Doheny Pays Cold Million To Lawyer in Oil Defense

FALL'S ATTORNEY EARNS \$200,000, GOSSIPS SAY

BY FREDERICK WILLIAM WILEY (Copyright, 1926, for The Constitution.)
Washington, December 25.—Fond of measuring all things in terms of dollars, as we, the American people, are, it's natural that nearly everybody in Washington is trying to figure out how much the great oil trial was "worth" to the brilliant lawyers who conducted it. Common gossip is that Frank J. Hogan, the fighting Irishman who emerges with a reputation, already high, immensely enhanced, will eventually annex a round million as his reward for victory in the case of the decade.

Another yarn assesses the probable retainer guaranteed Wilton J. Lambert, Fall's chief counsel, who rivaled Logan in the presentation of a masterly defense, at something not far from \$200,000.

What the United States' able lawyers—Owen J. Roberts and Atles

Pomerene—will receive is a sheer guess. They were not hired on any fixed basis. They took the oil cases primarily in a spirit of public duty. Whatever a republic, sometimes called ungrateful, gives them, it probably will represent a grave financial loss, judged by the incomes both Roberts and Pomerene must have forfeited while concentrating on the oil litigation. The latter has consumed the part of the last three years.

The expectation is that President Coolidge will presently recommend to congress the fee to which he thinks Roberts and Pomerene are entitled. The former recently renounced the largest retainer from a private client ever to come his way.

Acquittal in the Fall-Doheny trial did not take official Washington universally by surprise. Composed as that world is, largely of lawyers, it

realized that inherent difficulty of establishing "beyond all reasonable doubt" the particular charge which the government had to prove. It is one thing, legal "best minds" at the capitol point out, to hold that the Fall-Doheny transactions were reprehensible in character, but quite another thing to convince a jury, within the iron letter of the law, that the transactions were in pursuance of a conspiracy. Senator Thomas J. Walsh, democrat of Montana, chief senate prosecutor of the original oil "scandal," was prompt to voice such sentiments when the jury's verdict became known.

Walsh, exorciated as "the gray wolf of the senate" by one of the defense lawyers in his closing plea, seems satisfied that Fall and Doheny, despite the clearing of their names in the district court, will remain pilloried in public estimation.

THE POINT OF VIEW.

Great Britain has told all her dominions That they are free and equal And may do out and in With the other little nations So long as they remain good And mind mamma.

Attention of Contestants Drawn to Puzzle Features

The following letter has been issued to contestants who are entitled to participate in the tie-breaking puzzle conducted by The Constitution:

"Dear Contestants: THIS IS VERY IMPORTANT! In Paragraph 2, under 'The Problem, you will find the following:

Following the lines in the chart, each section of your line must pass through at least four circles, but not more than six circles, in an absolutely straight line before you proceed in another direction. If you have any doubt about a circle being in a straight line with any others, lay a piece of straight-edge paper or any straight edge along the lines connecting the circles and you will see at a glance whether the circles are in a straight line or not.

"There has been some misunderstanding with reference to this paragraph, and in order that there might be, no room for doubt, we secured a ruling from the authors of the rules, which has been approved by the post-office department, and cannot be changed, which reads as follows: Paragraph 2 of rules is specific that lines in chart must be followed. Where question

arises as to whether line is straight it can be definitely and easily determined by using a folded paper or straight edge in accordance with detailed explanation in last part of Paragraph 2. If you permit contestants to extend lines themselves much confusion would unquestionably result, and if one of these should be among winners, others who strictly followed rules could raise question of award having been made to someone not in strict accordance with rules. The lines are in there as part of problem and object of puzzle would be defeated if this rule is not strictly observed.

"That means the lines must strictly be adhered to, wherever it is possible, of course, in accordance with the rules, not less than four circles nor more than six.

"On account of the confusion in this particular paragraph and the necessity of sending this letter to make it clear, the date of submitting solutions to this problem will be extended to Thursday, December 30. That means any letters delivered to The Constitution any time during Thursday or mailed by not later than midnight Thursday will be accepted.

"While writing this letter we will

state that quite a number of questions have been asked as to where the contestant is required to start in the chart. The contestant has the privilege to start at any circle desired—no matter where, and to go any direction, backward and forward as often as desired, and stop wherever desired, provided the rules otherwise are not broken. Be sure to put the letter 'S' where you start and the letter 'E' where you end. Yours very truly, "The Atlanta Constitution."

DEATH TAKES TOLL OF CONFEDERATE VETERANS IN 1926

Three score and two years since the surrender of Lee has not dimmed the state of Georgia's appreciation of services rendered by her sons in gray who survived that struggle. The records of John W. Clark, state commissioner of pensions show that nearly \$5,000,000 has been paid in pensions this year to Georgia's 10,000

soldiers and widows of the war between the states. Of this amount approximately \$2,947,000 was paid for past due pensions, it was stated. The commissioner's records also show that in addition to the five million dollars paid in pensions, a total of \$56,532.23 was paid out in settlement of funeral claims during the year.

Death has taken a heavy toll this year from the ranks of Georgia's veterans. Several hundred answered "taps" during the course of the year. The pension rolls, however, will not show much of a decrease in numbers at the close of the year, as a total of 802 veterans and widows were added this year to the rolls, a considerable number of these being transfers from the soldier to the widow records.

Georgia is said to have the most liberal requirements for a pension of all the states. The requirements for a Confederate soldier to be placed on the pension roll are that he shall be a bona fide resident of the state, to have been regularly-enlisted in the Confederate army, to have served as much as six months and been honorably discharged.

Pre-Inventory Clearance

COATS

21 Coats to Clear!

Of good quality materials in all wanted colors, each one luxuriously fur trimmed, only 21 to go at—

Up to \$14.95 Values **\$6.00** Sizes 16 to 42

18 Smart Coats

Fine Pinpoint and Suede Cloth Coats in a variety of colors! All fur trimmed, of good quality furs—

Up to \$24.50 Values **\$12.00** Sizes 16 to 44

23 Stylish Coats

High-grade Suede and Bolivias, generously trimmed with big fluffy fur collars and cuffs; finely tailored; in all colors.

Up to \$35.00 Values **\$16.00** Sizes 16 to 46

5 Fur Coats

Regular \$98.50 good quality black sealins, novelty linings.

49.50
All Fur Scarfs and Chokers Reduced to 1/2

18 Fur-Trimmed Coats

Only 18 elaborately fur-trimmed coats of fine bolivia and suede cloths, in an excellent range of colors. They must clear!

Up to \$49.50 Values **\$23.00** Sizes 16 to 52

36 Beautiful Dresses

Finely tailored afternoon and street dresses of fine quality satin and silk crepes. Every one the newest style, in all wanted colors.

Up to \$19.50 Values **\$9.00** Sizes 16 to 46

9 New Coats

Smart coats, finely tailored and trimmed with squirrel and beaver! And there's a style for you—come early!

Up to \$79.50 Values **\$37.00** Sizes 16 to 48

24 Better Dresses

A good variety in afternoon and street models in all styles and colors. The tailoring is perfect! They must clear, or they would be much more than

Up to \$29.50 Values **\$14.00** Sizes 16 to 48

51 Silk Dresses

The "five dollar bill" works a miracle here! Beautiful satins and silk crepes, of good quality! In lovely up-to-the-minute styles. Mostly dark colors—

Up to \$14.95 Values **\$5.00** Sizes 16 to 44

69 Jersey Dresses

10 different, pretty styles in a variety of good colors. Remember! Only 69—to be wise you will be here at 9 sharp!

While They Last **\$1.00** Sizes 16 to 46

38 Silk Dresses

Good quality satins and silk crepes, in a variety of lovely styles, and all the season's leading colors. For quick clearance at—

Up to \$6.95 Values **\$3.00** Sizes 14 to 40

Children's Apparel To Go!

Regular \$7.95 Coats

Excellent, blocked velour coats, with fur collars, in cocoa, brown and grey. Sizes 7 to 12. **\$5.95**

Regular \$12.50 Coats

Of bolivia, velour and sport coatings, in plaids and solids, with generous fur collars. 7 to 14 years. **\$9.95**

Regular \$19.50 Coats

Only 17 of these finely tailored, fur-trimmed coats in plaids and solids, sizes 7 to 14. **\$12.95**

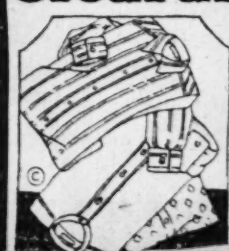
Reg. \$2.00 Dresses

Good quality jerseys, in the "princess" short sleeve styles. Sizes 2 to 4 yrs. **95c**

Reg. \$4.95 Dresses

Jerseys, woolens and velours, in pretty stripes and plaids. Sizes 3 to 12 yrs. **\$2.45**

Clearance Men's Shirts



English broad-cloths, madras and other fine shirts slightly soiled from display, must clear! Most all sizes and styles, cut full and well made, at

65c

REMNANTS

1 1/2 OFF

Every remnant in our entire store must clear! Including silks, woolens and cotton goods from our main floor and basement departments. And the best evidence that we can offer that this merchandise was a real value at its original price is that Atlanta's thrifty women made remnants of them!

Big tables will be piled to overflowing on our main floor, and a bargain basement. To get best selections, be here at 9 sharp!

The L.F.M. Store
LEONARD, FITZPATRICK, MUELLER STORES CO.

All Small Lots Cut-Deep!

Up to \$1.00 Silk Hose

Pure silk, with reinforced heel and toe, in all colors and sizes. **50c**

Women's Neckwear—Low!

Consisting of collar and cuff sets, ties and vestees. Slightly soiled. **29c**

Leather Bags

Regular \$1.00 and \$1.95 bags, priced for a quick clearance! Slightly soiled. **79c**

Up to \$1.50 Gloves

Chamoisette gloves, with novelty turnback cuffs, all new colors, to go at **49c**

\$1.19 to \$1.59

40-in. Silks

Many wanted, good quality materials in checks, plaids and solids, all colors. **95c** yd.

54-in. Coatings

\$2.95 and \$4.95 all wool coatings, in checks, plaids and solids, all colors. **\$2.95** yd.

48c and 59c

Suitings

36-inch silk and cotton mixed suitings, in stripes, checks and plaids, all colors. **39c** yd.

Silk Draperies Slashed

Regular 69c to \$1.29 good quality silk draperies, in a variety of pretty designs, priced to clear fast! At—

Baby Blankets Slightly damaged, with blue and rose striped edges. **5c**

Choice of Table Percales, linings, fancy crochets, fling hams and blue pages. **10c**

Bargain Basement

HIGH'S ~ ~ After-Christmas APPAREL CLEARANCES!

You, know the genuine quality in High's coats—their unequaled stylings... their low prices... compared to coats of "near" quality! And besides being the most popular priced coats in Atlanta... the prices have been cut in HALF for the After-Christmas Apparel Clearance! Without question... the greatest sale of '26!

Dresses and fur coats, too, take part in the wonderful savings! Come in at 9 sharp Monday... prepared to save as you've never saved before! There is nothing we can say about them... you know the quality... the style... the regular value... All we can show is the prices... READ ON!

Every Coat in Stock Reduced to Half-Price!

Coats \$14.75 \$9.88	Coats \$25.00 \$12.50	Coats \$39.50 \$19.75	Coats \$45.00 \$22.50	Coats \$49.50 \$24.75	Coats \$59.50 \$29.75	Coats \$65.00 \$32.50	Coats \$69.75 \$34.88
Coats \$79.50 \$39.75	Coats \$89.50 \$44.75	Coats \$115.00 \$57.50	Coats \$125.00 \$62.50	Coats \$149.50 \$74.75	Coats \$159.50 \$79.75	Coats \$179.50 \$89.75	Coats \$195.00 \$97.50

Dresses - Reduced! Fur Coats - Pieces! low!

Dresses \$14.75 \$9.88	Dresses \$25.00 \$12.50	Dresses \$29.75 \$14.88	Dresses \$35.00 \$17.50	Mendoza Beaver Coat \$125.00 \$85.00	Northern Seal Coat \$275.00 \$184.00	Silver Muskrat Coat \$325.00 \$249.00	Marmink Coat \$295.00 \$215.00
Dresses \$39.50 \$19.75	Dresses \$49.50 \$24.75	Dresses \$59.75 \$35.00	Dresses \$65.00 \$39.75	Natural Squirrel Coat \$445.00 \$398.00	Beige Fox Scarf \$49.75 \$39.75	Stone Marten Scarf \$49.75 \$35.00	Pointed Fox Scarf \$59.75 \$45.00

Coats ~~\$49.50~~
\$49.75

J.M. HIGH CO.
44 Years of Faithful Service and Value-giving

Sport
Frockes ~~\$15.00~~
\$9.95

Tide Arrives in Pasadena; Accorded Noisy Welcome

Alumni Gathering, Little But Lusty, Greets Footballers

NEAR THIRD ROSE BOWL CLASH

Pasadena, Calif., December 25.—(AP)—Alabama's Crimson Tide surged into Pasadena from Dixieland today accompanied by nearly 200 loyal supporters who will see the New Year's day into action against Glenn Warner's Stanford Cardinals here New Year's day in the Rose Bowl football game.

Coach Wallace Wade and Captain Hort Wainwright, of the Alabama squad, led their 38 players to the Hotel Vista Del Arroyo where the team, trainers and students who made the coast trip with them were greeted by Alabama alumni who made up in noise what they lacked in numbers.

STANFORD ELEVEN TAKES HOLIDAY

Stanford University, Calif., December 25.—(AP)—Stanford's squad hung up their football socks last night after an intensive secret drilling at the direction of Coach "Pop" Warner and spent the day speculating on whether the new plays they received would develop into touchdowns against Alabama at Pasadena New Year's day.

Only those with personal passes from the coach himself were admitted to the field yesterday but these fortunate individuals reported formations and plays that were not on display by Stanford this year and predicted results therefrom.

A dozen members of the team whose homes are in Southern California were excused after yesterday's practice and they preceded their mates to the south.

The remainder of the squad will hold a light workout just before leaving for Pasadena tomorrow where all the players will assemble for the final polishing off process at Pasadena.

BOTH TEAMS LOSE VALUABLE PLAYERS

BY WALTER ECKERSALL.
(By Los Angeles Tribune and The Chicago Tribune.)
Los Angeles, Calif., December 25.—When Alabama and Stanford, two of the undefeated football powers of the country, meet in the Rose Bowl at Pasadena on New Year's day, both services may be deprived of the services of valuable players. Among the advance guard of Stanford players who arrived here this morning to spend Christmas with their folks was Cliff Hoffman, the back who is regarded as the leading forward passer along the west coast.

Hoffman is troubled with an infected foot and may not be able to start against the southern eleven. The player, however, claims he will be in the frays for the opening whistle.

Alabama, which will arrive in Pasadena tomorrow morning, has lost Gordon Holmes, its reliable center. Holmes was taken off the train at El Paso, suffering from an attack of appendicitis. He may follow the squad in a few days, providing an operation is not necessary. His chances of getting into the game, however, are very doubtful, according to advance reports sent about by Coach Wallace Wade.

Loss of these players will greatly handicap the offensive and defensive play of both teams. Hoffman is an excellent triple threat player. Coach Warner had built a lot of the Stanford offense around him. Holmes is considered one of the leading centers in the south. His passing has been accurate and his ability to size up plays on the defense made him one of the most valuable players on the southern eleven.

Coach Warner will bring down the remainder of the Stanford players today, and practice will be renewed in the Rose Bowl on Monday.

According to the players who have already arrived, the squad has been put through some stiff scrimmage drills at Palo Alto, with particular stress placed on Alabama's passing game. With the exception of Hoffman, the other members of the team are in excellent shape, and the players expect a hard game.

"We intend to do what Washington failed to do last year," one of the players said. "Alabama won't get away with that passing stuff as it did against the huskies a year ago. We know their game, and they will be fortunate to complete even one pass."

Denver, Colo., December 25.—Young America need not feel that its heroes have fallen, despite the fact that the dissonant made by Judge Kenneth Mountain Landis against four prominent major league baseball players, in the opinion of Judge Ben B. Lindsey, of Denver's juvenile court.

The charges of Judge Landis against four baseball players come with a shock to both the younger and the older generations," Judge Lindsey declared today.

"I believe that young America is more interested in baseball than in any other sport. The heroes' battle on the diamond and gridiron may be worthier of emulation than those of battles more brutal and sanguinary. I think it is a wholesome sign in our youth that they should look up to those heroes in clean, wholesome sports."

Pointing out the place held by the athletic stars in the mind of the younger generation, Judge Lindsey said:

JACK STILL LOOKS GOOD, EDGREN SAYS

BY ROBERT EDGREN.

Saw Jack Dempsey starting all over again. Jack is something of a contrast to the wiry, fiery, gaunt youngster who came out of the west years ago and mowed them all down as fast as Kearns could get them into a ring with him.

Dempsey is carefully shaved and groomed, carefully dressed. He's a business man running a hotel and looking the part of a neat and prosperous proprietor.

The sweaters and cap days are far behind, forgotten.

Dempsey's face is smooth and unwrinkled, and his cheekbones rounded over with soft flesh. There's a little extra weight around his neck and chin. Not much. No more than might be expected after a three-month lay-off following several months of hard training.

Dempsey is erect as ever, jaunty in manner. His vest is flat as an ironing board, his waist thin, flanks unswayed. He doesn't look at all in poor condition to begin getting ready to fight again.

But it's Dempsey's apparent mental attitude toward fighting that impresses one. Don Morgan used to say that no fighter is worth a whoop when he knows next month's board bill is paid in advance. In the ring hunger and ambition go together.

There is no sign of hunger about Dempsey. He looks very well fed.

"I have money enough," says Jack. "If I don't fight again I have a couple of business interests that will keep me busy."

His attitude toward another Tunney match suggests simply that he misses that old championship title and would like to get it back. Dempsey, five years ago, would have been out training furiously a week after defeat, savagely determined to get his conqueror into a ring again as soon as possible and annihilate him.

Dempsey today says: "Maybe I trained too long for Tunney, or maybe I just wasn't there any more. I think I trained wrong and if I did it was my own fault. I wouldn't listen to advice. I ran my own training. I was at the great at the stage of everything. Then I began to have off days. Instead of making me stronger every day the training just burned me up."

"I know that if I was at my best I'd finish Tunney in a couple of rounds," Dempsey says. "I'm going to train and find out if I'm still there, or if I've really begun to slip."

"If I fight Tunney again, it'll be because I know I can beat him. If I'm right I'll win in a hurry—nothing to it. If I find that I'm not coming back to my old form after a couple of months of work I'm through. I wouldn't go in there to take a beating for a million dollars."

"If I fight anybody I'll fight Tunney. If I think I still something of a drawing card and I could get good money with some of the other heavyweights, but it isn't money I want—it's the title."

Questioned about some of the stories alleging that Dempsey may have "thrown" the Philadelphia fight for gambling purposes, Dempsey said: "I'm something like rage. His face grew red and his genial smile turned to snarl."

"I never had anything to do with those rats in my life," he exclaimed. "Rats—that's what they are. Gamblers who follow the fighting game are the worst rats and the rottenest crooks in the world. I don't see how anybody can class me with that bunch. I've always hated them and kept away from them, and if any one of them ever came to me he'd have taken a chance of being killed. They know it, too."

"The next time I see a rat I'm going to apologize to it for comparing it with a professional gambler. A sewer rat is an honest gentleman beside those birds. I know what they can do to get the sucker money, but they're not rats. They're just gamblers. I will. My fights have been on the level. A million dollars wouldn't have made me lose that fight to Gene—two million wouldn't. Why, I'd rather have lost my right arm—right here—at the shoulder than have tossed off that fight. I knew I wasn't right, but I figured if I had 50 per cent of what I ought to have I'd beat Tunney, and there was Rickard in the hole for all it cost to get ready for the fight, and the people coming from everywhere to see the fight. I didn't figure Tunney could beat me. I could stand on two legs and put my hands up. But he did. He gave me a good licking and that's all there was to it. You can bet your life I didn't take that licking because I wanted to."

"I believe that young America is more interested in baseball than in any other sport. The heroes' battle on the diamond and gridiron may be worthier of emulation than those of battles more brutal and sanguinary. I think it is a wholesome sign in our youth that they should look up to those heroes in clean, wholesome sports."

Pointing out the place held by the athletic stars in the mind of the younger generation, Judge Lindsey said:

"It is just another reason why these men, like Caesar's wife, should be above suspicion."

Although the charges made by Judge Landis are both a surprise and a shock, he believes that the exposure will not alter the good done by the careers of baseball.

The scandal should serve as a lesson. In the meantime, we should exercise charity in the fact that the men in question had no chance to be heard in any established tribunal.

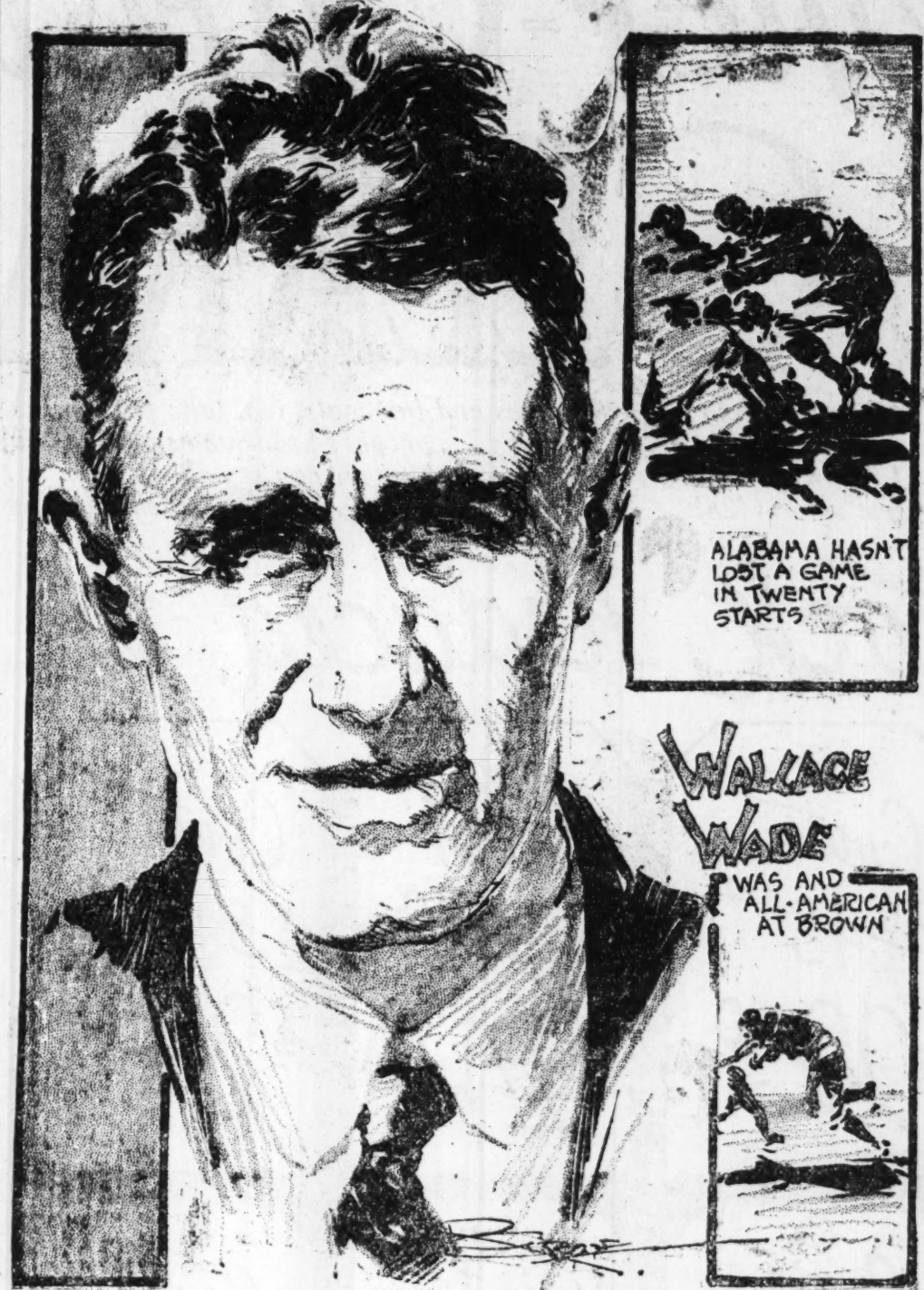
"Yet the episode is unfortunate and regrettable," continued Judge Lindsey. "Temporarily, at least the effect will be harmful. It will be a sad thing for young America to find the feet of its heroes stuck in the mud."

Drawing Power Duel Is Seen

New York, December 25.—New Yorkers are looking forward to a "drawing power" duel between Babe Ruth and Rogers Hornsby next year, and are betting upon the Yankee slugger.

Hornsby, great batsman though he is, hasn't the personality of the Bambino, is the general opinion.

It is realized here that the former manager of the Cardinals is no "showman," and Ruth is nothing else but



Wallace Wade led his Crimson Tidelets into Pasadena Christmas for the affray with the Stanford Cardinals in Rose Bowl New Year's day. This will be his third appearance in the Rose Bowl classic, the first coming when Brown engaged in that post-season affair, and the second last New Year's when his Alabama charges washed Washington away 20-19.

HAWK-EYE-ING SPORTS

BY DICK HAWKINS.

Behold a Man.

Christmas is over once again and now the present-changing rush will take the place of shopping for a week or two. Everyone will be busy changing box and hiding tips for the next few days and poor papa will begin figuring the casualties.

We often wonder just what the folks would wish for if they could have just what they wanted and what they did not get. Maybe the "Lone Wolf" would wish for a mate (a checkmate on Atlanta Life) and maybe Bert Niehoff would wish for a stocking full of winning pitchers. Perhaps Carter Barron would wish for another crack at Georgia on the gridiron and perhaps we would wish for an automatic mill which would compose our daily column by the insertion of a nickel.

But, after all, what we all get we want and mostly what we all get we deserve and that leads us to the point of our story, to wit—Friday afternoon when all Augusta was very busy doing belated Christmas shopping a major portion of its citizenry was not too busy to pay a very great tribute to the greatest baseball player that ever donned a uniform.

Tyrus Raymond Cobb returned to his home Friday afternoon on the heels of press reports which had labeled him a cheater, a fraud and a poor sport, but thousands of Augusta's citizens, who know Cobb best, gave the lie to those statements in a monster demonstration which brought tears to the eyes of Tyrus Cobb, tears of gratitude for the true friendship of his home-town folks.

Now consider for a moment just what that demonstration meant. It was not a hysterical outburst where the waving of flags and the playing of brass bands heralded the arrival of a newcomer, a personage to whom homage was due because of birth or because of some particular victory in the field or on the rostrum. It was a demonstration for a man under fire, a DEMONSTRATION TO PROVE THAT THE FRIENDS OF TYRUS ARE NOT FAIR WEATHER FRIENDS BUT FRIENDS IN NEED.

Show us the man who is possessed of a host of friends when he is under the guns and we will show you a MAN. A too big to be injured by the attack of a disgruntled former associate who admits that the charges of dishonesty he is hurling abroad are hurled for the sole purpose of revenge.

That demonstration showed not only that Tyrus Cobb is possessed of more true friends than most, but that these friends are willing to come out in the open and declare themselves despite all that has been said by the higher-ups and lower-downs of baseball from a lowly left-handed pitcher to the very czar of the game.

World Famous Sportsman Dies In Insurance Loop

(Special Cable to The Constitution and The Chicago Tribune.)
London, December 25.—A. F. Bettinson, 65, known to sporting men the world over as "Peggy" Bettinson, died at his London home from heart failure, following pneumonia. Mr. Bettinson was the founder, for years manager of the famous National Sporting Club, where many of the greatest boxing bouts were pulled off, and he, more than any other man, either in England or America, was responsible for the present popularity of boxing as a sport and for its elevation from the back rooms of saloons to the great arenas.

Mr. Bettinson in his youth, was an all-around athlete. As a boxer, even later in life, he was one of the best living amateurs, and as a youth he just missed the swimming championship of the world. He was also a great Rugby player and a first class cricketer star. However, he was best known as probably the world's greatest authority on boxing. With John Fleming he founded the National

Insurance League.

The third round of the insurance league will get under way Tuesday night at the Atlanta Athletic club, starting at 7:30 o'clock, with three hard games billed for the evening.

The schedule for Tuesday night's games is:

Firemen's Fund vs. Southeastern Underwriters Association, 9:30. Referee, Slater.

Hawkins II.

There are two Dick Hawkins, or at least that many in Atlanta today.

While the Dick Hawkins, i. e., the one that is sporting editor of The Constitution, was enjoying a holiday Christmas, word reached this department that a new Dick Hawkins had come into being.

Out Fenclire was a young woman, a rabid football fan, and admirer of Dick Hawkins, though she has never met him, received a card as a Christmas gift. No sooner had the glided card been placed in an advantageous position so that the passing world would come under the eye of the little songster than it began the chirruping for which canaries are famed.

And the young woman thinking of the chirruping that is carried on daily through the columns of Hawkins decided that she would christen the canary Dick Hawkins. Which she did.

MANY GAMES ARE BOOKED IN S. S. A. A.

Fans who attend the Sunday School Athletic association basketball games will be treated to some real amusement this week if all games come out as expected. Five corking good games have been booked for Monday night at the Atlanta Athletic club and those who attend these games will be well repaid for their trouble. The opening game of the third round of play will get under way promptly at 7:15.

In the American league, all four of the leading teams will play among themselves, and before Tuesday there will be only two teams with perfect percentages. In the National league, Jackson Hill Baptist will be idle, and Pryor Street Presbyterian and Covenant Presbyterian, who have each won one and lost none, will lock horns to see which team will share top place honors with Jackson Hill.

In the other two battles, St. Paul Methodist and Central Presbyterian will meet, and as neither team has won a game, this should be a close game. Grace Methodist and Grant Park Baptist of the American league will play. Neither of these teams has been able to get a win.

The schedule.

The schedule for Monday night is as follows:

St. Paul Methodist vs. Central Presbyterian (National), 7:15; referee, Fincher.

Fortified Hills Baptist vs. David Hill Baptist (American), 7:40; referee, Fincher.

Grace Methodist vs. Grant Park Baptist (American), 8:35; referee, Glassman.

Covenant Presbyterian vs. Pryor Street Presbyterian (National), 9:30; referee, Glassman.

St. Luke's Episcopal (American), 9:55; referee, Glassman.

THE SUNDAY S. S. A. A. LEAGUE.

Team Won. Lost. Pct.

David Hill Baptist..... 1 0 1.000

Fortified Hills Baptist..... 1 0 1.000

TOD MORGAN WILL FIGHT PHIL M'GRAW

New York, December 25.—An important change has been made in Tex Rickard's ambitious January boxing program.

Charley (Phil) Rosenberg, bantam champion in some states, has refused to meet Rusty Graham, of Tulsa, on January 7.

Tod Morgan, junior lightweight champion, has been signed to box Phil McGraw, the Detroit florist, on that date. Morgan will be fighting out of his class, for the Greek boy scales in the 135-pound division. The boxing commission has consented on the condition that Morgan boxes Babe Herman, Pacific coast contender for junior-lightweight honors, within 40 days after the McGraw fight.

Frankie Genaro, former flyweight champ, will meet Newsboy Brown, of Sioux City, in a semi-final to the Fidel Barbara-Elky Clark championship on January 21.

300 ENTRIES AWAIT MIAMI TURF SEASON

More than 300 thoroughbreds of the turf, representing 30 states, have been quartered at Miami to await the opening on January 13, of the Miami Jockey club at Hialeah for its annual winter meeting. Eight stakes will be run.

The number is being augmented almost daily, with expectations that more than 500 horses will be at the track before New Year's day.

One of the leading strings here is that of Walter J. Salmon, R. T. Wilson, president of the Saratoga Racing association also has sent several horses. Other stables represented are those of L. T. Cooper, G. Frank Croissant, W. A. Reed, Admiral Cary T. Grayson, H. G. Barkie, Mrs. Katherin K. Hitt, Walter Briggs, Robert Odum, W. A. Wellman, J. S. Ward, J. P. Smith and Henry Watson.

Thoroughbreds from the stables of Marshall Field, Mrs. W. K. Vanderbilt, Jr., Harry Payne Whitney and Robert L. Gerry, among others, are reported en route to Miami.

MEET BASEBALL'S SANTAS

Depicted above are two of baseball's foremost figures, Ban B. Johnson, the president of the American league and a member of the arbitration board of the big leagues, and K. M. Landis, baseball's czar.

There's a fantastic story about this pair. For after two years of estrangement, caused in the embryo because each has a habit of wanting his own way, they came together on amicable terms, shook hands in front of a representative assemblage and to all appearances buried the hatchet of disension and in the ground, not in each others' crumitum as had been the mutual practice.

This agreeable compact seemed in the light of more recent occurrences, to have a purpose.

For the party of the first part, to wit, one Ban B. Johnson either moved or aided and abetted a movement to present the party of the second part, to wit, one K. M. Landis, with a Christmas present of a seven-year contract calling for a \$15,000 salary boost. In several years that would be \$105,000, and to date no individual has yet been brought forward that would not show at least an oyster's allotment of grateful emotion at such a gift.

Landis, Santa Claus.

In fact, Judge Landis was so overjoyed that he decided to distribute his gratuity among the fans. He did by giving them a thing to talk about until Babe Ruth breaks his own home-run record, and at the same time dispensing what he may be qualified to term happiness among the families of two men that have none more to make his job pay \$85,000 a year than any two other baseball players mentioned.

Judge Landis' dispensation, as hardly anyone needs to be told, was the nice, juicy scandal that poked its being through a maze of Happy Christmases like a scurvy sore on the jaw of a stage beauty.

Before the ink had dried on the first pronouncement of the Cobb-Speaker scavenging, Ban B. Johnson, the aforementioned party of the first part, came through with a declaration that intimated he believed both Cobb and Speaker capable of cannibalism, and that both had seen the handwriting on the wall. Mr. Ban B. Johnson, for all his love of publicity, might well have refrained from trampling on the noses of two idols drawn haplessly into a mire, until he knew more about the circumstances.

Charges Not Sustained.

And in this respect, there is yet to be much revealed. If the evidence thus far made public is all that is on hand against Tyrus and Trism, then we can see no excuse for a \$85,000 a year arbiter that is willing to prefer so serious a charge against two men of

the calibre of Cobb and Speaker on the flimsy basis of a letter in the hands of a left handed pitcher who was never more than mediocre, and who was mercenary enough to get revenge on Cobb for rating him out of the big leagues because he wasn't even mediocre any more at a cost of approximately \$20,000 to the zealous of righteousness promoting American league baseball.

Admitted that Johnson had carefully perused all of the evidence against Cobb and Speaker. He hadn't perused much, if what has been made public is all available. It would appear that Mr. Johnson and Mr. Landis have dug deep into baseball's past, and to date no individual has yet been brought forward that would not show at least an oyster's allotment of grateful emotion at such a gift.

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Landis, Santa Claus.

Binkley Is Selected To Meet Strangler In January 6 Match

Cliff Binkley, 225-pound giant from Columbus, Ohio, who has fought a considerable number of the outstanding exponents of the wrestling art in his lengthy career, Saturday was signed by John Contos as opponent for Ed (Strangler) Lewis in the auditorium the night of January 6, thus assuring a good bout, although of course the former champion of the world will be the favorite to win.

Binkley, heavy as he is, will have only a slight advantage in weight over Lewis, for the latter tips the beam at around 220 in his best form. Atlantans, beginning to take renewed interest in the wrestling game now that the Christmas holidays are about passed, are greatly excited over the prospect of seeing Strangler Lewis in action again after a four-year lapse, and they will be even more enthused when all are apprised of the fact that Lewis will be up against a man who should be able to test him to the limit.

Binkley, while far from a world's champion, has the distinction of extending Joe Stetcher, the world's champion, for two hours before losing, and has victories to his credit over such names as Paul Martinson and Young Zylschke, as well as a draw with George Kotsanos in a wrestling match and a knockout over the same man in a boxing contest.

When it is not actively engaged in battling his fellow pros, Binkley is wrestling instructor at Ohio State university in Columbus.

McMillin Boasts Line Smacking Star in Harris

Jacksonville, Fla., December 25.—One of the most sensational actors in the cast of "Bo" McMillin's Geneva college football team which will meet the Petrels of Oglethorpe university in Jacksonville New Year's day is the clever, line smasher, Ollie Harris. The boy lives in New Brighton, Pa., which is directly across the river from Beaver Falls.

Harris spent his first college year at Geneva and his second at Pitt university. In 1925 Ollie was not in school but returned Geneva this fall and has been used to advantage on the Covington eleven at halfback and fullback.

Harris weighs about 165 pounds and is a very small man for cracking a college line. His speed and ability to find the opening are his main qualifications.

Upon breaking through a line Ollie has a peculiar and misleading pivot of which eludes the clutching grasp of would-be tacklers with the result that a 30 or 40-yard gain through center is not uncommon. In addition to this valuable faculty, Harris can punt and pass acceptably and can even run the ends to advantage.

Harris is another football "canary," speaking of his size, except that he sings bass. He is a student director of the musical club at Geneva college. As a bass soloist Ollie is famous throughout the district surrounding Beaver Falls and sings in a large church choir every Sunday.

Pennants and world's championships are nothing new in the life of Cornelius McMillin, although the firing of managers, the booming of trades and the lamentations of winter stove league fandom, a lean, lanky old gentleman, in this city, were a modicum of brotherly baseball. For still exists has entered his sixty-sixth year with very prospect of capturing next year's American league pennant, quite likely another world series to boot.

What makes the present situation unique is the fact that the old manager of the Athletics admits, for the first time that one sports writer can recall, that his club will win the pennant in 1927.

Connie Mack, pleased about being able to celebrate his 65th birthday with the announcement that he had obtained the services of Eddie Collins, his former star, and more recently manager of the White Sox, that he broke his standing rule with a cheerful grin.

"I reckon that with the help of Collins and maybe a good outfielder to work with Simmons and Lamar, we can win next year," admitted Mr. McMillin.

And for Connie, that is comparable with the most rabid claims of the average prize fight manager. The veteran pilot of the Shibe tribe always refused to admit it was a pleasant day. He believed in never claiming a ball game as won until the bases had been put away for the night and the bases extras had confirmed the victory.

There is a real reason to believe that Mack's optimism is justified. With the other teams in his league shaken by scandal or trying out new managers and worried over trades and hold-outs, Connie has a great baseball machine ready to wheel into action next spring.

One thing the Athletics needed was a veteran star to steady the infield. Collins is all that and more. Eddie will keep Poole, Boley and Dykes in line.

The role Collins will play is somewhat similar to that filled by "Stuffy" McInnis, another former Athletic star, in the world series of 1925. It will be recalled how "Stuffy" at once steadied and pepped up the Pirate infielders so that they came through from behind to win over Washington.

There is no doubt that Connie has as there is in the league in Cochrane and Perkins. Poole and Boley have yet to win their big league spurs, but Poole's of the first water in the minors.

Dykes is without many peers as a third baseman. The outfield at present is Lamar and Simmons, but Mack has reserve material which would enable him, to swing a deal for a good gardener. If not, his boss will have to dig down again into the old wallet.

By what means most of all was just such a star as he acquired in Collins.

Eddie, for all his failing legs, has the best base in the major leagues for sizing up the direction of a batted ball, and so saves himself plenty of unnecessary steps. He should hit home runs, and his assistance as captain and field manager will be a great help.

There was some question as to why Collins didn't hold out for the job of manager, but he said that there is no statement to be made in regard to the selection of a coach, according to D. H. Henry, director of student affairs.

The nine men awarded letters by the athletic council, which is composed of six members of the faculty, four cadets and three alumni, are Captain Harvey, Cuttino, Austin, Davis, Martin, Pressley, Hall, Taylor and Wall. The failure to award a larger number of the coveted emblems has caused much discussion on the campus, it was said.

Contradicting rumors, it was said H. J. (Mutt) Gee, football star center for the last two years, and mentioned for all American, is not being considered as a prospect for head coach. Gee finished Clemson in 1917, entered the army, studied at Cornell university and has been assistant coach at the University of Florida for the past few years.

Paris, December 24.—(P)—The tiny soldier of past years has all but disappeared in France this season, being replaced on the toy counters by tiny sets of football players, in striped jerseys.

Cobb-Speaker 'Scandal' Is Beginning To Subside

Judge Landis Denies That Cobb Has Asked Reopening of Case

BY DON MAXWELL.

(By Leased Wire to The Constitution and Chicago Tribune.)

Chicago, Ill., December 25.—Unless another bad boy pops up from an unexpected source and starts throwing mud at baseball's silk hat, the Cobb-Speaker scandal, in so far as the dignitaries are concerned, will die for the want of a re-opening.

Although the fans of the nation are sort of snickering over the flimsy evidence so far unearthed against the two stars and although the same fans have asked for more damaging evidence before they will consent to become serious, the baseball notables have pulled their hats down over their ears and taken a dive into the cyclone collar to wait the abatement of the storm.

Ben Johnson, American league president, continued in a non-speaking role today. Commissioner K. M. Landis was out doing a good job of spending some of his \$85,000 salary, and the American league directors who had the so-called scandalous evidence before it was turned over to Landis, refused to come out and say whether they had previously agreed that Landis should make known all the details of the evidence. So far nobody has stepped up and told just how the junior major got together with Landis on the matter but the set happenings will be publicly recorded in due time.

Although there was no fuel with which to keep the local scandal teatime boiling, there continued numerous indications of discontent throughout the country over the staggering punishment dealt the two stars.

Augusta, Ga., raised particular need over the blench. Plastering in name of its "Peach," Detroit citizens are debating whether it would be wiser to burn down the ball park or jump in the river and let official Washington break in for a hearing when the senate's baseball "blot" broadcast its grievances over the summary action in the matter.

Commissioner Landis declared that he hadn't been notified of such a step. Neither had he heard that

Cobb had wired a request for a re-opening of the case.

The senators, according to report, were irritated to think that Landis had hit Cobb and Speaker between the eyes without first giving them the opportunity to face Dutch Leonard, their left-handed accuser. They declared a "grievous injustice had been done." The senators who expressed these sentiments were William Harris of Georgia; George Wharton Pepper of Pennsylvania; James Watson of Indiana; James Couzens of Michigan; and Pat Harrison of Mississippi.

"Cobb and Speaker should be given a fair trial before a jury of baseball men," said Senator Harris, who acted as spokesman of the "blot." "The country is not going to be satisfied unless some fair and impartial investigation is held. I hope Judge Landis will show a spirit of fairness and do something like this. I think it is gross injustice to convict two of the most honorable men in baseball on the word of a disgruntled, discharged employee."

Harris added that he thought it a great injustice to give publicity to flimsy charges after seven years of silence.

Senator Watson said: "If there were three honest men in name of its 'Peach,' Detroit citizens are debating whether it would be wiser to burn down the ball park or jump in the river and let official Washington break in for a hearing when the senate's baseball 'blot' broadcast its grievances over the summary action in the matter."

Commissioner Landis declared that he hadn't been notified of such a step. Neither had he heard that

Cobb had wired a request for a re-opening of the case.

THE MORNING AFTER

THE CONSTITUTION PICKS ITS ALL AMERICAN SHOPPING TEAM—



Remarkable Series Of Upsets Feature Work of Champions

BY THE ASSOCIATED PRESS.

The world of sports has reached the end of the dizzy trail any year of competition, ancient or modern, has ever unfolded before a bewildered populace.

The season of 1926 may not have been a Nurni, Grange or Man of War, but it had its Ederle, Jones and Alexander. There may have been other campaigns in which the pace was as feverish and exciting, but no stretch of activity in memory has witnessed as many startling upsets, as many sensational turnovers in all lines of sport as those of the past 12 months.

Not even the rashest of prophets would have ventured to predict that within a year's span Jack Dempsey would be toppled from his heavyweight throne by Gene Tunney or that the long-standing negro contender, Harry Wills, subsequently would be disposed of by an amateur, Jack Sharkey; that "Big Bill" Tilden and "Little Bill" Johnston, along with "Dick Williams," would fall on one and the same day before France's dazzling tennis invasion led by Rene Lacoste; that Bobby Jones, after conquering all opposition in the American and British open golf championships, would lose his amateur crown to George Von Elm; that Paavo Nurmi, the super-runner of the age, would be humbled on successive days by a German, Josef Grottel, and an American, Ted Morgan; that Edw. Ederle, the first woman to turn the trick; that Dartmouth would go tumbling from the top to the bottom of the football heap and that Carnegie would whip Notre Dame by a lopsided margin; or that the Cardinals would fight it out with the Yankees for the world's baseball title as the championship Pirate craft hit the rocks.

Pug Crows Fall.

These were only the high spots of reversals that began early in the season and followed each other in rapid order. Five boxing kings were de-throned. Scarcely a scepter in the kingdoms of sport was safe before the tidal wave of form reversals, although it was noteworthy that Walter Hagen resisted its sweep to lift the professional golf crown for the third straight year; that the United States clinched the Davis cup for the seventh year in a row, that Alabama finished its second straight unbeaten season in football and that at least two boxing champions, Ted Morgan and Fidel LaBarba, held their titles against all opposition, to mention some of the rare gems of consistency. It was a year not only marked by hectic upsets but also by the greatest crowds that sports have ever attracted. Record-breaking throngs that jammed stadiums throughout the country testified to the fact that nearly every line of activity has assumed the proportions of "big business."

From the spectacular point of view, the foremost events of the year were the Dempsey-Tunney battle in the rain at the Esqui-Centennial stadium, Philadelphia, and the Army-Navy football classic at Soldiers Field, Chicago.

Huge Attendance.

More paying customers turned out to see either of these events than any previous attraction in sports history. A jam of 118,736 fans paid nearly \$1,750,000 to see Tunney end the seven-year reign of Dempsey in Rex Rickard's crowning promotion venture. A throng of 105,000 paid approximately \$800,000 to watch the service grinders' rivals struggle to a melodramatic tie in the first game they ever played outside the east.

Crowds approximating 80,000 watched several of the eastern and Pacific coast football classics while a throng of 94,000, exceeded only by the Army-Navy tilt in gridiron history, viewed Michigan's victory over Ohio State at Columbus. Huge crowds also turned out for such events as the Kentucky derby and Indianaapolis auto sweepstakes.

The international world's series between the Cardinals and Yankees eclipsed all previous records for attendance and receipts. The seven games were witnessed by 528,051 fans who paid \$3,207,844.

Professional sports occupied a rapidly enlarging share of the spotlight with the activities of Charles C. Pyle, a signing a "pro" tennis troupe headed by Suzanne Lenglen and Vincent Richards, as the most startling developments. Hockey entrenched itself as a major winter sport, widening its sphere, but professional football, with two leagues operating,

FRENCH NET STARS DIVIDE YEAR'S HONORS

BY RALPH HEINZEN.

United News Staff Correspondent.

Paris, December 25.—The French Lawn Tennis federation is diplomatic, if not efficient. Unable to select any men or women players to place at the top of each group in the annual national rankings for 1926, the federation solved the problem by dividing the honor among three men and two women.

Rene Lacoste, Henri Cochet and Jean Borotra were judged of equal value among the men, while the Greek Misses, Mlle. Helene Kontoslayos and Mlle. Penelope Vlasto, "Dido" to an admiring world, were allowed to share the glory of succeeding Suzanne Lenglen as queen of French tennis.

The door was left open for Suzanne to come back and claim her throne, should she desire, once she has finished working for C. C. Pyle. All the flashy Mlle. Lenglen need do is beg the nation of the federation, state her desire to become a Simon-pure amateur again and then not play for profit again during a period of five years awaiting reinstatement.

But there is little possibility of Mlle. Lenglen accepting. Her letters to her friend in France are enthusiastic about the future of paid tennis and then, too, she said some rather caustic things about so-called amateur tennis in France and would probably not care to put herself in that category again. Besides, Suzanne is now well along past 30, and five years more may see her passed out of active tennis.

The ruling is hardly a concession to Mlle. Lenglen but was written into the books more as a warning to others who may feel inclined to follow her. But for five years Suzanne is out of any amateur title tilts in France.

The federation has fixed May 21 as the date of the international hard-court championships at the Stade Francaise in the Forest St. Cloud. Tilden will come from the United States for this meeting. For the first time since the war, German tennis players will be admitted to this and other French championships.

The annual ranking, worked out by points awarded by members of the federation council, follows:

Men—Lacoste, 20; Cochet, 18; Borotra, 17; Kontoslayos, 16; Vlasto, 15; Grottel, 14; Morgan, 13; Ederle, 12; Williams, 11; Nurmi, 10; Jones, 9; Alexander, 8; Wills, 7; Sharkey, 6; Dempsey, 5; Tunney, 4; Hagen, 3; Von Elm, 2; LaBarba, 1.

A few reigns were kept intact, such as Hagen's among the "pro" golfers and the United States in Davis cup play but three of the longest winning streaks in sports were ended. These were Tilden's tennis rule, broken after six years; Rogers Hornsby's National league batting leadership, interrupted after a record-breaking six-year streak; and Dempsey's seven-year boxing sway.

Disension Rises In Fight Program Set for January 4

It would seem that the card Walk Miller proposes to put on in the first of a series of fight cards at the city auditorium, beginning January 4, has run into a snag.

Walk in announcing the card said that he had signed Tommy Jones and Baby Stripling in the last ten-round bout of a double indup, with Larry Aver, southern welter champion, meeting Spike Webb in the first ten-rounder.

But Bill Lotz, manager of Larry says that Larry will not meet Webb or anyone else as a semi-final to the Stripling-Jones card.

Walk asked me if Larry would appear on that card and I told him that under the conditions, no. It would seem that he has disregarded my refusal and billed Larry anyway. But it will not do any good, for Larry will not fight Webb or anybody else in a bout that is not better than the business before he has checked out of the fight game.

Avera, of course, is well known in Atlanta by reason of his long connection with the fight game and his countless victories here as well as a defeat or two. Larry is still under the management of Billy Lotz, who still talks of a world's championship for his boy and figures a triumph over Webb will be quite a feather in his cap.

Mr. Miller has already announced his other ten-round star bout, which will be none other than Baby Stripling, younger brother of Willie Lawrence, and Tommy Jones, the lad who almost rocked Hollis Sullivan to sleep in a bout here recently.

One other ten-round match, then a six, are to be arranged before the card will be complete.

Indicating that he intends to provide a fine program for Atlanta boxing fans Tuesday night, January 4, Walk Miller Saturday announced the signing of Larry Aver, of this city, and Spike Webb, of Charlotte and Mobile, for the second 10-round bout.

Webb is the lad for whose contract Walk paid out \$5,000, he claims, and he believes that Spike will develop into one of the greatest welters in the business before he has checked out of the fight game.

When there is \$25,000,000 available as gate receipts for intercollegiate football, C. C. Pyle and his fellow promoters haven't yet figured out why they cannot sit in upon this juicy melon.

The fact is that they haven't anything to offer that compares with the gridiron game as played by college men.

As is the case in a number of other sports, competition is the essence of football.

Professional golf is just as interesting to watch as amateur golf, for it is the individual who thrills the spectators. But the most perfectly executed forward pass in the world loses all meaning if eleven youngsters aren't striving heart and soul to make it successful and eleven others striving equally hard to break it up.

Earlier in the year Suzanne Lenglen defeated Helen Wills in a closely fought match on the French Riviera, 6-3, 8-6, while Lacoste had given a hint of what was to come outdoors by flooring Tilden as well as Vincent Richards indoors and taking home the American indoor singles championship.

As a sensational tennis climax, America witnessed the bewildering spectacle of an all-French final in the national singles championship, with the solemn-visaged Rene Lacoste lifting the trophy from his teammate, Jean Borotra, while the six-year former titleholder, William T. Tilden, sat on the sidelines.

In the Davis cup team contest, "Big Bill" Tilden and "Little Bill" Johnston started off apparently as invincible as ever and, aided by Williams and Richards, quickly clinched the famous trophy for the seventh straight year. But Tilden twisted his knee, lost to Lacoste in the final match and then, in spite of a gallant stand, met his Waterloo a week later in the national singles tournament against Henri Cochet. Johnston, his strength unequal to the occasion, fell before Jean Borotra on the same day—an epochal overthrow of America's two super-stars, who had combined for seven previous years to repel all other rivals.

Increase in Foreign Sports Competition Is Shown in Review

New York, December 25.—(AP)—In a year of sports competition plentifully splashed with the color of international competition, America's complete domination of the golf world, France's smashing individual triumphs in tennis and the return of Germany as an important contender for athletic honors have been outstanding features.

FOREIGN RING STARS FURNISH GREAT 'FLOPS'

New York, December 25.—Even before the winter boxing season was well under way a couple of foreign heavyweights blew up from the pressure of too much press agency and practically passed out of the picture as championship possibilities.

Harry Persson, the big Swede in whom wise critics had placed the greatest confidence, lost to Bud Gorman on a foul and then was outpointed by Pat McCarthy, a third-rate Boston heavy weight.

Franz Diener took his disgraced grin back to Germany along with a few million marks, but no prestige. He had submitted to several lucrative beatings and had convinced everyone that he was no good.

It seems that the old maxim about the incompetency of foreign heavyweights still holds good. Still to be heard from is Pauline, the Basque woodchopper, but unless he springs a real surprise the battle royal which is about to start, with a Tunney match as the prize, will be strictly American in scope.

Here are half a dozen American heavyweights who can be backed to beat any foreigner in the ring: Jack Sharkey, Jimmy Slattery, Jack Dempsey, Monte Munn, Bud Gorman and, of course, Gene Tunney. And here are two light heavyweights who probably could do the same: Jack Delaney and Paul Berlenbach.

As a matter of fact, Mike McGigue and Tommy Loughran probably would be sufficient to stem any foreign heavyweight invasion.

Britain's only solace was the victory of her professionals in a team contest with a squad led by Walter Hagen, and resulting in the lopsided tally of 13 1-2 to 1 1-2 points. Bill Mehrlon was the only American to win his match. Hagen scored another bullseye for Uncle Sam, however, when he staged a characteristic finish to beat Abe Mitchell, 2 and 1, in a hotly contested 72-hole match.

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\$60 Suits	at \$45
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All Heavy Overcoats reduced 1/4 of their regular price for 13th Month clearance. Think of getting overcoats at one-fourth off when the cold weather has just begun. One of these will bring you much comfort during cold days to come. What could be more timely and welcome than this sale. Fine coats in new colors, weaves and styles. All wool. Double and single breasted. Plaid backs and thru-and-thru plaids. Come and see for yourself.

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If you are in doubt about the proper books for the friends on your New Year's list, the Atlanta book stores will be glad to help you. Their staffs of competent men and women enjoy doing this for all lovers of books. You call on them.

GEORGE WASHINGTON.

George Washington—1732-1799. The Human Being and the Hero, by Rupert Hughes, who says he has written this biography "with reverence for George Washington, but none for the unimaginative historians who would make a plaster saint of this heroic American."

Charles McLean Andrews, from the colonial background of the American revolution says: "A nation's attitude toward its own history is like a window in its own soul and the men and women of such a nation cannot be expected to meet the great obligations of the present if they refuse to exhibit honesty, charity, open-mindedness and a free and growing intelligence toward the past that has made them what they are."

In writing this volume Mr. Hughes says his purpose was "to find out as far as possible and to repeat as faithfully as possible just what George Washington was, did, said, wrote, thought, and why and how."

This volume covers the first 20 years of Washington's life, in which the reader will find the true story of his love for Sally Fairfax (William Mottow & Co., New York).

George Washington, the Image and the Man, by W. E. Woodward. The volume contains 13 full-page portraits of George Washington, bibliography and index.

In writing of the man Mr. Woodward says: "He was a man of hands; but with hands and brains moving together. He did not amuse himself with thought. He used thought only as a mode of action. If he was precocious in love he was also precocious in land, and of the two passions the desire for land was the stronger." The writer has given a most interesting story of a man whom the world has always known as a leader among men, a soldier, a statesman, the lover and the owner of the broad acres of Mount Vernon, a man who loved, whose friendships were strong, whose ambition was tireless and whose pride in earthly things was very strong. An illustration of the art of love is one of the simplest arts within human range, if one understands it—but Washington did not. (Boni & Liveright, New York.)

George Washington's Rules of Civility and Decent Behavior in Company and Conversation. Edited with an introduction by Charles Moore. This little volume of less than 100 pages contains the rules written by Washington to non-American women on society and the behavior of the youths of the country. (Houghton Mifflin Co., Boston.)

NEW FICTION.

Hangman's House. By Donna Byrne, author of "Messer Maroon Polo," is one of the most entertaining of the beautiful fiction stories that have been written during the past year. It is located in Ireland, the hero, young McDermot, is the son of a dashing Irish gallant who came to America and married a Quaker girl. He is now in charge of his ancestral estates, having inherited a quiet and gentle manner from his little Quaker mother, and yet he is a lover of horses, hunting and best of all, is what you might call a gentleman farmer.

The heroine of this lovely story is Connaught O'Brien, who is as sweet and charming as the friends call her. She, too, loves racing horses and has been McDermot's chum since childhood. She is the daughter of the well-known James Brien, former lord chief justice, and who is still a power in the political ranks, but the peasantry call him "Jimmy, the Hangman," because he has been so severe in his decisions and his great home is called "The Hangman's House."

It is a love story—the story of Connaught and McDermot. It is attractively illustrated. (The Century Co.) \$2.50.

Less Than Kin. By Charles Caldwell Dobie, of which the following comment is made: "Readers who are familiar with California's social history will discover in this novel the shadowy dominance a reconstruction of the career of an actual person, one who was a power in the flashing younger days of San Francisco and whose ghost only lately was said to haunt a certain 'house of mystery.'" (The John Day Company, New York.) \$2.

Go-Getter Gary. By Robert Ames Bennett, tells the story of a Chicago gunman who decides to try life on a farm.

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Sears, Roebuck Distributes Hundreds of Xmas Articles



Above is shown a group of kiddies who were made happy through the program this year of the Sears, Roebuck company of giving toys, dolls and goodies and other articles to needy children. Thousands of little hearts have been made happy throughout the country by officials of the big store here.

L. H. Beall, general manager of Atlanta home of Sears, Roebuck & Co., has been playing Santa Claus to children of various homes, institutions, orphanages and day nurseries of Atlanta. Many toys, goodies and other articles that will spread happiness to the less fortunate of the city have been distributed by charitable bodies. These articles were donated by Sears, Roebuck & Co. and their radio friends. As the result of Christmas appeals over radio by the Sears, Roebuck Agricultural foundation offices at both Atlanta and Chicago, hundreds of boys and girls in orphanages, training schools and needy homes in Atlanta and other parts of Georgia are being provided with Christmas treats, dolls and toys, according to an announcement from the local office of the foundation.

Housewives in 18 states, as far away as Nebraska, Wisconsin and New York, entered the Christmas fruit cake and candy contest to compete for 16 prizes totaling \$100. The competition was stimulated through the home-makers' department of the foundation on station WSB and 110 boxes of candy and 75 fruit cakes were received.

In the candy division, the leading prize winners were: First, Mrs. E. J. Bell, Atlanta; second, Mrs. Joel Huff, Lula, Ga.; and third, B. F. Hurl, Atlanta. Mrs. T. W. Mustard, Pulaski, Va., submitted the best

distributed into the immediate community in which it was manufactured. There was, for example, much rum running by automobile between the United States and Canada and fewer consignments of liquor by rail to distant points.

"Prohibition has been enforced more effectively for a number of reasons, being that the government has had better control over eastern warehouses and distilleries from which liquor has leaked in the past. Additional supervision over the plants has made this possible."

"Another source of illicit liquor that has been curtailed was the manufacturing of alcohol for medicinal preparations. Many permits for such manufacturing have been revoked and preparations once diverted from the legitimate uses for which they were intended by the manufacturer also can be traced now. This is true more particularly of the body-rub alcohol that used to be shipped here and elsewhere in carload lots.

"The redistilling of denatured alcohol apparently has been eliminated since the Volstead act. As a result, the country is concerned because formulas have been adopted that make it impossible for the Volstead act to be enforced. As a result, redistillers are going around the formula, new ones are adopted by the government chemists and old ones cancelled."

Effective Functioning. "The national prohibition department has functioned much more effectively since it was reorganized in October, 1925, shortly after General Andrews took charge. Before then, the work was so concentrated and too distant from the job that has to be done locally. Now the entire unit is divided into twenty-four zones and responsibility has been placed directly on each of the zone administrators, with much better results."

"Unquestionably enforcement of the eighteenth amendment has been more effective than in any other year. More stills, more liquor and more automobiles were seized, more persons were arrested, and more convictions were obtained."

"That does not mean, as one might conclude, that violators were more active, but on the contrary it shows conclusively that the prohibition department has been more effective. Volstead concluded with the argument that to him this is the most convincing proof of the success of the prohibition law.

"The most powerful argument in favor of prohibition would be the reopening of saloons for two months. What a contrast to the present day conditions that would create! Nowadays we seldom see a drunken man on the street, whereas in the prohibition days there were plenty of them. Drinking generally is on the wane."

Changes Are Faced. "This year has seen changes in the problem of national enforcement. They are becoming simpler. There has not been the extensive liquor traffic from large sources as in the past for the business of liquor have been confined and the liquor has been

Special services at the Foundry Methodist Episcopal church provided the only occasion for the presidential family to leave the white house, although Mr. Coolidge arranged to depart from Washington by train for Santa Claus and try out the new collar and leash he presented to Rebecca, his pet racoon. There was no way of disposing what Rebecca understood as the collar appropriately engraved, definitely changed her status from potential table delicacy to presidential pet. A Mississippi friend sent the Coolidge family a Thanksgiving dinner. But Rebecca won her pardon.

Before undertaking the task of decorating the three blue-room trees last night President Coolidge opened Washington's celebration by illuminating a 35-foot community fir tree planted

SOUTH SLAYS MAN FIRING ON OTHER

Jacksonville, Fla., December 25.—(AP)—Millis Herrington, 19, shot and killed A. Behring, 48, here this afternoon when the latter is said to have entered the Herrington home and shot and seriously wounded Mrs. M. L. Herrington, his mother-in-law.

Behring, who figured here last March as the alleged victim of an illegal operation at the hands of a kidnapping band, is said to have gone to the Herrington home for the purpose of seeing his wife, from whom he is said to have been estranged. Witnesses told police Behring began firing as he entered the yard of the home. Mrs. Herrington fell wounded and Willis Herrington told police he then went into the house, obtained his gun and fired five times at the intruder. Behring died.

No arrests have been made pending a coroner's investigation.

ORR SHOE COMPANY EMPLOYEES HONORED

More than 200 factory employees and pivot men of the Red Seal Shoe company and officials of the J. K. Orr Shoe company were honored at the Peacock cafe Thursday night at an annual Christmas turkey dinner tendered by the company.

Feastivities commenced at 6 o'clock with Gilden's orchestra furnishing musical selections. At 9 o'clock the floor was cleared and a dance was held.

The affair was opened by invocation by Samuel J. Bethune, with P. M. Burton, toastmaster. He introduced Asbury C. Wellborn, of the Orr Shoe company, who spoke. Other speakers included Philip Shuttleworth and C. W. Butler, general manager of the factory.

J. J. Orr, founder and head of both companies, was the principal speaker. He recounted the history of the factory, declaring the sole idea of a factory in Atlanta was one of public service.

Mr. Orr described the first pair of shoes turned out in the factory, saying that since that first pair the factory has never closed down. "I think every employee will bear me out in the assertion that we have had a payroll every year since the first wheel turned," he said.

At the conclusion of his address, Mr. Orr called on all men who had been in the service of the company for 20 years or more to stand up, and the following stood: A. C. Wellborn, 29 years service; C. W. Butler, 23 years; R. J. Bates, 27 years; Fred Carter, 23 years.

After the dinner closed, Mr. Bethune, who has been with the factory for 19 years, presented a beautiful watch to Superintendent Burton on behalf of factory foremen and assistants.

Chicago, December 25.—(AP)—Two caches of Henry J. Farnes bank robber and murderer now facing the death penalty in the Cook county jail, were discovered and lead police to believe that Farnes' loot, estimated at several hundred thousands of dollars, will be found soon.

A secret compartment at Farnes' bank headquarters disclosed eight bank books and a number of keys to reveal the whereabouts of the loot. The second hiding place was accidentally discovered by the owner of the house where Farnes formerly lived. Documents, including a detailed map of the merchandise tunnel system through which Chicago banks often transport large amounts of money, were found.

Farnes, under sentence of death for a murder during a holdup two years ago, was also wanted in New York and Philadelphia for bank robbery.

From maps and charts found at Farnes' headquarters police believed that the bank robbery had made plans for a large-scale operation involving five banks, including most of the great financial institutions of the loop.

\$50 IN NICKELS AS ALIMONY FUND COSTS HIM \$210

(By Leased Wire to The Constitution and The Chicago Tribune.)

Chicago, December 25.—"She was always crazy for money, so there it is," said Joseph Huebner as he slammed a bag containing \$50 in nickels on Judge Sabath's desk.

His wife, Mrs. Huebner, claimed that the money was stolen from the news stands and Christmas fund boxes, but Joseph insisted he had exchanged bills for the nickels just before appearing in court where he had been summoned for being \$212 in arrears in alimony payments.

"You take the money," ordered the judge, when she objected. "He's been holding the bag long enough."

Turning to the grinning husband, he said: "And you'd better change some more bills and show up here tomorrow with \$212 more."

Later the judge changed his mind and decided the "chicken feed" was an insult to the court. He ordered Huebner to pay the full amount in check when the money was ready. Huebner had a \$350 bank account. So, his joke on his wife was short-lived and he had to lug the bag of nickels back to the bank.

near the treasury. Earlier in the day Mrs. Coolidge joined workers at two charitable organizations and handed out scores of bundles to the poor.

She wished "everybody a merry Christmas" and initiated three cheers for Santa Claus when, at one of the parties, she was surrounded by a group of children.

The Christmas carol choir conducted under radio guidance last night included the voices of Mr. and Mrs. Coolidge with those of millions who sang in their homes until midnight chimes announced the natal day. The singing was conducted from New York by the 50-voice choir of Central Congregational church, of Brooklyn.

Earlier in the evening the Coolidges joined Washingtonians who, according to custom, sang carols on the white house grounds with the choir of First Congregational church here.

A 30-pound turkey was selected from five sent to the white house for today's feast. For the evening meal Mr. Coolidge invited several guests in addition to Mr. and Mrs. Franklin V. Stearns of Boston, close friends, who are white house visitors.

Frank Neely Wins Award For Outstanding Service



Frank Neely, shown above, has been selected by a committee of leading citizens to receive the award for having performed in the last year the greatest service for the public good. The award is made each year by The Georgian and Sunday American.

As leader in promotion of the city's \$500,000 bond issue and in administration of the fund, and as the outstanding figure in the group that worked successfully to prevent closing of Atlanta public schools last fall, Frank H. Neely, president of the Atlanta Retail Merchants association, chairman of the Atlanta Bond commission and secretary and general manager of M. Rich & Bros. Co., has been selected by a committee of 17 representative citizens as the Atlanta who has performed in the last year the greatest service for the public good.

With this designation, Mr. Neely is awarded the silver cup which is given each year by The Atlanta Georgian and Sunday American to be the permanent possession of the man or woman who is judged to be the most valuable citizen of the year.

The award was made, according to the committee's report, on the following basis: "Leadership in efforts to conciliate the Pryor-Central viaduct, and for the new era of development these are expected to bring to his world-famous city."

"Activity in work for a new post-office for Atlanta, including preparation of charts and other evidence submitted to the postoffice and treasury departments to support Atlanta's claims."

" tireless leadership in many-sided

activities of the Atlanta Bond commission and the establishment of effective and economical methods for expenditure and administration of \$500,000 of bond money."

"Activity in the campaign which resulted in passage of the bond issue for municipal improvements."

"Leadership in successful efforts to prevent closing of Atlanta public schools last fall for lack of \$500,000 for payment of teachers' salaries."

The Georgian-American trophy will be presented formally to Mr. Neely at the annual dinner of the Atlanta Chamber of Commerce in January.

Selection of Mr. Neely as the outstanding citizen of Atlanta in 1926 was by a committee whose members were as follows:

Alderman W. B. Hartfield, representing the city government; Mel R. Williams, Atlanta Chamber of Commerce; John M. Slaton, Jr., Junior Chamber of Commerce; Mrs. R. K. Rambo, Atlanta Federation of Women's clubs; Mrs. Bolling Jones, Atlanta Women's club; Mrs. D. C. Shepherd, Atlanta Parent-Teacher council; Dr. J. L. Campbell, Fulton County Medical society; Harold Hix, Atlanta Bar association; Charles B. Gramlin, Atlanta Federation of Trades; Lee Ashcraft, Rotary club; William G. Smith, Kiwanis club; Guitman West, Christian club; Alfred C. Newell, Presidents' club; J. O. Partain, Lions club; Dr. Bryant K. Vann, Exchange club.

NEW CABINET FORMED ON CHRISTMAS DAY. Belgrade, December 25.—Premier Uzunovic by Jugo-Slavia observed Christmas by forming a new cabinet of radicals and slovenes.

HINDENBURG'S CHRISTMAS BRINGS SHOWER OF GIFTS. Berlin, December 25.—The incident of the Landau trial somewhat dimmed the official Christmas spirit of Germany, but failed to affect the personal celebration of statesmen and diplomats in Berlin.

President Hindenburg's Christmas was marked by a shower of gifts, including his favorite plant, the poinsettia.

Saturday was declared a "non-working day," so that the communists enjoyed a holiday without religious significance, while Christians celebrated in church.

Many communistic families had Christmas trees to please their children, but none of the customary stars, angels or holly.

ITALY CELEBRATES ITS GREATEST CHRISTMAS. Rome, December 25.—Italy celebrated its greatest Christmas in history today, with a show of religious fervor depicting the manger scene at Bethlehem and other religious observances were stressed, as well as general joy.

Pope Pius spent Christmas quietly. He said mass in his private chapel. The king and Premier Mussolini spent the day with their families.

CITY COLLECTOR MISSING, FEARED FOUL PLAY VICTIM. Winterhaven, Fla., December 25.—(AP)—Mystery surrounds the disappearance of E. E. Earle, paving collector of the city of Winterhaven, who left the city hall Tuesday evening ostensibly to return to his home.

Investigation disclosed that his car was missing, all his other belongings being left at his boarding house undisturbed. His accounts are in excellent condition and he appeared in fine health.

FLOODS MAROON FEET FAMILIES

Nashville, Tenn., December 25.—(AP)—Santa Claus' visit to half a hundred Nashville homes was interrupted today by the unwelcome approach overnight of backwaters of the Cumberland river which left hundreds marooned and unable to leave their dwellings.

The police department, which has been carrying out systematic relief work during the day with the entire detail subject to flood duty, brought small craft into hurried action and up to early tonight some 50 families had been removed from the inundated sections, principally in northeast Nashville.

No loss of life has been reported and the household effects in most instances have been saved, reports to police headquarters said. Relief workers reported little, if any, suffering from exposure tonight.

Loss of property will run into thousands of dollars. The waters of the Cumberland flow through the heart of the city, while the main business section is protected by a high west bank. The river is entirely out of its bank to the east, inundating a number of industries, tying up traffic to some extent and paralyzing several street car lines and motor bus routes.

Railroad officials said tonight that train service was moving satisfactorily through Tennessee, while reports to state highway officials indicated the damage to highways and property in middle and west Tennessee would be heavy on account of the swollen and swirling streams.

In some instances, reports said, the water had cut across a detour highway, where travel was being routed because of flooding of regularly designated routes.

C. N. Bass, state highway commissioner, was conducting a survey of the flood section of the state by telephone early tonight.

Rescue work in Nashville will continue throughout the night and tomorrow, under the direction of the police and army, with the hope of preventing loss of life and undue suffering from exposure.

Approximately nine inches of rain has fallen during the past five days in the Nashville area.

FLOOD CAUSES ENGINE TO PLUNGE THROUGH BRIDGE. Jackson, Miss., December 25.—Torrential Christmas rains took a toll of three lives here as a truck carrying a \$300,000 Mississippi bridge collapsed.

The three killed were Engineer E. V. Martin, brakeman H. L. Langford and driver William E. Scott. Their deaths occurred near Silver Creek when a freight locomotive plunged through a bridge undermined by storm waters.

Bridges were washed away in various parts of the state; highway and railroad traffic has been made hazardous and in some places impossible. In Clay county the big flood waters were flooding many homes. Storm damage to highways, homes and cotton was done throughout the state.

FLOOD WARNING ISSUED AT CHATTANOOGA. Chattanooga, Tenn., December 25.—(AP)—The Tennessee river was rising at rates of three feet of a foot per hour this morning, owing to the incessant rains of the past three days. The gauge showed 27.5 feet at Chattanooga, with the river man predicts that it will reach 33 feet, by Monday. Already considerable low land is overflowed.

SPRING WEATHER GREET'S HOLIDAY. New York, December 25.—(AP)—The tinkle of Santa Claus bells gone from city streets, tired shopgirls dormant after weeks of frantic shopping, yule trees gleefully erect before churches and in public squares and with turkey dinners in the offing, America began its Christmas celebrations today.

New York, after sleeping late, awoke to find balmy spring weather on tap, with the sun shining part of the time. In general mild weather prevailed over the greater part of the country.

In Washington, where the lawmakers and government clerks made begins to their homes, New York found itself only a remnant of itself. An exodus of thousands that began Friday culminated during the night in a rush for Pennsylvania and Grand Central terminals.

Outgoing trains were crowded with the myriads "going home to be happy." The poor, to whom the nation turns at year's end, were cared for all over the country by established charitable organizations who sent them baskets, prepared feasts and entertainments and otherwise ministered to poverty. In prison houses were given Christmas dinners and provided with entertainment.

The bodily needs of man thus alleviated, the churches and missions of the country carried on their spiritual wants by sermons and special services.

DALLAS AND FORT WORTH HAVE SNOW CHRISTMAS. Dallas, Texas, December 25.—(AP)—The Panhandle and country and much of north and west Texas glistered under a heavy blanket of Christmas snow today. The snowfall at Dallas was estimated at 6 inches. Trolley service was delayed in the early hours. Fort Worth reported three inches of snow.

FOE OF DIVORCE CHOSEN AS FILM COLONY PASTOR. Omaha, Neb., December 25.—An arch-foe of divorce has accepted a pastorate in the Hollywood film colony.

The Rev. George Dorn, creator of an anti-divorce court under consideration by Lutheran churches of America, accepted a call to become pastor of the Hollywood Lutheran church, largest Lutheran congregation on the Pacific coast. His new duties begin February 1.

"I don't think my views on marriage and divorce had any bearing on the invitation and I certainly won't change them," he said for his spiritual care for his spiritual.

The pastor's code cites only one reason for divorce—adultery. It opposes birth control and prohibits remarriage except of innocent parties whose divorce were granted on grounds of adultery.

Help Wanted—Female 32 Help Wanted—Male 33

WORK AT HOME—86 a dozen making scarfs. Experience unnecessary. No can-

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No experience needed. No previous training
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Federal Civilian Institute, Dept. 602-J,
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mediately to: Feltz's Institute, Dept. 602-J,
New Rochelle, N. Y.

WANTED—Housekeeper, age 16 to 60; attractive
person; good cook; must have references.
Write to: Mrs. J. H. Smith, Box 100,
New Rochelle, N. Y.

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TOWNS TRIBUTARY AGENCY, FANCY
TRADING COMPANY, 1000 Peachtree
Avenue, N.E., Atlanta, Ga. 30309
LACES, BECKWEAR, SPORT SCARFS,
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INCORPORATED. SUBMITAL. SOME
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GAS STATION, accessories and repairs.
Established business, location in
5,000 gallons month; a bargain for \$760.

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BUSINESS BROKERS—Established 1888.
We sell your business for \$25,000. 9-
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Real Estate

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Make your resolution come true! Our easy plan for purchasing lots and homes in Haynes Manor will do just that! Write and ask us about it.

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Eugene V. Haynes, Owner & Developer

Peachtree Circle Ave. H.E.M. 4731

Motor Happily Through 1927
In A Dependable Martin-Nash
"Certified" Used Car

What could give you greater happiness through the New Year than a speedy automobile of your-own? In what way could you invest that Christmas check to secure greater dividends of pleasure and convenience?

Prices and values are now amazingly low. Soon there will be the usual tremendous spring demand for good Used Cars. Offerings will not be so complete. Prices will be a great deal higher.

Right now is the time to buy the car you NEED and WANT. Come in and look over the splendid values we are showing—All of them are remarkable bargains.

YEAR	MAKE	PRICE
1926	Nash Advanced rumble seat Roadster (fully equipped)	\$1,050
1926	Nash Advanced 2-door Sedan	900
1926	Nash Advanced 4-door Coupe (Driven 5,000 miles, fully equipped.)	1,300
1926	Nash Special 6 Roadster	750
1926	Nash Special 2-door Sedan	850
1926	Nash Light 6 Sedan	750
1926	Nash Advanced Roadster	900
1926	Hudson Special 6 2-door Sedan	1,000
1926	Hupmobile 6-door Sedan	1,000
1924	Hudson 7-passenger Sedan	600
1924	Buick 6 Touring	400
1922	Dodge Touring	150
1923	Oldsmobile Touring	125
1923	Ford Coupe	125
1924	Essex 6 Touring	200
1924	Nash 4-passenger Coupe	500
1924	Nash 4-door Sedan	600
1926	Nash Special 5-passenger Touring	600

We have several cars ranging from \$50.00 to \$150.00 that are exceptionally good buys.

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Personals

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With Your Health**

WHY BE TORTURED VICTIM OF DISEASE?

When we offer you the opportunity to be well and strong? The sickly, weak, anemic, disease-burdened cannot hope for success in life or the pleasure that life has in store for the strong and healthy. Hundreds are restored to health by our method, who were formerly weak, nervous and discouraged.

A black and white illustration showing two men's faces in profile, facing right. The man in the foreground is healthy, with a full face, dark hair, and a mustache, wearing a suit and tie. The man behind him is much thinner, with a pale, almost featureless face, suggesting weakness or illness.

Ask any of our hundreds of happy patients. We are willing to let your decision rest upon the advice of those who know us and our methods best. There are many in your neighborhood who know THE PUBLIC HEALTH DOCTORS. Be sure to ask them today; then come to us for a FREE CONSULTATION, and you will already have taken the first step on the Road to Health.


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Hours: 10:00 A. M. to 6:00 P. M. Daily
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SICK MEN!

I SPECIALIZE IN ALL
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I am daily treating many cases who failed to receive any benefit before coming to me. From constant practice with such cases, does it not appear to you that I am in a better position to render you better services? If your case is a severe one, if your trouble is a lingering one, that has not responded to former treatments, you should not waste your time, but consult me at once. You can profit by a prompt visit.

I RECOGNIZE NO SUPERIOR IN THE TREATMENT OF THE FOLLOWING DISEASES: Acute, Chronic and Skin Diseases, Rash, Ulcers, Sore Mouth or Throat, Swollen Glands, Mucous Patches, Copper-Colored Spots, Rheumatic Pains, Eczema, Itching, Burning, Nervousness, Wornout Feeling, Headache, Backache, Restless at night. Private reception room for ladies.

CONSULTATION INVITED. MEN LIVING OUT OF THE CITY, consult me now if you have any of the above afflictions. Write for advice and booklet of testimonials if you cannot call at once.

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the Duilio and Roma will sail from

VILLEFRANCHE to NEW YORK

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SITMAR de luxe connecting line to Egypt,

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5 de Luxe Cruises from Genoa to the most attractive and picture-

que points in the Mediterranean, with optional shore excursions,

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Jan. 17 - Feb. 22 - Mar. 31 - Apr. 26 - May 26

2 Cruises to the Land of the Midnight Sun from Immingham,

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Weekly sailings commencing January 7.

Comfortable, Modern Steamers

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Visit Florida, America's winter paradise, and romantic Cuba

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Minimum First Class Rates from Baltimore:

One Way Round Trip

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One and one-half days in Havana - the Steamer your hotel - Round

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BAHAMAS

A delightful British Isle only a

pleasant overnight sail from Miami.

Bathing, fishing, tennis, dancing,

boating, seaside golf courses with

grass greens. No passports.

S. S. Rosalind sails from Miami

Dec. 31 and twice weekly thereafter.

Stop at the

NEW COLONIAL HOTEL.

a luxurious modern hostelry, set in a famous tropical garden un-

spoiled by summer storms, and facing seas of ever-changing color.

Unsurpassed cuisine.

Return from Nassau to New York may be made pleasantly via the

S. S. Munargo (12,000 tons), sailing Monday afternoons, reaching

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139 NE 3rd Ave., Miami

Husband Admits Killing His Wife, Eight Children

Albuquerque, N. M., December 25.

Accused of murdering his wife and eight children, George Hassel, a farmer, has made a complete confession, according to the Texas correspondent of the State Tribune.

The dispatch said that police expected to get a formal statement from Hassel, who was arrested after attempting suicide when police found the nine bodies in the Hassel home.

A farmer whose name was not revealed is said to have contributed a story that Hassel two years ago killed his brother at Blair, Okla. The farmer claimed that the body was buried in a corn field and that Hassel had asserted his brother had "gone west."

Two months later, according to the farmer, Hassel married his brother's widow.

HASSELL SPIRITED AWAY FROM HOSPITAL BY OFFICIALS.

Farwell, Texas, December 25.—(P)

Secrecy was maintained today regarding the whereabouts of George J. Hassel, 45-year-old Texas Panhandle

rancher who was charged with murder last night following the discovery of the bodies of his wife and her eight children in a dugout at their ranch home near here.

Hassel was removed from a hospital at Clovis, N. M., last night after a few hours after he had been taken there suffering from self-inflicted knife wounds. He stabbed himself when

officers came to search his ranch at the request of neighbors who reported the family had been missing nearly three weeks.

Survival Expected.

Physicians at Clovis refused to give the details of Hassel's removal from the hospital other than to say he had been "spirited away," probably by officers. Although doctors at first said he had little chance for recovery, they later announced that while his condition was serious, he probably would survive.

Authorities also withheld information regarding Hassel. They declined to confirm or deny reports that ranchers had assembled at points along the Texas-New Mexico border to discuss the case.

Investigation of the slaying was extended today to reports of circumstances in the death of Hassel's brother, whose widow he married two years ago.

The bodies were found wrapped in blankets and had been buried about three weeks, the coroner said. The children ranged in age from two years to 21. All except the youngest apparently had been killed with an ax found in the dugout. The baby had been choked.

Eight Children Killed.

The dead, besides the mother: Al-

ton, 21; Virgil, 18; Maude, 14; Russell, 12; David, 7; John, 6; Mamie, 4; and Samuel, 2.

Neighbors said they paid little attention to the absence of the family the first week, as Hassel told them he planned to move to Oklahoma and had sent his wife and step-children there. He also told of his affection for the children and plans he had made for them. This was partly substantiated, neighbors believed, when he sold about \$5,000 worth of farm equipment about two weeks ago.

Hassel appeared dazed when taken to the hospital and at first was unable to tell of his movements during the last month.

The Hassel ranch is located in the plains section of the panhandle and up till a few years ago was devoted mostly to grazing. Although wheat farming brought many settlers, the section is still sparsely settled.

WE MATCH PANTS

Send us the old pants or vest: We do the rest

ENGLISH AMERICAN TAILORING CO.

8 Houston St. Atlanta, Ga.

Police, Hospitals Kept Busy Christmas Day as Result Of Holdups and Accidents

Stabbing Affray and Shooting Scrape Feature Long List of Holiday Melees.

Fireworks, but automobiles,

joy-riders, Christmas guns and other

ingredients of the holiday kept po-

lice and hospitals of Atlanta busy all

day Saturday, though no accidents or

crime of other than minor import is

recorded upon the docket at police

station or hospitals.

A holdup and stabbing at Red Oak,

in which three suffered minor stab-

wounds; a Christmas joy-ride that

left one participant unconscious in an

abandoned automobile, minus a

\$1,500 diamond ring and \$150 in

cash; burglaries of a residence, a gaso-

line filling station, and a store; a

holdup, and a bullet wound resulting

from interference by an outsider in a

quarrel between a man and wife, are

the most noteworthy items of the

shady side of the Christmas celebra-

tion.

Mr. and Mrs. Earnest Schlan, of

Hapeville, and William Heinemann, of

East Point, were held up, robbed and

stabbed by bandits at Red Oak in the

early hours of Saturday morning, ac-

cording to the story they told po-

lice, and later had a tire shot off

one of the rear wheels of the auto-

mobile in which they were speeding to

an Atlanta hospital.

Shots Tire Off.

Patron T. J. Smith and J. T. Wood-

ward reported that the car in which

the three were riding passed them at

a high rate of speed on Lee street

near Campbell road, at Fort McPherson,

and discharged signals from their headlights to come to a

halt. Patrolman Smith, who was armed

with a riot gun, shot the rear tire off in order to halt

the car.

Told of the wounds from which Mr.

and Mrs. Schlan and Heinemann were

bleeding, the police summoned an am-

bulance from East Point, which car-

ried the trio to Grady hospital, where

they were given treatment. The po-

lice were not told details of the Red Oak robbery. The victims

Among those persons reporting to

Grady hospital was S. K. Kestel, 30,

of 60 Edison street, who received a

minor bullet wound on the left arm as

a result of an attempted inter-

ference to police report of a quarrel

between D. O. Barney and wife at

their home at 503 Atwood avenue.

According to the police version of

the affair, Kestel was a visitor at

the home of G. P. O'Grady, a

brother of the Barney family, when

hears were heard in the adjacent residence.

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their home at 503 Atwood avenue.

Christmas joy-ride cost R. G.

Coleman, of 105 Luckie street, a \$150

diamond ring valued at \$1,500 and \$150

in cash, according to Coleman's story

to the police.

He was found early Saturday morn-

ing in an automobile on Plum street

near North avenue in a stupor, with

blood on his face, believed to have

been caused by a blow from a sand-

bag. Coleman told Patrolman S. I.

Becher and T. J. Wiggins that he

was riding with several men and

THE ATLANTA CONSTITUTION

VOLUME LIX., No. 195.

ATLANTA, GA., SUNDAY MORNING, DECEMBER 26, 1926.

Women Voters Will Entertain At Reception Next Wednesday

The members of the Atlanta League of Women Voters will entertain at a Christmas tree and open house reception at league headquarters on Wednesday, December 29 from 10 to 4 o'clock.

The celebration, being in the nature of a "show" for the office is not confined to members of the Atlanta league for, as large as well as by the Atlanta league, all members of Georgia are urged to participate. Some days ago a gift arrived from Clarksville for the tree and each day other gifts are being brought in.

Wednesday morning the war of officers council will meet at 10:30 o'clock at the chamber of commerce and all members, whether ward officers or not, are urged to attend. This

meeting will be marked by an address delivered by Miss Sally Finney Gleaton, formerly of Conyers, Ga., but now secretary of the Connecticut League of Women Voters. Miss Gleaton is spending her Christmas vacation at home and is showing much interest in the Georgia league which she finds much strengthened in the last few years. At the conclusion of this meeting there will be an adjournment to the league headquarters for a view of the Christmas tree and a social half hour of rest and refreshment.

The annual meeting of the Atlanta league will be held January 20, at which time the new ward leaders and other new officers will assume their respective posts. The president, Mrs. R. L. Turman desires that every member bear in mind that the league lead-

ers always desire constructive suggestions for work and she hopes to have a number of ideas submitted at the annual meeting. The year's program, the budget, methods for raising it and ways of using it, are all subjects to be considered and the opinion of every individual member of the league is valuable and important in forming policies.

Kle Club Plans For Tree and Dance.

The Kle club, social and charity unit of R. P. O. E., No. 78, announces for Wednesday night, December 29, the regular weekly dance, under the direction of the officers of the club. The dance will be at the Elks' club, from 9 to 12 o'clock, and all friends of the club are invited. Admission is \$1 a couple.

The outstanding social event of the year for the club members, will be the annual Christmas tree and luncheon which will take place Wednesday morning at the home of Mrs. S. N. Freeman, 678 Mayland avenue, S. W.

Any members who have drawn names and are unable to attend are requested to kindly send their packages so that the members present will receive the gifts intended for them.

George W. Adair P-T. A. Holds Meet.

The George W. Adair P-T. A. held its meeting in the school auditorium Wednesday, the president, Mrs. James McMullan, presiding.

The attractive feature of the meeting was the Christmas program given by the children of the different grades, under the direction of Mrs. Kate Boguan, program chairman.

Encouraging reports were given by the grade chairmen and a good collection of toys and clothing for the needy were handed in at this meeting.

The January meeting will be sponsored by the pre-school circle. Interesting speakers have been secured for this meeting and a good attendance is earnestly urged.

Miss Wicker Weds W. C. Clements.

Montezuma, Ga., December 25. — Cordial interest centers in the announcement of the marriage of Miss Nan Wicker, of Montezuma, to Judge W. C. Clements, of Eastman, which was solemnized at noon Thursday, in Jasper, Fla. The bridal party left Montezuma Thursday morning and included Mrs. Alice Hill, Mr. and Mrs. James Rape and Misses Lear White and Elizabeth Rape.

Following the ceremony Judge and Mrs. Clements left for Lakeland, Fla., where they will spend the holidays with relatives. Mrs. Clements, as Miss Wicker, was a teacher in the Montezuma schools, a graduate of G. S. C. W., and one of Montezuma's most beloved girls. Judge Clements is judge of the superior court at Eastman and is a man of prominence and influence in that part of the state.

Miss McCallay Weds Clyde C. White.

A marriage of interest was that of Miss Winifred Mabel McCallay and Clyde Charles White, of West Point, Ga., which was solemnized at high noon, Tuesday, December 21, at the home of the bride's parents, Mr. and Mrs. W. C. McCallay. The ceremony was performed by Rev. L. G. Cowart, of West Point, Ga., in the presence of a host of relatives and intimate friends. Just before the ceremony Mrs. R. F. Anderson sang "At Dawning."

The wedding party entered to the strains of Mendelssohn's wedding march, which was rendered by Miss Eleanor White, of Chipley, Ga. During the ceremony "Because It's You" was softly played on the violin by Miss Eleanor White, accompanied at the piano by Mrs. R. F. Anderson.

Acting as maid of honor was Miss Ruth White, sister of the groom, who wore a gown of black crepe and tulle

trimmings, with hat and slippers to match. The bride entered with her maid of honor and was met at the altar by the groom and his best man, W. P. Sprayberry, of Acworth, Ga. The bride was lovely in her wedding gown of wallflower blue, trimmed in tan, with accessories to match. Her corsage was white carnations.

The bride is the only daughter of Mr. and Mrs. W. C. McCallay, and is related to a number of prominent and well known families of Georgia. She is a graduate of the G. S. C. W. at Milledgeville, Ga., where she was extremely popular and beloved. She has been one of Troup county's most successful teachers for several years.

The groom is the oldest son of R. O. White, and is one of the most promising business men of Troup county. The bride's going-away gown was of Terra Cotta satin and crepe, combined with hat and gloves to match, and blue coat.

The bride and groom left immediately for a motor trip of several days,

after which they will be at home, with the groom's father, R. O. White, at West Point, Ga.

Miss Loraine Wells Weds Mr. Martin.

The many friends of Miss Loraine Wells and Dudley Edward Martin will be surprised to learn of their marriage, which took place at the home of Mr. and Mrs. Harry Malcolm, 145 Delmar avenue, Thursday evening at 9 o'clock. The home was decorated in the holiday colors, palms and roses being used in the background of the altar.

The popular young couple were married on the twenty-fifth anniversary of the groom's parents, which made it quite an interesting event.

Mr. and Mrs. Martin will spend the holidays with Mr. and Mrs. J. T. Martin, parents of the groom, after which they will leave for a trip to Florida for a visit with relatives, Mr. and Mrs. W. O. Elliott, of Miami.

Keely's Annual Pre-Inventory Sale

The One Really Big Event of the Year in Keely's
Ready-to-Wear, Shoe and Children's Sections

Our Entire Stock of Women's and
Misses' Winter Coats and
Dresses Reduced

25% to 50%

For This Event

**STARTS TOMORROW
PROMPTLY AT 9 A. M.**

50 Pairs Evening Slippers—

Orchid Kid, Silver Kid and
Gold Brocade

Reduced **50%** to Clear

For This Event

163 Fall and Winter Dresses

This clearance sale is an annual event with us — the one time during the year when a sale at Keely's can be referred to as sensational—eagerly awaited by thousands of thrifty buyers whose discriminating taste combines style values with price values in their selections. Tomorrow, starting promptly at 9 o'clock, 163 beautiful fall and winter dresses, including many exquisite party and evening frocks, will be cleared at one ridiculously low price, and you are given absolute

Choice of the Lot

\$12

Values \$24.75 to \$49.75

Every dress in this sale must go! The tremendous, sweeping reductions have been made irresistibly attractive that the clearance may be accomplished as quickly as possible. At the same time, these reductions offer an opportunity for the purchase of just the dress you have wanted at a price so low that it would be an injustice to yourself not to grasp.

Cloth Dresses! Crepe Dresses! Silk Dresses! Evening and Party Dresses! Dresses for every occasion! And your choice for only \$12! They sold regularly at \$24.75, \$29.75, \$34.75, \$39.50 and a few at \$49.50!

All Sales Final—No Exchanges—No Refunds. This sale will be so thorough and so conclusive, we must insist that you try on the dress selected before leaving the store, as no exchanges can be made after purchase.

Keely's

40 Styles Keely's Fine Shoes

Those who are acquainted with the charm and exclusiveness of Keely's shoes—their wonderful style and distinctiveness — need but the mention of such remarkable reduction in price as characterizes this sale to arouse their interest and enthusiasm to white heat! Our stocks must be cleared, before going into the New Year, of all broken lots. This means that over forty styles, embracing some 1,900 pairs of the season's most popular models, are to be sacrificed for quick disposal. The sale starts promptly at 9 o'clock tomorrow.

Choice of the Lot

\$6.65

Values \$10.00 to \$15.00

The size range, of course, is broken, but sizes are still comprehensive enough to make this sale most attractive to every woman in Atlanta. And, remember, there are over 40 styles from which to select and your size will certainly be found in one or more styles. Whatever your selection, you will buy the biggest shoe value you could possibly get!

Straps, Step-ins, Pumps, Oxford Ties. The leathers and materials are black patent, black satin, black kid, black suede, tan kid, tan calf, cherry patent, and all the new leather combinations. Nub and medium nub toes. High spike and low heels. Every shoe is from our own regular exclusive stock.

All Sales Final—No Exchanges—No Refunds. A competent salesforce will assist you in trying on your selection to assure satisfactory fit, for no exchanges can be made after purchase.

Keely's

A Clearance of Children's Coats Dresses and Sweaters

Children's Coats

(Ages 7 to 14 Years)

\$9.75

Regular, \$14.75

\$12.75

Regular, \$19.75

\$14.75

Regular, \$21.75

Our entire display of children's coats has been assembled into three marvelous groups and repriced as indicated above for clearance tomorrow. Please note the interesting reductions in prices. The materials are Bolivias, Suede Cloths, Camel's Hair and Kasherine. They are handsomely made, and trims include Moufflon, Nutria, Fox and Wolf. **All sales final. Please try on for fit.**

Dresses

(Ages 7 to 14 Years)

\$9.75

\$12.95

Regularly \$16.75 and \$21.75

Mothers, this is an unusual opportunity to buy at a worth-while saving the dress you want for daughter. Two remarkable groups present a collection of dresses that are beautiful, serviceable, and of latest winter fashioning. Two-piece and straight line effects in all the favored colors and combinations. The materials are Jerseys, Kasherines, Twills, Tricotines, Wool Crepes, etc. The entire lot to be cleared. **All sales final. Please try on—no exchanges can be made after purchase.**

Sweaters

(Ages 2 to 14 Years)

\$2.95

\$3.95

Regularly \$3.95 and \$4.95

They are all-wool, well made, warm, serviceable sweaters that, before this sale, have sold for \$3.95 and \$4.95 regularly! Buy for the children's cold winter school days—there are lots of them before spring. Our entire stock has been regrouped and repriced for clearance, and each group includes both coat style and slip-ons, and there are many with "zip-lace" fronts. Colors are tan, rose, blue and green. **All sales final. Please try on—no exchanges can be made after purchase.**

ENGAGEMENTS

JOHNSTON—ROBERTS.

Mr. and Mrs. James Houston Johnston announce the engagement of their daughter, Delia Page, to Dr. Hines Roberts, the wedding to take place at an early date.

COLE—ARNALL.

Mr. and Mrs. Edward Guy Cole, of Newnan, Ga., announce the engagement of their daughter, Frances Rebecca, to Hamilton C. Arnall, the date and plans of the wedding to be announced later.

HORWITZ—SPRINGER.

Mr. and Mrs. Richard Horwitz announce the engagement of their daughter, Alice Jeannette, to Lloyd A. Springer, of Cedarhurst, Long Island. At home Sunday afternoon, 910 Ponce de Leon avenue, N. E.

NIGHTINGALE—MCKINNON.

Mr. and Mrs. Miller Nightingale, of Brunswick, announce the engagement of their daughter, Ethelyn, to William Boston McKinnon, of Brunswick, the wedding to take place the early part of February.

WRIGHT—JACKSON.

Mr. and Mrs. Boykin Wright, of Augusta, announce the engagement of their daughter, Constance Cabell, to Elbert McGrann Jackson, of New York, the marriage to be solemnized in the early spring.

PITMAN—TURNER.

Mr. and Mrs. J. W. Pitman announce the engagement of their daughter, Christine Octava, to Overton Wray Turner, the marriage to take place at the Oakland City Methodist church February 14.

BENTON—MCGOWAN.

Mr. and Mrs. J. H. Benton, of Fitzgerald, announce the engagement of their daughter, Emily Grace, to Jesse Ludenbarre McGowan, of Hampton, S. C., and Sanford, Fla., the marriage to be solemnized in February.

Gifts of Money

Invested in Diamonds
or Sterling Silver
Will pay countless dividends
of happiness.

Latham & Atkinson JEWELERS

Successors to DAVIS & FREEMAN
47 WHITEHALL

About Wedding Invitations

These absolutely necessary articles for the wedding occasion are subject to criticism more than any other feature.

Even the wedding dress is not scrutinized so closely as the invitation, for the latter goes into the hands of strangers as well as of every invited guest and is apt to be considered the forerunner of the style which characterizes the wedding.

These days, most people are well informed concerning the requisites for stylish invitation.

The material of which the envelopes and sheets are made should be of approved shade of white; the shapes should be those that fashion has most recently decreed and the engraving should be done by artists whose reputation insures the highest degree of skill. All these requirements are met in the extensive plant and more than forty years experience of the J. P. Stevens Engraving Co. This house has established a high standard of product known all over the United States; the imprint of its name upon an envelope is a guarantee that the invitation is of correct form, latest style and finest quality. Every wedding invitation or announcement engraved by this house bears its imprint.

If you are particularly interested send for samples and prices which will be sent free of charge in a plain package. Address J. P. Stevens Engraving Co., 103 Peachtree Street, Atlanta, Ga.

Invest Your Christmas Check In Success

In a world where promptness is a partner of success, a fine watch proves a true friend.

Here is a chance to invest the check you received for Christmas in a treasure, instead of wasting your money on transient trifles.

Because it is accurate as well as beautiful, a Freeman watch is an investment in success.

Our Stock of Silverware Is Distinctive
for Being All Sterling

Myron E. Freeman & Bro.

JEWELERS
103 PEACHTREE STREET
ATLANTA

Engagement Announced Today



Photo by McCarty and Company.

Miss Alice Horwitz, charming young Atlantan, whose engagement is announced today to Lloyd A. Springer, of Cedarhurst, Long Island.

RICH—KAY.

Mr. and Mrs. Herman Rich, of Birmingham, Ala., announce the engagement of their daughter, Sylvia Irene, to Sydney David Kay, of New York city. No cards.

FINE—RITTENBAUM.

Mr. and Mrs. Sam Fine announce the engagement of their daughter, Sylvia Pauline, to Louis Rittenbaum, the date of the marriage to be announced later.

TODD—ACREE.

Mrs. Martha Todd announces the engagement of her daughter, Martha Louise, to Eugene G. Acree, the marriage to be solemnized in early spring. The date to be announced later. No cards.

ROSENBERG—GAVANT.

Mr. and Mrs. Charles Rosenberg announce the engagement of their daughter, Gertrude Belle, to Maurice L. Gavant, the wedding to take place at an early date.

DAVIS—MARSHALL.

Dr. and Mrs. William Lewis Davis, of Albany, announce the engagement of their daughter, Edwina Gardner, to Samuel Hawkins Marshall, of Albany, the marriage to take place December 30, at home. No cards.

HOLCOMBE—SCHILLING.

Birt Holcombe announces the engagement of his daughter, Peggy, to Clint P. Schilling, of Birmingham, Ala., the marriage to be solemnized February 2. No cards.

MARTIN—SHELTON.

Mr. and Mrs. G. S. Martin, of Athens, announce the engagement of their daughter, Mary Hunter, to William Howard Sheldon, of Chicago, Ill., the wedding to be solemnized at an early date.

McHUGH—LOCHRIDGE.

Mrs. E. W. McHugh announces the engagement of her daughter, Ruby Elry, to Hubert Thomas Lochridge, the date of the wedding to be announced later.

LONG—CULPEPPER.

Mr. and Mrs. James L. Long, of Fort Valley, announce the engagement of their daughter, Alice, to Charles Frederick Culpepper, of Jacksonville, Fla., formerly of Fort Valley, the marriage to take place at home Sunday afternoon, December 26.

WARD—KNIGHT.

Mr. and Mrs. Wilton Daniel Harrington, of Brunswick, Ga., announce the engagement of their sister, Dorothy Noble Ward, to Dr. Floyd L. Knight, of Sanford, N. C., the marriage to be solemnized at an early date. No cards.

Miss Eva Hall To Wed Mr. Broyles At Christ Church in Macon

The wedding of Miss Eva Hall, the daughter of the Pliny Halls, of Macon, to Norbert Broyles, son of A. O. B. Sparks, of Macon, will be one of the most brilliant events of the season, and will take place at 8 o'clock at the Christ Episcopal church, Bishop Frederick Reese, of Savannah, officiating, assisted by Rev. Cyril Bentley, rector of Christ church.

Miss Hall will be given in marriage by her father, Pliny Hall. Mrs. Edward Carrington Marshall, of Charlotte, N. C., aunt of the bride, will be matron of honor and the maid of honor will be the bride's only sister, Miss Mary Hall.

The bridesmaids will include Miss Elizabeth Hall, daughter of Mr. and Mrs. Ellsworth Hall; Miss Elizabeth McCaw, daughter of Mr. and Mrs. James McCaw, both of Macon; Miss Jane McKenzie, of Montezuma; Miss Douglas Paine, Miss Susan Broyles, Atlanta; Miss Elizabeth Patterson, of Richmond, Va.

Little Mary Lamar McKenzie, daughter of Mr. and Mrs. Emmett McKenzie, will be flower girl, and the pages will be Master Campbell Hall, son of the Ellsworth Halls, and Augustus Sparks, son of A. O. B. Sparks, of Macon.

Dr. Edwin N. Broyles, of Baltimore, Md., brother of the groom-to-be will act as best man, and the ushers include Marion Kiser, George Weyman, Lawson Kiser, Hugh Richardson, James Dunlap, John Grant, Jr., Murray Shoun, Everard Richardson, Jr., Dr. Champion Holmes and Clement Evans, all of Atlanta, and Arthur Hurd, of New York.

Following the ceremony the parents of the bride will entertain with a reception at their home on Georgia avenue.

Numerous parties have been planned for the honor guest, the first of which was given last Monday by Mr. and Mrs. Parker Highsmith, of Cleveland, home for the holidays and the guests of their parents, Mr. and Mrs. Robert Love Sparks.

The evening preceding the wedding Mr. and Mrs. Edward Carrington Marshall, of Charlotte, will entertain with a dance at the Idle Hour country club.

After the holidays they will return to Donaldsonville, where Mr. Walker will be engaged in several business enterprises.

Miss Shingler Weds Percy A. Walker. Miss Ocie Shingler, youngest daughter of Mr. and Mrs. T. J. Shingler, of Donaldsonville, Ga., and Percy A. Walker, of Murfreesboro, Tenn., were quietly married here at the home of the bride's parents, Sunday afternoon, December 19. Rev. H. J. Eason, of a local church, performed the ceremony. Because of the continued illness of the bride's father there were no attendants and only the family and a few intimate friends were present at the ceremony. The bride was beautiful in a gown of blue cut velvet and moire exquisitely embroidered in cut steel beads and she carried a nosegay of pink rosebuds and carnations. Her going-away costume was an imported three-piece model in blue.

The groom is the only son of Dr. and Mrs. J. L. Walker, of Murfreesboro, Tenn., where the family is prominent and well known. Immediately after the ceremony Mr. and Mrs. Walker left for Atlanta and Murfreesboro.

Frohsin's

Correct Dress for Women
50 WHITEHALL

Follow the Crowd—Monday at 9 to
Our Annual After-Christmas
Clearance
A Sensational Climax To A Season
Of Extraordinary Value Giving!

THIS is the important occasion for which many folks are waiting! All winter Coats and Dresses are marked down for quick clearance. Those who want fine quality as well as good style will find many splendid bargains. First choice is best choice!

550 Silk and Wool **DRESSES**
Dresses for Street, Business, Afternoon and Evening Wear
Half Price and Less!

17.75 DRESSES are now	34.75 DRESSES are now	49.75 DRESSES are now	69.75 DRESSES are now
8.87	17.37	24.87	34.87
29.75 DRESSES are now	39.75 DRESSES are now	59.75 DRESSES are now	79.75 DRESSES are now
14.87	19.87	29.87	39.87

118 Evening Much Less Than
DRESSES Half Price

These dresses are slightly soiled from handling

19.75	24.75	29.75	34.75
Dresses to 49.75	Dresses to 59.75	Dresses to 79.75	Dresses to 89.75

Every Winter Coat
Tremendously Reduced!

Coats to 59.75 are now	Coats to 89.75 are now	Coats to 98.75 are now	Coats to 139.75 are now
29.75	39.75	49.75	69.50
Coats to 169.75 are now	Coats to 198.75 are now	Coats to 249.75 are now	
98.50	129.50	149.50	

It's Sensible to Save and Frohsin's Sale Is Your Opportunity!



AS FOUR WOMEN HEAR IT

REAMS might be written about the personality of the Christmas cards sent out this year. The white picket gates guarding the entrance of Whispering Pines, flung wide apart and etched upon the cards of Mr. and Mrs. Harrison Jones, and engraved upon the inside is the following greeting:

"Our gate is open to you
Our latching is hanging out;
We wish for you much Christmas Cheer
And Happiness throughout the Year."

Bearing the stamp of elegance are the cards of those of Mrs. William C. Jarnagin, with her crest done in silver on the one side, and the friendliest bit of sentiment reading: "I would miss a great privilege of this blessed season, if I could not wish you Merry Christmas." Decidedly original and etched in black and etched comes greetings from Riverby from Mr. and Mrs. Roy Dorsey, whose home on the banks of the Chattahoochee river bears that name. Silhouetted in black against the background sits a fisherman and a tiny minnow dangles upon the line. A stunning hand-colored one comes from St. Louis, sent by Major and Mrs. Charles Roberts, a horse-drawn sled, in which are seated two old-fashioned figures wrapped in furs, dashes over a glittering background of snow-covered roads, headed towards the shelter of a brick house, its entrance guarded by evergreens, the fronds of which are pelted by falling snow. Mrs. Anna Steese Richardson's card harks back to old-timey days when men wore blue coats and heavy to match, cream-colored trousers and red scarfs. A crinolined godey-book lady walks beside him dressed in a hoop-skirted dress, poke bonnet and carries a tiny white fur muffed decorated with a bunch of holly. The couple poses before a window wherein gleams the light of a Christmas candle.

A CHRISTMAS welcome shines through the windows of Hemlock House, the log cabin bungalow of Mr. and Mrs. Charles A. Sisson near Highlands. The snow covered moun-

tains as a background and the tall pine trees in front of the house make a most effective card.

"FROM the beginning to end, I am beginning again," read the cards of an attractive divorcee an erstwhile Atlantan, now residing in Birmingham. Her intimates well remember the unhappy pathway of yesterday upon which she trod, so her new year's card seems most appropriate.

THE gay, the joyous, the sad, the ludicrous—every emotion, in fact, is expressed in the all-absorbing habit of Christmas giving. Gifts do not always bespeak just what the donor intends perhaps, for there are so many to be remembered that appropriateness sometimes gets side-tracked in the last minute rush.

Of course such discrepancies are always overlooked and accepted in the spirit in which they are given. For instance the world war veteran at Hospital 48, who is entirely devoid of hair, saw the humorous side of being presented with a pocket comb, bearing the inscription, "To Comb Your Troubles Away," at a Christmas tree on Christmas eve.

THE lantern-topped gatepost at the entrance of "Joyeuse," Mr. and Mrs. John K. Ottley's Peachtree road home, etched upon their greetings card, a almost hidden by the fall-blown Dorothy Perkins roses clinging in profusion around it, presenting the spring-like beauty Atlantans recall in passing "Joyeuse" every year. A madonnary saint, slender of lines, upon which rests a vase filled with old-fashioned flowers, and the portrait of Mrs. Elkins' grandmother, wearing a white fichu and becoming cap ornamented with a black velvet bow, an exact reproduction of the entrance hall to Dr. and Mrs. W. S. Elkins' apartment in the Georgian Terrace, brought their friends very close to their Christmas day, on breaking the seal of the envelope inclosing their card of greetings.

THE organist of the Incarnation Episcopal church in West End has been very ill for several weeks, and Miss Nana Tucker, well known Atlanta musician has offered her services.

The church organ is of a vintage when organs were run by water power instead of through the more modern electrical medium. The pedals are inclined to stick, often refusing to perform their official duty right in the middle of the hymn the congregation is singing, and greatly to the embarrassment of pious, quiet little Miss Tucker, who takes her seat before the temperamental instrument, trembling as to its behavior.

Last Sunday, as she passed the rector, Miss Tucker, taking a line from the hymn, "Lead Kindly Light," to express the feelings uppermost in her mind, leaned down and whispered in his ear, "Keep Thon my feet, I do not wish to see."

KENNETH MacLELLAN, the five-year-old Chicago grandson of Mrs. Frederic Rayfield, was greatly perturbed several weeks before Christmas about a present for his grandmother. In conversation with his mother, she told him to just send a big hug and a lot of kisses to Atlanta to his grandmother, and that gift would please her best of all.

"I want to send her something useful," said Kenneth, who is far too young to appreciate his clever remark.

NATURE is about to have her innings, as natural cosmetics minus paint, powder, and lipstick are becoming quite fashionable with the sub-debs.

Last Saturday afternoon at the Biltmore dance Miss Edna Belle Raine's comely countenance looked as though it had a good scrubbing to acquire such a high polish. Not a vestige of paint or powder was applied to her skin, which fairly shone in all its glory and only the faintest bit of red outlined her lips.

She was a fair rival to Miss Virginia White, Atlanta's first disciple of this resurrected style which has placed cosmetics in the discard, and made her a delightful treat to the eye.

A PACKET boat message from Mrs. Thornwell Jacobs brings Christmas greetings from the high seas where she is making the world tour on the S. S. Commodore. "A rough voyage across the Pacific, but I am a good sailor and so have weathered it well. Will be glad to reach Japan, and then be turning towards Europe anyhow."

"I get very homesick but am enjoying this wonderful journey. After February 15, my address, for some weeks, will be 20 Place Vendôme, Paris. Do not forget me. Merry Christmas and a happy new year for all the dear Atlanta friends."

INTEREST has awakened in the recent arrival in the city of a very charming widow who, on this and previous visits, has been showered with attentions from one of Atlanta's most popular widowers—one whose name stands for substantiality in the world of finance and leadership in social and civic circles.

En route from her home in the west to southern climes, Atlanta proved magnet enough to stop her in her course, and speculation is rife as to whether it was a mere matter of breaking a long journey or whether the weave of romance gained a golden thread thereby.

Horseback Riding Is Popular Sport With Atlantans

In spite of the increased activities in social circles, prevalent at the Christmas season, many members of society, both grown-ups and children find ample time to indulge in the popular sport of horseback riding, as is shown by the names of the riders registered at the Garden Hills Riding club the past few days.

A number of fine horses owned by private parties are kept at the Garden Hills stables, and in addition, the riding club keeps on hand many gaited horses for those who wish to avail themselves of this out-door pleasure. Ponies are also available for the children.

Miss Marjorie McLeod, an expert horsewoman, in charge of the club, gives assurance of efficient attention to all guests. Following is a list of names of recent riders: Mrs. Jack Pappenheimer, Mrs. Luther Reaser, Jr., Mrs. Stewart Witham, Miss Elizabeth Thompson, Miss Barbara Chase, Mrs. J. W. Goldsmith, Jr., Mrs. Milton Dargatz, Jr., Miss Jimmy Becker, Mrs. Jackson Dick, Mrs. Ernest Daley, Mrs. Orme Campbell, Miss Pam Johnston, Miss Frances Brown, Mrs. John Hill, Mrs. Helen Lowndes, Miss Mary McCarty, Mrs. John O. Cules, Miss Margaret Woodside, Dr. Bernard Cline, Ben Noble, Edgar Dunlap, Fred Jeter, Hunt Chipley, Mr. and Mrs. W. H. Schroder, Jack Harsh, Dick Hall, Frederick Bull, Miss Peggy Gude, Miss Dorothy Andrews, Miss Judie King, Mr. and Mrs. Marlin Reaser, Mr. and Mrs. Allen Green, Miss Mary Sadler, Bob Moffett, J. D. Williams, Dr. S. L. Silverman, Miss Laura Smith, Miss Helen Smith, Lady McKee, Mrs. S. S. Hurt, J. T. Allen, Jr., Mr. and Mrs. Robert Schwat, Dr. J. E. Paullin. Some of the children were Wick Goldsmith, Arthur Howell, Mary Goldsmith, Mary Goldsmith, Bettie Schroder.

West End Club President Issues New Year Greetings

As we stand upon the threshold of a new year, may all our disappointments and sorrows be turned into love, that we may carry in our hearts throughout the year the peace on earth, which comes only from good will toward each other.

In reviewing the accomplishments of the past year, I am sure you will agree with me that it has been a year of great service and remarkable achievement. By your united and untiring efforts you have far surpassed my fondest expectations, and I am deeply grateful to each and every member bearing so nobly her individual part of the arduous tasks enthusiastically undertaken and accomplished. Words are inadequate to express to you my sincere appreciation of the fine spirit of cooperation manifested during my administration by the officers, department and division chairmen, as well as by the individual membership. There is no limit to the service which may be rendered by the club, and I am sure that the club, as a body of women, imbued with the wonderful spirit of cooperation prevalent in the West End Woman's club, and I do implore you to ever and always bear in mind the honor and privilege involved in your membership in the West End Woman's club.

I could not close without a new year's wish to the members and many friends of the club who have cooperated so splendidly during the construction of the clubhouse just being completed, and I wish for you and yours a happy and prosperous new year, blessed with good health and made glad by the gift of love and sweet memories. May happiness attend your footsteps throughout the year, with nothing to mar the brightness of the way.

To each of you, my dear coworkers, and club friends, I wish a joyous new year.

Faithfully yours,
J. R. CHESTER W. JOHNSON,
President West End Woman's Club.

Miss Louise Apperson Weds J. W. Griffin.

Macon, Ga., December 25.—At noon, Thursday, December 21, at the home of Mr. and Mrs. Charles B. Lewis, of Macon, uncle and aunt of the bride, Miss Louise Apperson, of Montezuma and J. W. Griffin, of Nashville, Tenn., were married. The ceremony was performed in the drawing room which was artistically decorated with palms, ferns, southern smilax, white roses, cathedral candles and palms formed an improvised altar. To the strains of Mendelssohn's wedding march, played by Miss Edna King, of Macon, the bride party entered. The maid of honor was Miss Anne Clements, of Montezuma, Fred Rauschenberg, of Atlanta, was the best man, entering with the groom.

The bride was given in marriage by Charles B. Lewis, and Rev. Robert Kerr, of Eastman, performed the ceremony.

Immediately after the wedding a luncheon was served.

The bride was lovely in a handsome creation of black velvet and a Valencia blue georgette, elaborately embroidered, with hat to match. She also carried bride's roses.

After a wedding trip in the east, Mr. and Mrs. Griffin will spend Christmas with the groom's parents in Nashville, and will be at home on Rogers avenue in Macon after January 1.

Mrs. Griffin is a graduate of Andrews college, Cutlbert, where she was a leader and favorite in college life.

Mr. Griffin attended college at Vanderbilt, where he was a member of the K. A. fraternity.

Miss Beacham To Be Christmas Party Hostess.

Added to the festive social calendar for the holiday season is the "Old Fashion Xmas Party," at which Miss Ruth Beacham will entertain, complimenting the Epsilon Pi sorority.

This lovely affair will be given Tuesday evening, December 28, at the home of Miss Beacham on North View avenue, and will assemble a large number of the members and their escorts.

Miss Lucy Williams Weds E. H. Sanders.

Oglethorpe, Ga., December 25.—Of interest to a wide circle of friends throughout Georgia is the marriage of Miss Lucy Williams, of West Point, Ga., to Eugene H. Sanders, of Atlanta, which occurred at the Methodist parsonage at Oglethorpe, Ga., on December 21. Rev. James J. Sanders, brother of the groom, officiating.

The bride is a charming young lady of West Point, Ga., the attractive daughter of Mr. and Mrs. Sam Williams.

The groom is a graduate of Emory university, class of 1918.

After the holidays Mr. and Mrs. Sanders will be at home to their friends at Atlanta, Ga., where Mr. Sanders is teacher of science in Bass Junior High school.

J. P. Allen & Company

"The Store all Women Know"

Beginning Tomorrow—Allen's

After-Christmas SALES

Allen's After-Christmas Sales are traditional in Atlanta! As standard as Christmas! Women count on them and wait for them every year! Full well do they know that they hold unparalleled opportunity. On this occasion prices hit bottom on every Allen fall and winter coat, dress, fur coat and fur piece! And this year, the After-Christmas Sales promise to be even better than ever in the beauty of apparel and the lowness of prices!

Coats Reduced 25% to 50%

Every fall and winter coat in stock! Tailored sports coats, sports coats of handsome imported coatings trimmed with fine fur, and beautiful fur-trimmed dress coats. Coats in youthful, chic styles, coats in conservative styles and special coats for large women! Every style, every color, every coating and every fur trimming that this season has favored! And savings are even larger than women expected to find who know these Allen After-Christmas Sales!

All Furs Reduced 20% to 25%

Every fur coat and every fur neckpiece in our stock is included! Sports coats of ponyskin, muskrat, Ocelot (leopard cat), susliki, kidskin and mountain weasel. Dressier coats of nutria, minkskin, caracul, Hudson seal, natural and dyed squirrel, real ermine and Eastern mink. Some are self-trimmed, some are trimmed with fox, squirrel or beaver. There are fur coats for all types of women, at savings of 15 per cent to 25 per cent. And convenient divided payments may be arranged.

Dresses Reduced 50% and more

Every fall and winter dress in our stock is now half price and less than half price! Clever little wool frocks or smart silk frocks. Dresses for street, for afternoon, for evening and for dinner wear. Dresses for the girl who is going to college, for the debutante, for the young matron and for the older woman... dresses for every woman. Now half price and less than half of their former fall and winter pricings!

J. P. Allen & Co.

"The Store all Women Know"

After-Christmas Sales On the Main Floor

Clearing Away Odds and Ends of Holiday Goods at Prices That Are Drastically Reduced

Towels, 39c

Daintiest of all linen guest size towels with beautiful hand-embroidered designs and colored hems.

Handkerchiefs, 15c

Odd lots, broken assortments and lots of slightly soiled and rumpled handkerchiefs that formerly sold at 19c, 25c and 35c.

Bridge Sets, \$2.49

Balance of our stock of linen hand-embroidered bridge and luncheon sets... cloth and four napkins.

Scarfs, 95c

Beautiful Georgette scarfs in plain and figured designs. Some are slightly rumpled.

Kid Gloves, \$1.49

Odd lots and broken assortments of novelty kid gloves that formerly sold for a great deal more. Mostly small sizes.

Table Silver Rolls, 69c

They're made of real linen and lined with cotton flannel to keep your silver bright. Hand-embroidered for knives, forks, table and teaspoons.

And Many Other Odd Lots of Merchandise Deeply Reduced

J. P. Allen & Co.

"The Store all Women Know"



After-Christmas Sale of

200

Smart Trimmed Hats

SPECIALLY PRICED

Faille
Silks,
Satins,
Metallics
and
Combinations

\$2

Formerly
Sold
Up To
\$10

Mrs. Reddick Honors Hapeville Book Club at Meeting

Mrs. T. P. Reddick was hostess to the meeting of the Hapeville Book club Tuesday afternoon at her home on Whitney avenue. The living room where the guests assembled was decorated with yellow autumn flowers and ferns.

The literary hour was much enjoyed, with Mrs. T. P. Reddick presiding. The time was spent in the study of Edgar Albert Guest. Mrs. J. M. Burks, presented a sketch of his life, relating some facts of interest concerning his parentage, his boyhood and education, mentioning him as a prominent author of many beautiful verses and humorous sketches such as "Just Folks," "Path to Home," "When Day Is Done" and "My Job as a Father." In conclusion she read "It Couldn't Be Done," one of his most interesting poems.

Mrs. L. T. Carter presented in readings "Worry" and "Equipment," two of his recent poems so true to life. At the close of the literary hour each new member gave a verse from one of Mr. Guest's poems and new books were then distributed.

The social hour was observed with a jolly Santa Claus contest, creating much fun and merriment. Mrs. Raymond was presented with a blue and black vase filled with red geraniums, as the winner of the first prize. Mrs. W. J. Gower was given the consolation. A peanut contest was also enjoyed during the afternoon, with Mrs. Jere A. Wells being the winner of a nice popcorn popper as first prize. Tea was served at 5 o'clock. Miss Dorothy Reddick, daughter of the hostess, and Miss Catherine Carter assisted in serving.

Those present were Mrs. D. W. Brown, Mrs. T. P. Reddick, Mrs. Jere A. Wells, Mrs. L. T. Carter, Mrs. J. M. Burks, Mrs. W. J. Gower, Mrs. J. T. Amason, Mrs. J. R. Cathey, Miss Elena Wells, Miss Dorothy Reddick and Miss Catherine Carter.

The next meeting will be held with Mrs. D. W. Brown Friday afternoon, December 31, at her home on Stewart avenue. All members are urged to be present.

MEETINGS

Kirkwood chapter No. 223, O. E. S., will hold the regular meeting Tuesday evening, December 28, at 7:30 o'clock, after which the installation of officers for 1927 will take place. The doors will open to the public for this ceremony.

Kirkwood chapter No. 223, O. E. S., will hold a public installation of officers for 1927 immediately after a short session at the regular meeting Tuesday evening, December 28, at 7:30 o'clock. The installation of officers for 1927 will take place. The doors will open to the public for this ceremony.

The executive board of the Woman's Missionary Society of Druid Hills Methodist church will meet for an all-day session at the home of the president, Mrs. C. C. Jarrell, 1079 Oxford road, Thursday morning, December 30, at 10 o'clock.

The executive board of the William A. Bass Junior high school will meet Wednesday morning, December 29 at 10 o'clock at the residence of the president, Mrs. William Kingdom, 1129 Springdale road. A full attendance is desired.

The regular meeting of Martha chapter, O. E. S., will be held Tuesday evening at 7:30 o'clock. The installation of officers will be held January 11 instead of this time as previously planned.

The cultural group of the Atlanta chapter Hadassah will hold the regular bi-monthly meeting at the Jewish Woman's club on Washington and Clarke streets on Monday, December 27, at 8 o'clock.

The regular monthly luncheon of the Atlanta Better Films committee will be held Tuesday, December 28, at 12:30 o'clock, Henry Grady hotel. An interesting program has been arranged. Reservations for the luncheon must be made. Call Walnut 6074.

The executive board meeting of Home for the Friendless and Industrial School will be held Wednesday morning at 10:30 o'clock at the home.

The regular meeting of the Peachtree Hills Woman's club will be held January 5, at 2:30 o'clock, with Mrs. Frank W. Connell, 150 Peachtree Hills avenue.

Christmas Calendar

Miss Frances Newman and her nephew, Louis Rucker, will entertain informally at tea this afternoon at Miss Newman's apartment on West Eleventh street.

Miss Sarah Meador will entertain informally this afternoon at the home of her parents, Mr. and Mrs. Robert Meador, on Peachtree road.

Miss Sarah Davie will be at home to her friends this afternoon at the home of her parents, Mr. and Mrs. C. N. Davie, on The Prado in Ansley Park.

Miss Julia Meador will entertain informally at tea this afternoon at her home on Peachtree circle in compliment to Misses Marion Cobb and Susan Broyles.

A number of parties will be given at the concert-dinner at the Atlanta Biltmore hotel.

Mr. and Mrs. James Speas will entertain informally this evening at their home on Collier road in compliment to Mr. and Mrs. Louis Dawson, of Charleston, S. C.

Church Classes Hold Annual Banquet.

The annual banquet of the Berean and Fidelity Bible classes Thursday night with 250 present was the event of the year in Sunday school circles of the West End Baptist church.

Beginning with a delightful dinner, daintily served by 15 young women of Mrs. N. T. Pool's class, the evening was filled with entertainment of many kinds, including clever stunts, humorous speeches, a recitation of "The Night Before Christmas" by Miss Evelyn Sheffield, music by Mrs. Webb and Mr. Peacock and a short talk by Rev. Marvin Franklin, new pastor of the Park Street Methodist church, who made a hit with his Baptist friends and was given an enthusiastic reception.

The assemblage was presided over by B. H. Burgess, president of the Men's Berean class. The Ladies' Fidelity class, of which Mrs. Clyde Sparks is president, was represented on the program by its teacher, L. P. Wilson, who convulsed the crowd with his humorous impersonation of the pastor, Dr. W. M. Seay. E. A. Rhoads was equally clever in his impersonation of Thomas L. Stokes, teacher of the Berean class, and these two skits called for a spirited reply from Dr. Seay.

In brief but fitting words, Milton Bell, one of the pioneer members, presented Mr. Stokes with a silver goblet as a token of love of the Berean class and Mr. Stokes responded. A pleasing feature was the appearance of Santa Claus, who came in a flood of golden light after the room had been darkened and left presents for little ones. Old Nick was well impersonated by J. C. Layton, Martha Claire Wilson and Virginia Sparks in the white raiment of the night represented the children gladdened by Santa.

Mr. Franklin, the guest of honor, was introduced by Oscar Yenabla, his schoolmate, and made a delightful talk. The Berean class is governed by a military organization in red, white and blue divisions. The banquet program was arranged by the Red division, headed by General Bill Lynn.

School Children Give to Missions.

Miss Julia Allen, young people's leader, and college correspondent of Georgia Woman's Missionary Union, has received information from the Mary P. Willingham Industrial school for girls at Blue Ridge, Ga., that the Y. W. A. organization of the institution has contributed \$75.00 to the "Lottie Moon Christmas offering for foreign missions." This amount does not include gifts of the faculty, for in most cases, the teachers sent their gifts through the home societies to which they belong. Suppose such generous gifts were made by all Baptist women of the state, whose ability to give far exceeds that of these young mountain girls, what a large amount of money would find its way into the Lord's treasury! This announcement by Miss Allen should arouse many hearts, both young and old, to greater self-denial and liberality. It goes without saying that Mary P. Willingham students are having splendid training of mind and heart in Christian service and in denominational loyalty.

Miss Mary Harvey, beautiful young daughter of Mr. and Mrs. Robert E. Harvey, who has returned from Georgetown college in Kentucky to spend the Christmas holidays with her parents. Miss Harvey is one of the most admired members of the college set and is receiving much social attention during her vacation.

Feted College Belle



Miss Mary Harvey, beautiful young daughter of Mr. and Mrs. Robert E. Harvey, who has returned from Georgetown college in Kentucky to spend the Christmas holidays with her parents. Miss Harvey is one of the most admired members of the college set and is receiving much social attention during her vacation.

Twenty-Five New Associations Affiliate With Georgia P.-T. A.

Twenty-five new associations have affiliated this fall with the Georgia branch, National Congress of Parents and Teachers, making a total of over 580 local organizations in the Georgia Congress of Parents and Teachers. Two new ones recently organized in the seventh district and several in the sixth, at Griffin, are prospects for the near future. A banner is awarded each year to the district affiliating the most new associations, and several of the districts are nearing 100 per cent—a P.-T. A. for every school. Among the associations recently affiliated are:

First District—Brooklet High, Mrs. J. W. Robertson, president; Statesboro P.-T. A., Mrs. Martha J. Griscom; Port P.-T. A., Miss Mae Womack, president. Second District—Mrs. J. M. Owen, president; Mt. Pleasant P.-T. A., Camilla, Mrs. W. L. Bowers, president. Third District—Union P.-T. A., Parrott, R. W. James, president. Fifth District—Avondale Grammar P.-T. A., Mrs. J. S. Farrar, president; McLendon P.-T. A., Atlanta, Mrs. R. W. Crawford, president; Marietta P.-T. A., Atlanta, Mrs. H. A. Dillard, president; Doraville P.-T. A. Sixth District—Cedar Grove P.-T. A., Conley, Mrs. J. W. Clarke, president. Seventh District—Taylorville P.-T. A., Mrs. A. R. Davis, president; Adairville P.-T. A., Mrs. J. M. Lanier, president; East Rome P.-T. A., Mrs. Z. L. McLain, president. Eighth District—Phoenix High, Eatonton, Miss Carrie Maddox, president; Loganville P.-T. A. Ninth District—Mill School P.-T. A., Gainesville, Mrs. J. D. Twitty, president. Tenth District—Groveport P.-T. A., C. C. Ware, president; Evans P.-T. A., R. A. Langston, president; Taliaferro P.-T. A., Sharon, Miss Christine Brown, president. Eleventh District—Willacoochee P.-T. A., Mrs. J. W. Paulk, president; Stockton P.-T. A., Mrs. W. O. Dewberry, president; Homerville P.-T. A., Twelfth District—Adams Park P.-T. A., Mrs. C. E. Anderson, president; Bullards P.-T. A., Mrs. B. Anderson, president. P.-T. A. Course.

The following Parent-Teacher workers from this state took the course at Columbia university last summer on "The Educational Aspects of the Parent-Teacher Movement" and have qualified for leadership in their various communities:

Miss Leila Bunce, state chairman, Fulton high school, Atlanta; Miss Bessie Eyer, Danielville; Miss Martha Gertrude Bell, Athens; Miss Lena Kingale, Albany; Mrs. F. W. Hughes, Brooklet; Mrs. W. B. Simpson, Lumpkin; Mrs. H. C. McCutcheon, Columbus; Mrs. William J. Miller, Athens; Mrs. W. G. Corbett, state chairman, Athens; Miss Fannie Bullock, Rockmart; Miss Nell Moody, Damascus; Miss Mary O. Russell, Atlanta; Mrs. Waldo Rice, Lumpkin.

The following state chairmen have recently been appointed: P.-T. A. in grade schools, Mrs. G. H. Baldowski, Augusta; kindergarten extension, Mrs. George C. Ingram, Dublin; student loan, Ernest Anderson, Statesboro; mental hygiene, Dr. Thomas Bolling Gay, Athens; social hygiene, Miss Olive Smallwood, Gainesville.

The several associations of Rome recently held a huge mass meeting for dads with a regular P.-T. A. opening, prayer, pledge, etc. and an address by the state president, Mrs. P. H. Jeter, and presided over by the district president, Mrs. M. S. Lanier. They had a ward count of fathers and a handsome attendance prize was awarded to the school getting out the largest number. South Rome P.-T. A. recently added 20 new members.

Mrs. Bonita Crowe will leave Monday to spend the Christmas holidays in Hattiesburg, Miss. She will play for the McMillin-Scott wedding on New Year's eve.

Mrs. L. T. Stallings leaves Sunday for Macon to visit her cousin, Mrs. James B. Hall, and to attend the premier movie performance of the Big Parade, written by her son, Laurence Stallings. She will entertain a group of friends at a box party Monday evening. Mrs. Stallings recently returned from a visit to her daughter, Mrs. Preston Witherspoon, and her son Mr. Stallings at their homes in New York.

Lewis After-Christmas Clearance

The biggest thing that happens at Lewis' during the whole year is this After-Christmas Sale! Every fall and winter dress, every fall and winter coat, every fur piece is swept into one gigantic clearance and prices are deeply reduced. Then there are some new things bought in the New York markets at wonderful price concessions and offered to you many dollars below their regular prices!

Clearance All Fall and Winter
DRESSES $\frac{1}{2}$ and Less

Formerly priced from \$19.75 to \$65. Now half those prices and even less! Silk frocks and wool dresses. For street, afternoon and evening wear. Reductions on these dresses are drastic!

Special! New \$15.75 to \$24.75

DRESSES \$10.00

Sizes From 14 to 52

Brand-new seasonable frocks! Bought at great price concessions in the New York markets. Of crepe de chine, frost crepe and georgette. In delightful spring shades, navy blue and black.

Specially Bought! Delightful New

DRESSES \$15.00

Sizes From 14 to 52

Street, afternoon and sports frocks in new spring styles. These came to us in a wonderful special purchase, dollars less than regular! Of crepe de chine, flat crepe, georgette and crepe Roma.

Clearance All Fall and Winter
COATS $\frac{1}{3}$ to

65 Coats Formerly to \$25.....\$11.85
25 Coats Formerly to \$39.50.....\$17.85
50 Coats Formerly to \$75.....\$38.95
50 Coats Formerly \$75 to \$110.....Half Price

Less $\frac{1}{2}$ Off Than $\frac{1}{2}$

Specially Bought in New York—\$50

COATS \$25.00

Sizes Run Up to 48

Dress coats that were made to sell for \$50. They're lovely coats in the newest and smartest of New York's coat styles. Plain colored coatings, richly fur trimmed.

Deep Reductions on All

FUR COATS $\frac{1}{3}$ Off

Every fur coat in stock is now one-third less! Coats of natural squirrel, dyed squirrel, natural muskrat, golden muskrat, marmot and krimmer. Were \$175.00 to \$465.00.

H.G. Lewis & Co.

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Free Examinations

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WIZARD System

R. A. PARKER
Orthopaedic Foot Specialist

Foot 25
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"Most Famous Foot Relief Department in the South"

James L. Mayson Class Given Elaborate Christmas Party

One of the prettiest parties of the holiday season was the dinner given by James L. Mayson, honoring his Sunday school class, the James L. Mayson class of the Grace Methodist church.

The recreation hall of the church, where the beautifully appointed dinner was served, was decorated elaborately, red and green predominating in the color scheme. Liberty roses, poinsettias, red carnations and holly were the flowers used on the several long tables radiating out from the official table, which had as its centerpiece a mound of valley lilies, pink rose buds and maiden hair ferns. The place cards were Santa Claus figures. Santa Claus with his reindeer, sleigh and toys, in miniature, were seen prancing down the length of the official table, which represented a hill slope in "Joy Cape." Unshaded red candles in silver holders, tied with red and green tulle completed the table decorations. The programs at each place were tied with orange and purple cards, the class colors, and included in addition to the program, the menu and class officers of 1926. Each guest brought either toys or provisions, which were used in the annual distribution of gifts by the class to those who are less fortunate. These gifts were received in one wing of the hall, which had for its decorations a small Christmas tree.

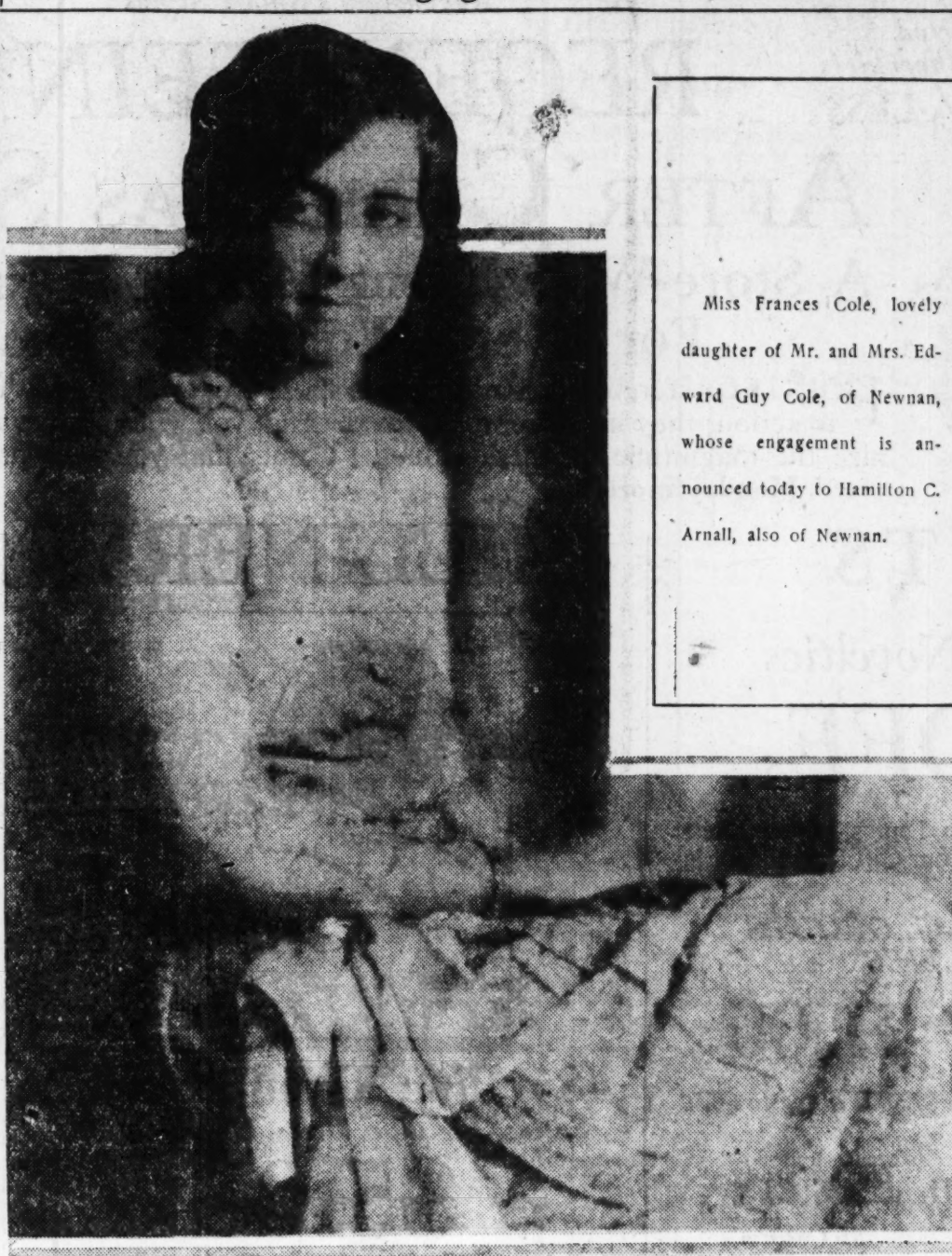
Assisting Mr. Mayson in receiving

were Mrs. Mayson, Miss Lula M. Johnson, associate teacher; Mrs. Charles R. Perry, the class president, and the officers of the class, including Miss Helen Latham, Miss Ruth Ramsey, M. D. Berrien and Edward H. Anchors, who were seated at the official table.

Miss Helen Latham's reading emphasized the spirit of Christmas and E. E. and G. C. Harrison rendered Hawaiian numbers. Mrs. Charles R. Perry's yearly report as class president was followed by a comedy skit by J. N. "Bill" Lee and J. D. Gorman. The class history written by Charles R. Perry was read by Miss Helen Latham. The vocal solos by Mrs. Evelyn Hicks and Roy Callaway called for encore numbers by both artists. Reports were given by Miss Ruth Ramsey as secretary and Edward H. Anchors as treasurer, followed by a cornet duet rendered by C. R. and E. W. Perry. A blackface farce by H. C. Anderson and S. C. McManey closed the program.

Ray Cash, as chairman of the nominating committee to nominate officers for the class in 1927, made his report, followed by the election of the following officers: President, Samuel C. McCamy; vice president, Miss Hazel Wise; corresponding secretary, Miss Evelyn Hicks; recording secretary, Miss Josephine King; historian, J. M. Lee; historian, Charles R. Perry.

Cole-Arnall Engagement Centers Interest



Miss Frances Cole, lovely daughter of Mr. and Mrs. Edward Guy Cole, of Newnan, whose engagement is announced today to Hamilton C. Arnall, also of Newnan.

Photo by Thurston Hatcher.

Southern society is cordially interested today in the announcement of the engagement of Miss Frances Cole, of Newnan, to Hamilton C. Arnall, also of Newnan. The marriage will unite two of Georgia's most prominent families, both of whom have taken a leading part in the social, civic and industrial affairs of this section.

Miss Cole is the charming daughter of Mr. and Mrs. Edward Guy Cole, social leaders of Newnan. She received her early education at the Newnan High school, going later to Randolph-Macon, New York, college, at Lynchburg, Va., where she graduated with the class of 1926. She is a popular member of the Phi Mu sorority and is widely beloved and admired, not only in her home city, but in many cities of the south and east where she has visited.

The groom-elect is the son of Mr. and Mrs. H. C. Arnall, Jr., of New-

nan. After finishing at the Newnan High school he completed his education at Georgia Tech, graduating with the class of 1920. He took an active part in all college activities, being manager of the Tech football team for 1918, and was a leading member of the Kappa Alpha fraternity.

Mr. Arnall is prominently identi-

fied in business and social circles in Newnan, where he is actively engaged in the insurance business. He is a member of the Newnan Rotary club and his marriage to Miss Cole will be a brilliant event of interest, the date and plans to be announced later.

Christmas Dinner Dance at East Lake Is Beautiful Event

The dinner-dance given Christmas night at the East Lake Country club, assembled many charming visitors and throngs of Atlanta's fashionable society. Attractive Christmas decorations were effectively used.

Mr. and Mrs. J. H. Mullin, entertained John Mullin, Jr., and Miss Beatrice Proctor.

With Mr. and Mrs. Raymond C. Snow were Mr. and Mrs. Van Raalte, of Grand Rapids, Mich., and Mr. and Mrs. S. C. Nolan.

H. M. Jackson entertained Mr. and Mrs. L. L. Holt, of Chattanooga, Tenn.; Mrs. A. C. McCoy, of Miami, and Miss Margaret Lawrence.

P. C. Belieu entertained Miss Lucile Anderson, Mr. and Mrs. Frank L. Stanton, Jr., and Mr. and Mrs. J. C. Calhoun.

Mr. and Mrs. George Speir had in their party Dr. and Mrs. R. R. Gramling, Mrs. Laura Belle Holland and Gus Kane.

In Sam Jones, Jr., party were Miss Dorothy Lockridge, Miss Dorothy Haire, Miss Elizabeth Conway, Bob Caldwell and Joe Holland.

Others who entertained guests were Ed Tompkins, S. M. Thompson, C. M. Frederick, Ed Danforth, T. C. Hoadnett, R. W. Evans, Claude Haygood, P. T. Hillsman, Arch Martin and others.

Miss Henderson Weds William J. Fillyaw.

Concord, Ga., December 25.—Mr. and Mrs. J. M. Henderson, of Concord, announce the marriage of their daughter, Georgia Mallory, to William J. Fillyaw, Jr., of Williamson.

The marriage was solemnized at the home of Rev. and Mrs. T. J. Espy Wednesday evening at 7:30 o'clock in the presence of a few friends and relatives. Rev. Espy officiating.

After a short trip to Florida and Macon, they will be at home to their friends in Williamson.

Mrs. Ashby Installs O. E. S. Officers.

Mrs. Rose Mae Ashby, worthy grand marshal of the general chapter O. E. S. at a recent meeting installed the officers of Porterdale chapter. She was assisted by Mrs. Mary Gifford, Mr. and Mrs. Godfrey, and Roy Turner.

A past matron's jewel was given to Mrs. Lela Bennett, the retiring matron. Mrs. Ashby received a beautiful and appropriate gift from the chapter. The officers of Decatur chapter No. 178, Oakland City No. 260, and Inman chapter No. 112, have all been installed this week by Mrs. Ashby. All these ceremonies were beautiful and impressive and were witnessed by a large number of stars.

Miss Helen Dumas and Mr. Gorfain Wed at Home Ceremony

The marriage of Miss Helen Dumas and Fred Gorfain, of Birmingham, Ala., formerly of Savannah, was quietly solemnized Saturday afternoon at 3 o'clock at the home of the bride's brother and sister, Mr. and Mrs. William C. Dumas, on Barksdale drive in Ansley Park. The Rev. Dr. W. W. Menninger, rector of All Saints' Episcopal church, performed the ceremony in the presence of relatives and a few close friends.

The bride was given in marriage by her brother, W. C. Dumas. Preceding the marriage service, Charles Holt sang, "All for You," accompanied at the piano by Mrs. Holt. The lovely bride wore a beautiful costume of Valencia blue Romaine crepe and her hat was a picture model of black milan straw trimmed with a cut steel buckle. She carried an arm bouquet of pink roses and valley lilies.

Following the marriage service, Mr.

Gorfain and his bride left for Birmingham, Ala., where they will make their home. Among the out-of-town guests attending the wedding were Mrs. Belle Gorfain and Miss Marie Gorfain, of Birmingham, Ala., mother and sister of the groom.

Wedding Ceremonies in Huntsville, Ala.

Huntsville, Ala., December 25.—(Special).—G. R. Page and Miss Mary Burgess, of this city were quietly married Wednesday afternoon at the home of the Methodist preacher at Meridianville. Mr. and Mrs. Page will make their home in Huntsville. Clarence Hoots and Miss Florence Gardner, of this city were married Monday afternoon at the home of the bride's parents, Sheriff and Mrs. D. M. Gardner, Rev. D. R. Butler, officiating.

Miss Mason, of New York, To Visit Atlanta in January

Miss C. E. Mason, principal of Miss Mason's school, The Castle, Tarrytown-on-the-Hudson, N. Y., will arrive Sunday, January 2, and will be at the Georgian Terrace until Tuesday, January 4. Miss Mason is founder of the school where many young women from this state have been educated.

Miss Mason has lectured before large audiences on the same platform with President Taft, Edward Bok, Edwin Markham and Judge Ben Lindsey. She has addressed international audiences in the Pan-American Commercial congress and the Pan-American Scientific congress in Washington and was one of the two women speakers before the latter. She also by request voiced the message of all the delegates to the International Alliance of Women at Prague in Bohemia, besides making addresses in Norway, Denmark and Holland. She is meeting her alumnae, their families and friends while on this tour and collecting data for a new lecture on "Our Expanding World and the South." Miss Mason has twice been knighted.

On the advisory council of the school, "The Castle," of which she is principal are: Calvin Coolidge, president of the United States; Herbert Hoover, secretary of commerce; Theodore Roosevelt, Oyster Bay, L. I., New York; Kenneth D. McKellar, U. S. senator from Tennessee; Hoke Smith, of Georgia; Hon. James B. Frazier, of Tennessee; Senator Fessenden, of Ohio; Ex-Governor Pat Neff, of Texas; Dr. John H. Finley, educational editor of the New York Times; George E. Roberts, vice president of National City bank; Mrs. Carrie Chapman Catt; Mrs. John Henry Hammond; Mrs. Ripley B. Hitchcock, New York, college; Dr. Lynchburg, Va., where she graduated with the class of 1926. She is a popular member of the Phi Mu sorority and is widely beloved and admired, not only in her home city, but in many cities of the south and east where she has visited.

Miss Mason will meet her alumnae at Georgian Terrace Monday afternoon, January 3, at 3:30 o'clock, followed by a reception from 4:30 to 6 o'clock, to which alumnae, their families, parents and other personal friends are invited.

Miss Harvey Weds Leslie Hunter Whitten.

Announcement is made of the marriage of Miss Linora Harvey and Leslie Hunter Whitten Thursday, December 23, at West Blockton, Ala. Mrs. Leslie Hunter Whitten belongs to a distinguished southern family. Among her ancestors she numbers men who rendered notable service during the revolutionary war, men who were signers of the Mecklenburg Declaration of Independence, and men who have been governors, United States congressmen and senators. Mrs. Whitten herself is a graduate of the Alabama college, located at Montevallo, Ala., and also of the Woman's college in Montgomery, Ala. She has taught in the high school in Decatur, Ga., but for the past two or three years she has been director of Young People's work in the First Presbyterian church in Atlanta, Ga., and in the Atlanta presbytery.

Mr. Whitten is a graduate of the A. & M. college in Mississippi. During the world war he rendered service as a lieutenant in the navy. At present he holds a responsible position with the Graybar Electric company, in Jacksonville, Fla., where Mr. and Mrs. Whitten will make their future home.

Miss Kathryn Jones To Give Recital.

Mrs. Alma Garrett Ware will present Miss Kathryn Jones, talented 13-year-old daughter of Mr. and Mrs. L. R. Jones, in a recital Wednesday afternoon, December 29, at 3 o'clock, at her home, 175 East Seventh street. Miss Jones' program will consist of selections from Mozart, Mendelssohn, Godard and Wallenhaupt.

Lee Calhoun Guest of Honor.

Lee Calhoun, of Miami, Fla., who is spending the holidays here with his parents, Mr. and Mrs. A. P. Calhoun, 482 Moreland avenue, N. E., will be honored Tuesday at a formal dinner party given by John Hopkins at his home on Fairview road, near Atlanta, is a graduate of G. M. I., where he was cheer leader in his last year. He is at present a special agent for the Southeastern Underwriters association, located in Miami.

Invitations have been sent to Dudley Clarke, Ralph Williams, Charles Williams, Susan Thompson, Nolan Richardson and Harold Sheffield.

Miss Williams Weds Loy S. Vinson.

Interest centers in the marriage on Sunday, December 19, of Miss Dorothy Christine Williams, of Haralson, and Loy Stanford Vinson, of Douglas, at the Methodist parsonage in Senoia. Rev. C. M. Read, pastor of the Methodist church, officiated, in the presence of a few relatives.

Mrs. Vinson is the daughter of Mr. and Mrs. W. F. Williams. She is a young lady of charming personality and is very popular with the younger set. She is a graduate of Haralson High school.

Mr. Vinson is the son of Dr. and Mrs. S. L. Vinson, of Douglas, and is at present principal of the Haralson public schools. He received his education at East Texas State Teachers' college of Commerce, Texas, and North Georgia Agricultural college, Dahlonega.

Immediately after the ceremony Mr. and Mrs. Vinson left for Decatur, where they will spend the Christmas holidays with the groom's parents. After January 1 they will be at home to their friends in Haralson.

Jordan-Wagoner.

Mrs. Mamie Jordan announces the marriage of her daughter, Mary Alice, to Oscar Wagoner, which was solemnized here Christmas eve at the Second Baptist church, with the Rev. Carter Jones, pastor of the church, officiating.

The church was neatly decorated, giving a Christmasy atmosphere, and there was a large attendance. A feature of the wedding was a vocal solo, "I Love You Truly" by the groom's brother, Bruce Wagoner. The bride and groom are making their home in Atlanta.

Social News From Decatur.

Mr. and Mrs. Dan White will entertain at bridge next Wednesday night at their home on Superior avenue.

Mr. and Mrs. T. A. Branch, Jr., will give a New Year's bridge party next Friday night at their home on Sycamore street.

Mrs. A. P. Burkhalter, Misses Irene and Eloise Burkhalter, of Warrenton, Ga., will arrive next week to visit Mr. and Mrs. T. C. Tripp at their home on Church street.

Mr. and Mrs. Pitman Sutton and son and Mrs. Jessie Sutton are spending Sunday and Monday in LaGrange, Ga., as the guest of Miss Julia Bradford.

Dr. and Mrs. W. S. Nelms are spending the holidays in Johnston, Texas, as the guests of Mr. and Mrs. Daugherty. Mrs. Nelms' parents, Mr. and Mrs. J. M. Royall kept open house for their friends on Christmas night.

Mr. and Mrs. Robert Hale and son, Robert, Jr., spent Saturday and Sunday in Lithonia with Mrs. Hale's parents.

Mrs. A. H. Wilson entertained at a birthday party on Wednesday afternoon for her daughter, Barbara. English McGeachy is spending a week-end in Arcadia, Fla.

Miss Caroline Selman entertained at bridge Thursday afternoon at her home on King's highway.

John Page, of New York, is the guest of his mother, Mrs. Susan Page. Mr. and Mrs. Hamilton Ansley, of Augusta, are spending the holidays with Dr. and Mrs. Wiley S. Ansley.

Miss Frances Christie will entertain at bridge Tuesday morning.

Miss Mary Seward will entertain at a dance on Monday night at her home on Candler street.

THE SOUTHERN ROUTE TO PARIS—THE MUSE FIFTH FLOOR

after-Christmas Clearance wind-up of the season

MUSE'S READY-TO-WEAR for WOMEN

COATS--DRESSES

one group

\$39.50-\$49.50 Dresses

\$89.50 Dress Coats

\$59

[the entire Fall and Winter stock of the fifth floor in this clearance.]

\$25

One group \$99.50-\$119.50 Sport Coats.... \$69

\$29.50-\$39.50 Dresses \$15

One group \$99.50 Dress Coats \$68

\$49.50-\$59.50 Dresses \$29

One group \$119.50 Dress Coats \$88

\$59.50-\$69.50 Dresses \$39

One group \$129.50 Dress Coats \$98

All French Room Dresses Reduced:

One group \$139.50-\$149.50 Dress Coats .. \$109

\$79.50-\$89.50 Dresses \$54

One group \$189.50-\$199.50 Dress Coats .. \$134

\$99.50 Dresses \$64

\$119.50 Dresses \$79

\$149.50 Dresses \$99

—the whirl of value!

MUSE'S
The Style Center of the South
PEACHTREE-WALTON-BROAD

—the Muse fifth floor

MUSE'S FEMININE FOOTWEAR

Special

TWO LOTS
BROKEN SIZES

MUSE SHOES
for WOMEN

one lot—Laird-Schober
footwear—broken sizes

\$10.55

one lot—Muse's fine
footwear—broken sizes

\$7.95

Fourth
Floor

MUSE'S
The Style Center of the South
PEACHTREE-WALTON-BROAD

Woman's Club Xmas Parties Told in Article by Mrs. Floyd

Christmas morning was ushered in, as all Christmas mornings of the past have been, with the spirit of love and service predominating with the Atlanta Woman's club. Special classes of school children, disabled soldiers, and hospital patients were the recipients of the bounty of the club's welfare and hospital committees of the club.

As chairman of publicity for this organization, I have easy access to the office of the president, Mrs. W. B. Price-Smith, where I go several times during the week, in quest of news items pertaining to the various activities of the club. Entering the office a few minutes before Christmas, I was overwhelmed with wonder at what I saw.

Instead of the usual orderly arrangement of the office, I observed a room full of boxes containing apples, oranges, candy, cakes, hosiery, crickets, caps, rattlers, games, toys, and busy work for nimble fingers.

At first I thought something unusual had happened here or else I was in the wrong place. I looked around to see if I could find a familiar object; yes, there was the typewriter and the basket from which I collect the news each week, and over in the corner of the room, so busily engaged that my entrance had not been noticed, were three tired women filling bags.

I was delighted, because I knew that I had found a splendid Christmas story.

I began at once to delve into the who, when, where, what and why of this seemingly combined grocery and toy shop.

What is all this? Who is it for? I asked all in one breath. The president, who is always considerate of her coworkers, came forward and told me this little Christmas story:

"There are 500 children, in 37 special classes, in 16 of our public schools who are expecting a visit from Santa Claus on Christmas morning."

"Five hundred and sixty little children, who are eager for the promise of the day, who will be disappointed if some provision is not made for them."

"Into my mind came this thought, 'It is more blessed to give, than to receive.'"

"This effort made by these good women was the verification of that adage."

I asked, "Who assembled this assortment of delicacies and toys? Who would have the abiding peace, that comes to one in knowing that they had given joy to disheartened people; and had helped them to keep the faith in Santa Claus, and to feel as Pippa, the silk weaver felt, 'That God is in His Heaven and all's well with the world?'"

The president explained that Mrs. Charles Goodman, chairman of the child welfare committee, had with the assistance of Mrs. George Ripley, Jr., chairman of the public welfare de-

partment of the club, solicited from generous and kindhearted men and women the supplies which I saw there.

I inquired if there was other work being done by any other department of the club relative to Christmas, and was told of the activities of the hospital committee, of which Mrs. Nat Kaiser was the beloved chairman.

The "boys" at Base hospital, 48, were to receive 100 razors, 10 checker boards and 12 decks of playing cards; an interesting program had been arranged and would be presented to them December 21, at 3 o'clock, in the afternoon by Keith circuit vaudeville artists, and Mrs. Celeste Conant Hudson, a singer of interpretive songs and a wartime entertainer.

That the patients confined in the hospital at Fort McPherson would be left bags filled with chewing gum, razors and handkerchiefs.

That the little crippled children at the Scottish Rite hospital would be remembered with bags of toys; that the patients in ward 19 of the Grady hospital would be provided with stockings, vases filled with Christmas flowers and magazines.

"Mrs. Kaiser has always made her work a labor of love," remarked Mrs. Smith. "She has been most faithful; and Mrs. Goodman and Mrs. Ripley have been untiring in their efforts."

"I asked, 'Modesty forbade her to speak, but I was told by Mrs. Goodman, that the president had been most enthusiastic and helped in every possible way to facilitate the plans of the child welfare chairman.'"

Mrs. W. B. Price-Smith, president; Mrs. Charles Goodman, chairman of child welfare; Mrs. George Ripley, Jr., chairman of public welfare, wish to thank for their donations, use of automobiles and trucks, for their service and work, the following: Milton Bradley Co., H. J. Montague, of New South Bakery; C. M. Jenkinson, of Georgia Cola; S. W. Hay; M. J. Reinhardt, of McCrory Co.; Mr. Moore, of Kress Co.; James L. Beavers, police chief; Mrs. A. P. Treadwell; J. H. Merrill; J. L. McCord, of McCord Brothers; Fidelity Fruit & Produce Co.; Mr. Fain, of Fain & Logan; J. S. Broyles, C. J. Kamper, Jr., Henry Bauer, of the Atlanta Paper Co.; Julian Fluker, of Johnson-Fluker Co.; Harry McCord, of McCord Stewart Co.; E. G. Beaudry, of Beaudry Motor Co.; Miss May Walker and Dr. Willis A. Sutton, of the Atlanta public schools; Mrs. E. V. Carter, Mrs. Alma L. Blackman, Mrs. W. D. Williamson, Mrs. J. T. Fletcher, Mrs. J. P. Hilborn, Mrs. T. Delph, Mrs. J. W. Maden, Mrs. J. E. Springer, Mrs. M. L. Thowser, Mrs. W. A. Parker, Mrs. E. S. Chadwick, Mrs. Norman T. Rode, Mrs. M. C. Baker, Mrs. A. Neubauer, Mrs. A. C. Rawlins, Mrs. J. P. Oliver, Mrs. Margaret Mills and Miss Frances Baker.

MARY MCCUTCHEN FLOYD, Publicity Chairman.

West End Club Celebrates Laying of Cornerstone Dec. 19

The cornerstone of the West End Woman's club was laid Sunday afternoon, December 19, at 3 o'clock, by Mayor-elect L. N. Ragsdale, donor of the lot on which the club is now being erected, and W. N. Ponder, who donated the handsome cornerstone to the club. Mr. Ragsdale, who is an honorary life member of the club, was in charge of the ceremonies. W. H. Faust, pastor of the Gordon Street Baptist church, gave the opening prayer and Eugene Black gave the principal address of the afternoon. All the ministers of the West End churches were introduced.

Articles sealed in the cornerstone were as follows: Minutes of the first meeting, held June 20, 1925; a copy of the West End Booster, containing a picture of Mrs. H. A. Watts, originator of the idea of a West End Woman's club; society pages from the Atlanta Journal, Constitution and Georgian papers containing the club publicity for December 19, 1926. Topics of the constitution and by-laws; history of the club and charter, dated October, 1923; a roster of the

charter membership; a Stone Mountain Memorial coin, and a copy of the West End News for November, 1926. Messages were read from Governor Clifford Walker and Governor-elect L. G. Hardman, expressing regrets that they would be unable to attend the exercises. Among others invited by the president, Mrs. Chester W. Johnson, were members of the city federation, fifth district, civic clubs of Atlanta, Mayor Walter A. Slaty, city councilmen, aldermen, and heads of departments, state representatives, country commissioners, the club members and their husbands and all friends of the club.

The next regular business meeting of the club will be held on Wednesday afternoon, December 29, at 3 o'clock, at the home of Mrs. E. L. Hutchins, 1428 Donnelly avenue. A special meeting of the executive board is called for 2 o'clock, to be held on the same date and place. There are matters of importance to come before this meeting and a full attendance is urged.

Miss Lucile Quinn Weds Mr. Norris In Miami, Fla.

Centering the cordial interest of a host of friends is the announcement of the marriage of Miss Lucile Quinn and Joel Chandler Norris, which took place in Miami, Fla., at high noon Monday, December 20, at the First Baptist church. Dr. J. L. White, pastor of the church, performed the ceremony. Leon Vern Norris acted as his brother's best man.

The bride was charming in a spring model of bois de rose flat crepe, beautifully embroidered in rose and gold with accessories harmonizing.

She wore a shoulder bouquet of roses and valley lilies.

Immediately after the ceremony, Mr. Norris and his bride left for Havana, Cuba, and points of interest in Florida.

The bride traveled in a midnight blue two-piece suit and wore a small blue bangkok hat, trimmed with a blue band.

Mrs. Norris is the elder daughter of Mrs. Ella Liddell Quinn and sister of Mrs. Robert Patrick Thompson, of Birmingham, Ala. She is descended from the Liddell and Collier families, who have been prominent in the annals of North Carolina and Georgia since pre-revolutionary days. Her great-great uncle, Judge John Collier, was author of Atlanta's first charter, granted in 1847, and the member of the general assembly from DeKalb county, who introduced the measure that carried Fulton county out of DeKalb.

Mr. Norris is the eldest son of Mr. and Mrs. Joseph A. Norris, of Tampa, Fla., and is well known in social and business circles of Atlanta. He is associated in business with Oliver P. Allen, certified public accountant. After January 3 Mr. and Mrs. Norris will be at home at 974 Peachtree street, Atlanta.

Weddings Take Place In Griffin, Ga.

Griffin, Ga., December 25.—Miss Mildred Goggins and H. P. Snow, of Forsyth, were married Saturday evening at the home of Judge and Mrs. James A. Drewry on North Thirteenth street, Griffin. The ceremony was performed at 3 o'clock in the drawing room, which was decorated in palms, ferns, vases and baskets of pink and white roses. The Rev. Mr. Drewry officiated. There were no attendants, the bride entering with the groom.

The bride was lovely in brown satin crepe, with hat and accessories to match.

After a short wedding trip Mr. and Mrs. Snow will make their home in Forsyth, Ga.

The marriage of Miss Bessie Tapley and Gordon Wortham, both of Griffin, was celebrated Monday evening at 7 o'clock, at the home of

East Point Social News.

Mrs. H. M. Hughes, after spending some time with her sister, Mrs. J. E. Hughes, has returned to Carrollton.

Miss Mildred Pendergrass is spending the holidays in Jefferson, with home folk.

Miss Ruth Sanders is visiting in Decatur, Ark.

Miss Lillian Middlebrooks is in Starrsville, for the holidays.

Jim C. Orr, of Washington, D. C., is spending ten days with his mother, Mrs. J. M. Orr.

Miss Nina Burchard is out after an illness of several days.

Mr. and Mrs. Floyd Smith and family, of Charlotte, N. C., are guests of Mr. and Mrs. Dan A. McDuffie.

Miss Annie May Orr has returned after spending several weeks with her sister, Mrs. H. H. Harrison, in Montgomery, Ala.

Miss Marguerite Dobbs is visiting in Woodstock.

Mrs. C. D. Owens is out after a severe illness.

Colonel and Mrs. Guy Parker announce the birth of a daughter.

Mrs. W. J. Darsey has returned after a stay of two months at Hot Springs, Ark.

Mrs. Charles Clement and Orlena King are visiting in Rome, for ten days.

Dr. and Mrs. A. C. Current, of Gastonia, N. C., are guests of Mr. and Mrs. Anne G. McDuffie.

Mrs. T. B. Digby is visiting her sister, Mrs. Henry Wesley, in Louisiana.

Miss Minnie Maughon is in Social Circle, for a week.

Mr. and Mrs. J. C. Hughes have as their guests, Mr. and Mrs. W. O. Coffee and Marshall Hughes, of West Point.

Miss Mary Johnson is spending the holidays in Carrollton.

Miss Elizabeth Jones, of Warrenton, is spending the holidays with her parents, the Rev. and Mrs. E. W. Jones.

Mr. and Mrs. Albert Pruitt and Mrs. W. A. Wright, of Charlotte, N. C., are guests of Mr. and Mrs. J. L. Campbell and Mr. and Mrs. W. L. Wright.

Mr. and Mrs. W. J. Darsey are visiting in Macon and south Georgia.

J. O. Smith is in Cincinnati on business.

Mr. and Mrs. Joe Vason are visiting in West Point.

Judge and Mrs. James A. Drewry. The pretty decorations were palms, ferns, Christmas begonias, holly and poinsettia blossoms.

The ceremony was performed by the Rev. Mr. Drewry, in the presence of the family and a few intimate friends.

Miss Tapley made a lovely bride in a navy blue gown, with hat to match.

After a short wedding trip Mr. and Mrs. Wortham will continue to make their home in Griffin.

Store
Opens
9 O'clock

Ladies'
Imported
Handkerchiefs
1/3-LESS

"Regenstein's Smart Styles"

Men's
Imported
Handkerchiefs
1/3-OFF

Store
Closes
5:30 P. M.



GIFTS

All Fine Novelties
1/3 OFF

All fine Imported Glassware, Lamps, Pottery, Metal and Leather novelties from our Gift Department included in this sale.

THREE SPECIAL GROUPS NOVELTIES

25c 50c \$1.00

Values to \$1.00 Values to \$1.50 Values to \$2.50

Silk Chiffon Hosiery

All Silk Hose **McCallum's**
\$1.15 pair \$1.95 pair
\$1.95 Value \$3.00 Value

REGENSTEIN'S AFTER CHRISTMAS SALE A Store-Wide Event Making It Profitable For Every Woman To Shop

POINTED reference is made here to these great reductions. They exhort you to action; they insist upon approval. And, you will approve when you recognize the magnitude of these values. Come, that you may participate. Sale starts **Monday morning**.

MILLINERY



185 Fine Trimmed Hats
Satins, Metallic, Felts, Combinations

\$5.00

\$15.00 to \$35.00 Values

All of our fine Winter Hats included in this sale. Come early please.

SALE—MILLINERY SALON—FIRST FLOOR

JEWELRY

All Costume Jewelry
1/3 OFF

All fine Costume Jewelry, Vanities and Novelties, Cigarette Holders, Smoking Sets and Trays included in this sale.

ONE "SPECIAL" GROUP JEWELRY

79c

Values to \$1.95

All Fine Ribbon Novelties

Sachets—**1/3 OFF** Powder Puffs—
Garters—**1/3 OFF** Lingerie Sets—
Regular Prices: 25c to \$3.50
Sale Prices: 17c to \$2.33

COATS AND DRESSES

Greatly Under-Priced



COATS AND DRESSES

Greatly Under-Priced

FINE DRESSES

FINE WINTER APPAREL

FINE GOWNS

595—REGENSTEIN'S FINEST DRESSES—595

For Street Wear
For Afternoon Wear
For All Occasions

HALF-PRICE

For Dinner Wear
For Party, For Teas
For Dance

CREPES—SATINS—CHIFFONS—ROMAINE CREPES—GEORGETTES—
CHIFFON VELVETS—BEADED AND JEWEL GOWNS

Our Regular Selling Prices:

\$39.50 to \$100.00

ALL FINE
WOOL DRESSES **1/2 OFF**
THIS SALE

ALL FINE
WOOL DRESSES **1/2 OFF**
THIS SALE

Winter Coats

Beautifully Furred

"Half-Price"—Sale Prices:
\$19.75 TO \$50.00

Winter Coats

Handsomely Furred

279—FINE WINTER COATS IN THIS SALE—279

ALL FINE
FUR COATS
20% LESS

COATS NOW **\$15.00** COATS NOW **\$25.00** COATS NOW **\$39.50** COATS NOW **\$49.50**
\$35.00 VALUES \$39.50 VALUES \$59.50 VALUES \$79.50 VALUES

ALL FINE
FUR CHOKERS
20% LESS

COATS
NOW

\$89.50

\$139.50 VALUES

Crepe De
Chine
Negligee
\$9.95
\$15 Value

COATS
NOW

\$59.50

\$89.50 VALUES

COATS
NOW

\$69.50

\$100.00 VALUES

COATS
NOW

\$79.50

\$115.00 VALUES

Quilted
Silk
ROBES
\$9.95
\$15 Value

COATS
NOW

\$98.50

\$169.50 VALUES

DRESSES—Half-Price and Less—DRESSES

FIVE WONDERFUL GROUPS AT LOWER PRICES

DRESSES
Silk and Wool
\$10.00
VALUES TO \$25.00

DRESSES
Silk and Wool
\$15.00
VALUES TO \$35.00

DRESSES
Silk and Wool
\$19.75
VALUES TO \$39.50

DANCE FROCKS
Silks and Georgettes
\$15.00
VALUES TO \$29.75

DANCE FROCKS
Silks and Chiffons
\$19.75
VALUES TO \$35.00

PLEASE!!

All Sales

FINAL

No Returns

Sale Starts Monday Morning—9 O'Clock

REGENSTEIN'S

"54 YEARS IN ATLANTA"

PLEASE!!

All Sales

FINAL

No Returns

THE FEDERATED CHURCH WOMEN OF GEORGIA

OFFICERS—Mrs. T. L. Lewis, honorary president, 162 Ponce de Leon Ave., Atlanta, Ga.; Miss Rosa Woodberry, president, 149 Peachtree Circle, Atlanta, Ga.; Mrs. S. F. Boykin, first vice president, 269 Ponce de Leon Ave., Atlanta, Ga.; Mrs. William L. Percy, second vice president, 112 Waverly Way, Atlanta, Ga.; Mrs. Edgar Craighead, recording secretary, 81 North Decatur road, Atlanta, Ga.; Mrs. Eljah Brown, corresponding secretary, 720 Piedmont avenue, Atlanta, Ga.; Mrs. J. D. Cromer, treasurer, 16 Springdale road, Atlanta, Ga.; Mrs. W. C. Stanley, auditor, P. O. Drawer 1734, Atlanta, Ga.; Mrs. J. W. Willis, state editor, 229 Myrtle street, Atlanta, Ga.

EDITORS—Mrs. W. Harvey Clarke, Baptist editor, 894 Gordon St., S. W., Atlanta, Ga.; Mrs. Wallace Rogers, Methodist, 65 Hurt St., Atlanta, Ga.; Mrs. Frank Woodruff, Episcopal, 107 Peachtree Place, Atlanta, Ga.; Mrs. John Kerksis, Disciples of Christ, Box 81, Brookhaven, Ga.

Mrs. D. L. Carson, Congregational, 548 North Boulevard, Atlanta, Ga.

Federation founded by the late Mrs. Albert Braswell.

"We are co-laborers together with God."—I. Cor. 3:9.

New Officers Are Elected By Methodist Societies

The officers of the Woman's Missionary society of the Kirkwood Methodist church for 1927 were elected at the recent business meeting, as follows:

President, Mrs. Olin King; first vice president, Mrs. M. E. Williams, Jr.; recording secretary, Mrs. Adair Brown; corresponding secretary, Mrs. M. A. Miot; treasurer, Mrs. W. A. McDade; superintendent of Young People, Mrs. J. A. Goodwin; superintendent of juniors, Miss F. Annes Dike; superintendent of babies, Miss Nellie Kate Nall; superintendent of mission and Bible study, Mrs. K. D. Burgess; superintendent of publicity, Mrs. C. S. Strong, Jr.; superintendent of social service, Mrs. W. L. Hummelt; superintendent of supplies, Mrs. E. R. Shiner; superintendent of local work, Mrs. O. A. Spruill.

HARVEST DAY

AT DRUID HILLS.

Perhaps the highest point of interest in the history of the Woman's Missionary society at Druid Hills Methodist church was the Harvest Day meeting of Tuesday, when more than 200 members and visitors came together for the day to complete the work of the year ending, and launch plans for the coming year. The loyalty of the women to their work and the intelligent, systematic efforts guided by broad vision and spiritual leadership have brought this organization to the forefront in Methodism. Through the years this organization has endeavored to keep the great objectives ever before it with the purpose to promote the work by Scriptural methods of giving, and to broaden the mind with varied cultural programs, and to enrich the heart with prayer and Bible study.

The program Tuesday was unusually attractive in songs, talks and devotionals. The life of the child in its different relations was featured. Dr. Sutton spoke to the women on "The Undeveloped Life of the Child," and Miss Bert Winter spoke of her work among the rural people, emphasizing the interest and activity of the women in giving the country child a chance.

Scarritt, with its needs and purposes, was presented by Mrs. L. Johnson. Dr. Russell, the new pastor, conducted the noon devotion, and Mrs. Earl Quillian and Mrs. Sizoo sang. During luncheon the cause of Young Harris college was presented by Mrs. Hugh Harris.

After reassembling and a short devotional, the business session was held. The reports were most gratifying, showing advancement along all lines. Perhaps no department of the work outranked in interest and appeal the wonderful report on social service made by Mrs. L. N. Stowe, chairman.

It was a matter of profound regret that Mrs. W. A. Albright gave up the presidency of the society which she had held for four years. Her love for the work, her statesmanlike grasp of its needs and possibilities, and her deep spiritual life have directed the organization along lines of highest usefulness. Every department has been outlined, correlated and magnified. Her genius for organization is unexcelled, and best of all, the organization is permeated by her spirituality and her unselfish devotion to the work of the Master. Appropriate resolutions were adopted by a rising vote.

We were fortunate in having with us both former presidents of the society, Mrs. C. A. Maule and Mrs. A. L. Norris, whose untiring devotion, wise leadership and strong personalities have contributed so largely to its present success.

The following officers and circle chairmen were elected: President, Mrs. C. C. Jarrell; vice president,

Mrs. A. L. Norris; recording secretary, Miss Mary R. Kent; corresponding secretary, Mrs. J. B. Ridley; treasurer, Mrs. Ruth Flowers; assistant treasurer, Mrs. W. M. Nichols; superintendent young people, Mrs. W. M. Thurman; superintendent junior division, Mrs. R. I. Russell; superintendent baby division, Mrs. Knox Thomas; superintendent social service, Mrs. I. N. Stowe; superintendent publicity, Mrs. R. K. Hahington; superintendent supplies, Mrs. M. L. Holliswell; agent for Voice, Mrs. G. N. Spring; librarian, Mrs. C. K. Bivings; social secretary, Mrs. M. H. Greene.

Circle chairmen: Mrs. R. H. McDougal, Mrs. Nita Hinkle, Mrs. Claudia Wood, Mrs. E. L. Hill, Mrs. G. J. Walker, Mrs. H. B. Sasser, Mrs. E. L. Osborne, Mrs. N. E. Morgan, Mrs. B. E. Albright, Mrs. F. A. Smith, Mrs. W. L. Campbell, Mrs. O. M. Coleman, Mrs. J. H. Crossett, Mrs. R. A. Williams, Mrs. J. M. Christian, Mrs. H. B. Benton, Mrs. O. P. Starr (business women), Mrs. M. L. Holmes (out-of-town circle).

PATILLO MEMORIAL

ELECTS OFFICERS.

Following the study of the mission book "New Days in Latin America," the Woman's Missionary society of the Patillo Memorial Methodist church held its annual election of officers.

The officers elected were as follows: President, Mrs. C. J. Johnson; vice president, Mrs. L. L. Barnes; recording secretary, Mrs. R. H. Bush; corresponding secretary, Mrs. H. L. Folger; treasurer, Mrs. T. E. Whiteaker; local treasurer, Mrs. H. L. Folger; superintendent of young people, Mrs. L. D. Smith; superintendent of juniors, Mrs. K. P. McKung; superintendent of baby division, Mrs. W. M. Twigg; superintendent of mission study and publicity, Mrs. L. D. Jolly; superintendent of supplies, Mrs. J. M. Dixon; superintendent of social service, Mrs. J. R. Sullivan; agent for the Missionary Voice, Mrs. George M. Connor; agent for the "Young Christian Worker," Miss Ada Rumbley.

Contrary to the usual order, the meeting was closed with a beautiful devotional program which was conducted by Mrs. W. M. Twigg who chose as her subject "The Coming of the Holy Spirit at Pentecost." The story of this supernatural visitation which came as a rushing mighty wind and rested on the heads of the believers in the form of cloven tongues of fire stirs the hearts of the faithful now as it did then, and arouses in them feelings of awe and reverence for those things which are beyond

for those things which are beyond mortal ken. The Spirit of Christ which filled the Upper Chamber on the day of Pentecost is the same spirit which is gradually filling the whole world and which is so much in evidence at the Christmas time.

The meeting was dismissed with a prayer by the pastor, Rev. W. M. Twigg.

MRS. L. D. JOLLY, Superintendent of Publicity.

CENTER STREET SOCIETY ELECTS.

The regular monthly meeting of the Woman's Missionary society of Center Street church was held at the church December 2.

The meeting was a spend-the-day each lady bringing a lunch basket. In the morning our mission study was completed. In the afternoon the regular election of officers for the coming year was held. Those elected are as follows:

President, Mrs. J. F. Mayes; vice president, Mrs. Maymie O'Neill; treasurer, Mrs. E. C. West; recording secretary, Mrs. A. A. Adamson; corresponding secretary, Mrs. G. T. Butler; superintendent social service, Mrs. J. F. Freeman; superintendent supplies, Mrs. Lonnie Ogletree; superintendent publicity, Mrs. F. C. Groover; agent Voice, Mrs. G. W. Hatcher; superintendent juniors, Mrs. Holbrook; superintendent mission and Bible study to be appointed later.

ST. PAUL CIRCLE HOLDS MEETING.

The Woman's Missionary society of St. Paul church, held one of the most interesting meetings of the year at the church Tuesday afternoon.

The meeting was opened by singing "Sweet Hour of Prayer," followed with prayer by Mrs. W. C. McDonald.

Dr. Franklin N. Parker, dean of the Theological School of Emory university, in a very impressive way gave a review of the book of Romans that was very helpful and thoroughly enjoyed by all. Romans was studied by the circle through the year. At the conclusion Mrs. W. L. Ballenger, on behalf of the society, in a very beautiful way, presented Dr. Parker with hand-painted book ends to show our appreciation for his kindness in bringing us this wonderful review.

Short business session was entered into and splendid reports were given by the circle chairmen of their year's work, after which short talks were given by the chairmen and Bible teachers telling how they had enjoyed the work and thanking the ladies for their beautiful cooperation.

Mrs. J. J. McHugh very beautifully presented Mrs. Ballenger, our president, with a loving cup from the society as a token of love and appreciation for her most efficient service. This ends Mrs. Ballenger's second year as president and she has been re-elected for another year. She has

for all thy Church, O Lord, we intercede; Make thou our sad divisions soon to cease; Draw us the nearer each to each, we plead, By drawing all to thee, O Prince of Peace; Thus may we all one Bread, one Body be, Through this blest Sacrament of Unity.

ROSA WOODBERRY.

For all thy Church, O Lord, we intercede; Make thou our sad divisions soon to cease; Draw us the nearer each to each, we plead, By drawing all to thee, O Prince of Peace; Thus may we all one Bread, one Body be, Through this blest Sacrament of Unity.

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ROSA WOODBERRY.

CALENDAR OF MEETINGS

METHODIST.

The newly elected officers, chairmen and co-chairmen of circles of the Trinity Missionary society are invited to be the guests of Mrs. John A. Manget, 65 Peachtree place, on Thursday at 10:30 o'clock. New circles will be made up for 1927.

The executive board of the Woman's Missionary society of the Druid Hills church will meet for an all-day session at the home of the president, Mrs. C. C. Jarrell, 1079 Oxford road, Thursday morning at 10 o'clock.

BAPTIST.

The Woman's Missionary society of the Oakhurst church will have the joint business meeting Monday afternoon at 3 o'clock in the church.

been untiring in her efforts and is held in high esteem by every member of the society.

Mrs. T. P. White, newly elected vice president, announced the names of the circle chairmen and Bible teachers for the year. Mrs. W. H. Butler led the consecration prayer.

Chairmen: Mrs. W. T. Hamilton, Mrs. Jack Lane, Mrs. Lawrence Greene, Mrs. K. K. Kelley, Mrs. G. O. White, Mrs. M. A. Reiter, Mrs. T. J. Black, Mrs. W. W. Jackson, Mrs. J. M. Wood, Mrs. W. H. Coppedge, Mrs. B. I. Gannell.

Bible Teachers: Mrs. W. O. Gifford, Mrs. Ira Askey, Mrs. W. H. Butler, Mrs. Fred Wischmeyer, Mrs. Carl Hutchinson, Mrs. Welborn, Mrs. M. C. Trauman, Mrs. J. J. McHugh, Mrs. Ruth Houseworth, Mrs. S. S. Shepard, Mrs. W. C. McDonald.

Circles 6 and 10 had charge of the entertainment for the evening. Special honor was shown Mrs. Kelley's circle for having had the largest attendance at the missionary society for the quarter.

Mrs. K. K. Kelley, chairman of circle No. 3, was presented with a beautiful gift from the circle, the presentation being made by Mrs. J. M. Campbell in a few beautiful words paid a glowing tribute to Mrs. Kelley for her faithfulness.

Tea was served and the meeting adjourned.

Briefly Told

Attractive calendars containing pictures of the new unit of the Georgia Baptist hospital, the foundation erected by the woman's auxiliary on the grounds and of "Little George" the hospital baby, are now on sale, and today another opportunity will be

can be gotten by application to Mrs. James L. Key or Mrs. Joseph Autrey.

It was with much regret that the resignation of Mrs. H. T. Brookshire, press chairman of the Woman's Hospital auxiliary, was accepted at a recent meeting, but the organization is very fortunate in having secured Mrs. J. W. Smith to fill the important position, made vacant by Mrs. Brookshire's resignation.

One of the interesting annual events fostered by the hospital auxiliary is the "Christmas tree" celebration with presents for the nurses. On December 23 the occasion was full of fun and recreation for these faithful nurses.

The hospital auxiliary meets every third Friday morning in the month, and no general meeting of Baptist women is looked forward to with more interest and enthusiasm. Wonderful fellowship is always there, and the love and confidence existing between Mrs. James L. Key, the president, and Mrs. Sam D. Jones, honorary president and organizer, makes a profound impression upon the organization.

The many friends of Mrs. E. G. Williamson (Mary P. Williamson), at one time president of Woman's Missionary Union of Georgia, will be glad to know that she has recovered from her illness and has left Georgia Baptist hospital and returned to her home in Exile, S. C.

It was much regretted that the rally day in Baptist Sunday schools when an offering was made to the orphan's home at Hapeville, December 12, was a very inclement day. Today another opportunity will be

Mrs. Rogers, Noted Editor Of Church Page, Resigns

It is with deep and sincere regret that the executive board of the Federated Church Women has accepted the resignation of their Methodist editor, Mrs. Wallace Rogers. All church women who are interested readers of this page will realize the incalculable value of the service which Mrs. Rogers has rendered, during the past two years, not only to her own denomination, but to the entire organization, which she has served so efficiently, systematically and constantly. It is only because of multiplicity of duties that she feels compelled to lay down her work as Methodist editor. No woman in Atlanta is more in demand for prominent service among Methodist women. Mrs. Rogers has the honor of being editor of the Woman's page of the "Wesleyan Christian Advocate," official organ of the North and South Georgia conferences; is recording secretary of the South Atlanta District Missionary society; recording secretary of the board of directors of the Good Will Industries; secretary of the conference Bennett Memorial committee; active in board of city missions and the Missionary Society of Trinity Methodist church, where her husband is the beloved pastor.

During the past year, Mrs. Rogers has presented the Bennett Memorial offering in behalf of the children under the care of this worthy institution.

Mrs. Arthur Hale, of the Park Street Methodist church, and hostess at "Wren's Nest," has been nominated by the Methodists to succeed Mrs. Rogers.

Mrs. Hale has had much experience in publicity work, and she will be heartily welcomed by the Federated Church Women of Georgia.

Miss Terry Is Hostess to Sorority.

One of the most delightful holiday entertainments was the matinee party at which Miss Ruth Terry, of Decatur, entertained the members of the Alpha Sigma Delta sorority of Decatur High school. They were Misses Mary Dunaway, Sarah Gibbs, Elizabeth Simpson, Octavia Howard, Margaret Aske, Julia Wilson, Marion McDonough, Bettie Arnold, Margaret McDonough and Ruth Terry.

You Have Been Waiting For This January Clearance

Every Remaining Fall Coat
Sacrificed

Every Remaining Fall Dress
Sacrificed

What a picnic you will have tomorrow, but you are deserving of everything we are sacrificing, and only through your great responses this year (1926) are we able to say that it has been our biggest. Come down early—and come prepared to buy—we are sure you won't be disappointed.

Monday We Will Tell

478 Dresses "Good Bye"

To the First 100 Customers

100 Satin Dresses

Sizes 16 to 46

There's no use to go into details about these dresses—you couldn't buy the material for near this price. A word to the wise is sufficient. Make preparations to be waiting for the doors to open promptly at 8:30.

Limit 1 to a customer.

Only 254 Dresses
To Be Cleared for

Included are 52 beautiful
Party and Dance Frocks

\$7.95

These dresses are the remainder of our Satins, Flat Crepe, Georgettes and fine cloth Dresses that we have been selling for \$15.00, \$19.75 and even \$25.00. It will only take a short time to clean these up, so please get here early for yours. Plenty of large sizes (16 to 48).

Values
To
\$25.00

Women's and Misses'
Dresses

Sizes 16 to 46

124 Dresses in This Lot.
\$29.75 Dresses for \$14.88
\$35.00 Dresses for \$17.50
\$39.50 Dresses for \$19.75
\$49.50 Dresses for \$24.75

1/2 Price

Do not fail to see these fine Dresses tomorrow for
Just Exactly Half Price

Children's Coats

All Children's
Coats now

1/3 OFF

1,000 pieces Rayon Silk
and Voile Underwear—
Teds, Bloomers,
Gowns,
Step-Ins \$1.19

Silk Robes

All padded Silk Robes and Cordu-
roy Robes—

1/4 OFF

Spanish Shawls

All Spanish Shawls to be cleared
for—

1/3 OFF

No Exchanges,
Returns,
C. O. D.'s
or Approvals.

Every Fall Coat Will
Clear Fast

To the First 50 Customers

50 Coats For Only

They will go like hot cakes, folks. Who ever dreamed of getting a beautiful fur trimmed and silk crepe lined coat for this price. You must be here promptly at 8:30, as they will be gone before we are open good.

\$10.00
Values
to
\$35.00

72 Fine Fur Trimmed Coats

with large Wolf and Fox collars
and cuffs. Included are 25 fine
tailored self-trimmed women's
coats made of Venise. Values to
\$59.50 to be cleared quickly for

\$25

54 High Grade Coats

with finest select quality furs, good,
straight-line styles and every desirable
shade. Values to \$79.50. There will be
a great rush for these coats for only.....

\$39.50

32 Exclusive Coats

with gorgeous sets of fur in the most
fashionable, high grade materials. Values
to \$120.00 for only.....

\$49.50

SPECIAL SALE Of New Spring Footwear

New Models That Are Accurate
Forecasts of Spring Mode.

—You Won't Be Dis-
appointed—
Come Early!

New Colored Kids—Tans and Brown Kid
—Cherry Patent—Black Kid—
Patent and Satin—All Sizes.

Values to \$10.

Now \$6.85

New Footwear, Fashion's Harbinger of
Spring—a Perfect Match for Each
Costume.

Values to \$12.50.

Now \$8.85

Every Pair of This Fascinating Assortment. Spike
Heeled Slippers of Slender Lines for Afternoon
—Dainty Types With Semi-High Heels
for Informal Wear and Tailored
Types for Street and Sports

All Charge Purchases
Will Appear on
February 1st
Statement

Buck's
27-29 WHITEHALL ST.

Out-of-Town Patrons
May Order by Mail
Usual Courtesies.

THE MIRROR
Reflects Greater Values
46-48 WHITEHALL ST.

Georgia Women's Christian Temperance Union

President, Mrs. Martin Williams, 602 Moreland Ave. N. E. Atlanta; vice president, Mrs. Dudley D. Smith, Eastman; corresponding secretary, Mrs. W. G. Cotton, Box 1146, Columbus; recording secretary, Mrs. Lella A. Dillard, 1000 E. 10th St., Atlanta; treasurer, Miss Josephine Hammond, Monroe; advisory, Mrs. Mary Harris Armistead, 1111 E. 10th St., Atlanta; Mrs. W. C. T. U. D. Bulletin, Mrs. August Fordard, 431 Johnson Ave., Macon; field secretary, Mrs. Florence Ewell Atkins, Milledgeville; evangelist, Mrs. W. P. Holt, Dublin; director of music, Mrs. Annie Laurie Cuyler, Listerville; director of publicity, Mrs. August Burghard, 431 Johnson Ave., Macon; assistant, Mrs. W. H. Preston, 121 Georgia Ave. S. W. Atlanta; legal adviser, Mrs. Bettie Reynolds Cobb, Carrollton; District President, Mrs. C. C. Mordant, 1005 E. Wadsworth St., Savannah; second, Mrs. Frank T. Brown, Cairo; third, Mrs. R. H. Heaton, 1005 E. Wadsworth St., Savannah; fourth, Mrs. W. J. Boone, 620 Twenty-first St., Columbus; fifth, Mrs. O. L. Taylor, 1343 Highland Ave., Atlanta; sixth, Mrs. D. A. Warlick, 109 Appleton Ave., Macon; seventh, Mrs. J. W. Brown, Cartersville; eighth, Mrs. J. L. McDevitt, Monroe; ninth, Mrs. Olin Fincher, Canton; tenth, Mrs. Florence Ewell Atkins, Milledgeville; eleventh, Mrs. J. O. Ward, Blackshear; twelfth, Mrs. John M. Robinson, Eastman.

State President's New Year's Message

BY M. FRANCES MEADORS BURGHARD.

"In my heart is an echo of every familiar wish for the New Year received by every faithful follower of the white ribbon's pure gleam. Good health, prosperity, loving kindness, happiness and useful living: God shed His blessings upon you all.

"And then let me add true discernment of His wisdom and of every problem, small and great, of our day. The word has gone forth, 'The time to beat the liquor traffic is 1927.' Prohibition, purity and world peace, the three great objectives of our organization, seem nearer successful accomplishment than ever before. God is fast making this world a neighborhood that we may make it a brotherhood. Wherefore, keeping our three objectives ever before us, let us gird ourselves anew for this our peaceful war, and with unflinching faith and unwavering courage stand every one in her place. 'For God and Home and Every Land,' being assured that we do not fight a losing fight. Victory is sure as God is God!

"Nineteen hundred twenty-seven, a new year, a new opportunity, a new devotion, a new understanding of Him and His purpose, a new glory of achievement!

Faithfully yours,
MRS. MARVIN WILLIAMS,
President, Georgia W. C. T. U.

HOLD FAST

ROLL CALL.

W. C. T. U. interest throughout Georgia centers in the annual roll call set for one day between January 6 and 16. Much preliminary work has been done. Workers have been named to expedite the roll call, so that every member may receive an answer "here" and paying her \$1 dues on the same day, or instance, 58 workers have been chosen to call the roll of the 450 members. They will go two and two to visit the widely scattered membership.

The state president is offering the following prizes to stimulate interest in the roll call:

First. Five dollars on its budget to the local union of 50 members or under that is first to report to Mrs. Dudley Smith, Eastman, Ga., director of the roll call, "every member in line for 1927."

Second. Seven dollars and a half to the local union of over 50 members who is first to report as above.

Third. Ten dollars to the district president whose district is first to be reported "over the top."

A lively competition has been aroused already.

Mrs. Marvin Williams will broadcast her final roll call message next Sunday evening from her husband's pulpit in Wesley Memorial church. Every union is urged to have listeners in at that time.

DAY OF PRAYER

JANUARY 6.

All over the United States January 6 will be observed as a day of prayer by the Woman's Christian Temperance Union. In some unions

Emory University Social Notes.

Mr. and Mrs. Thomas Campbell are visiting Lieutenant and Mrs. John Pennington in Norfolk for a few days and will also go to New York and Washington before returning home.

Miss Alice Carmichael has returned from Lucy Cobb for the holidays.

Mrs. N. A. Goodyear has returned from a visit to Dr. and Mrs. W. W. Evans in Oxford.

Frank Tucker is spending the holidays in Franklin, Tenn.

Mrs. Roy Pritchard will entertain on the 28th with a bridge party in honor of Miss Mary C. Collins, who is spending the holidays with her parents, Mr. and Mrs. J. C. Collins.

The many friends of Miss Laura Candler are giving her a cordial welcome home for the holidays.

Miss Ella Smart arrived Wednesday to spend the holidays with Dr. and Mrs. Smart.

Mr. and Mrs. Thomas Campbell entertained sixteen guests informally Thursday night.

Dr. James Hinton is attending the literary convention in Boston.

Mr. and Mrs. G. C. White are visiting Mr. and Mrs. E. B. Chappel for the holidays.

A very attractive party is being planned for the foreign students by the W. C. T. U. to be held in the recreation hall on the campus on December 30.

Mrs. Christian Hanff is attending the wedding of her sister, Miss Lin Noire Harvey in Birmingham, Ala.

The many friends of little Elizabeth Henry Hanff are pleased to know that she is recovering from a recent illness.

Arthur Tullis is spending the holidays with his mother on Clifton road.

Miss Elizabeth Cooper is visiting Mrs. S. E. Cooper for ten days.

Professor William Jones, of Princeton made a recent visit to his uncle, Professor N. A. Goodyear, on Emory drive.

Professor William Creighton, of Harvard, made a short visit to Professor and Mrs. N. A. Goodyear.

Miss Eugenia Candler entertained with a unique possum hunt at their home, Lullwater.

Jim Austin entertained the finance board of the Emory senior hi with a Christmas party Wednesday evening.

The many friends of Roy Pritchard are pleased to learn of his recovery from a short illness.

R. L. Hope P-T-A.

Daddies' Meeting.

The R. L. Hope P-T-A. held its annual "Daddies' Meeting" Tuesday evening in the school auditorium with a large attendance of parents present. A Christmas program was given under direction of Mrs. Ernest Bentley, music chairman. A short skit, "Worried Santa Claus," by pupils of the junior grades and "Dress Children" by pupils of the senior grades featured the meeting. Between the plays, Chester Kitchings gave several bonjo selections. The schoolrooms were open for inspection and were most attractive in their Christmas decorations.

E. A. Morgan's

SEAMLESS WEDDING RINGS ARE BEST

E. A. MORGAN
10-12 East Hunter St.
"There's Economy in a Few Steps Around the Corner"

FIVE GREAT DAYS FOR A GLORIOUS FAREWELL TO THE OLD YEAR!

RICH'S "13th Month" SALE

of Homefurnishings

Entire Stock of LAMPS

20% to 33 1-3% Off

\$15 Bridge Lamps, well worth that price, now reduced to go quick at **\$9.75**

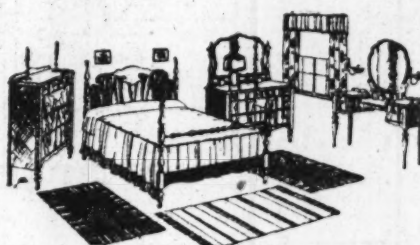
\$22.50 Junior Floor Lamps, a few left over, priced now to **\$14.75**
clear at

Christmas specialties, odd suites and pieces, — **AWAY THEY GO**, in the Old Year's "Thirteenth Month," originated at RICH'S. Radical reductions on selected items that will pack a whole month's clearance into five tremendous days. Values that will make your Christmas gift-money bring surprisingly more generous results . . . Celebrate with us!

Sale Starts Monday, 9 O'Clock Sharp — Lasts Through Friday

Bedroom Suites and Odd Pieces Reduced

Just in time to make things more comfortable for the really cold weather that's yet to come. Sample suites, for clearance.



\$109.50 Green Enamel Suite

Vanity dresser, bed, and chest,—three pieces in an attractively shaded finish, now reduced to go at **\$89.75**

\$120.00 Walnut Veneer Suite

Chest of drawers, vanity dresser and full-size bed, in genuine walnut veneer, at a reduction to only **\$98.75**

\$97.50 3-pc. Suite

WALNUT FINISH
Vanity dresser, full-size bed, and chest of drawers, a neat and well-made and serviceable suite at a price that will move it quick **\$79.80**

OUR ENTIRE STOCK OF Mirrors, 20% Off

A beautiful assortment, some costly, the majority less expensive; suitable for console table, buffet, dressing table, and mantel,—all reduced now to be sold at price concessions that are hard to resist.



EVERY MIRROR TO GO IN THIS SPECIAL SALE

Drapery Silk, Curtain Nets, Cretonnes and various other items

All to Go!

Selections from our regular stock. Just what you want, among them. And at prices now that you wouldn't want to resist. See these surely!



Draperies Reduced

for Thirteenth Month Sale

Drapery Silks Half Price
Colors suitable for almost any decorative scheme, fabrics that sell usually at 85c to \$5 per yard.

Curtain Nets Half Price

In white, cream, ecru, usually 25c to \$1.50 yd.

Ruffled Curtains Half Price

Large assortment, one to five pairs of a pattern. Usual prices \$1.50 to \$5 per pair, now cut in half.

DRAPERIES FOURTH FLOOR

Occasional Chairs Reduced

\$25.00 Tapestry Chair **\$18.75**
\$49.50 Tapestry Chair **\$34.75**
\$49.75 Cogswell Chair **\$39.75**
\$50.00 Mohair Arm Chair **\$39.75**
\$67.50 Overstuffed Chair **\$49.75**

Convenient Payment Terms on Every Purchase

Right now, so close after Christmas, when the family exchequer looks strained and weak, this means SO much! You make an initial cash payment, and pay the balance by the month. Ask us about this plan on whatever you select.

Living Room Suites Reduced for Clearance

Some Beautiful Two and Three-Piece Suites at Unusual Prices

\$150.00 Suite

TWO PIECES

Large davenport with club chair to match, upholstered in best quality of rose and taupe velour, black brocade reversible cushions **\$129.75**



TWO-PIECE Suite

Usual Price \$137.50

\$112.75

Carved frame in antique mahogany finish. N a c h a n n springs. In blue-taupe or mulberry-taupe Jacquard velour.

CONVENIENT PAYMENT TERMS

\$487.00 Suite

Three-piece green frieze suite, reversible brocade cushions **\$249.75**

\$149.75 Suite

Davenport, wing chair and arm chair, three pieces, reduced **\$129.75**

Library and Occasional Tables Reduced

Big assortment, variously priced — and now with a special sale tag on each one. See them.

Always there's need for another table.

\$24.75 Walnut Occasional Table, now reduced to sell quick at **\$18.75**

\$32.50 Antique Mahogany Occasional Table, now priced at only **\$24.75**



\$58.50 Occasional Table, Walnut, worth that — but the price now is only **\$39.50**

\$54.00 Antique Mahogany Library Table—a beauty; now reduced to **\$39.75**

\$77.50 Walnut Library Table, on which the price has been cut to only **\$57.50**

Dining Room Suites Reduced

Only One Suite of Each Pattern — Exceptional Values in These

\$124.75 Nine-Piece Walnut Suite, \$89.75

Consisting of 60-inch Buffet, China Cabinet, Oblong Extension Table, and six Chairs, upholstered in tapestry, reduced for this sale to

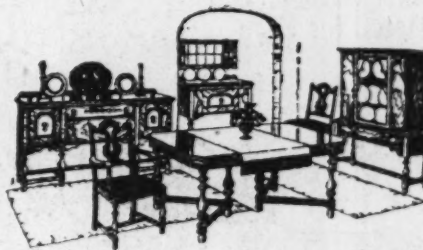
\$179.50 Nine-Piece Walnut Suite

Early American period reproduction, and a suite of splendid quality, reduced to **\$149.75**

\$229.00 American Walnut Suite, \$169.75

—of nine pieces in Spanish design, genuine walnut veneer, shaded walnut finish, with black decorated panels, now priced to sell at—

OTHER GREAT VALUES IN BEAUTIFUL WALNUT-MAHOGANY COMBINATIONS



M. RICH & BROS. Co.

BROAD-ALABAMA & FORSYTH STS. - PHONE WALNUT 4636

THE ATLANTA CONSTITUTION

VOLUME LIX., No. 195.

ATLANTA, GA., SUNDAY MORNING, DECEMBER 26, 1926.

Here Comes The Debutante!



Three lovely debutantes were presented to Atlanta society during the past week at brilliant parties. The group at the upper left includes Miss Gray Poole and the young girls who received with her at the tea-dance given in her honor by her parents, Mr. and Mrs. William J. Poole, Tuesday afternoon at the Druid Hills Golf club. Reading from left to right, those standing are Misses Catherine Candler, Anne Kessnich, Frances Howard, Mary Harris, Edna Belle Raine and Bessie White. Those seated, left to right, are Misses Martha Ridley, Gray Poole and Jeannette Bailey. At the lower left is Miss Frances Floyd, daughter of Mr. and Mrs. James S. Floyd, who was presented to society at an elaborate ball given by her parents Monday evening at the Piedmont Driving club. The beautiful figure at the right is Miss Pamela Johnston, daughter of Mrs. Richard W. Johnston, who was honor guest at a large dance at which her mother was hostess Wednesday evening at the Piedmont Driving club. Photo of Miss Johnston by Kenneth Rogers, staff photographer; the other photographs were made by Winn's studio.

GEORGIA DIVISION, DAUGHTERS OF THE CONFEDERACY

Mrs. Oscar McKenzie, Montezuma, president; Mrs. S. G. Lang, Sandersville, first vice president; Mrs. Frank Exley, Savannah, second vice president; Mrs. W. T. Bankston, Reynolds, third vice president; Mrs. Powell Cotter, Barnesville, recording secretary; Mrs. Charles L. Reid, Montezuma, corresponding secretary; Mrs. Julian Lane, Statesboro, treasurer; Mrs. Harry Craig, Augusta, registrar; Miss Mildred Rutherford, Athens, historian; Miss Lillie Martin, assistant historian; Miss Rebecca Black Du Pont, Savannah, recorder of crosses; Mrs. L. Bashinsky, Dublin, auditor; Mrs. Lee Trammell, Madison, custodian of world war records; Mrs. J. J. Harris, Sandersville, state editor; Mrs. Loula Kendall Rogers, Tennille, poet laureate.

Honorary Presidents—Mrs. W. S. Coleman, Atlanta; Miss Anna Carolina Benning, Columbus; Mrs. Ida Evans Eve, Augusta.

Season's Greetings Sent By State U. D. C. Officials

RESOLVES FOR THE NEW YEAR.

It is indeed a most unthankful nature which at this season of joy, peace, happiness, cannot count the blessings of the year just closing and in their hearts find the same sentiment which Tiny Tim expressed when he said: "God bless everybody." I am constrained to say the past 12 months have been so filled with blessings for each and every one of us, that I scarcely know how to give adequate expression to the joy I feel in the overwhelming goodness of our Heavenly Father.

In the coming new year, let us make the earnest resolve that no veteran or his widow shall feel lonely or left out of life's plan if the thoughtful care of a Daughter of the Confederacy can overcome such a condition. May there be no boy or girl longing for a chance which is within our ability to provide. I would have us resolve to grow more diligent in historical research, that generations yet unborn may know the unselfish motives of those heroes who were loyal and true to this southland.

One of the strongest resolutions for the new year, to my mind, is that we take time to be thoughtful and kind. We are passing this way but once, why not leave in the path we walk as much of helpfulness and happiness as we can distribute?

With sincere trust that the year to come will be a happy and successful one, I am wishing for every one a happy and prosperous New Year! A happy and prosperous New Year! A happy and prosperous New Year!

A merry Christmas! Happy New Year, too!

This is my wish for every one of you.

SALLIE MONIRA LANG,
First Vice President, Georgia Division, United Daughters of the Confederacy.

MRS. TALMADGE,
URGES PATRIOTISM.

New Year's day! The season when we review our opportunities for service and make resolutions to use them to greater advantage than ever before.

At this time I would urge upon you that which lies nearest my heart—the training of our future citizens, both American and foreign-born, in the ways of good citizenship to the end that loyalty, patriotism, the desire to serve and an intelligent public opinion may be developed in the highest possible degree. Only thus may our democratic form of government be kept stable and its progress assured.

If we can awaken in our youth a sense of appreciation of America; thrill them somehow with the love of her beauty, her ideals, her power, her destiny, develop a sense of personal duty toward her and realization of the responsibilities of every-day citizenship—then tomorrow lies safe in their hands.

On this New Year's day may not each one of us learn for herself the following pledge which will strengthen us in our patriotism, our Americanism, our everyday citizenship:

"The Maker of all has thus may our country and bordered it with untold beauty and grandeur; He has endowed it with sunshine and shade, heat and cold, wind and rain. He has blessed it with wealth of soil, of waters, of mines, of singing birds and bearing trees. He has given it length

and breadth that millions such as I may find a home therein. For all this I am grateful; I have been made heir to a citizenship founded on the noblest human attributes; to a freedom without limitation save laws required by common welfare; to civilization born of unparalleled devotion, wisdom, bravery and sacrifice. For all this I am grateful!

"In acknowledgment of my gratitude and my debt, I pledge honor to my country's laws and allegiance to her constitution and her flag. I pledge freely to give myself against her need, in warfare, duty service, the uses of my voting franchise, the holding of public office and the payment of my just taxation. I pledge the fostering of unselfishness and justice, honesty and health, cleanliness and honesty, reverence and comradeship. I pledge an unalterable pride in citizenship and in this my country—the United States of America."

And so, I wish you a happy and prosperous New Year! A happy and prosperous New Year! A happy and prosperous New Year!

MAY ERWIN TALMADGE,
Vice President, Georgia Division, United Daughters of the Confederacy.

**URGES CARE
OF OLD SOLDIERS.**

To the United Daughters of the Confederacy, Georgia Division—Greetings.

May we enter the new year, 1927, with the expectation of accomplishing many great works.

May we be thoughtful of the few remaining soldiers of the sixties, bringing to them cheer and comfort whenever we can.

Let us be loyal to our matchless leader, Mrs. McKenzie, who has given of her strength, her time and talents to make the organization ever more wonderful and far-reaching.

To each member I send my best wishes for a happy and successful year.

IRENE REID,
Corresponding Secretary, Georgia Division, U. D. C.

**MRS. ANDERSON'S
NEW YEARS WISH.**

At the Birmingham reunion when our veterans were asked, "Why was the U. D. C. organized?" replied with broken voices—"Because we wanted to be remembered—We did not wish to be forgotten." This fits most aptly with a recent message given by our president-general, in defining the U. D. C. She said, "The foundations of our organization were founded upon 'Remembrance.'"

If every heart of every daughter in the Georgia division were welded together into one great woman's heart—pulsating and beating together as one and was hatched to our five painted stars by the lightning, "Service"—Why, there would not be a spot from Rabun Gap to St. Mary's on the one side, nor from Dade to Seminole counties on the other—that would not be enriched by our loving deeds of service and patriotic zeal that would redound to the glory of Georgia. When love and service have entered into the heart of woman—God's spirit is ever ready to direct and guide the steps into the chosen ways of greater and fuller usefulness.

A happy New Year for every daughter in Georgia.

MRS. KIRBY-SMITH ANDERSON.

BEST WISHES FOR NEW YEAR.

Best wishes for a happy New Year to Confederate veterans and to daughters of the Georgia division. May the New Year bring renewed interest in all the activities of the division, and renewed devotion and fidelity to the causes fostered by the Daughters of the Confederacy!

ANNIE KATE SMITH COTTER,
Recording Secretary, Georgia Division.

**MRS. CRAIG
EXTENDS GREETINGS.**

To the Georgia Division, U. D. C. It gives me great pleasure, to extend a very hearty New Year greeting to each and every one of the members of our great organization, and most especially to the chapter registrars, for through their earnest efforts, my work for the coming year is obliged to prove successful. It is my pleasure and duty to stand ready whenever they call.

MRS. HARRY CRAIG,
Registrar, Georgia Division.

**MRS. HOWARD MCALL
SENDS GREETINGS.**

"Another year, another span of living. Another page turned over with the Accept the wish my earnest heart is bringing.

That this year be to you, of all, the best."

Our life is a book—a different page we turn each day.

The mysteries the next conceals none of you, and wish for you success in every undertaking.

May each daughter pledge herself anew to every noble cause which we espouse, making the year, 1927, one of splendid work and great achievement.

MRS. H. M. MCALL,
State Chairman.

**URGES INTEREST
IN HISTORY.**

May greater interest in southern history and literature awaken in 1927, and may the coming year mark the dawn of real comprehension of the causes that gave to history the Confederate soldier.

MRS. GEO. WALKER JORDAN,
State Chairman, Southern History and Literature in Colleges.

**MISS CULPEPPER
PENS MESSAGE.**

To the members of the Georgia division, United Daughters of the Confederacy, Greeting:

May the song the shepherds heard so many years ago in Judea find its echo in your hearts and "Peace on earth and good-will toward men" abide with you this Christmas tide, and may the New Year bring you health, happiness and success in full measure.

Cordially,
CLAUDIA CULPEPPER,
State Director of Jefferson Davis Highway.

**MISS ADELIN BAUM
SENDS GREETINGS.**

Once more the busy, happy Christmas season is with us when we are thinking of others far and near and at this happy season I should like to broadcast my love and hearty greetings to each C. of C. and all co-workers.

As we stand on the threshold of

Christmas and peep into the New Year I am wishing for all, true happiness and may 1927 enlarge our fields of activity so that we may increase earnest effort along all lines of endeavor in our work.

I know that whatever responsibility this wish carries will be met by the loyal courage of C. of C. As a Christmas that is merry and a New Year that is happy is what I am wishing with all my heart.

ADELIN BAUM,
State Organizer Children of the Confederacy, Dublin, Ga.

**SENDS MESSAGE TO
CHILDREN OF GEORGIA.**

Happy New Year!

As the first-tipped days of the happy Christmas season are passing and your hearts are yet flushed with the memory of the lovely occasions and the full stockings which old Santa brought you, may I tell you the fine children of our beloved state to ponder upon your outstanding accomplishment of last year.

When I think of it, there surely comes today a deep feeling of peace and satisfaction as I recall the splendid work reflected in the 32,244 days written on "The History of the Confederate Flag."

With your hand in mine, dear children of Georgia, may we not in union praise Him for the beautiful spirit of peace, good will and hearty cooperation that has marked our progress as we have together moved onward to larger fields of usefulness.

To you this beautiful subject: "Memorial Day—Its Origin and Its Meaning." Let us love this subject and study it well. May New Year bring to us a fuller spirit of love, service and sacrifice and ever-increasing faith in our tasks and in our fellowmen and an ever-growing enthusiasm and aspiration for future achievement.

May the year 1927 bring to you all that will make you happy—all that will make you fine characters and all that will lead you safely to the Eternal City.

With love in my heart for every one of you.

Cordially yours,
WILLIAM WILLIAMS GILMORE,
State Chairman Historical Essay Contest, Georgia Division, U. D. C.

**Morningside Club
Gives Christmas Party.**

Tuesday evening the Morningside Business Women's club entertained with a Christmas party at 1322 North Morningside drive, N. E. Decorations appropriate of the season were used in creating the holiday atmosphere. A Christmas tree loaded with many useful gifts afforded much amusement.

Miss Laura Mosley, Miss Mary Jerome and Miss Marybelle Prechard assisted Miss Florence Foster, the president, in entertaining the guests.

**Miss Gertrude Roberts
Honors Music Class.**

Miss Gertrude Roberts entertained her music class at a Christmas tree Friday afternoon. After musical program, refreshments were served and gifts were presented the pupils by the teacher. Those taking part on the program were: Nellie Boush, Mable P. Lewis, Minnie Levin, Clara Strickland, Sarah Griffith, Frances Roberts and Robert Strickland.

New Years of Yesterday and Today

Calmly glides our Ship of State, Earth's utmost shores in call, Laden with New Year blessings, With joy and peace for all.

At the season when ships are so popular our thoughts turn back to three ships connected with the early history of our country, the Sarah Constant, the Goodspeed and the Discovery, which sailed from London in December for the new world. Picture the dawn of the New Year for these "100 colonies" on small boats, with primitive accommodations on a voyage over uncertain seas, with untold dangers ahead.

The next picture is the landing of the Pilgrims late in the year 1620 when they left the Mayflower and spent the dawn of the New Year in constructing as best they could shelter from the storms of winter.

Picture the beginning of other years in the history of our country, the New Years spent by our Confederate soldiers in the trenches of the New Year of 1865, when homes were desolated from the mountains to the sea in Georgia. Look back upon the days written on "The History of the Confederate Flag."

Then turn from these scenes of yesterday and look upon the bright picture of this happy season—In Georgia we gather roses, From gardens far and near, While the birds sing in the tree-tops. To welcome the glad New Year! The sun beams with spring-like glory. Upon our Palm Beach suits. While field and garden yields us Vegetables, nuts and fruits. Such is the scene of peace and plenty in Georgia today.

Let us continue our work for the education of her children, for the preservation of her splendid records, and the making of glorious history for her future. May this New Year usher in the brightest, happiest year Georgia has ever known!

May we catch the glow of patriotism from the lives of our Confederate veterans—

For since the war is over, they labor so bravely and strong, And still fight with might and main, Our country to restore. With courage never failing, and hearts so brave and strong, They raise on high the battle-cry and fight against all wrong!

**Allegiance for the
Old and the New**

**BY MRS. LOULA KENDALL
ROGERS.**

Shall we "Ring out the Old, ring in the New?" As if we are glad to bid the aged adieu?

Oh, no, just think what the Old Year has brought— More tales of cotton than can ever be bought! More matchless bread of life, best corn and best rice. And the finest of fruits for a Thanksgiving Pie!

Then be not too joyous when his hopes and dreams are new, But take time to thank him for blessings each day. Then bring up sweet memories of hours gone by. As you hallow the Watch Night to bid him goodby.

Then when he leaves us—Hail! Hail the New Year! With a shout of cheer! Hurrah! For the dawning of new hopes and dreams!

For the spirit of impulse that never will shirk, For loyalty, strength and the heart to keep on, Till America the very highest ideal has won. Aloft with her colors which never shall fade. But wave on mountain, o'er valleys and glades. With new courage, new valor, more faith in Twenty-seven. For our country lifted one day nearer Heaven!

**Ormeowood Park
Social Notes.**

Miss Alice Sefton is spending the holidays in Sheffield, Ala., as the guest of Mr. and Mrs. W. H. Martin.

Miss Frances Sefton, who is teaching in Sarasota, Fla., is spending the holidays in Miami as the guest of Miss Frances Clark. Before returning to Sarasota Miss Sefton will be the guest of Mrs. George Stara at Danila, Fla.

John Stockbridge, of Boston, is spending the holidays with his parents, Dr. and Mrs. H. E. Stockbridge.

Miss Betsy Stockbridge has returned from an extended visit to relatives at Elberton.

Mr. and Mrs. Leo Suddeth, Miss Elizabeth Suddeth and Leo Suddeth, Jr., are spending the holidays in Buford.

Mr. and Mrs. T. H. McKinney and children, Russell, T. H., Jr., and Charles, of Chattanooga, arrived Thursday to spend the holidays with Mr. and Mrs. J. A. Kolb.

Miss Mable Bernhardt, who is a student at G. S. C. W. at Milledgeville, is the guest of her parents, Mr. and Mrs. C. W. Bernhardt.

Russell Numan and Olaf Puckett arrived Wednesday from Davidson, N. C., where they are students at Davidson college, to spend the holidays with their parents.

Mr. and Mrs. C. F. Mitchell were hosts at a family dinner Christmas day at their home on South Moreland avenue.

Mr. and Mrs. L. V. Kennedy were hosts to the members of their "42" club Tuesday evening at their home on Woodland avenue.

Miss M. White was hostess to the members of the T. E. L. class of the Moreland Avenue Baptist church Tuesday evening, December 14, at her home on Woodland avenue.

Miss Nancy Hudson entertained a family Saturday afternoon at her home on Woodland avenue. The guests included the members of her Sunday school class.

Mr. and Mrs. C. W. Puckett entertained a number of the younger set Saturday evening, the occasion honoring Russell Numan and Olaf Puckett, who are at home from Davidson college.

Mrs. Leo Suddeth was hostess to the members of the Young People's Missionary society of Martha Brown Memorial church at a Christmas party Friday evening at her home on Ormeowood avenue.

**Miss Clark Weds
George W. Loehr.**

Mrs. Beulah Clark announces the marriage of her daughter, Katie, to George W. Loehr Saturday, December 18, at Birmingham, Ala., with Dr. Arthur Moore officiating. Mr. and Mrs. Loehr are at home at 1046 Glenside drive, Atlanta, Ga.

Un Mot Ici, Est Bein

BY MRS. J. J. HARRIS, Sandersville, Ga.,
Editor Georgia Division, U. D. C.

White House of Confederacy, The Georgia Room.

Continuing the tour of the Confederate museum, or the white house of the Confederacy, from the solid south room, one enters the Georgia room on the right. This particular position being of universal interest to the Georgia delegation, it was here that a great deal of time was spent.

Two miniature flags claim one's attention on shelf V, one a Confederate flag adopted March 3, 1861, and a battle flag, adopted after the first battle of Manassas. Here, also one sees a hat worn by Francis S. Barton, of Savannah. A touching incident is told of this illustrious hero of the 60's. When leaving his native city, Savannah, he said, "I go to Virginia to illustrate God's truth. I go to Virginia to illustrate the first battle of Manassas and when his body was brought home his mother laid her head upon his bier, and with the fortitude which embellished the history of the 60's, said, while tears streamed down her face, "My son, I gave you to your country; now I give you to your God!" Of such mothers are born the traits, the endurance, the heroism which, coupled with the brain and muscle, made our real patriots.

Shelf H.
On shelf H in the Georgia room a tattered fragment of General Albert E. Lee's battle flag rests in state. One views the tattered relic with reverence and feels overcome when one remembers it represents the battle of the South, of right against might. Lying very close to the honored battle flag is a portion of General Lee's tent, which was made in Richmond in 1861. When one thinks that this covering housed our beloved Lee, how that doubtless he sat many times under its friendly shelter, while solving the weighty problems that involved our nation, one feels that here is a valued relic indeed. A piece of bark of the apple tree under which General Lee sat waiting to surrender is also shown on shelf H. Here one can stop and imagine the agony, the heart-break of this beloved general of the south as he awaited his Gethsemane. Here also is placed a precious locket containing the hair of the sainted chieftain of the Confederacy. This relic rests upon a piece of the first Confederate flag. Other relics are shown, of invaluable worth, filled with the hair of Generals Lee and Stonewall Jackson.

Shelf L.
Shelf L holds a very beautiful pic-

ture of the Confederate Monument in Savannah; a fragment of a C. Confederate flag from Seven Pines; a splinter from the flagstaff at Fort Sumter. War scenes 1865, by William Sheppard are shown. Linsey-Woolsey, woven in Georgia during the war, was of interest. Confederate paper and envelopes and a photograph of Honorable A. R. Wright are also placed here.

Shelf J.
On shelf J one will find a note written on Confederate paper; Confederate buttons from the different states, and medals of General Robert E. Lee; a candlestick made by a Confederate prisoner at Johnson's island was of heart interest. In the intricacies of its workmanship one could divine the alternate hopes, fears and despair that motivated the maker in his self-imposed task. Of excessive interest was a chip from the first cannon made in Mobile, Ala., in 1863, holds attention. This quaint volume is bound in wallpaper. Another volume with a singularly suitable name is "Balm for the Weary and Wounded," by Rev. C. T. Quintard. One can see here an album filled with photographs of Bull Run, Wilderness, Seven Pines, and other battle grounds of Virginia. A small volume, the gospel of St. Matthew, is shown with an attached affidavit stating that the book passed through the blockade of 1863. An old Confederate canteen used during the war stands bravely forth. One is forced to pause and wonder how many times it brought comfort to feverish lips after the heat and travail of battle.

Shelf A.
On shelf A, amid many papers of interest, the Perennial Constitution of the Confederate States of America, adopted by the Confederate congress, March 11, 1861, is displayed; also the acts and resolutions of the second session of the provisional congress of the Confederate States, 1861; a message of the president to the senate and house of representatives of the Confederate States and General Bonham's official report of the Battle of Manassas.

Mrs. Lamar Rings Brilliant Note.
Thus Richmond, after every angle the true spirit of our Confederacy was an added inspiration. Not only did the convention in session bring out all that was best and noblest in the work of patriotic endeavor,

but Richmond herself accentuated by her welcome, her charm, her devout then, that men and women speak of this place with the same ring of pride that vibrated through the voice of Paul when he said, "I am a citizen of no mean city."

"Daughters of the Confederacy are born to the purple of a state sovereignty, and hence with a sense of responsibility to the nation. We are not professional southerners, who are but a sounding brass and tinkling cymbals. The daughters of the Confederacy delight not in self-flagellation, not in the keeping open of old scores between the north and the south. Their special delight is in fostering the sense of a reunited nation, the feeling that the daughter of the Confederacy be the stronger her sense of loyalty to the stars and stripes."

"The welcome accorded us in this historic city, by the distinguished men and women of the south, have rejoiced us as individuals, but more especially as representatives of the men who wore the gray. To 'Our Lady of the Confederacy' they have paid special homage. They have reached unto the stars and brought down their most radiant points; they have culled the sweetest heart of the flowers that grow; they have delved into history for the most shining examples of high ideals. The praise and poetry of the South have been called upon and all this wealth of superlatives in nature and art they have deftly combined, bound it with the cord of reverence and pressed it into a cause. They have lighted this treasure with the torch of love and chivalry and have swung it in adoration before 'Our Lady of the Confederacy.'"

Is it any wonder that a veritable burst of admiration and applause followed the close of this statement, and that the heart of the delegation from the Empire State of the south swelled with pride as these matchless words fell from the lips of Georgia's very own?

**U. D. C. Chapter Will
Give Christmas Tree.**

A Christmas tree will be given by the Atlanta chapter, U. D. C., at the Soldiers' home Wednesday afternoon, December 29, at 3 o'clock. A lovely program has been arranged by the children of the Confederacy. Mrs. Ben Hill Smith will render several vocal selections.

13th Month Sale!

Children's High Shoes

—Shoes that sell every day in the week at a hairline margin of profit. Tomorrow they go at 10% less than the usual price! Every high shoe in stock!

10%
Less

Buy tomorrow for months of school wear! The Quality is built into them! Every mother can save 10% tomorrow! Best selections at 9 o'clock—be early!

"First Steps"

Patent—White Calf Tops
Patent—Tan Kid Tops
All Black Patent

Play Shoes

Patent Calf
Two Tones
Smoke Elk

Girls' Two Tones

Black Patent—Tan Snake Trim

SELLING STARTS
PROMPTLY AT
9 O'CLOCK

RICH'S STREET FLOOR

M. RICH & BROS. CO.

BROAD-ALABAMA & FORSYTH STS. PHONE WALNUT 4636

Button Shoes

All Patent
All Tan

All White
Two Tones

Lace Shoes

Patent
Tan Elk
Smoke Elk

Best All Tan Calf

Boys' Dress Shoes

-and for growing girls



June
A tan calf one-strap pattern trimmed with the smart new "Honey-comb" leather in complementary colors. 1 1/4 inch heels.



Jean
A patent leather one-strap pattern with pretty perforations. 1 1/4 inch heels.



Joan
A jaunty new asford pattern in tan calf or gummat calf with lizard trimming and one inch heels.



June
A striking new two-strap pattern in tan calf with Sudan trimming, or in patent leather with gummat trimming. 1 1/4 inch heels.



Jewel
A youthful tie pattern of unique design in patent leather with 1 1/2 inch heels.

There are among the seventy styles in Nisley's Beautiful Shoes the loveliest and smartest patterns imaginable. Created expressly for the modern miss (from 10 to 16 years of age), they possess every new fashion feature dictated by vogue for girls of these ages.

In addition to being fashionably correct are sturdily constructed to give long and comfortable service to the growing feet. Fine welt soles insure maximum wear; the combination last insures perfect fit; the price, considering quality, is a revelation.

**NISLEY'S
JUNIOR LEAGUE
STYLES**

In addition to being fashionably correct are sturdily constructed to give long and comfortable service to the growing feet. Fine welt soles insure maximum wear; the combination last insures perfect fit; the price, considering quality, is a revelation.

\$5
All Styles One Price

Nisley's Junior League styles are presented in a full range of sizes from 2 1/2 to 9, AAA to D, which makes possible a perfect fit for practically all feet between these ages.

**NISLEY'S
Beautiful Shoes**

38 Whitehall Street

Driving Club Dance Marks Joyous Xmas

A brilliant climax to a gay and joyous Christmas day was the dance, preceded by supper at the Piedmont Driving club. Society assembled to honor a throng of attractive Christmas visitors who are in the city, the affair marking an epoch in social gaiety for the holiday season.

Bright Christmas decorations transformed the ballroom of the club into a veritable Santa Claus land. Christmas trees, brilliantly lighted and festooned, wreaths of holly tied with crimson ribbons and many charming imported novelties were features of the decorations.

Departing from the regular custom of serving dinner, a new form of entertainment was inaugurated, supper being served buffet style from 5 to 11 o'clock. The beautifully appointed tables were adorned with quantities of red Richmond roses, poinsettias and red tapers burning in crystal holders.

The largest party of the evening was the one at which Mr. and Mrs. Graham Johnson entertained in compliment to their sons, William Healey and Oliver Healey. William Healey is a student at Princeton university and Oliver Healey attends Andover.

Covers were placed for 40 guests. Mr. and Mrs. Edmund Eastman had as their guests Mr. and Mrs. Charles Brook Hughes, of Birmingham, Ala., the guests of their parents, Mr. and Mrs. W. L. Stanley, at their home in the Pershing Point apartments; Miss Eleanor Maule, Miss Martha Stanley, Rube Wagner, of Macon, and Mr. and Mrs. Walter P. Maule.

Honoring Mr. and Mrs. Sturges.

Mr. and Mrs. L. D. Lewman entertained in compliment to Mr. and Mrs. William J. Sturges, of New York, the guests of Mrs. Sturges's parents, Mr. and Mrs. L. D. T. Quinby, at their home on Peachtree circle.

At Thorswell was host to Mr. and Mrs. Frank C. Owens, Mr. and Mrs. Robert L. Foreman, Jr., Mr. and Mrs. Clark Howell, Jr., Miss Jennie Robinson, Edmonde Brady and James D. Robinson, Jr.

Mr. and Mrs. Charles King had as their guests Mr. and Mrs. Lester Shivers, Mr. and Mrs. W. A. Wilson-Lawrence, Mr. and Mrs. W. H. Taylor.

Mr. and Mrs. John R. Simpson, Jr., and Mr. and Mrs. Harry Woodward were together.

Mr. and Mrs. John C. Otley were hosts to a party of 12 in compliment to Mr. and Mrs. James J. Goodrum. Numbered among the guests were Miss Mary Goodrum, of Newnan, and James Goodrum, III, who has recently returned from an extended stay in the west.

Mr. and Mrs. Marshall Diggs, of Chicago, who are among the fêted Christmas visitors in the city were honor guests in a party at which Mr. and Mrs. R. H. White, Jr., Mr. and Mrs. Glen Ryman and Mr. and Mrs. Eugene Black, Jr., entertained.

Mr. and Mrs. Joe S. Walker had as their guests Mr. and Mrs. William Hulsey, of Memphis, Tenn.; Mr. and Mrs. T. R. Lewis, Lowry Nicholson and John Steuch.

In the party at which Mr. and Mrs. R. O. Campbell entertained were Mr. and Mrs. Thomas Paine, Mr. and Mrs. Edward S. G. Clark, Dr. and Mrs. William E. Campbell, Jr., Mr. and Mrs. Grady Black, Misses Douglas Paine, Louise Stubbs, Maria Brown, Bill Nash, Jimmy Johnston, Lieutenant William Saffrons and John Hopkins.

A congenial group dining together were Mr. and Mrs. Lott Warren, Mr. and Mrs. Harold Boykin, Mr. and Mrs. Rhodes Haverly and Madeline Hatcher.

Mr. and Mrs. R. H. Butters will entertain eight friends, and Thomas K. Glenn also will give a party.

A group of friends dining together were Mr. and Mrs. Charles Nunnally, Mr. and Mrs. John Hill, Mr. and Mrs. Will Spaulding and Mr. and Mrs. J. Frank Meador and Mrs. Edward Van Winkle.

Dining together were Mr. and Mrs. Edgar Neely, Mr. and Mrs. A. Ten Eyck Brown, Miss Marian Hamilton and Major Kenneth Ferguson.

Mr. and Mrs. Perry Adair had as their guests Mr. and Mrs. Harry Bewick, Mr. and Mrs. Jack Pappenheimer, John Barnett and Forrest Adair, Jr.

Mr. and Mrs. Sims Bray had as their guests Mr. and Mrs. Charles R. Clapp, of Toledo, Ohio, and Mr. and Mrs. Raymond Demere, of Savannah, and others.

Miss Callie Orme, Miss Mary Sadler, William Sibley and John May dined together.

Mr. and Mrs. T. Withington Tift, Mr. and Mrs. Julian Robinson, Mr. and Mrs. Sims Bray, Mr. and Mrs. Charles R. Clapp, of Toledo, Ohio; Mr. and Mrs. Raymond Demere, of Savannah, Ga.; Mr. and Mrs. Lott Warren, Jr., Mr. and Mrs. Bernard Boykin, Mr. and Mrs. Rhodes Haverly, Mr. and Mrs. Tom Callaway, of Milledale, Ga.; Mr. and Mrs. Fred Crockett, Mr. and Mrs. Robert Barrett, and others were together.

Mr. and Mrs. J. P. Allen entertained a party in honor of their daughter, Miss Hazel Allen. Covers were placed for Misses Hortense Adams, Nan Allen, of Buford, Ga., Virginia White, Mary Butler, Miss Allen, Roby Robinson, Frank Boston, William Nixon, William Franklin, William Heath, Cary Wilmer, Frances Willis and Day Black.

Dining together were Mr. and Mrs. Carey Baker, Mr. and Mrs. Arthur Carlisle, Mr. and Mrs. Dana Belser, Mr. and Mrs. Fred McCall, Mr. and Mrs. Cecil Barron Strothgar, Jack Wheatley, Sam Carter, Mr. and Mrs. Charles Daniels, Mr. and Mrs. Westcott, Treckins and others.

Mr. and Mrs. S. C. Dinkins entertained for their son and daughter, Mr. and Mrs. S. Cassels Young, of Forrest Hill Garden, L. I., who are their guests. Covers were placed for Mr. and Mrs. Young, Mr. and Mrs. Elwyn Tomlinson, Mr. and Mrs. Eugene Haynes and Mr. and Mrs. Harrison Jones.

Mr. and Mrs. C. C. Case entertained in compliment to Miss Natalie Shelton, of Valdosta, the guest of Mr. and Mrs. Charles H. Shelton.

Mr. and Mrs. Julius Jennings, Mr. and Mrs. Julian Chambers and Mr. and Mrs. William H. Barwell formed a congenial party having dinner together.

Mr. and Mrs. J. M. McCollough entertained Mr. and Mrs. John O. Donaldson, Mr. and Mrs. Carl Ramspeck, David McCollough and Gresham McCollough.

Among others entertaining were Mr. and Mrs. R. H. Butters and Thomas K. Glenn.

'Twas A Merry Christmas!



The bright happy countenances starring The Constitution's Christmas tree include a group of popular young society belles, who are members of the Phi Pi sorority, of which Miss Katherine Norcross is president. The attractive group includes Misses Norcross, Catherine Flagler, Lucy Furman, Virginia Fortson, Mimi O'Beirne, Margaret Harris, Carolyn Leonard, Virginia Hall, Katherine Harris, Jane Tway, Lena Knox, Elinor Johnson, Adeline Winston, Margaret Arnold, Jacqueline Moore, Louise Moore, Elizabeth Thompson. The photographs were made by Kenneth Rogers, Constitution staff photographer.

Social Affairs Take on Festive Air For Week Preceding New Year

With Christmas just behind us, our eyes are turned to the coming of the New Year, preceding which there will be a week filled with many delightful events. The returned school girls' insatiable desire for amusement will be amply gratified this week. Luncheons, teas, dinners and dances will claim the attention of all members of society and six days of charming entertainment will be indulged in before the dawn of 1927, which will be ushered in by many festivities and celebrations, chief among which will be the fancy dress ball to be given by the Nine O'Clocks at the Piedmont Driving club Friday evening. Also gathering members of the social contingent to welcome in the New Year will be the New Year's eve ball at the Capital City club. For more than 30 years this has been a brilliant event of the holiday season each year. There will be a dinner-dance at the East Lake Country club Friday evening, and at this lovely affair Atlantans will greet the New Year.

Lovely Affairs for Today.

Miss Frances Newman and her nephew, Louis Rucker, will entertain jointly on Sunday at an afternoon tea at Miss Newman's apartment on West Eleventh street.

The concert dinner at the Biltmore hotel will be a delightful affair of Sunday, December 10.

Miss Winifred Niall will keep open house Sunday, December 26, from 4 to 6 o'clock, at the home of her parents, Mr. and Mrs. A. B. Niall, on Oakdale road, Druid Hills. Receiving with the young hostess will be her parents, Miss Jane Zuber, Miss Grace Fincher, Mr. and Mrs. A. B. Niall, Mr. and Mrs. Albert Dunson and Mrs. B. F. Fincher.

Miss Sarah Meador will be at home informally Sunday at her home on Peachtree circle in compliment to Misses Marion Cobb Bryan and Susan Brooks.

Monday's Events.

A brilliant introduction to the week's social gaieties will be the annual dance at which members of the Girls' Gortillon club will be hostesses Monday evening at the Piedmont Driving club.

Miss Jane Sharp, young schoolgirl daughter of Mr. and Mrs. Norman Sharp, popular student at Washington seminary, will entertain at a tea-dance at the Piedmont Driving club Monday evening, December 27, from 5 to 7 o'clock in honor of a group of young girls home from school for the holidays.

Miss Susan Broyles, Miss Frances Barnett, Miss Marion Cobb Bryan, Miss Boyce Lokey and Miss Mary Goddard.

The guest list will include 100 members of the young social contingent.

Mrs. James T. Williams will honor her daughter, Miss Lillian Le Conte, Monday evening, December 27, at a lovely tea at her home on Piedmont avenue.

A lovely compliment to a charming young schoolgirl, home for the holidays, will be the seated tea at which Mrs. James R. Gray, Jr., will be hostess Monday afternoon, December 27, at the Piedmont Driving club for her niece, Miss Jennie Gray Pearce.

Members of the Delta Alpha Epsilon dancing club will entertain at

a dance on the evening of Monday, December 27, at the Club de Vingt. The members include Misses Lizzy Tway, Connie Adams, Frances Clarke, Joe Crawford, Louise Chandler, Mary Goldsmith, Mary Elinor Kemp, May Latimer, Charlotte King Vaughn Nixon, Manie Raine and Louise Shivers; Messrs. Paul Johnson, J. P. Allen, Julian Kelly, Julius Hughes, Bobby Chambers, Rev. Mr. Clarke, Chip Robert, Ed Cody, Nick Lewis, Allan Wesley, David Smith, George Tripp, Allen Ford, Buster Breitenbuecher and Leo Milchison.

One of the loveliest parties planned for the holidays will be the informal bridge party at which Mrs. U. T. Koch will entertain Monday evening, December 27, at her home on Ruxley drive.

The annual Christmas hop takes place at Fort McPherson Monday evening, December 27, at the Officers' club, the social affair being one of the first interesting events announced for the holiday social calendar.

The annual Christmas luncheon of the Atlanta Alumnae association of the Phi Mu fraternity will be held Monday, December 27, at 12:30 o'clock at the Biltmore hotel. Phi Mu home for the holidays are invited to attend.

Miss Annie Flynn will entertain Monday evening at the opening performance of the Erlanger theater in compliment to her brother and sister, Mr. and Mrs. James Megan, of Washington, D. C., formerly of Atlanta, who will arrive Sunday morning to be the guests for a week of their cousins, Mr. and Mrs. William A. Speer. Miss Flynn to be guest also for that time.

Tuesday's Social Affairs.

A lovely event of Tuesday, December 28, will be the afternoon tea at which Mrs. George Breitenbuecher will

entertain at her home on Fifteenth street, in compliment to her daughter, Miss Isabel Breitenbuecher, who is president of the Debutante club of this season. The members of the club will share honors with Miss Breitenbuecher on this occasion and assist the hostess in entertaining.

Miss Lillian Funkhouser and William Funkhouser, Jr., who are home to spend the holidays with their parents, Dr. and Mrs. William Funkhouser, will entertain Tuesday afternoon, December 28, at the Biltmore tea-dance, their guests to include a group of friends.

Miss Susanne Fitzhugh Knox will entertain Tuesday afternoon, December 28, from 4 to 6 o'clock, at tea at her home on Piedmont avenue.

Miss Helen Wike will be hostess at the Atlanta Athletic club on Tuesday, December 28, at an informal luncheon.

Miss Marie McFee, daughter of Mr. and Mrs. Homer McFee, will entertain at the Atlanta Woman's club on Tuesday, December 28. About 100 guests will be invited.

Mrs. Rosenbush will entertain 100 members of the younger set at a dinner-dance Tuesday evening, December 28, at East Lake Country club, honoring Miss Verdery Rosenbush.

Miss Kathleen Piersone will honor Miss Jane Dillon at a bridge-tee at her home on Oakdale road, Tuesday.

Mrs. Charles Harvey Kersey will entertain at bridge at her home on Ponce de Leon avenue, December 28, complimenting her house-guest for the holidays, Mrs. A. Y. Evans, of Philadelphia, and Mrs. Talle, of New York, the guest of Mrs. Virgil Sheppard.

Mr. and Mrs. William Howell Kiser will entertain a party at the Biltmore tea-dance Tuesday afternoon, December 29, at their country place in honor of their daughter, Miss Florence Underwood.

Miss Mary Elinor Kemp will enter-

tain the D. A. E. club at a bridge-luncheon Wednesday at her home on Springdale road in honor of Miss Louise Shivers.

An old-fashioned Christmas party will be given by Miss Ruth Beacham, complimenting the Epsilon Pi sorority Tuesday evening, December 28, at the home of Miss Ruth Beacham on North View avenue.

Mr. and Mrs. Sallwell Robison will be hosts at a bridge party Tuesday evening at their home on Ponce de Leon avenue honoring Harold McGlasson, of Lincoln, Neb., the holiday guest of Mr. and Mrs. John Conyers. Twenty are invited to meet Mr. McGlasson.

Miss Katrina Van Pool will be hostess at a luncheon at her home in honor of two lovely college girls, Miss Margaret Garwood, a student at Besse Tift, and Miss Edna Boly, a student at Rollins in Bristol, Va.

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College Set Has Big Time At Tea-Dance

The tea-dance Christmas afternoon at the Biltmore was one of the outstanding social events of the holiday season, and assembled a large number of the younger set and the college contingent home for the holidays, held in the Georgian ballroom of the hotel, which was elaborately decorated with southern smilax and holly and cedar wreaths.

Gaily decorated Christmas trees, decorated either side of the ballroom, while large trees were placed at either end of the room and at a special time during the dancing hours, the chandelier lights were turned off and the verticolored lights adorning the trees shone upon the dancers.

Tea was served from 5 until 7 o'clock. On each of the tea tables was a pot of poinsettia.

Dr. and Mrs. De Los Hill entertained in compliment to Miss Sara Foote, attractive daughter of Mr. and Mrs. W. O. Foote. The guests were Misses Augusta Porter, Sara Sadler, land, Marion Peacock, Theresa Wade Atkinson, Lena Knox, Sara Law, Frances Barwell, William Teller, Frank Jamison, Jr., Hartwell Joiner, Billy Foote, Ben Crow, Howard Smith, Joe High Williams, Archie Hunter, John Porter and Thornton Cooper.

Miss Carolyn Paulin entertained in compliment to Miss Marion Bryan and Miss Susan Broyles, who are spending the holidays with their parents. The guests were Misses Bryan, Broyles, Cornelia Orme, Nancy Frederick, Laura Hoke, Julia Meador, Eleanor Johnson, Leone Walker, Sara Adair, Jane Tway, Mary Goddard, Helen Howard, Wynne Burton, Tom Hinman, Joe Boland, Kells Boland, Marion Courts, Clem Ford, Charles Humphries, Eddie Stearn, John Turman, Woody Coleman, Claude Frederick, Arthur Fox, Sam Inman, Murry Hubbard, Colquhoun Carter, Edward Murphy and Lamar Ellis.

Miss Marion Tulle, of New York, the guest of Miss Louise Shivers, was honor guest in a party given by Miss Frances Boykin. The guests were: Misses Tulle, Shivers, Mary Meador, Goldsmith, Josephine Crawford, Mary Eleanor Kemp, Nancy Keeler, Charlotte Gundall, Jane Broyles, Vaughn Nixon, Palmer Atkinson, of Chicago, Ill.; Julia Kelly, George Tripp, David Smith, John Hughes, Allen Wesley, Bill Seckinger, Charles Hedcumber, Jack Catchings, Allen Ford, Carol Latimer, Buster Breitenbuecher, Gatewood Workman, James Stringer and Robert Chambers.

Miss Martha Worth Rogers entertained in honor of Misses Eugenia Bridges, Boyce Lokey and Frances Barnett, who are home for the holidays from Swarthmore college, and for Miss Helena Calloway, who is home from Melton Arms in Washington. The guests were Misses Bridges, Barnett, Lokey, Calloway, Sally Kellogg, Esther Garrett, Clarence Barrett, Dutch Bearden, Cody Laird, Owen Poole, Lovejoy Hartwell, Bill Tate and James Nevin.

Mrs. Hugh Richardson entertained a large party in compliment to her schoolgirl daughter, Miss Josephine Richardson. The guests included a large number of the younger set.

Among others present were Misses Callie Orme, Ida Sadler, Harriet Shedd, Lorraine Nelson, Rebecca Ashcraft, Margaret Elmer, Ellen Newell, Cordy Rice, Anne Stringfellow, Anne Lane Newell, Elizabeth Phillips, Lucile Stone, Henrietta Mikell, Isabel Breitenbuecher, Sara Hunt, Lucile Johnson, Yolande Gwin, Mary McAdams, Mary Rhorer, Bessie White, Ideline Lewman, Mary Harris, Mary Jernigan, Virginia Torrence, Marion Wolfe, Florence Eckford, Lillian Johnson, Helen Cody, Joe Clark, Joe Hollis, Virginia White, Edna Raine, Kitty Park, Martha Lewis, Frances Floyd, Gray Poole, Martha Ridler, Jeannette Bailey, Anne Snodgrass, Virginia Howard, Frances Howard, Frisco Howard, Virginia Courts, Virginia Turman, Nora O'Rienn, Harriet Turman, Adeline Winston, Betty Davison, Mary Wellborn and others.

tain at the dinner-dance at the Atlanta Biltmore hotel, the guests of Mr. and Mrs. W. A. Speer, Wednesday, December 29.

Miss Harriet Oliver will be honored Wednesday by her mother, Mrs. J. Coanor Oliver, at a bridge-tee at the Atlanta Athletic club. A number of other affairs have been planned to honor this popular young schoolgirl.

There will be a dinner-dance at the Atlanta Biltmore hotel Wednesday, December 29.

One of the most delightful affairs that will be given during the Christmas season will be the afternoon tea at which Miss Jane Small will be hostess on Wednesday, December 29.

Miss Small will be assisted by a group of the girls home for the holidays, and some of the most attractive girls in society which include Misses Mary Armstrong, Estelle Boynton, Mary Inman Pearce, Mary Louise Brumby, Clara Belle King, Lillie Funkhouser, Grace, Margaretie Hodnett, Eleanor O'Brien, Eleanor McGinty, Mrs. J. H. Small will also assist her daughter. Pouring tea will be Mrs. E. D. Carl and Mrs. John McDougall. One hundred and fifty guests have been invited among the younger society contingent.

The grand officers and supreme council of the Alpha Alpha Alpha fraternity will entertain at a convention, held Wednesday evening, December 29, at 9 o'clock at the Piedmont Driving club.

Miss Margaret Dennison, bride-elect of January 1, will be given a luncheon and bridge party by Miss Susie Kollock at her home on Bonaventure avenue, Wednesday afternoon, December 29.

Thursday's Entertainments.

One of the most interesting affairs of Christmas series will be the small dance at which Mr. and Mrs. Charles Conklin will entertain Thursday evening, December 30, at 9 o'clock at the Biltmore hotel, in compliment to Miss Mary Goddard, daughter of Mr. and Mrs. J. N. Goddard, who is attending St. Timothy's in Baltimore.

Miss Christine Hornady, lovely schoolgirl daughter of Mr. and Mrs. John R. Hornady, who is a junior at Washington seminary will entertain at a bridge-tee at her home on Peachtree road, in compliment to her parents on East Eighth street, on Thursday, December 30.

Mrs. Wilshire Riley will entertain Thursday at her home on Spaulding road, honoring Miss Frances Floyd and Miss Mary Jernigan, attractive debutantes of this season.

Complimenting Miss Margaret Jones, Miss Harriet Humphries will entertain at an afternoon tea on Wednesday, December 29, at her home on The Prado.

Miss Sarah Lay will entertain at a tea Wednesday afternoon, December 29, from 4 to 6 o'clock, at her home on The Prado.

One of the outstanding social events of the coming week will be the buffet luncheon at which Mrs. John N. Goddard will entertain Wednesday, December 29, at her home in Druid Hills, honoring her daughter, Miss Mary Goddard, who is home from St. Timothy's for the holidays.

Mr. and Mrs. R. R. Otis, will enter-

tain at the dinner-dance at the Atlanta Biltmore hotel, the guests of Mr. and Mrs. W. A. Speer, Wednesday, December 29.

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Continued on Page 7, Column 4.



Rich's 13th Month

An Aftermath of Christmas Profitable to All Atlanta. Who says thirteen is an unlucky number? Rich's 13th month, five days long by the calendar, is a 31-day size in value-giving. Small lots of new, fresh, seasonable goods make a necessary sequel to a storeful of gifts on the brink of Christmas itself. This after-Christmas merchandise might easily constitute a month's clearance. But—January's program is set—all 1926 goods must go out with the old year. Gift money will now go far. Christmas checks and Gift Certificates, directed by the generous policy of this last great buying opportunity of the year, will exceed even their donors' expectations. A month's good fortune packed into five short days—here's a digest of the 13th month.

Miss Junior Coats Half-Price

35 COATS WITH FUR TRIMMED COLLARS. Usually \$15. Beautiful fabrics. Fine linings. Sizes 8 to 14 . . . to clear . . . **\$6.95**
30 COATS WITH FUR COLLARS AND CUFFS. Usually \$23.50. Fine materials, well made and well lined. Sizes 8 to 14 . . . to clear . . . **\$12.50**
30 COATS WITH HANDSOME FUR. Usually \$49.50 to \$65. Of the finest materials. Silk lined and interlined. Sizes 8 to 14 . . . to clear . . . **\$24.95**
VELOUR HATS. Usually \$7.50 to \$12.50 . . . to clear . . . **\$2.95**

MISS JUNIOR SHOP
—RICH'S THIRD FLOOR

Shawls—Scarfs

Shawls and Scarfs, slightly soiled, at . . . 25% Off
One \$195 Black Embroidered Shawl . . . **\$146.25**
One \$133.75 Orange Embroidered Shawl . . . **\$100.31**
One \$123.75 Red Embroidered Shawl . . . **\$92.81**
One \$83.75 Light Blue Embroidered Shawl . . . **\$62.51**
One \$75 Black Embroidered Clifton Scarf . . . **\$56.25**
Two \$75 Metal Shawls . . . **\$56.25**
Three \$50 Hand Painted Shawls . . . **\$37.50**
One \$45 Hand Painted Shawl . . . **\$33.75**
One \$45 Italian Paisley Shawl . . . **\$33.75**
Two \$47.50 Metal Wraps . . . **\$35.62**
Two \$39.75 Metal Wraps . . . **\$29.96**
One \$35 Metal Shawl . . . **\$26.25**
One \$28.95 Metal Shawl . . . **\$21.72**

—RICH'S STREET FLOOR

Neckwear—Ribbons

NECKWEAR AND SCARFS. Usually \$4.95 to \$25. Slightly soiled. Half price. . . . **\$2.48 to \$12.50**
LADIES' NECKWEAR. Usually \$2.50 to \$5. Of silk and linen. Slightly counter tossed. Priced at . . . **\$1.59**
SPORTS TIES. Usually 59c. Variety of bright colors . . . **39c**
FLOWERS. 50c to \$1 values. Of silk, velvet, linen and metal. Bright colors. Slightly soiled. . . . **23c**
RIBBON REMNANTS. Loveliest ribbons from our stock. Short lengths. . . . **1/2 price**
RIBBON NOVELTIES. Usually 50c to \$1. Back puffs, garters, sashes, etc. Slightly soiled. . . . **25c to 50c ea.**

—RICH'S STREET FLOOR

Trimmings

GOLD AND SILVER LACES. Usually 50c to \$1.50. 1 to 3 in. wide in bands and edges. . . . **25c to 75c**
BEADED AND SPANGLED TRIMMINGS. Usually \$3.50 to \$7.50. . . . **\$2.79 yd.**
CHANTILLY AND NOVELTY LACES. Usually \$3.95 to \$8.50 values. Some in 18 to 54 in. widths. . . . **\$2.59 yd.**
LACE REMNANTS. From our Holiday selling. Short lengths. . . . **1/2 price**

—RICH'S STREET FLOOR

Tots' Fine Coats

Of new zelia, dove-down, velvaine, pin point. Fur trimmed. Silk lined. Beautifully made. Sizes 4 to 6.
\$12.50 Coats to clear . . . **\$ 8.95**
\$15 Coats to clear . . . **\$ 9.95**
\$19.95 Coats to clear . . . **\$12.95**
\$24.95 Coats to clear . . . **\$15**
\$29.95 Coats to clear . . . **\$19.95**
\$35 Coats to clear . . . **\$24.95**
\$45 Coats to clear . . . **\$32.50**

—RICH'S THIRD FLOOR

Antiques and Imports

One \$110 Handcarved Music Cabinet, \$55
Two \$65 Walnut Handcarved Chests, \$32.50
One \$45 Handcarved Walnut Mirror, \$22.50
One \$55 Handcarved Walnut Mirror, \$27.50
Three \$39.75 Italian Handdecorated coffee tables, \$20
One \$32.50 Handdecorated table, \$16
One \$180 Handdecorated Adam Commode, \$90
Five \$6.50 Stiegel Glass Lamps, \$4
Two \$3.75 Pressed Glass Lamps, \$2.50
Four \$12 Crewel Embroidery Shades, \$7.50
All Venetian Glassware. Usually \$2 to \$20. Priced at . . .
Five \$3 Pottery Ink Wells, \$1.50
Two \$2.25 Pottery Ink Wells, \$1
Nine Oil Paintings. All signed and framed. Usually \$25 to \$65. Clearance price, \$5 to \$20
\$12 Drypoint, Handcolored Etchings, \$6
8 Pieces of Handwoven Tapestry. Usually \$28 to \$225. To clear. . . . **1 Less**
One \$125 Handcarved Armchair. Covered with needlepoint tapestry. . . . **\$65**
Two \$145 Handcarved Armchairs. Covered with needlepoint tapestry. . . . **\$72.50**
Two \$137.50 Handcarved Armchairs. Covered with needlepoint tapestry. . . . **\$68.75**
Two \$62.50 Handcarved Armchairs. Covered with fine wool tapestry. . . . **\$31.25**
Two \$85 Handcarved Armchairs. Covered with fine wool tapestry. . . . **\$42.50**
One \$149.50 Handcarved Armchair. Covered with needlepoint tapestry. . . . **\$74**
One \$98 Handcarved Armchair. Covered with needlepoint tapestry. . . . **\$49**

RICH'S SIXTH FLOOR

Blankets

8 PAIRS PURE WOOL BLANKETS. Usually \$14.95. 70x80 in. Bound with satyaline binding. Plaids of rose and blue. . . . **\$9.97 pr.**
25 PAIR FINE WOOL MIXED BLANKETS. One-half wool. Usually \$6.95 to \$7.95. 70x80 or 66x80. . . . **\$4.63 to \$5.30**

25 PAIRS LAMB'S WOOL BLANKETS. Usually \$16.95 pair. For double beds, in beautiful pink or blue plaids. . . . **\$11.30 pr.**

—RICH'S SECOND FLOOR

Handkerchiefs—Gloves

FINE SUEDE-FINISH GLOVES. Usually \$1 to \$1.50. Absolutely washable. Novelty cuffs. Variety of colors and combinations. . . . **69c**

WOMEN'S BOXED LINEN 'KERCHIEFS. Usually \$1 to \$1.50. Three 'kerchiefs to box. White and colors. Reduced. . . . **79c**

MEN'S AND WOMEN'S LINEN 'KERCHIEFS. Usually 25c to \$1. Plain and novelty styles. Mussed from handling. To clear at . . . **1/2**

RICH'S STREET FLOOR

Bags—Jewelry

CLEARANCE BEADED BAGS. Usually 98c to \$2.95. Light and dark colors. Lovely designs. Lined. Slightly mused. . . . **89c**

ODD LOT LEATHER BAGS. Usually \$1.95 to \$2.95. Pouch and underarm shapes. Real leather. Well fitted. . . . **\$1.49**

MEN'S FITTED CASES. Usually \$4.95. Real leather. Draw-string top. Equipped with five fittings. . . . to clear. . . . **\$1.95**

GIRLS' MANICURE SETS. Usually 98c. Including scissors, buffer, emery boards, cuticle knife and sticks. . . . **69c**

RICH'S STREET FLOOR

453 Coats

Half Prices!

453 Coats Go

112 all-silk lined dress coats and camel's hair lined sports coats, formerly \$29.50. . . . **\$14.75**
117 Coats, formerly \$49.50. Wolf and squirrel trimmed. Some Venise coats in this group. . . . **\$24.75**
30 Coats, formerly \$59.50. Small lot of dress and sports coats, fur-trimmed . . . **\$29.75**
110 Coats, formerly \$69.50. Mostly sports in new spring fabrics with long-haired furs. . . . **\$34.75**
37 Coats, of well-known make. Small quantity, including some genuine fur-lined. Formerly \$79.50 . . . **\$39.75**
10 Coats, formerly \$137.50. Small group of odd coats, both dress and sports styles. Wonderful values . . . **\$68.75**
6 Coats of finest fabrics and styles. Formerly \$167.50. Only very small quantity . . . **\$83.75**

A Group of 29 Better Coats

1/2 Price

Coats for the most discriminating women! Exquisite materials and furs . . . faultless tailoring . . . unquestioned style! Very limited number! They will go out to those who come early! Coats from Amsterdam . . . Klugmann . . . and other well-known makers! \$200 to \$395.

1/2

Extra Special

12 Coats, formerly \$187.50. Group includes special purchase with shawl collars and cuffs of natural lynx. Best values in entire sale! Blacks, tans and greens. . . . **\$93.75**

M. RICH &

13th Month

432 Dresses

Half Prices!

- 198 Dresses, regularly \$25 winter styles. Black satins, chanel reds and greens. **\$12.50**
- 86 Dresses, formerly priced not only \$34.95 but some up to \$69.50. Mostly street, some evening. **\$17.47**
- 22 Dresses, formerly \$39.50. Street and evening frocks, small lot by well-known maker. **\$19.75**
- 34 Dresses, small group specially purchased for this sale. Sports in novelty silks. Beautifully tailored. Formerly \$49.50. **\$24.75**
- 29 Dresses, formerly \$59.50. Small group of Mayer sports dresses. Also other better dresses actually worth much more than double this price. **\$29.75**
- 19 Dresses, formerly \$79.50. Models from the better makers... in satins, crepe satin and cloth. **\$39.50**
- 17 Dresses, formerly \$97.50. Small number of smart frocks, whose individuality speaks for itself. **\$48.75**
- 7 \$137.50 Dresses... street, afternoon, from best known manufacturers. Smart styles. Fine materials. **\$68.75**
- 10 Dresses, formerly \$167.50. Elegance and smartness seen only in the finest frocks. Street and some afternoon styles. **\$83.75**

10 Dresses ... over \$200—Half Price!

Extra Special! Spring Dresses

52 Brand-new early spring dresses... AT HALF! The bright, vivid shades... the most recent style features... the spring materials... are found in these dresses! A special feature of this gigantic yearly sale of ready-to-wear!

\$15 Dresses — \$7.50

1/2 Price

—RICH'S, THIRD FLOOR

Sub-Deb Coats at Half and Less!

Sizes 13, 15 and 17

25 SUB-DEB COATS-FUR TRIMMED. Usually \$29.50. Silk lined. Well-made. **\$12.95**
Reduced to clear.

20 FUR-TRIMMED COATS. Usually \$49.50. Plain and sports fabrics. Well made—to go at **\$24.95**

15 DRESS AND SPORTS COATS. Usually \$65. Beautifully fur trimmed. Of fine fabrics. **\$34**

44 FINEST FUR-TRIMMED COATS. Usually \$89.50 to \$125. Collars and cuffs of fine fur. Many imported models **\$49.50**

—RICH'S, SUB-DEB SHOP, THIRD FLOOR

Novelties.

IMPORTED ITALIAN DOLLS. Usually \$15 to \$35. Lenci Character Dolls, of Dresden. **\$4.95**

IMPORTED CANDLE SHADES. Usually \$2 to \$2.50. Made in Czechoslovakia. In blue and rose. Reduced **1/2 Price**

CALIFORNIA BASKETS. Usually \$1.19 to \$1.79. Slightly broken baskets of bamboo, trimmed in wax. Polychrome flowers. **50c**

ITALIAN SHOPPING BAGS. Usually \$1 to \$1.75. Of variegated straw, odd shapes. **49c**

BOUDOIR LAMP SHADES. Usually 98c. Of silk in blue, pink, gold. **49c**

CANDLE SHADES. Usually 98c. For side lights and candles. Of silk in blue and gold. **29c**

IMPORTED FANCY BOXES. Usually \$3 to \$5. For cigarettes, kerchiefs, gloves. In black, blue, red or green. **98c**

IMPORTED ITALIAN POTTERY. Usually \$4 to \$7.50. Compotes, candlesticks, vases, candy jars, etc. **\$2.95**

BOUDOIR OR LIVING ROOM PILLOWS. Usually \$3 to \$40. Of lace, taffeta or organdie. Slightly soiled. **\$4 to \$20**

PLASTOLART MATERIAL ONE-HALF PRICE. Plaques, boxes and candlesticks for making gesso art or plastolart. WROUGHT IRON SMOKING STANDS. Usually \$1.95. In natural color wrought iron. With green or red ash tray. **98c**

MODELS. Usually \$2 to \$15. Towels, scarfs, centers, dresses, pillows, children's dresses, baby dresses. **98c to \$2.95**

STAMPED PIECES. Usually 39c to \$1. Scarfs, vanities, aprons, pillow top sets. **29c**

NICKEL ASH TRAYS. Usually 49c. Of nickel lined in blue, green and yellow. **19c**

ITALIAN WOOD. Usually \$2 to \$7.50. Handkerchief boxes, glove boxes, book-ends, cigarette boxes and plaques. **1/2 Price**

IMPORTED ENGLISH BRASS. Usually \$2 to \$10. Cork corks, shoe horns, button hooks, chestnut roasters, ash trays, candlesticks, etc. **69c to \$5.95**

Hose—Women's and Children's

120 PAIRS WOMEN'S GOLF SOX. Usually \$1.50. Of novelty cotton. Variety of colors. **79c**

145 PAIRS WOMEN'S SILK HOSE. Usually \$2. Of plaited silk, full-fashioned, checked styles. **\$1.19**

250 PAIRS CHILDREN'S SILK SOX. Usually \$1. 3-4 length. Colors, brown or tan. Sizes up to 10. **37c**

120 PAIRS WOMEN'S SILK HOSE. Usually \$1.50 to \$2. Extra size. Variety of colors. **\$1.29**

120 PAIRS WOMEN'S ALL SILK LISLE HEM HOSE. Usually \$2.50. Clocking at side. Variety of colors. **\$1.79**

180 PAIRS GIRLS' SOX. Usually \$1.50. 7-8 sox for grown girls. Variety of colors. **79c**

—RICH'S, STREET FLOOR

Tots' Wear!

100 CHILDREN'S FINE WOOL SWEATERS. Usually \$3.95 to \$5.95. Variety of knits. All colors. Sizes 2 to 7. For 13th Month Sale. **1/2**

CLEARANCE WOOL JERSEY FROCKS. Usually \$3.95. One and two-piece effects. Solid colors and combinations. Sizes 2 to 5. **\$1**

FELT AND VELVET HATS. Usually \$2.95 to \$5.95. Poke shapes and turn-ups. Prettily trimmed. Blue, tan, oakwood. To clear **\$1**

—RICH'S, THIRD FLOOR

\$1.50 Silk Hose

\$1.

Usually \$1.50 to \$2! Exceptional Hose of all-silk chiffon or service weight! Clearly woven! Lisle tops for longer wear. All the newest street and evening shades. Sizes 8 1/2 to 10.

—RICH'S, STREET FLOOR

Toys 1/2

ODD LOT OF TOYS. To Clear!

Baseball sets
Horns
Mechanical toys
Large animals on wheels
Musical instruments
Automobiles and wagons
Dolls and doll furniture
Comb, brush, mirror sets
Sewing sets
Painting sets

—RICH'S, FOURTH FLOOR

Men's \$2.50

Shirts

Well made Broadcloth \$1 Variety Color Designs

1,050 Men's fine imported broadcloth and woven madras shirts! Collars attached and neckband styles. Slightly mussed from Christmas rush. In all white or color stripes. Wonderful quality. Broken sizes. Regular \$2.50 values. **\$1**

—RICH'S, STREET FLOOR

Men's Furnishings

MEN'S GOLF HOSE. Usually \$1.50 and \$2. All wool and ribbed. Sizes 9 1/2 to 11. **79c**

MEN'S PULL OVER SWEATERS. Usually \$3 and \$4 values. Also Lumberjack styles. Sizes 36 to 42. **\$2**

MEN'S BLANKET BATH ROBES. Usually \$4. Round collar, two pockets. All sizes. **\$2.49**

MEN'S FURNISHINGS DEPT. —RICH'S, STREET FLOOR

Glove Silk and Rayon

8 WOMEN'S RAYON GOWNS. Usually \$2.98. Slightly soiled from display. **\$1.79**

8 WOMEN'S GLOVE SILK VESTS. Usually \$2.98. Slightly soiled. **\$1.98**

4 WOMEN'S WINTER SILK UNION SUITS. Usually \$9. Tight knee. **\$4.95**

4 WOMEN'S GLOVE SILK STEP-IN COMBINATIONS. Usually \$9. reduced to. **\$4.95**

8 WOMEN'S GLOVE SILK TEDDIES. Usually \$3.95. reduced to. **\$2.49**

18 WOMEN'S GLOVE SILK STEP-INS. Usually \$2.95. Novelty styles, many colors. **\$1.98**

20 WOMEN'S GLOVE SILK STEP-INS. Usually \$1.98. Slightly soiled. Pastel shades. **\$1.19**

18 WOMEN'S GLOVE SILK VESTS. Usually \$1.50. Slightly soiled, pastel shades. **87c**

40 WOMEN'S RAYON TEDDIES. Usually \$1.75. Novelty styles, slightly soiled. **\$1.19**

52 WOMEN'S RAYON TEDDIES. Usually \$1.93 and \$2.50. Variety of styles. Slightly soiled. **\$1.39**

85 WOMEN'S GLOVE SILK PRINCESS SLIPS. Usually \$4. Novelty silk, in black. Sizes 36 to 44. **\$1.89**

—RICH'S, STREET FLOOR

Novelties—Mirrors

BON-BON BASKETS. Usually 49c to 98c. Silver finish studded with different colored stones. Novelty shapes. **19c to 49c**

SILVER AND GOLD FINISH FRAMED MIRRORS. Usually \$1.29 and \$1.95. Specially reduced to. **98c and \$1.49**

IMPORTED GLASS ASH TRAYS. Usually 79c. Amethyst, topaz, sapphire. Beautifully etched. Novelty shapes. **39c**

BRASS BOWLS. Usually 98c. In polished brass. Oval and round shapes. To clear at. **59c**

—RICH'S, SECOND FLOOR

10,000 Yards Silk Remnants, 1/2 Off

Chiffon Velvet
Radium
Taffetas
Crepe de Chine
Flat Crepe

1/2

Satin Crepe
Printed Crepes
Georgettes
Charmeen
Pongee

—RICH'S, SECOND FLOOR

BROS. Co.

THIS PAGE HAS BEEN FOR A QUARTER OF A CENTURY THE OFFICIAL ORGAN OF THE GEORGIA FEDERATION

GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 30,000—JOINED GENERAL FEDERATION IN 1896—MOTTO: "WISDOM, JUSTICE, MODERATION" CLUB FLOWER: CHEROKEE ROSE

President, Mrs. A. P. Brantley, of Blackhawk; vice president, Mrs. A. H. Brenner, of Augusta; second vice president, Mrs. S. V. Sanford, of Athens; recording secretary, Mrs. R. A. Deans, of Atlanta; corresponding secretary, Mrs. Green Johnson, 1087 Peachtree road, Atlanta; treasurer, Mrs. W. W. Stark, of Commerce; parliamentarian, Miss Rosa Woodberry, of Atlanta; editor, Mrs. Beattie Shaw Stafford; general federation director in Georgia, Mrs. Alonzo Richardson, of Atlanta; Georgia Federation headquarters, Chamber of Commerce building, Atlanta, telephone 147-074; national headquarters, 1734 N. Street, N. W., Washington, D. C.

DIRECTOR PRESIDENTS: First, Mrs. Fred Harrison, of Atlanta; second, Mrs. L. A. Heard, of Moultrie; third, Mrs. Robert E. Lee, of Fitzgerald; fourth, Mrs. Henry M. Bird, of Bowden; fifth, Mrs. Oscar Palmour, of College Park; sixth, Mrs. L. C. Warren, of Griffin; seventh, Mrs. C. B. McGarity, of Dallas; eighth, Mrs. J. W. Gholston, of Comer; ninth, Mrs. J. E. McKelroy, of Norcross; tenth, Mrs. W. B. Smith, of Tennille; eleventh, Mrs. E. Downer Dimmock, of Waycross; twelfth, Mrs. J. C. Meadows, of Vidalia. Miss Julia McIntosh Sparks, state publicity chairman, 506 Chamber of Commerce building.

State Presidents' New Year Greetings

To Our Friends of the Press of Georgia, Greetings:

Once more everybody is wishing somebody else merry Christmas and happy new year. May I take this opportunity to express for the Georgia Federation of Women's Clubs, to our friends of the press of the state our appreciation of the many courtesies extended to our organization through a long period of years? We thank them for the generosity of their interest manifested in so many ways and extend to them our best wishes for a prosperous, happy new year.

ELLA F. BRANTLEY (Mrs. A. P. Brantley), President Georgia Federation of Women's Clubs.

Why Should There Be a Junior Department in the Federation?

BY ANNIE M. LANE,
Chairman of Junior Membership
of the Eighth District.

As chairman of the junior department of the Federation of Women's Clubs of the eighth district, I have been asked to write an article answering this question. Why should there be a junior department in the Federation of Women's Clubs in Georgia?

This movement is entirely new to me, however, at a glance it is easy to see that this undertaking is of vast importance and should be pushed forward with unabating zeal, as eventually it will be one of the government's strongest assets.

I will tell you why. Listen: I myself was bitterly opposed to (national) woman's suffrage, because I knew granting women the vote, being uninformed as they were meant dire disaster; but after being involved in the question of voting, I found that it was not merely casting the ballot.

Every woman should grasp the fact that the children of today will become fulfilled citizens of the United States in every phase of the meaning, and as good citizens they must be prepared to act wisely in governmental affairs or through their mistakes be a menace to the very things America now stands firmly for.

There are today in Georgia 50,000 women who are members of the General Federation of Women's Clubs. What if these 50,000 women should band themselves together and march to the polls and cast a united ballot, they could carry over any movement they decided upon, but are even today they are urged to enter politics.

Government Report.

Listen to me, my dear friends. Last government report issued one month ago reads as follows: "There are more than a thousand publications in the country at this time which are either openly or covertly advocating the forcible overthrow of our government." Millions of pamphlets carrying distorted and malicious information are in circulation, and thousands of speakers are spreading the poisonous doctrine of discontent.

Then again: What will it mean to our nation? Will it be to vote under compulsion? I see you smile and hear you say, "This will never be!" Can you not read the handwriting upon the wall? America has passed this law as some other

countries also have, and it is coming to America for women are behind it.

The legislature of Indiana is going to be asked to pass a compulsory voting law. A woman member, Mrs. Ella Van Sickle Gardner, of Indianapolis, has drafted the measure. The proposed law fixes a penalty of \$10 and court costs for the first offense of any qualified voter who fails to cast his or her ballot in any legal primary or election; \$100 and court costs for the second offense; \$100 and 30 days imprisonment for the third offense.

Idealists gave thanks when the franchise was extended to America's 25,000,000 women. Surely the noblest influence of woman would make the structure of state and home secure, and make politics cleaner.

Women have fought for 70 years for the vote. Did they use it? Barely 35 per cent of the cast votes in the last presidential election. Why? Women of America take virtually no part in government because they do not know enough about such things.

The cure for the evil of non-voting is not by means of compulsory voting laws, but rather by stimulating the interest of the people in their governmental affairs, and the way to stimulate interest is to begin with the children in the schools and families, and to the very things America now stands firmly for.

Organize Children.

We in the junior department will assist the school by organizing the children and young women into clubs, and make their work so attractive and pleasant that they will not only develop them in the knowledge of leadership, but in the knowledge of all things needed in a well-minded woman. We will enter the children, and plans are already being made to make this one of the most interesting meetings in the history of the organization.

The (1) group will be composed of girls from 10 to 15 years old. The (2) group from 10 to 16 years old; the (3) group from 16 to 20 years old; the (4) group will be the young women.

The question now is before your president of the eighth district: Will you organize one or more of these clubs? Do it at once and then a full year of work will be sent you. There are 32 clubs in the district and I want to hear from each one, for I must have three junior clubs in each federated woman's club in the eighth district, and you must assist me.

Need for Rural Libraries Will Develop Adult Education

Here is some very worthwhile material for the pursuit of Georgia clubwomen, bearing upon the rural library situation and the need for rural libraries by Kenyon L. Bitterfield, president of Michigan Agricultural College and American Country Life Association. He says in Rural American Magazine:

To those who have not made a careful study of the library conditions and facilities in America it will be surprising to know that of the total population in continental United States and Canada only 56 per cent or 64,029,517 people live in public library service areas. This means that 44 per cent of the total number are without access to local libraries, while 34,415,418 urban people are deprived of it. Approximately 83 per cent of the people who are without public library service live in the open country or in communities of less than 2,500 population and 7 per cent live in the urban communities. It would seem that such an inequality of library opportunity between city and country is too undemocratic to continue. In these 47,000,000 rural people, more books than in the city people?

Recieve Stimulus.

Both young and old in our rural districts have to some extent at least during recent years received a stimulus from our widespread agricultural extension work carried on by county agents, boys' and girls' club leaders, home demonstrators and the like. Hughes teaching, out of whom, teaching by both demonstration and project methods, have contributed much toward building up a higher standard of living as well as increasing the production of the farm. Yet the whole work is greatly handicapped by the fact that books are not easily obtainable. In this connection it is interesting to note that at a meeting of representative and outstanding farm women in Chicago in March, 1926, under the auspices of the American Country Life Association and the Farmer's Wife, where the needs of the farm home were fully discussed, "more libraries" is on the list of needs. Of greater interest is the fact that among 2,000 farm boys and girls in the south and west who were recently asked by field agents of the Institute of Social and Religious Research to name their chief recreation, it was found that reading ranked fourth on the list for boys and first for girls.

Although federal and state farm bulletins are distributed by the million, women's and religious periodicals are common, the city daily is increasing its rural patronage, the country weekly is being more widely read, farm journals show an increase in circulation, and valuable as the home library, investigators have proven that private ownership can stimulate the entire book need in the country more than in the city. The range of reading interests among country people is as wide as that of any other group, for they want not only practical information on agricultural topics, but even more the books that will take them out of their everyday life.

It at once becomes clearly evident that if we are to meet this need it will necessitate local library service, for everyone rather than a state or provincial service. The large service

area unit can not successfully provide for that personal contact between reader and librarian, and between reader and book collection which is so essential.

Rural Needs.

The question arises as to how local library service can best be established and what area unit will best meet the needs of the rural people. In the east the New England town was the first rural unit, and town libraries are common all through the New England states. In the middle-west the township library has been developed and today there are something like 475 such libraries. With improved transportation the county library unit is now showing a greater growth, all of which would seem to indicate that the most satisfactory area unit will depend a great deal upon the locality.

It is doubtful whether any agency is better fitted than the state to take up the work of establishing the local unit library. It is today attempting through its library extension department to fill the need of a local unit by giving a direct book service to communities, routes, and individuals. The consolidated and rural schools are common all through the New England states and Canada—it is essential that we cooperate in the organized effort toward these objectives being put forth by the American Library Association, working with individual state library extension agencies, and the League of Library commissions.

Oakland City O. E. S. Installs Officers.

A very interesting event among the Eastern Star circles of Atlanta of the past week was the public installation of the officers for 1927 of Oakland City Chapter, No. 290, on Monday evening, December 20, in Oakland City Masonic hall.

The retiring officers were installed by Mrs. Rose M. Ashby, worthy grand marshal of the general grand chapter, assisted by Mrs. Mary Gifford, who acted as grand marshal; Mrs. Esther Henson, grand chaplain, and Mrs. Willie Mae Cook, grand organizer.

Vocal and quartet numbers were rendered by members from Hayville chapter during the installation ceremonies.

Visitors from the various grand jurisdictions of Louisiana, Tennessee, New York, Indiana and one member from Marion chapter, No. 1, of Macon, Philadelphia, Indiana.

Mrs. Ashby, at the conclusion of the installation ceremonies, presented the retiring officers with a beautiful past jewel, and O. W. Turner, a worthy partner, with a beautiful belt buckle, as an expression of the chapter's appreciation to them for their untiring labors for the chapter during the year of 1926. The installing officers were presented very appropriate gifts.

Scholarships Given At Tullulah School For Xmas Gifts

The school for mountain girls and boys at Tullulah Falls which is called the "Lion and Mountains" has been the recipient of many gifts at Christmas time, but the most distinctive of these are the establishment of three new scholarships, each of which carries a name fraught with heart interest. Two are memorials and one a name gift. They are the gift of Mr. Ryburn G. Clay, of Atlanta; Mr. Fulton Jones, of Rome; and Mr. George H. Lanier, of West Point.

Irma Johnson Clay Scholarship, Mr. Ryburn G. Clay established the Irma Johnson Clay Scholarship under date of December 25, 1926. This memorializes the late Mrs. Ryburn G. Clay and is given by her little daughter, Zaida Willis Clay, as a Christmas offering for other children in the name of her beloved mother.

The Garner Jones scholarship, Mrs. Fulton Jones, of Rome, established the Garner Jones scholarship as a perpetual memorial of her only son who went away as a little boy and in whose name some mountain boy for all time will secure an education which will give him his chance in life.

The Mrs. George Lanier scholarship, As a name gift in honor of his wife, Mr. George H. Lanier, of West Point, established a scholarship in the name of Mrs. Lanier, which will bear her name and be known as the Mrs. George H. Lanier scholarship. At this Christmas season, when Mrs. Lanier are celebrating Christmas with their own five children it is their pleasure to establish this scholarship for some less fortunate child.

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Eleventh District To Meet April 7-8

The annual meeting of the Eleventh District Federation of Women's Clubs will be held in Macon, Ga., on April 7 and 8, according to the announcement of Mrs. E. Downer Dimmock, president. The Brunswick Woman's club will entertain the convention, and plans are already being made to make this one of the most interesting meetings in the history of the organization.

Avondale Social Notes of Interest.

The residents of Avondale were entertained Christmas night when they gathered around the beautiful community Christmas tree on the plaza to sing carols. The young people from the Deatour orphanage were special guests and they sang carols and helped make the occasion a gala one. Santa Claus was present with gifts for all the little folks from the orphanage and also the Avondale children.

Mr. and Mrs. Roy Freeman of Avondale Plaza, had as dinner guests Christmas day, Mr. and Mrs. L. D. Shelton and sons, Milton and Milton, Mr. and Mrs. T. L. Freeman and son, Roy and Miss Annie Ford, all of Avondale.

Mr. and Mrs. S. G. Gilbreath, of the Plaza have as their guests for the holiday season, their daughter, Miss Norma, of Chattanooga, Tenn., who is supervisor of music in the Junior High school there, and her friend, Miss Lillian Rogers, a brilliant musician, who studied abroad for a number of years, and she is now teacher of piano in Bell Haven School for Girls in Jackson, Miss.

Mr. and Mrs. T. S. Bush, of Macon, are visiting their son, W. S. Bush and family, of Kensington Road, Christmas day, they were dinner guests of Mr. and Mrs. H. L. Harris and family of Deatur.

Miss Louise Forkner, who is a student in the Georgia State Normal school at Milledgeville, and Lawrence Forkner, who is attending Rheinhardt college at Waleka, are home for the holidays, with their parents, Mr. and Mrs. Ben S. Forkner, of Covington Road.

Mr. and Mrs. H. C. Antrim, of Fairfield drive, were hostesses to their Evening Bridge club Tuesday, at their home. High scores were made by Mrs. Roy Ford and Mrs. E. B. Taylor. The members enjoying the evening were Mr. and Mrs. S. A. Mitchell, Mr. and Mrs. Paul McCash, Mr. and Mrs. Charles Ansley, Mr. and Mrs. J. L. Cook and Mr. and Mrs. Roy Ford, all of Atlanta. Special guests were Mr. and Mrs. J. E. Okell, of Avondale, and Mr. and Mrs. E. B. Taylor, of Atlanta.

Mr. and Mrs. W. S. Bush, of Kensington road, entertained with a family breakfast Christmas day. Their guests were Mr. and Mrs. S. Bush, of Macon, who are visiting their son, Mr. and Mrs. H. L. Harris and family, Mr. and Mrs. J. E. Okell, of Avondale, and Mr. and Mrs. E. B. Taylor, of Atlanta.

Mrs. W. L. McKewen, of Old Fort, N. C., is the guest for the holiday season, of her brother, S. W. Castles and family, of Kensington road.

Sidney Gilbreath, Jr., of Avondale Plaza, is enjoying the holidays with his sister, Mrs. F. G. Lee and family in Chattanooga, Tenn.

Miss Dorothy Martin, of Williams Mill road, Atlanta, spent Christmas day with Mr. and Mrs. W. C. Wilson and family of Kensington road.

Mr. and Mrs. Edwin A. Taylor, of family, of Lakeshore drive, have returned home from a short visit with Judge and Mrs. J. J. Flynn, of Griffin.

Rabbi and Mrs. Schwab Celebrate Anniversary.

Athens, Ga., December 25.—An event of much interest and importance to the Jewish community here, was the celebration of the 25th wedding anniversary of Rabbi and Mrs. S. J. Schwab Friday evening at the Hotel Georgian. The reception featured a program of appropriately selected and rendered music at the temple. One hundred and twenty-five guests were entertained at the Georgian.

Mrs. Warthen Issues Fifth Budget and Insurance Card

Mrs. Ober Warthen, of Vidalia, chairman of budget and insurance for the Georgia federation, whose fifth of a series of splendid articles appearing on the official club page is published today.

Feeling sure that you have had a very merry Christmas, I am wishing for you a prosperous and happy new year, and sending the fifth article of our budget and insurance.

The few days between are always days of retrospection and of resolution making. Let me urge you not to break this rule but begin work on your budget plan for Christmas but it is good working order by January 1.

If you will use this plan faithfully, when you come to the Christmas season of 1927 you will be well prepared for its additional expenses and will feel the exhilaration that is born of success. You will be happy because you have managed with system and that the "ends" more than meet.

Under these circumstances 1928 will find itself more prosperous than previous years and the happy ones who have budgeted and felt the contentment of knowing that the bills were provided for will give more thought to better security of the income.

Insurance was not instituted to be taken by men alone, but women and children also. Of course there are ways to be a greater number of policies on men than women because more

men than women have dependent families which they wish to protect from hardship even after they can no longer work. But, today, there are numbers of women who are not only working for themselves and others but who are building up big businesses.

The unmarried business woman is taking an increased interest in insurance as a means of providing for the years when she will not be able to work and the women with families would not think of leaving their pension, so by small sums spent regularly for insurance she is sure of leaving enough to keep them from suffering.

Endowment insurance is proving quite a boon to the negroes in our land. Only the exceptions accumulate any property and when one dies his family is often unable to pay for a decent burial but they can provide it for themselves by buying insurance at a few cents a week. This feature is one of the best things that they can get out of their fraternal affiliations.

May 1927 see us a wiser, more careful and better protected people.

MRS. OBER D. WARTHEN,
Of Vidalia, Chairman Budget and Insurance, G. F. W. C.

comparatively young things—but with great promise.

Our gardens are still the most beautiful spring garden. A country place where many acres of woodland were naturalized some 15 years ago with thousands of every kind of narcissus. The slopes of the hills are big oaks and dogwoods, the banks of streams and old orchards are all drifts of gold and white blossoms from March to May. The garden that happened there have been added to, the wild phlox and violets have spread in carpets and there isn't a variety and rarest kinds, that have been multiplied by millions in that spring-enriched wood.

There are new versions of old-fashioned gardens all around us—the most practical plan for a one-woman garden after all. We have English borders, French parterres, Italian terraces, and a host of other garden plans. The slopes of the hills are big oaks and dogwoods, the banks of streams and old orchards are all drifts of gold and white blossoms from March to May. The garden that happened there have been added to, the wild phlox and violets have spread in carpets and there isn't a variety and rarest kinds, that have been multiplied by millions in that spring-enriched wood.

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Mrs. Brenner Announces New Clubs

Mrs. A. H. Brenner, first vice president, announces two new clubs in the fifth district. The College Park Music Study club, Mrs. Frederick Beers, president; Mrs. Stokely Northcutt, recording secretary and Mrs. J. D. Conley, treasurer. Sixty members.

"Kill Kare" club, Atlanta, route 1, Mrs. P. J. Harden, president; Mrs. E. H. Simpson, recording secretary, and Mrs. Herbert A. Lienhart, route 1, treasurer.

College Park Music club is in class 2, affiliated organization, "Kill Kare" is a per capita club, class 1.

Mrs. Sidney Smith Entertains Her Club.

Mrs. Sidney Smith entertained the Fifty-Fifty club at the annual Yuletide party, at her home on Beecher street. The reception rooms were decorated in the club colors of red and white. With Christmas wreaths and bolls to give the holiday touch.

The table had for a centerpiece a Christmas tree standing in the middle of a large mirror with snow and ice decorations. The place cards were hand-painted and favors ranged from small automobiles to balloons.

Mrs. Mooney acted as toastmistress and many amusing stories were told. The hostess was assisted in entertaining by Mrs. Lee and Mrs. Flewelling.

Covers were placed for the following ladies: Mesdames R. H. Lee, J. A. Flewelling, Charles Graham, Cora E. Wilson, J. A. Wakefield, Wilbur M. Jones, W. H. Turner, Mr. Turner, Alice E. Means, J. L. Bassett, Emmett Brodgon, Elliot Brooks, J. G. Seun, Sidney Smith, and Miss Sarah Florence.

East Atlanta O. E. S. To Meet Tuesday.

The meeting of the East Atlanta chapter No. 108, Order of the Eastern Star, will be held Tuesday evening, December 28, on Wednesday evening, December 29, there will be installation of officers, at which time the following officers will be installed: Mrs. Annie Laura Clarke, worthy matron; Dr. R. D. Sherrill, worthy patron; Mrs. Dena Clarke, associate matron; Mrs. J. C. Williams, worthy matron; Mrs. Grace Perry, treasurer; Mrs. Grace McWilliams, conductress; Mrs. Artie Suddeth, associate conductress; Miss Floy Hinson, chaplain; Mrs. Martha Kinard, marshal; Mrs. Floy Hollingsworth, organist; Mrs. Corretta Sherrill, Ada; Mrs. Lottie Berry, Ruth; Miss (will name), Edna; Mrs. H. H. Henson, Martha; Mrs. Laura Bryant, Electa; Mrs. Jones, warder; Mr. Henson, sentinel.

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**Swimming Classes
Begin in January.**

The fee of \$2 charged for Camp Fire swimming classes, must be paid at the first meeting on Monday, January 3, at 3:00 o'clock at the new Y. W. C. A. headquarters on Auburn avenue.

The Swannanoa Camp Fire group of the Decatur Junior High school has qualified for the Howson trophy having won it in October, and Dejohn

of the same school won it in November. Mrs. J. Howell Green is guardian of this group of Camp Fire girls.

The Camp Fire group of North avenue Presbyterian school went to the Soldiers' Home Thursday and carried fruit and candy. The girls sang some Camp Fire songs and gave a cheer for "Our Soldiers." Rebecca Young, one of the Camp Fire girls, read "Out to Old Aunt Mary's," by James Whitcomb Riley.

The Swannanoa group of the Decatur Junior High school was entertained by their guardian, Mrs. J. Howell Green, at her home on Sycamore street. The luncheon place cards were handpainted and bore the cross logo and flame with the Indian name of each girl thereon. A Christmas tree was the central decoration, being lighted with electric colored candles. A treasure hunt was enjoyed, each guest having a clue to the hiding place of a Christmas present. The honor guests were: Mrs. Harry Hall and

Miss Louise Hollands. The girls present were Misses Mary Margaret McGuire, Jane White, Etta Ruth Van Winkle, Mary Frances Davis, Alice Frierson, Roslyn Christian, Hannah Jones, Mary Deann Smith, Mary Green, Louise Wade, Mary Louise Hayes, Frances Stipe, Anna Skinner, Lorraine Richards, Zachary Rowland, Mary Clio Stead and Betty Jones. The Swannanoa group has enjoyed a wonderful year of happy work and pleasure due to the untiring interest and loving comradeship of Mrs. Green. Swannanoa Camp Fire girls send New Year's greetings to all their Camp Fire sisters.

**University Women
Hold Meeting.**

The December meeting of the Atlanta branch of the American Association of University Women was held at the home of Mrs. Douglas W. Copeland, 6 Rosedale road. Mrs. Arthur K. Adams and Mrs. James C. Hobart, Jr., were assistant hostesses. A pantomime burlesque, "Wild Nell—The Pet of the Plains, or Her Final Sacrifice," was presented by the following cast: Wild Nell, Mrs. Roger T. Lively; Handsome Harry, Miss Ethel Ware; Sitting Bull, Miss Bess Patton; Bull Durham, Mrs. W. A. Hamlet; Hula Hula Medicine Woman, Miss Nancy Fletcher; Lady Vere de Vere, Miss Elizabeth Floding; Miss Sue Clafilla was the able director and reader. A group of Christmas songs were sung.

Ernest Hartsock read a number of poems from his volume, "Romance and Stardust." The association is having an interesting year through its study groups.

The International relations group is under the leadership of Dr. Cleo Hearon; modern poetry is conducted by Ernest Hartsock, of Georgia Tech. M. Hartsock is vice president for the state of Georgia of the American poetry circle. Miss Bess Patton is chairman of the group studying the

juvenile court, and Miss Viola Wilson is chairman of the pre-school age group.

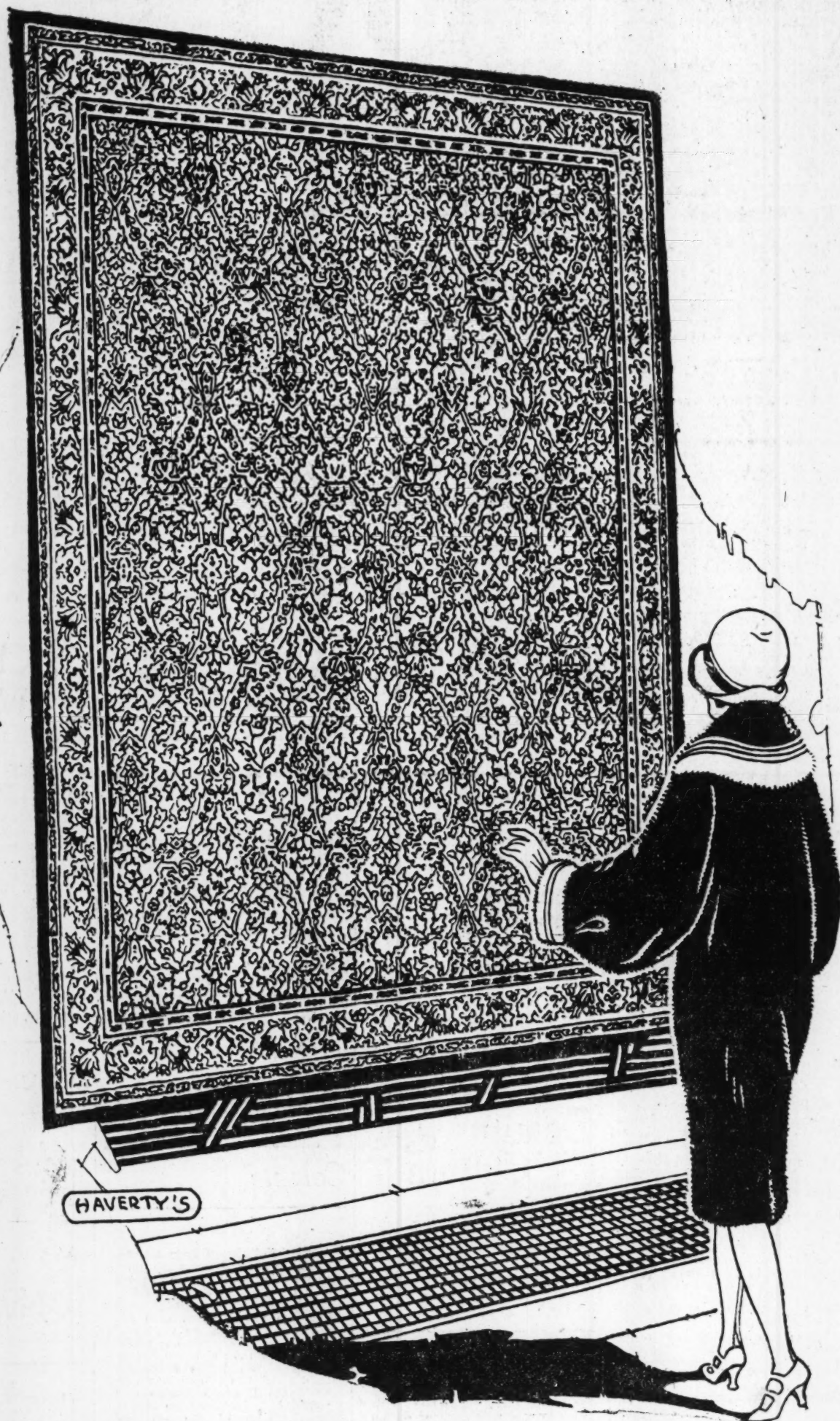
**Christmas Carols
To Be Sung Tonight.**

Grace Methodist church will present a musical program Sunday night of traditional Christmas carols at 7:30 o'clock.

Miss Bonita Crowe will direct the program.

9x12 Axminster and Seamless Velvet RUGS

\$33.00



Tomorrow morning at nine o'clock we will start one of the most sensational Rug Sales ever held by this store. Never before have we been able to offer such values. An unusually large assortment to select from in the newest patterns of the season's most wanted color combinations.

Both Axminsters and Velvets are included in this sale. Rugs of superlative, luxurious, home decorative charm---extremely durable, pleasing designs, and most desirable colorings. The home atmosphere is much more agreeable when every room contains one or more Rugs of a pleasing design and soft luxurious colors.

The quality and beauty of these Rugs can only be appreciated by seeing them, REMEMBER---NINE O'CLOCK TOMORROW MORNING.

\$1.00
CASH
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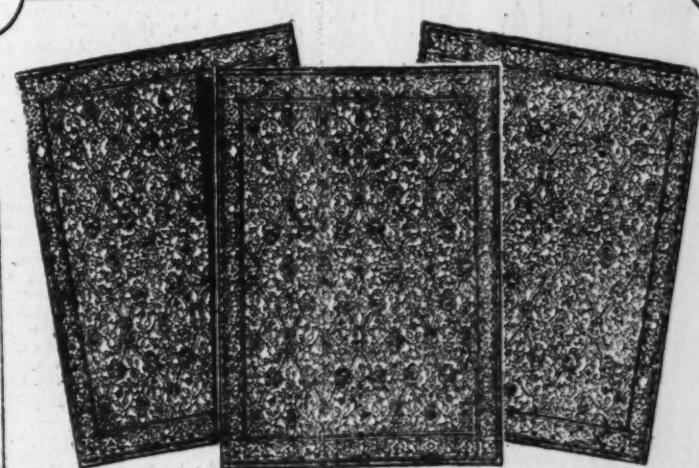
\$1.00 Weekly
PAYS BALANCE

Not only are we having a special on rugs, but we are also offering special terms, for every rug in this sale. ONE DOLLAR CASH delivers the four rugs to your door (one 9x12 rug, and three small 18-inch rugs). Pay the balance at the rate of ONE DOLLAR per week. With this special price and terms there is no excuse for your not having the rug you desire.

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Corner Edgewood Ave. and Pryor Street



**3 SMALL RUGS
FREE**

With every 9x12 Rug we are giving three small 18-inch Rugs. Choice of colors and designs in these also. Be here early for yours.

ATLANTA'S BEST LEGITIMATE PLAYHOUSE IN SOUTH WITH OPENING OF THE ERLANGER THEATER MONDAY

**World-Famous Stars
To Make Local Debut
In City's New Theater**

Norman Hackett and Charlotte Walker in "The Green Hat" Follow Close on Heels of "Vanities," Manager Lewis Haas Reveals.

BY RALPH T. JONES.
"Let's go to the Erlanger!"
Soon, in one week more in fact, that is going to be the most popular suggestion to amusement-seeking Atlantans.

For the new Erlanger theater, most beautiful of legitimate theaters south of the Potomac, and in many respects of comfort, beauty and convenience, unique among theaters of the country, is to open Monday, December 27. Atlanta will then again have a real theater, where New York companies may come direct from Broadway to show their wares for the benefit of the metropolis of the great new south.

Theatergoers of the south are going to find, when they first pass through the entrance doors of the new Erlanger, a theater of exquisite charm, of perfect comfort, of ideal acoustics and of elegant taste. It is luxurious, but not sybaritic; beautiful, but not "gingerbread"; splendid, but not circusy. In short, it is a refined home of the best in entertainment, fitting for people of appreciation in the truly artistic.

Excellent Location.

The location of the new playhouse is between Linden and North avenues, on the east side of Peachtree. No more ideal spot for such a theater could have been found. Far enough from the center of the city to avoid the congestion, the nuisance and the worries of traffic, it is yet as convenient to its patrons as could be. There is ample space for parking the car, be it Lizzie or Limousine, and there is the comfort of knowing that there will be no need for a crawl through slow-moving heart-of-the-city traffic after matinee or night performance. Let it be equally well served by street cars, half a dozen of the most important lines passing its front doors on frequent schedule at all hours, and half a dozen more lines either passing its rear exits on Courtland street or running within a block or two.

The theater runs through from Peachtree to Courtland street, with gallery entrances and exits on the latter thoroughfare. There are, likewise, exits from orchestra and balcony which lead either to front or rear.

Manager Lewis Haas displayed uncanny wisdom in selecting the location for this theater. It is but another factor in the ever-moving spread of important edifices out Peachtree, and is better suited to the needs and convenience of theatergoers there than it could possibly be anywhere else in the city.

Requires Expert.

To attempt to describe the interior adequately would require an expert on architecture, on interior decoration, on theater-planning and on half a dozen other professions. Inasmuch as this reviewer is but a more or less versatile newspaper writer—a jack of all trades, as it were—the technical details must be left to others, better fitted.

Perhaps, however, to the average man or woman who similarly knows nothing of these various technicalities, a description from the viewpoint of the nonexpert will be more understandable.

The entrance foyer, while small enough to give that feeling of intimacy, of personal business so desirable, is yet of proper proportions for artistic beauty and large enough to accommodate the incoming throngs. There are two ticket windows at the right, as you enter, Manager Lewis Haas did mention some heavy stuff that he paid for the ornamental brass grills which cover them, but statistics have no place in this story.

Foyer Unique.
In the middle of the entrance foyer, leading down—yes, that's correct—to the orchestra floor, is a broad flight of steps. On either side is a slight ramp, leading up to a glorious mezzanine foyer, so beautiful that fuller description must be deferred to a later paragraph.

Entrance to the orchestra floor may be had either by the stairway down, by up the ramps, along the mezzanine foyer to either end, and again down steps. On the orchestra floor are not seats and everyone, front row, back row, center or either side, gives a full and uninterrupted view of the stage. Think that over, you unfortunate who have squirmed behind posts or strained your necks trying to make periscopes some heavy stuff that he paid for the ornamental brass grills which cover them, but statistics have no place in this story.

There isn't a post in the place, and there is such an arrangement of seats that every patron looks straight ahead between the two in front and needn't worry about big heads or fluffy hair bows. And, to reiterate, every seat, even at the far sides, can see the entire stage.

have put in a hundred or more seats, and still had the rows no further apart than they are in the average playhouse, but he wanted comfort first at all costs. The result, the long-legged can enjoy the show without getting callouses on their knees from the back of the seat in front.

Beneath your feet, as you tread the stairways, or walk the promenades and aisles, is carpet a couple of inches thick of a pattern so fitting that, when the samples were seen in the New York office of A. L. Erlanger, it was decided to use the same carpet for all the new theaters that big concern is building.

The walls of the interior are of that eye-catching, yet quiet toned, trevartine stone. It is, you remember, a soft grey tint with markings of black. The rails are, of course, covered with heavy plush and the silk velvet hangings and drapes are of stiffest cloths.

Made in Atlanta.

The color scheme for the entire decoration motif is millberry green, ivory and gold, with a line of green almost black, to set off the colors. The ornamental plaster work is from the studio of an Atlantan, named Berschin Italian. The modeling, casting and all was done here and it won't take more than a minute's inspection to discover that Atlanta possesses in this man an artist of surprising genius. Just how much of this ornamental plaster work there is in the house, is unknown. Workers counted something between 50 and 60 wagon loads delivered, then lost count before the end.

But to continue the description of the house arrangement—

From the mezzanine floor, instead of going down to orchestra, it is just as easy to walk through to the mezzanine, or forepart of the balcony. Here are probably the most desirable seats in the house. The arrangements are not exactly "boxes" for the seats extend straight around the curve, but the nearness of the front railing to the stage and the beauty of the plan make them really more desirable as boxes. They have, therefore, been arranged in groups, so that parties of 16 or 24 may, if they wish, engage a section of seats and be divided into the same effect as an entirely separate box would give.

Sans Abominations.

There is one box arrangement at either wing of the mezzanine, but the theater is without those abominations, the stage boxes.

The same luxury of seats, of decoration, of carpeting prevails here as in the orchestra. And the closeness to the stage is remarkable. In fact, the entire house, from top gallery to ground floor, is remarkable for the intimacy of the seating arrangements. You can't find a seat anywhere that doesn't give a direct full view of the stage and all seem exceptionally close.

From this mezzanine you are almost looking directly down on the footlights and, as a tip, the mezzanine offers what is probably the choicest location of all.

Back of the mezzanine, of course, is the balcony, with the same comfort featuring seats, same deep carpeting, same ample leg space and, in fact, same luxuries the entire house provides.

Modern Heating.

Back of the rear aisle behind the balcony, is the latest invention in heating and ventilating apparatus. Ornamental grills are set into the wall all around, and the simple piping of a plunger beneath each one, either lets in cool air, or brings in warmth and allows the rising cold air inside to escape.

Again, however, the description of the heating and cooling system of the house must be deferred to a later part of this story. There are four entrances to exits to the balcony.

Along the highest section, the gallery, once more we find the comfortable seats and the clear, intimate view of the stage.

The Acoustics.

Careful tests, held of every seat in the gallery, both as to stage view and acoustics and, in the corner seat of the last row, you can hear perfectly and hear with full distinctness a conversation, on any part of the stage, carried on in an ordinary tone of voice. What more is possible?

Behind the gallery there is an innovation in the shape of an enclosed promenade, which runs the entire width of the theater. Here gallery patrons, in weather which keeps them indoors during intermissions, may walk and smoke. There are also ample windows for light and these may be opened for further ventilation just as desired.

Back of the gallery is the projection room to be used for the super-fine picture line, which come now and then to the house. The projection room is, of course, of concrete and steel, and embodies the latest ideas for perfect screen presentation.

The theater, by the way, is exceptionally well provided with entrances and exits. For the orchestra floor there are four entrances from the Peachtree side, and six side exits, three on either side, to wide, open-air walkways leading to Courtland street, as well as Peachtree. Both balcony and gallery have four entrances and exit doors.

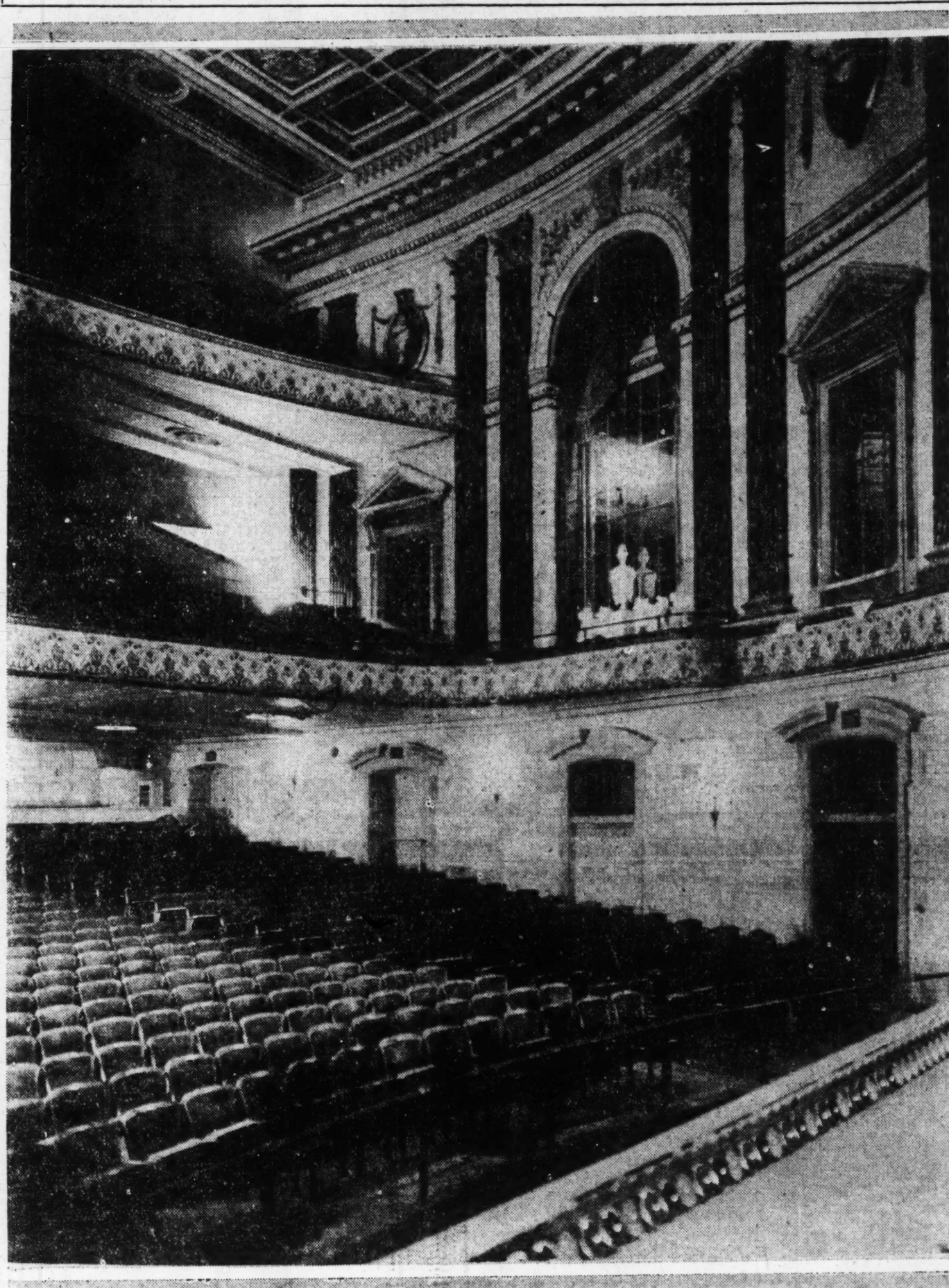
Complete Safety.

All these doors, of steel with the latest and easiest opening locks on the market, are for convenience rather than safety—not that they aren't the most perfectly safe in the world, but because there is no fire danger anywhere. Aside from the chairs and carpets, there isn't a thing in the theater to burn. Everything is steel, stone or concrete. There are only three wooden doors—those in the manager's office suite—in the entire place.

And, despite this immunity from fire hazard, there are 28 fire hose

Carroll's 'Vanities' Opens House

Interior View of Atlanta's New Temple of the Spoken Drama



A view of the interior of the new Erlanger theater, on Peachtree between Linden and North avenues. This picture is taken crosswise from one corner of the stage, showing the magnificent decorations at the side of the house, with the inset mirrored window panels, the great pillars and magnificent sweep of mezzanine. It will be noted that there isn't a single pillar to intercept the view of the stage from any seat and that every seat in the house commands a clear view of the entire stage.

boxes scattered around in accordance with the fire ordinance. They need only serve decorative and reassuring purposes here, however.

Hanging from the center dome is a magnificent chandelier with 112 electric light globes and weighing a ton. It is suspended from great steel bars which are rested and bolted upon steel girders. At the side there are also crystal chandeliers of brilliant beauty. The lighting scheme as a whole is of the "indirect" type, with no globes showing. On the mezzanine floor alone, 426 light globes are used.

Above the orchestra seats, set into the ceiling beneath the mezzanine and balcony, are inset lights with pure silk covers, which shed a soft glow of light throughout. And, in that mezzanine foyer of which more has yet to be said, the indirect lights are unseen behind the decorative ledge at the wall tops, but shed their bright of fullness all around.

Ultra Modern.

This foyer, which runs across the back of the mezzanine and orchestra, and which is reached from the main entrance by two short ramps, is one of the most striking things in recent theater construction. Nothing, with the regular shows start coming here, has been spared to make it attractive, and it will undoubtedly prove a popular promenade between acts when the regular shows start coming here. At either end, the decoration motif gives the effect of rising suns, to add to the sunlight effect of the indirect lighting scheme.

On either side at the rear of the orchestra floor, are smoking and toilet rooms, one for ladies and one for gentlemen. They are perfect in the appointments. The ceiling in the men's room is of old Dutch beam type, while the ladies' room is papered with silk phlox paper. There are three check rooms, a public telephone room and many other conveniences. Running ice-water is provided in both ladies' and men's smoking rooms. Toilet room equipment is of the latest type is provided in generous ample.

Blaze of Light.

The front entrance to the theater is featured by a wide marquee of elaborate decoration, and with the name

of the theater in electric light in front. It might be mentioned that there are 286 lights in the marquee. It extends, not only over the theater entrance proper, but over the show windows while no announcement has yet been made, it is understood that they are already under lease to important retail establishments.

Now, having given as full a description of the audience sections of the theater as memory permits, let's step back stage and see whether or not the life of an actor is pleasant or otherwise in this day and time.

The stage opening, to begin with, is 40 feet wide and 30 feet high. For the sake of comparison, this is four feet wider than the old Atlanta stage—which, you will remember, was plenty big enough for the biggest New York productions.

More Atlanta Creation.
The grand drapes and tormentors—you know what they are—on either side, are of millberry and gold. The grand draperies are old gold, with green tassels, while the tormentors are of green with gold tassels. They are the work of another Atlanta firm, the Stage Craft studios, which consists of Andrew Feuger, Jr., and Frank Cates. They have devoted a labor of love to these important features of the new playhouse and have succeeded in their ambition to outdo anything yet produced, anywhere, in this line.

The stage has every possible equipment, to handle every possibility that the producers may ever conceive in their brains. From the asbestos curtain to the top fly gallery, not a thing has been overlooked. It is all in readiness now for the first show to roll its scenery and settings up to the door.

Now for the actor's pleasure. There are 16 dressing rooms. Provision, all told, for a cast of 150 performers. There are star rooms, and rooms which will accommodate 25 choruses girls at a time. They are all equipped with metal tables, chairs, mirrors, etc. Each is an outside room, with generous window space. And each is equipped with private toilets and shower baths, in addition to plenty of wastebaskets.

Shifters Have Room.

There is a special room for the use of the stage hands, and a locker room and smoking-lounge room for the musicians of the orchestra. Incidentally, it might be mentioned that there is room in the orchestra pit for 28 performers, and it is equipped with the best and latest in seats, music racks etc.

The sprinkler system back stage is something new. It is known as the "rate of rise" system. There are three big cut off valves, controlling it in various sections of the stage. Its advantage lies in the fact that excess heat, in one spot, will only turn on the water over that spot, instead of opening the safety valves all over the stage and ruining unnecessarily much equipment, as under the old plan. When the cause of the extra heat in the one spot is removed, the water may be immediately cut off there and all of the trouble is over.

Complete Switchboard.

Perhaps the most important single piece of equipment in the entire theater is the electrical switchboard. It is an education in itself to listen to the expert electrician in charge, describe its conveniences.

To the average stagegoer, perhaps the most interesting item is that never again will it be necessary for the parlor maid, the heroine, or the henchman, to bring on the light.

Brilliant Assemblage Of Beautiful Women To Add Pep to Opening

Lou Powers, Famous Comedian, To Cavort With Chuckle Producers in Broadway's Famous Musical Comedy Production.

Earl Carroll's "Vanities" is the attraction which has been accorded the honor of opening the beautiful new Erlanger theater, Atlanta's new legitimate playhouse, on Monday, December 27. For all of New Year's week the mammoth New York production, featuring some of the greatest comedians and whole bevy of the most lovely girls on the modern stage, will occupy the stage at the new house on Peachtree, between Linden and North avenues.

In selecting this famous Revue for his first attraction at the new theater, Manager Lewis Haas could not have chosen more wisely. With its elaborate and lavish scenes, involving 30 entire scenic changes, and necessitating a small army of stage hands, the attraction will demonstrate effectively that the stage and equipment of the new theater is capable of handling anything the New York producers can put out. Only those who have witnessed this show in New York can realize the stupendous effects and tremendous pictures undertaken by stage director, scenic painter and chorus director when it was created.

Large Cast on Stage.

The company to come here numbers over 100. On only a few stages outside of New York can the entire production, as it is seen here, be given. For there are only a few stages large enough and fully equipped for the presentation.

Of tremendous interest to Atlantans is the fact that good old Lou Powers is one of the principal comedians in the cast. Lou stands at the peak of comedian popularity in Atlanta, by reason of his delightful work in various musical comedies—notably Ziegfeld's "Sally"—and his work as principal comedian for the Municipal Opera company in their series of light opera productions last summer.

Bert Swor, another Atlanta favorite, who was for years the chief laugh-producer with Al G. Fields' minstrels, is another principal. Bert's imitative, slow-moving, blackface comedy is one of the funniest things in modern life.

Chase Chosen on Bill.

Dave Chase, who some say is the funniest of the three, is the third comedian.

Carries Own Orchestra.

The direction of the company is by Joseph DeMilt, Inc., while Earl Carroll himself personally directed the entire production. The book was written by William A. Chase and the music by Clarence Gaskill, while the dances and ensemble were arranged by David Bennett.

The company carries with it the Earl Carroll Theater orchestra, which is an important part of the show.

Erlanger Plaster Work By Clyde M. Watson Co.

When the Erlanger theater opens its doors to the public Monday night one of the first sights that will catch the eyes of thousands there to see the theater and the show will be the beautifully done walls and plastering work.

The work, of highest artistic finish, was done by the contracting firm of Clyde M. Watson company, 992 North Boulevard. It is considered by those who have seen the work as one of the finest jobs of its kind ever completed in Atlanta.

The intricate work of plastering the big theater involved much work and many weeks were spent in perfecting the job. A large force of workmen was employed in the work and it was directed by employees of the Watson company who were well versed in such art.

Only highest praise has been given of this phase of the work of Atlanta's newest show house by visitors who have inspected the new house. Mr. Watson has done plastering and contract work in Atlanta for the last three years and during that time has completed some of the biggest work in the city in that line. He and his employees are experienced in plastering and their work in the Erlanger is a distinct tribute to their ability and training.

In addition to regular plastering work the firm also has done outside stuccoing and has handled other contract work. Mr. Watson is well known in Atlanta business circles and his firm is recognized as one of the leading contracting and plastering firms in the city.

ART EXHIBIT OPEN LIGHT OPERA STAR ON NEW YEAR'S DAY

Private exhibition of paintings and other works of art owned by the High Museum of Art, or loaned to it, will be held for members of the organization from 4 to 6 o'clock Saturday afternoon, January 1, according to J. J. Haverty, chairman of the art committee.

The museum will be open to the public free the following Sunday afternoon, and will continue to be open to the public for several days.

In addition to the collection owned by the galleries, there will be an exhibition of a group of silhouettes by Joe Cranston Jones, of Augusta, and the architect's drawings for the new million dollar Shriners' mosque, recently submitted, in competition. The mosque is to be erected on Peachtree, opposite the Georgian Terrace.

her 27, with a mammoth production from New York, of Earl Carroll's "Vanities." Read all about this attraction in another column of this paper and then make your reservations and see for yourself any time during New Year's week.

"A comedian's lot is not always a happy one," says Lou Powers who fills this position with the Earl Carroll "Vanities" coming to the new Erlanger theater next Monday night. "It's all very well to say that it must be fun to make people laugh, but I think this entertaining business should be confined to the theater. It isn't always though as the following incident will show."

"Last summer, here in Atlanta, I was riding in a street car when something went wrong and the car came to a dead stop. Ever so quietly I was when suddenly a little boy pointed to me and yelled at the top of his lungs, 'O look Mamma, there's the funny man.' Everyone turned around to look at me and as I couldn't very well explain that this was a delicate tribute intended for my work at the theater, I had to stand the stares and giggles and fervently pray that the floor might open and swallow me up."

Mr. Powers' work in Ziegfeld's "Sally," Dillingham's "Good Morning Dearie," "The Greenwich Village Follies," and the Municipal Opera company are well remembered by Atlanta theatergoers. He always brings to his parts just the right touch of characterization. His performance in the "Vanities" stands out as the finest of his career.

Habits of Chorus Girls Not Entirely Literary

Books Are Little in Evidence With Members of Carroll's "Vanities," While Waiting Cues.

BY HENRY PENNYPACKER.
Advance Agent for "Vanities."
How do chorus girls spend their spare time backstage?
There is a question which should set the world agog.

People visit one another in homes, they can look through the windows into other homes, and everybody has a general idea of how folks behave at home and what is going on in home circles. But the stage is a vast mysterious, unexplored area, quite similar to the black spot in the arctic circle, in so far as the general public is concerned. Stage doormen are adamant when it comes to obtaining admission to the land of paint, scenery and powder. The few investigators who have explored the spare behind the footlights return with a wealth of information but it is all generalities. There are few concrete facts offered, intimate details that would make one feel as though he were treading a forbidden path.

ASTOUNDING EXPOSE.
There is a good reason for this. To begin with the chorus personally conducted tourist backstage seldom gets beyond the green room. He or she is expected to absorb atmosphere within the confines of the room set aside for visitors and waiting players. Others, with close friends in various companies, are rushed to and from the dressing room of that friend. And the most important reason is this—a single visitor behind the curtain line will place the whole company under restraint.

It was after long association with the chorus of the Earl Carroll "Vanities"—long enough to make the writer seem like one of the organization, that the material for this astounding expose was obtained. Mr. Carroll's "Vanities" was selected because it has as pretty girls as any revue type show. Also because it is typical of the spirit of unrestrained night life and daring in a manner. If there is any unseemly conduct going on after the shadows begin to fall, behind the protection of the sacred precincts of "the stage" it surely would be found in this assembly of wit and beauty.

The first revelation we have to make is that none of the girls has much spare time. There is a wild rush and a mad scramble of arms, legs and curly locks in the light and dark scenes but not all the girls are busy in every scene, and it is those in whom we were interested and watched. First let us dispose of the generalities. When the show girls have a minute of leisure they occupy it, as a rule, in relaxation. Best for them seems to be found in putting the feet either on a level with the head or above the head. They attain this attitude by using the dressing shelf as a foot rest, much as the tired business man uses the desk. Those who take pride in their appearance always do their loafing in dressing gowns, kimono or dishabille. This saves their costumes, into which they hurry as the time approaches for the next number in the "Vanities." Those who have no regard for their appearance don the next costume after each number and sprawl all over the stage ways, scenery or benches as their inclination directs.

Question of Weight.
Now, for the concrete cases and the possible resultant attack upon the writer. Kathleen Phillips can usually be found in a hallway with some member of the company, from whom she is inquiring as to her possible shrinkage or expansion. The question of weight is important in a revue. Miss Phillips started to reduce and is now feasting on his desk. Hazel Watts always can be found searching for someone to send for a soda water, or waiting for one to be brought from a nearby fountain. Margot Bazin is on a diet and this

seems to be an excuse for her to miss her dinner nightly. There being a rule against food in the dressing room, offering an attraction for rats and mice. Miss Bazin uses all her spare time bootlegging sandwiches into the realm of art and then the rest of the time consuming them in retreats and hide-aways known only to those who bump into her in the dark. Louise Brooks was recently elected "The Perfect Venus" with attendant publicity, and now she spends every spare instant looking up the press agent to inform him of new ideas to make her more famous.

Jeanne Harris has been changing the style of her haircut and hairdress quite often lately, and she can be found in front of a mirror experimenting with ribbons and hairpins. Alice Edrique does not photograph as well as she looks, so everybody says, and Miss Edrique spends a lot of time comparing pictures and inquiring into the subject. The principal dancer, whom we shall not name for reasons of self-protection, seems troubled with a new and old disease—"stair-tic." It consists of being tired and exhausted all the time, and seeking benches to lie upon at full length, breathing heavily enough to arouse the sympathy of all her associates. They just shudder at how hard she has to work for fully 20 minutes every night and especially right after a dance, then she closes her eyes, does not answer questions and looks dazed if anyone speaks to her. Sometimes she must have smelling salts or a drink brought to her by her maid before she can drag herself through the sympathetic file of performers. Hazel Frey was found always in some entrance. She watches every bit of the show every night as she wants to be an actress—later.

Practicing Steps.
Bella Menzies can never be found. She is new and young and she thinks she must protect her pretty figure behind the privacy of dressing room doors. Julia Donohue spends a lot of time between appearances doing dance steps before the mirror. In fact, this is the relaxation of a number of girls, including Louise, Dove, and Ella Traynor. They aspire to be dancers of note. Then there is another coterie, whom we must not name, who stands in line to use the back-stage telephone. Their calls consist of keeping track of their particular friends, or arranging with new friends appointments for that evening or the next day. It is usually the same girls at the phone every night. Mary Rooney and Maurine Yesta are having their first taste of stage life, and it keeps them busy getting made up, correct for each number—in fact, the new girls never have a spare moment. Syreeta Roberts, Germaine Faire and Anna Mae Powers, along with Mary Rinkins, always have interesting experiences to relate to one another, and thus it goes night after night.

And where are the industrious girls who read and sew between times? The reader may ask. That is what we would like to know—they must be in the "movies."

RENTZ MASON'S ELECT I. F. COLEMAN MASTER

Rentz, Ga., December 25.—(Special.)—At the regular communication of Thigard Lodge, No. 490, F. & A. M., Friday, the following officers were elected and installed for 1927: I. F. Coleman, W. M.; L. H. Currie, S. W.; J. W. Rowe, J. W.; T. H. McDaniel, secretary; J. A. Coleman, treasurer; G. W. Woodard, Tyler.

ATHENS PROFESSORS TO ATTEND CONVENTION

Athens, Ga., December 25.—(P)—Dr. J. M. Reade, professor of botany in the University of Georgia faculty, and Dr. T. H. McHatten, professor of horticulture in the State College of Agriculture, will go to Philadelphia during the Christmas holidays to be in attendance at the annual meeting of the national scientific society there.

Congratulations Erlanger!

Quite naturally, one expects to see Puritan Sanitary equipment in this beautiful theatre. Every theatre in Atlanta, with two exceptions, uses Puritan Sanitary equipment. Quality counts!

Puritan Chemical Co.

Atlanta, Ga.

Felicitations! Erlanger Theatre

STAGE CRAFT STUDIOS

Distributors J. H. Cannon Corp.

STAGE HARDWARE

Scenery and Stage Equipment
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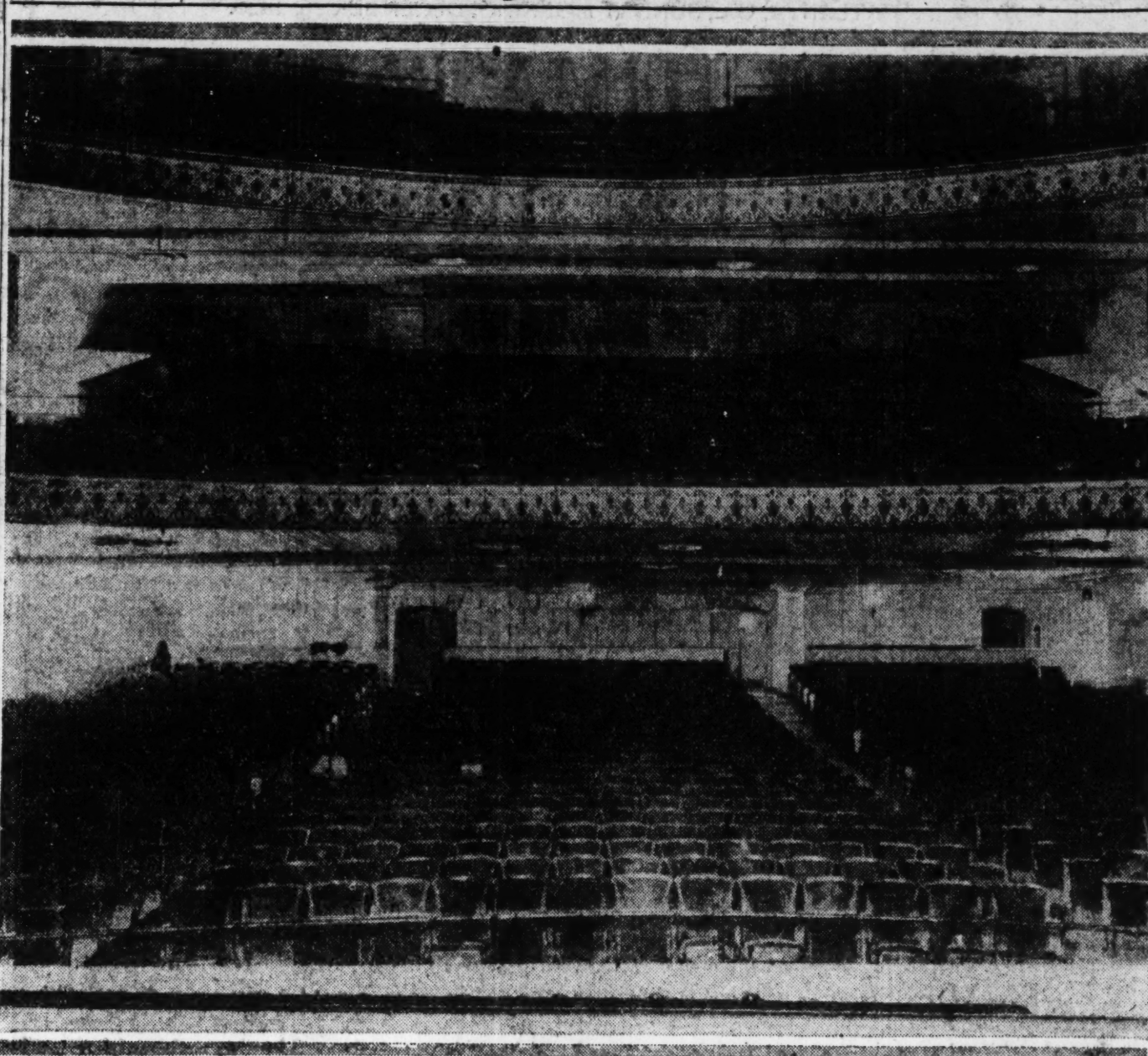
STAGE CRAFT STUDIOS

Frank B. Cates

Andrew Fuzger, Jr.

Erlanger Theatre

As the New Erlanger Looks to the Performer



With a few minor items in decoration yet to be added, the above picture shows how Atlanta's magnificent new playhouse, the Erlanger, will appear to the stars of Broadway and others who will appear there. It will be noted that every seat in the house commands a clear view of the stage. When the above scene was photographed, the carpet layers were at work—as noted in the aisle to the left—and there were certain draperies, along the orchestra rail, mezzanine rail, etc., yet to be hung.

New Erlanger Theater Is the Realization Of a Ten-Year-Old Dream of Lewis Haase



Lewis Haase, manager of the new Erlanger theatre, at his desk in the private office from which he will direct the destinies of the beautiful legitimate playhouse.

All of us, sometime, have dreamed dreams. Dreams of achievements we would like to encompass; dreams of conditions and circumstances we would like to bring to pass.

This week one Atlantian sees his dearest dream come true.

Lewis Haase came to Atlanta ten years ago as manager of the legitimate theatre, the Atlanta. Soon after he came here, he began to talk to his intimates of the theatre he would like to see in Atlanta.

Monday night, on Peachtree street between Linden and North avenues, all Atlanta who can, will enter the portals of a new theatre, "The Erlanger," and, as they gaze around at the beautiful appointments and artistic perfection of the intimate amusement shrine, they will see Manager Haase's "theatre he would like to see in Atlanta."

For into every step in the planning, building and arranging of the Erlanger theatre Lewis Haase has poured his dreams. In every detail he has sought to realize the ideas of a veteran show-

man as to exactly what a legitimate theatre should be.

And the result is a worthy materialization of a ten-year dream.

During the spring season of 1927, and through the fall and winter seasons to come, during the summer seasons of light opera and other entertainment, Atlanta theatergoers will enjoy, in what is, in many respects, the most beautiful and most perfect theatre south of New York, the comforts and privileges that one man, Lewis Haase, has dreamed for them and, at last, has realized.

The location of the theatre, the size, the appointments, the arrangement of seats and the thousand and one conveniences for performers, for staff and for patrons, are all the result of careful, constant and fatiguing effort on the part of Lewis Haase.

To him is due the thanks of Atlanta's theatergoing public and the appreciation which is the rightful need of any man who gives to a city some perfect thing, worthy of her civic greatness.

Cameo Theater.

Friday and Saturday brings back to the Cameo dainty Colleen Moore in one of her most delightful pictures, "It Must Be Love," the story of a

girl who fell in love and didn't know what was wrong with her, finally discovering what it was.

The moments of comedy and drama furnished by the faintly flaming youth girl, are really delicious and the picture is considered one of her very best comedy offerings.

Starring the famous stage comedian, Eddie Cantor, "Kid Boots," showing Monday and Tuesday at the Cameo is an extremely delightful comedy. Critics agree that Cantor is a natural born screen comedian, and the laughs in the picture are sufficient proof of that.

In addition to Eddie Cantor, featured also in the picture are Clara Bow, Lawrence Gray and Billie Dove.

On Wednesday and Thursday the Cameo offers the Richard Barthelmess production, "The Amateur Gentleman," the story of a young man with suddenly accumulated wealth, who desires, above all to be recognized as a gentleman, and sets out to do so, running into all sorts of adventures and learns it's best not to pretend what you are not.

A wealth of drama, some comedy and many interesting scenes are in the picture, which is a notable Barthelmess offering.

Hotel Winecoff

Absolutely Fireproof

European Plan

200 Rooms Each With Individual Bath

Located Nearer Than Anything to Everything
on Atlanta's Most Famous Thoroughfare—

PEACHTREE STREET

Atlanta, Ga.

Modern Press Agent Not Similar to Old-timer

What does the modern advance agent know about laying out paper? What does he know about wildcatting—that is, booking your show as you go? In the old days if you were out prospecting a place to land your



HENRY PENNYPACKER.

troupe, saw a big smoke from the car window and failed to pull the bell rope were not a good advance man. A big smoke meant industry; industry meant employees; employees meant wages, and wages ought to mean a show.

What did the advance man of the erstwhile day know about holding up the landlord with an order on the manager? What did he know about working the railroad agent for a pass? What did he know—enough? There were a thousand things the old-fashioned advance agent did that his modern prototype doesn't do. The advance man now is sent to the known as a press representative. He travels in style, he pays his way with the best, he is a bang-up business man. The change came about when the show business was put on a business basis as a result of the methods inaugurated by the once much-criticized theatrical syndicate.

These are the thoughts from under the dome of Henry Pennypacker, advance man for "The Earl Carroll Vanities" which is to open the beautiful new Erlanger theatre tomorrow night. Mr. Pennypacker was in town last week pioneering for his troupe, which incidentally is worthy of particular note. He opened the old Columbia theatre here over 30 years ago with "The Devil's Auction." At the time of the opening several local men who are now widely known were making their entrance in the show game. W. H. (Bill) Holmes, who is now manager of the gallery and advertising agent at the Erlanger; Billy Sharpe, who is a well-known advance agent, and Billy Sands, who is now connected with the Metropolitan theatre.

Then, a number of years later, Mr. Pennypacker opened the Atlanta theatre with George Beban in "The Sign of the Rose." He was again in Atlanta some nine years ago with Erlanger's big musical success, "Miss Springtime." Consequently, he has assumed a peculiar position in theatrical annals of the city.

Mr. Pennypacker was never an old-time advance agent himself, but he has met the old-timer. Back in the days when the DeGire's Opera House on Marietta street was the leading

playhouse in Atlanta Henry got his first glimpse of the advance business but let Mr. Pennypacker tell it himself.

"In those days the advance agent usually wore a red necktie, a plug hat, a fur-collared overcoat, a diamond pin and a huge watch chain. The fur overcoat frequently was suffering from the mange, but it helped make a front. When the agent called on the local dramatic editor it was his custom to pass out cigars and hand him, in addition, a printed set of advance notices, usually made up of clippings from criticisms in other towns. Often the best agent was considered to be the one who could stand at a bar and drink hard liquor the longest without showing it."

"And speaking of railroad passes—there ain't no such animal nowadays—reminds me of the circus agent who, as he boarded a train met an old acquaintance who explained that he was broke and wanted to go to the next town. The agent said, 'I have a pass only for myself.' His friend replied, 'let me look at it,' and after a glance said, 'that will be all right.' When the conductor came through the agent presented his pass, which read, 'pass Son-and-So and bill boxes.' 'How about your friend's ticket?' asked the conductor. The friend grinned and said, 'that pass is for two—my name is Bill Boxes.' As they got away with it."

"Since the first theatrical company went on the road it has been the custom of the manager back with the show—in fact, the entire organization to blame the advance agent for every mishap that occurs. His shoulders are broad and he is usually miles away and thus unable to make any reply in his own defense."

"I heard a story once about a company that was playing in hard luck. Whenever anything went wrong the manager and all the rest would pass the buck to the absent advance agent. One day a violinist in the company slipped on a snowy sidewalk and came down on his violin case, smashing it to little bits. He gathered himself up, looked at his demolished fiddle, shook his fist and yelled: 'Damn that agent.'"

ARLINGTON LODGES ELECT NEW OFFICERS

Arlington, Ga., December 25.—(Special.)—At the annual election of the Arlington lodge No. 249, Free and Accepted Masons, the following officers were named to serve during 1927:

B. E. Smith, worshipful master; F. S. McDuffie, senior warden; R. M. Calhoun, junior warden; E. S. Fortson, secretary; J. M. Allen, treasurer; B. H. Grant, Tyler; Carl Clements, senior deacon; Neuman Davis, junior deacon; J. B. Cotton, senior steward; H. D. Ayra, junior steward; T. G. Avery, chaplain.

The local camp Woodmen of the World has named the following new officers to serve next year: F. S. McDuffie, council commander; M. E. Chaney, advisory lieutenant; R. B. Cotton, banker; R. S. Rice, clerk; R. E. Brown, escort; Jesse Perry, watchman; G. P. Crapps, sentry; C. L. Cook, manager, one year; Isaac Newberry, manager, two years; M. C. Tallafiero, chaplain.

Both of these fraternal orders are very active and the membership of each include leading men of the section.

CUTHBERT MAN HAS LEG BROKEN BY CAR

Montezuma, Ga., December 25.—(Special.)—P. M. Dalton of Cuthbert, an employee of Stone & Webster Co., suffered a broken leg Thursday night when he was run down by an automobile in front of the Flint hotel in Montezuma.

Congratulations

From

HOTEL ARAGON

Peachtree and Ellis Sts.

H. A. TISDEL
Manager

Let Us Emphasize the Comfort
of the New

ERLANGER THEATRE

WE ARE grateful for having been asked to furnish the seating equipment for Atlanta's splendid new Erlanger Theatre. Our reputation for the building of public seating equipment has spread far and wide. And as the demand for quality, fineness and durability increases so is it recognized that Heywood-Wakefield products fulfill these requirements better than any other.

May this great new Atlanta project which it has been our privilege to serve enjoy undaunted success.

Public Seating Department

Heywood-Wakefield Co.

Baltimore, Md. Established 1826

THEATRE CHAIRS

Big Productions Booked For Erlanger Theater

SEATING SCHEME
TO GIVE AUDIENCE
CLOSE PROXIMITY

Most Modern Equipment
Obtainable Abounds in
Erlanger Gift to Atlan-
ta Theatergoers.

THREE LOCAL MEN
GIVE VALUED WORK

Gigantic Switchboard En-
ables Operator To Ob-
tain Lighting Effects
Instantaneously.

BY RALPH T. JONES.
Now that the Erlanger theater is about ready to open—the big day, you know, is scheduled for Monday, December 27, when Earl Carroll's "Vanities," one of the most stupendous comic and comedy productions of the revue type New York ever put out, begins a week's engagement—it is timely to announce a little and comment a little upon the list of attractions which Manager Lewis Hoese has booked for the balance of the season.

In accordance with his rule, Manager Hoese won't tell anything about coming attractions except those for which the contracts are already safely signed and sealed, and locked away in his safe. Therefore, in listing the theatrical fare in store for us, it is

The Men Who Bring to Atlanta the New Erlanger Theater



The four men who are chiefly responsible for bringing to Atlanta the beautiful new temple of the spoken stage, the Erlanger theater, which opens its doors to the public for the first time on Monday night. The opening attraction is Earl Carroll's "Vanities." The theater is located on Peachtree street, between Linden and North avenue. Left to right are: W. F. Winecoff, who erected the magnificent structure; Raymond C. Snow, Atlanta architect, who designed plans of the theater; A. L. Erlanger, of New York, lessor of the theater, and Lewis Haase, manager.

well to bear in mind that others will probably be with us before the spring comes, but that we don't know what they are because the formality of contracts has not yet been complied with. They might be in the mails, but Manager Haase wouldn't let you in on his secrets, until he had the properly attested signatures in his own hands, for love nor pretzels.

Pretentious List.
However, beginning with the list already sure, following the "Vanities," the following are announced:
"The Green Hat," Michael Arlen's sophisticated comedy, with a great cast headed by the famous stars of the le-

gitimate, Charlotte Walker and Norman Hackett. This comes early—either the week after the "Vanities," or the week after that—I forget exactly which.

"The Big Parade." That most wonderful of all war pictures, which set new records for receipts at the old Atlanta when it was here for two weeks last season, is coming back for a week. Since Atlanta saw it last, the picture has made show history all over the United States and in Canada.

"Scandals" Coming.
George White's "Scandals." Another spectacular revue, which is causing all kinds of sensations in the bigger cities, where it is being booked during a limited tour.

George Arliss in "Old English." The actor who is regarded by most theatergoers and critics as the greatest exponent of the Thespian art living today, is coming in his latest triumph, with his entire New York cast in support.

"Ben Hur." The greatest thing movies have undertaken yet. A film that cost \$7,000,000 to produce, but which everyone of the hundreds of thousands who have seen it in New and on the Pacific coast, declares worth every penny of the cost.

"Love in a Mist." The delightful and dainty comedy success, direct from Broadway.

Brilliant Star.
Bertha Kalich in Sudermann's "Magda." The actress, who is one of the trinity of the world's greatest artists of our time—Bernhardt, Duse and Kalich. In one of the dramatic masterpieces of the world.

"Beau Geste." A screen wonder, which has drawn more money to the

box in New York than any other picture in the same length of time.

"The Girl Friend." Another annual visit of this perennial favorite among modern light opera.

"The Music Box Revue." A third attraction of the revue type, notable for its wit and sprightliness.

"Blossomtime." Another annual visit of this perennial favorite among modern light opera.

There's the list. Twelve of them, including "Vanities."

And, whether or not there are more to come—a list to make the mouth water and the applauding palms feel a promontory itch.

**SURVEY INDICATES
6,322,544 RESIDE
IN NEW YORK CITY**

(By Leased Wire to The Constitution and The Chicago Tribune.)

New York, December 25.—In the six years elapsed since the federal census was taken in 1920, the five metropolitan boroughs have grown by 12.5 per cent and the city of New York will start the New Year with a population of 6,322,544, according to a survey just completed by the Newspaper Features bureau. The population in 1920 was 5,620,048.

The survey is based on figures obtained from local sources in constant touch with the growth and movement of the city's population.

Chief among the items which went into its making was the excess of births over deaths in the last few years. This amounted to 414,162. The city department of water, supply, gas and electricity also contributed data showing that the number of active domestic water services had increased in that time from 267,000 to 350,000.

Palace Theater.

Bert Lytell and Billie Dove open the week at the Palace theater in Inman park, playing the leading roles in "The Lone Wolf Returns." Bert Lytell has long been famous as the most famous purveyor of crook parts on the screen and in this romantic and thrilling screen play he is at his very best as the "Lone Wolf." Beautiful Dove gives admirable support in her part, as Marcia Mayfair, the society girl with a heart and a will of her own. The picture is for Monday and Tuesday.

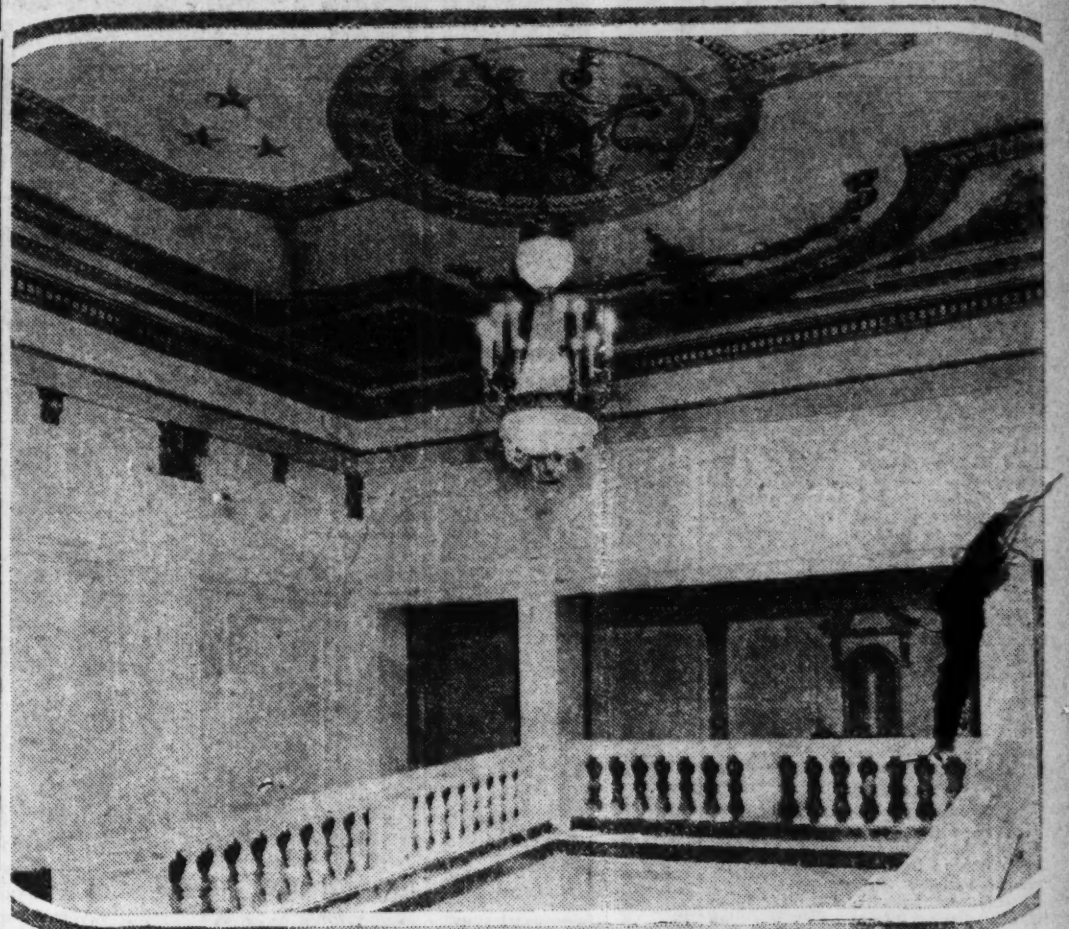
"In the Name of Love," a brilliant romantic drama, comes to the Palace for Wednesday only. This picture, featuring an all star cast is sheer entertainment from start to finish. A pleasing story, a beautifully photographed scenic feature and splendid acting make this picture one that is well worth seeing.

On Thursday and Friday Richard Dix presents a picture of college life and football that might well have been written especially to fit his rugged personality. "The Quarterback," Esther Ralston is featured in the feminine lead and is much to the attraction of the play.

On Saturday the Palace closes the week with Richard Barthelmess in "Ransom's Folly." In his part as the young officer in Uncle Sam's far off Indian fort in the western frontier that is thrilling. The action is fast and furious and the picture all that could be wished.

Tom Hodge, who was once given a tryout by the Yankees, pitched a game for an independent, Nebraska club in June, 1919, and struck out 25 batters, walked one and threw one out at first on a grounder.

Entrance Lobby of the New Erlanger



A glimpse of the entrance to orchestra, mezzanine and balcony of the new Erlanger theater. The gallery entrance is from Courtland street, while the main entrance is on Peachtree, between Linden and North avenues. From the lobby, the orchestra floor is reached by descending the central stairway, the pit of which is shown in the center of the above picture. Slight ramps on either side lead to the mezzanine foyer, which is visible at the rear, and from this inner foyer, entrances are found to the mezzanine, to the boxes, orchestra and galleries.

SWAINSBORO LODGES HOLD ELECTIONS

Swainsboro, Ga., December 25.—(Special.)—At the annual communication held this week Swainsboro lodge, No. 244, F. & A. M., elected the following officers for the ensuing year: Worshipful master, I. W. Rountree; senior warden, Guy Alford; junior warden, G. C. Powell; secretary, M. H. Blount; treasurer, R. A. Flanders; tyler, J. A. Bell; chaplain, W. E. Clarke; senior deacon, W. W. Flanders; junior deacon, J. M. Outlaw; senior steward, A. K. Rountree; junior steward, Walter Hayes.

John R. Powell, Jr., was reelected as worshipful master, but he declined to serve another term. He has filled this office for the past seven years.

Moring chapter, Order of the Eastern Star, at its annual meeting this week elected the following officers for the ensuing year: Worthing matron, Mrs. T. H. Swinson; worthy patron, J. M. Outlaw; associate matron, Mrs.

J. M. Outlaw; secretary, Mrs. George L. Smith; treasurer, Mrs. Olive Alford; conductress, Mrs. E. C. Sherrouse; associate conductress, Mrs. W. A. Gray. The appointive officers will be named at the next meeting.

During the year the chapter has purchased full equipment for its officers and chapter furniture. It is in a thriving condition and very active.

Its objective for 1927 is to beautify the grounds of the Masonic building and the lodgeroom.

EMORY A. T. O. CHAPTER TO STAR AT MEETING

Emory University, Ga., December 25.—(Special.)—Georgia Alpha Theta, the Emory chapter of the Alpha Tau Omega fraternity, will stage a model initiation at the A. T. O. national convocation to be held at Tampa from December 29 through January 1.

To hold this initiation is considered a distinct honor. The men who will conduct the ceremony are: Robert Whitaker, of Cartersville; Dana

Brown, St. Petersburg, Fla.; John Vann, Madison, Fla.; George Cobb, West Point, Ga.; Joyce Mixon, Valdosta; Donald Abernethy, Mooreville, N. C.; and Bill Clary, Harlem, Ga. Robert Whitaker was elected official delegate from Alpha Theta to the convocation, with John Vann as alternate.

'DUNGENESS' IS READY FOR CARNEGIE FAMILY

St. Marys, Ga., December 25.—(Special.)—"Dungeness," on Cumberland island, the winter home of the Carnegies, is in shape for the winter season, and all members of the family with guests will be there for Christmas. Most of the help arrived several weeks ago to open up the homes and get things in readiness for the arrival of the owners.

This island is one of the most beautiful retreats on the Atlantic coast. A few years been the home of the Carnegies, and their Christmas holidays are always spent there.

CONGRATULATIONS

to the

New Erlanger Theatre

The part we had in decorating this beautiful structure was not one of size—but one where beauty and exactness were paramount.

We are proud of the hand-made Flock Wall Paper in the ladies' lounging room.

J. H. GRAY, DECORATOR
303 Peachtree IVy 0736

Compliments
Raymond C. Snow & Co.
Architects
Bona Allen Building
Atlanta

IT'S O. K. FOLKS, 'MR. BILLY'S' HERE

W. H. (Billy) Holmes To
Manage Gallery at New
Erlanger.

Out of all the notices of the beauty, the coming attractions and all the other multi-fold things there are to tell about a new theater, one of the most significant attached to the opening of the Erlanger theater is the fact that W. H. (Billy) Holmes will reign at the new theater as the "god of the gallery," which position is without question as highly important to the public as the theater itself. In addition he has been appointed advertising agent of the theater.

But it is in the capacity of manager of the gallery that he has won his fame, a fame paved with goodwill and friends. No one who knows "Mr. Billy" as he is known to his intimates, has anything but the greatest admiration for this picturesque character.

It is said that he has been with Atlanta theaters longer than any other person, and there is no one to dispute him this honor. He was at the Atlanta theater for ten years.

Previous to that, he was connected with the DeWitt interests at the old Columbia and the Bijou for twenty years.

At that time these theaters played the highest type of dramatic productions. Broadway itself could not surpass them. And due to his connection with these theaters, Mr. Holmes became acquainted with practically all of the great stars of yesterday.

His recollections would make a volume. And a mighty interesting volume at that. What a wealth of knowledge he must have of the eccentricities and the "temperament" of the dramatic masters. It is indeed true that the whole of theaterdom would be indebted to the man who could persuade him to form his experiences into book form.

Meanwhile, he will be holding forth in what is sometimes referred to as the "peanut," but it is a very magnificent "peanut" that he rules over now. In fact it is such a beautiful gallery that, if it were not for the presence of Mr. Holmes, we would feel strangely out of place.

When a woman has poor luck with her cake she doesn't save any of it for the company.

A tale of the high Sierras!

MEN fighting and hating—a dog playing the part of a hero in a mighty struggle!

RANGER

The Wonder Dog

Flashing Fangs

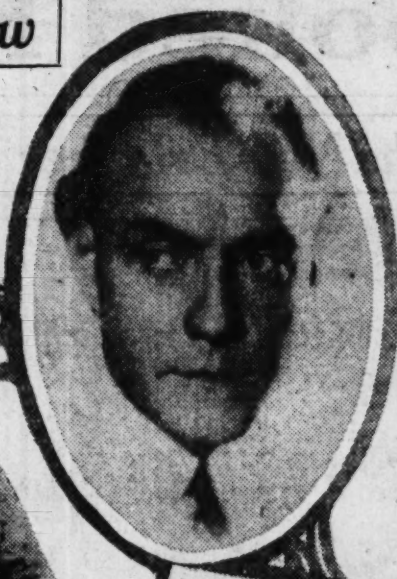
International News Comedy

MON.—TUES.—WED.

Action Pictures

TUDOR

Headliners in Erlanger Opening Show



The bewitching personage on the upper left is Louise Brooks, the famed "perfect Venus," who is slated to be one of the biggest hits of the "Vanities." The gent with the layer of burnt cork on his face and the uneasy smile is Bert Swor, blackface artist. In the oval is seen Earl Carroll, who personally supervised the production of "Vanities." Just below is Dave Chasen, another featured comedian of the show. Seen with the cane and other accoutrements is Lou Powers, who needs no introduction to Atlantans. Below is shown the members of the large chorus in one of their many beautiful scenes.

Erlanger Bills

'The Big Parade'

Week January 3

Epic of World War To Show
One Week
Only.

No picture in the history of the cinema has boasted as many "repeats" as "The Big Parade," which returns to Atlanta, this time to the beautiful new Erlanger theater, for an engagement limited to one week, beginning Monday night, January 3. In many instances people have seen the master epic of the world war as many as seven times. One great New York critic confessed to having seen it eight times, and Gloria Swanson has seen it a similar number of times. Last season the limited engagement that "The Big Parade" played here prevented many people from "repeating," but with its return presentation thousands will without doubt avail themselves of the opportunity offered to once again see the great world tragedy enacted before their eyes. During the first engagement last year crowds were turned away from the box office at nearly every performance, so in order to avoid standing in line at the ticket window, it is announced that mail orders may be sent in now, which will be filled in advance of the regular ticket sale, if accompanied by proper remittance. After the opening on Monday night, January 3, two performances will be given daily, at 2:30 and 8:30 o'clock.

The interest you have to pay on borrowed trouble is nary.

WESTERN LOVE STORY ON GEORGIA SCREEN

A love story with the far west as the background offers the scene for "Man of the Forest," a Zane Grey novel recently screened by Paramount and featuring Jack Holt, Georgia Hale and Ed Brendel as the principal characters. This western romance contains absorbing interest and is not dependent on freak horsemanship or "gun play" but contains both in well-balanced quantities. It was filmed in the mountains of California and the scenery is most inspiring and beautiful.

In "Man of the Forest," Jack Holt introduces for the first time his new thoroughbred horse, "Betisla," and her work in the various scenes exceeds in many points the performance by "Chief," Jack's former mount. "Betisla" has been taught to do all the cowboy tricks and does them in startling fashion. Ed Brendel, until just recently a "blown-in-the-bottle" vaudeville actor, comes into his own in this romance of the west and his comedy bits are in strong contrast to some of the tense situations contained throughout the story.

"Man of the Forest" comes to Keith's Georgia theater for the New Year's week bill and presented for a first showing in Atlanta.

Jimmie Adams is seen as a doughboy on the shell-torn battle fields of France in "Shell Socked," his latest comedy for Educational. Jimmie takes a pretty Red Cross nurse—Vera Steadman—to her father, a general in a nearby town, and accidentally strays into some German trenches. How he captures some 40 enemy soldiers forms the basis for most of the fun-making.

Forsyth

New Year's Greetings

Rah! Rah! Rah!

THE

Forsyth Players

Present This Week

A Hilarious Comedy of College Life

"THE POOR NUT"

Augmented Cast of Students
From Atlanta Colleges

Mats. Tues.-Thurs.-Sat.—2:30.

Evenings—8:20.

Popule. Prices—Reserved Seats.



New Alamo Two

The Little House With Big Pictures

Monday, Tuesday and Wed.

BEBE DANIELS

In Her Very Newest Picture

"VOLCANO"

With Ricardo Cortez, Wallace Beery

A Paramount Picture

First Time Shown

Thursday-Friday

"Never the Twain Shall Meet"

Anita Stewart, Bert Lytell

Saturday Only

CLARA BOW

"THE RUNAWAY"

10c

And this coupon will admit one Monday December 27 only, 9:30 a. m. to 6:30 p. m.

Next Week

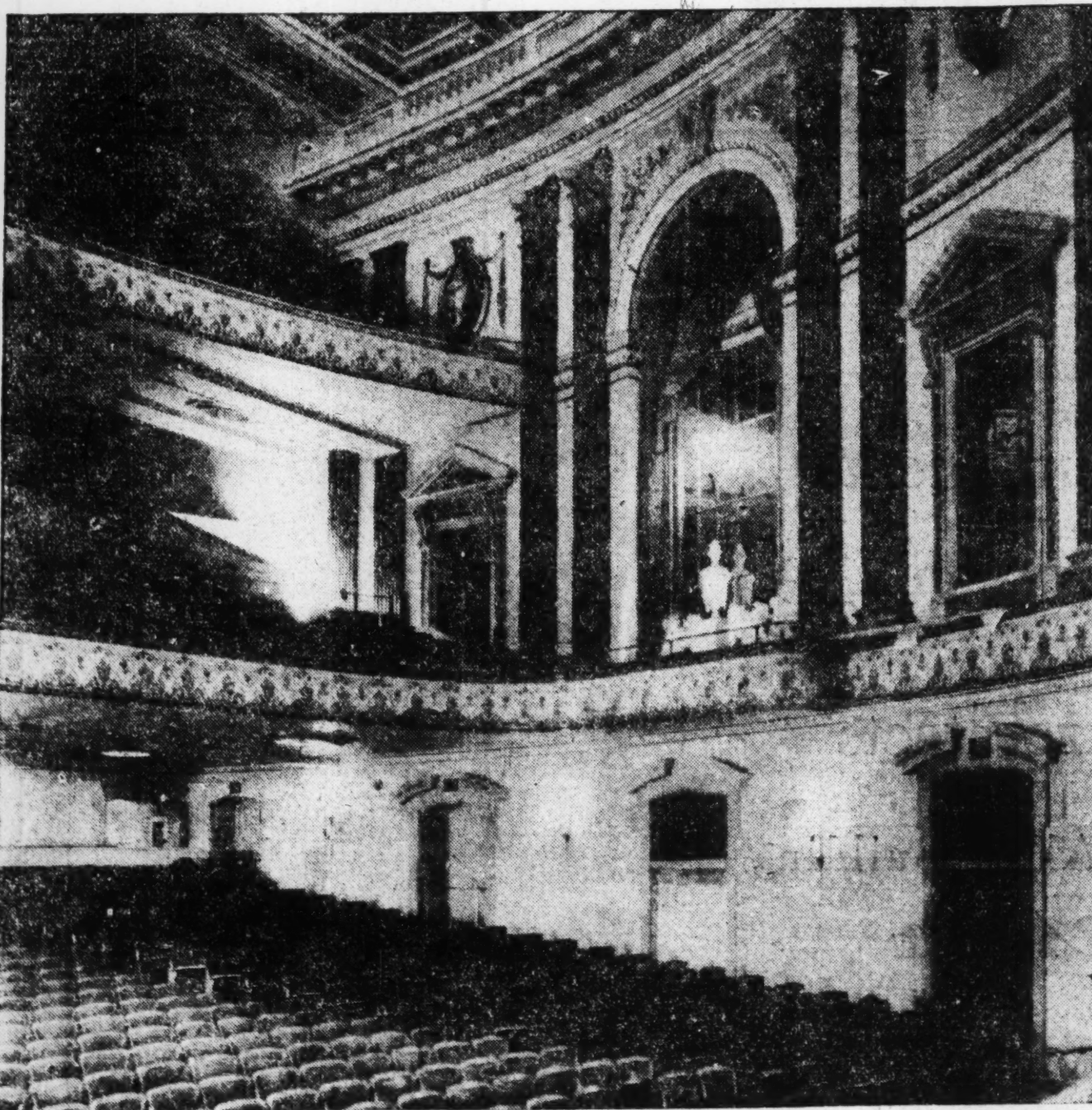
Rudolph Valentino

"Monsieur Beaucaire"

Where Beauty Triumphs ERLANGER THEATRE

UPON this day before the opening of the splendid new Erlanger Theatre we pause to congratulate those who visioned this magnificent project and who by untiring efforts saw it through to successful completion. The work of the builders, artists and designers now culminates into a perfection of endeavor in which all Atlanta may take just pride.

To us was awarded the work of interior plastering. And we are proud to point to it as a noteworthy example of the Watson Standard—only the best is good enough. The Clyde M. Watson Company is eminently experienced and equipped to complete large and small contracts—expeditiously and effectively. ASK US FOR ESTIMATES ON YOUR JOB.



CLYDE M. WATSON CO.

Specialists in Stucco and Ornamental Plastering

1018 Boulevard, N E.

HEmlock 4287

CORINNE GRIFFITH IN COMEDY ROLE

Corinne Griffith, after several romantic productions, has gotten hold of another light picture of the sort "Classified" made famous. The dainty Duse is due at the Metropolitan theater Monday in "Syncopating Sue," which New York audiences are greeting as her most finished performance on the screen.

There were not many who disagreed when "Liberty" pronounced Corinne the most beautiful woman in the world. There will be few to challenge the advance reports that "Syncopating Sue" is one of the best pictures First National has released in this season of sensational screen hits.

Cast as a piano player in a music store where she "plugs" songs to attract the attention of well known vaudeville artists, Corinne gives a wistful yet comic portrayal of a stage struck young flapper whose greatest desire is to see her name spelled out in the electric lights of Broadway.

Tom Moore plays the happy-go-lucky trap drummer in a Broadway cabaret, who is in love with the winsome "would-be." Marjorie Rambeau, well known stage star; Rockcliffe Fellers, Lee Moran, Joyce Compton and Sunshine Hart complete the cast. Richard Wallace, Hal Roach veteran, directed.

Enrico Leida and his Metropolitan orchestra will offer for the overture this week, "Syncopation." The musical score is "Love Everlasting" by Rudolph Friml. Adolph Verdi plays a group of popular numbers. The extra screen attractions will include the newest "Our Gang" comedy, "Telling Whoppers." Metropolitan News and Views is also shown.

Alamo No. 2.

(Bebe Daniels.) If you like thrills and hectic love on your screen menu, you will like Paramount's picturization of Laurence Eyre's stage play, "Martinique," which will be shown Monday, Tuesday and Wednesday at the Alamo No. 2, under the nom de cinema of "Volcano."

The thrills are provided by the very realistic eruption of Mount La Pelee while the islanders are celebrating their carnival night. And because of the effects obtained, Director William Howard deserves such medals as the movie manufacturers may give to their prize pupils.

Our love interest is amply taken care of by Bebe Daniels as "the girl," Ricardo Cortez "the boy," and Wallace Beery, as the villain. Miss Daniels is seen as a little French mademoiselle, who returns to the Isle of Martinique after many years spent in a European convent. Her father is on his death bed, and she must see him before he goes.

The ensuing tale is one of much heart tugging, fine acting, excellent atmosphere and many thrills. A superb cast supports the three featured players named above. Arthur Edmund Carew gives a corking characterization as Cortez's brother; Brandon Hurst is Bebe's father, and Eulalie Jensen, her foster-mother, while Snitz Edwards, Marjorie Gay and Edith Yorke are all seen to advantage.

Thursday and Friday, Peter B. Kyne's novel "Never the Twain Shall Meet" with Anita Stewart and Bert Lyell will be shown. Saturday Clara Bow will be seen in "The Runaway."

West End Theater.

Comedy is the central theme at the West End theater this week with some of the outstanding light comedies of the year scheduled for showing. But comedy is not entirely the substance of this week's offering. A splendid romance is also booked.

No more uproarious comedy than "Skinner's Dress Suit," which is booked for Monday and Tuesday at the West End, has come from Hollywood. It is one continuous screen from start to finish. The handsome Reginald Denny, who has established himself as a screen comedian of the most delectable kind is featured as "Skinner" the man who has such a terribly funny series of experiences all because of a dress suit. If you appreciate real, original comedy of the highest type, you'll find it in "Skinner's Dress Suit."

Bebe Daniels, who is as correspondingly a delightful and successful comedienne as Denny is a light comedian, is scheduled in "Miss Bluebeard" at West End on Wednesday only. "Miss Bluebeard" is a fit companion for "Skinner's Dress Suit" in as far as comedy is concerned.

You may think the football season is over, but one of the most thrilling games you ever saw is on the screen at the West End on Thursday and Friday. Richard Dix in "The Quarterback" has attained new laurels with this picture, which also has some splendid comedy in it. On Saturday, Anna Q. Nilsson, and if you are not a Nilsson fan, you'll be one after you see "The Splendid Road." An excellent cast is seen in support of Miss Nilsson.

Tenth Street Theater.

Quite an unusual bill of screen fare is slated for the Tenth Street theater this week. Screen offerings, culled from the biggest pictures of the season, are returned for showings at the popular playhouse. Some of the finest actors of the cinema world are seen in favorite screen plays.

Opening the week for a two-day run on Monday and Tuesday is "The Quarterback," one of the most thrilling football pictures ever made. Richard Dix achieves new honors in this college tale. The football scenes, of which there are a plenty, were made under the personal supervision of expert coaches, and the earnestness of their efforts is manifest in the finished product.

The popular portrayal of the modern girl, Clara Bow, is featured in "Dancing Mothers" which is scheduled for Wednesday only. It is one of the favorites of the little star and has met with high favor in previous showings.

For Thursday and Friday, the Tenth Street offers the most glamorous of mystery romances, "The Lone Wolf's Return." For Saturday, the picturization of the Kyne novel, "The Enchanted Hill," is featured.

Fairfax Theater.

The Fairfax theater in East Point this week offers one of the finest screen programs seen at that theater in months. Western romances are predominant.

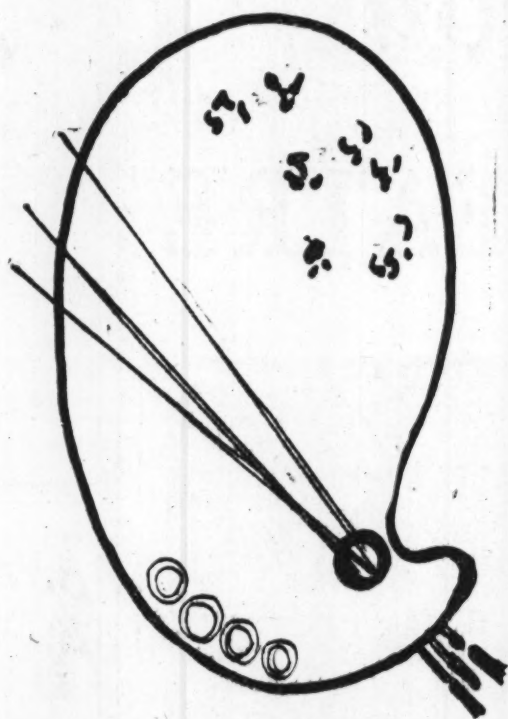
"Under Western Skies," the picturization of the novel by the same name, and incidentally a standard for western romances, is slated for Monday and Tuesday. It is seldom that a western picture can combine all the elements that go toward making a picture a success, and not be entirely composed of bucking horses, roundups, and other attributes of the ordinary western drama, but when such a picture has been filmed it is a sure-fire hit. That describes "Under Western Skies" minutely.

Rod LaRoque, a young actor of proven ability is scheduled in "Red Dice" on Wednesday only. It is a novel picture that only gains value through re-showing.

On Thursday and Friday, the Fairfax offers "The Border Legion," another western that has met with unanimous approval of the critics. "To the Last Man" is billed on Saturday.

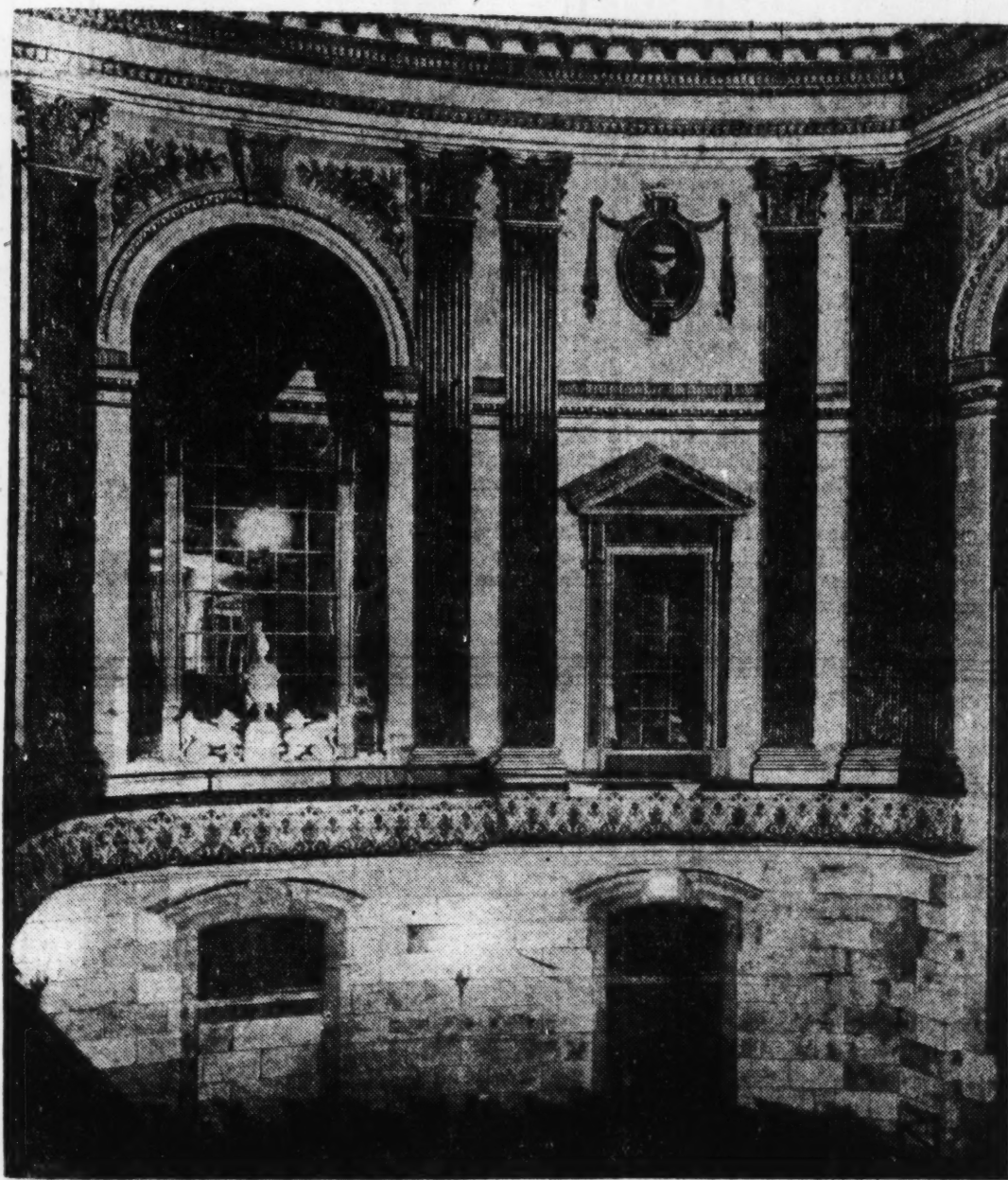
A Tribute to the Art of Painting and Decorating

THE ERLANGER THEATRE



The new Erlanger Theater to be completed and ready for formal opening, Monday, December 27th, marks a splendid achievement in building construction for Atlanta. Its magnificence well shows the careful planning and knowledge of what should and could be done in the manner of Theater building. Each and every detail was handled with the utmost exactness by those whose reputation in specialized lines awarded them the duties of this great project.

To us was given the work of interior painting and decorating. From us was expected the quality, beauty and high standards of workmanship which have won us extended laurels. And now upon the completion of the work we feel justified in pointing to the Erlanger Theater as a striking example of our ability to perform efficiently and satisfactorily, any painting task.



To all we cordially extend an invitation to phone us for estimates on small or large projects. There is absolutely no obligation, for we are glad of the opportunity to quote our prices. They are based on quality materials and high-grade workmanship—one standard and one price for all. Our workmen are of the highest type, experienced and well-seasoned in the art, and work is capably supervised throughout all stages of operation.

Upon your first visit to the Erlanger Theater take note of its decorations. We can serve you with just the same precision on large or small jobs. Let us submit you estimates.

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Congratulations to the New
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We welcome to Atlanta this beautiful new home of the drama and congratulate Manager Haase upon its completion and the opening of the season.

Atlanta is growing; every year there is a greater demand for amusement and entertainment. Peachtree street is becoming the Broadway of the South.

May the New Erlanger Theater never have a dark night nor an empty seat!

The ATLANTA and LOWRY NATIONAL BANK

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EVERY woman attending the brilliant performances at The Erlanger will wish her own appearance to be in keeping with her surroundings. Or

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We welcome this new theatre—home of good shows! We also welcome new business at the Atlanta Envelope Company—home of good envelopes!

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Atlanta

On the Eve of the Opening Day We Extend
Greetings To You

ERLANGER THEATRE



This magnificent new theatre, to be thrown open to the public tomorrow, is another forceful proof of the rapid strides being made by Atlanta in all directions and in all lines of endeavor. Our heartiest congratulations are extended to Messrs. Erlanger, Haase and Winecoff for their vision, their courage and their enterprise in making this new temple of amusement possible.

Henry Grady Hotel

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Atlanta, Ga.

J. F. DE JARNETTE, Mgr.

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DE LEON APTS.)

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 ATLANTA

We send our heartiest
 congratulations to the
 Erlanger Theater.

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 Walnut 8465-8466



Theatre Talk

CONDUCTED BY LORENZO JONES JR.



Keith's Georgia Offers Big Bill New Year's Week

New Year's week at the new Georgia theater brings a show which is said to be the equal of any previously shown at this house and includes the latest Zane Grey western photo play, as well as a program of superior vaudeville in which will be seen two different acts of headline material. The feature photo play brings Jack Holt to Keith's Georgia for the first time in "Man of the Forest." The stage will present Renee Roberts and Robert Velie in an artistic dancing and singing entertainment in which they will be assisted by Violet Bache and Luise Blackburn. Robert Velie handles the songs and the comedy bits while Renee Roberts specializes in dances of an interpretative nature, taking her subjects from the many American dances instead of drawing from European countries. Her dance of the Hopi Indian maiden, being considered everywhere as a classic. Wally Sharples, and company of eight, in another stage show worthy of top line honors in vaudeville. Sharples has assembled his players in a musical comedy called "Smile Awhile," and the act is said to be most artistically staged.

Joe Browning, a jovial jester, and a monologist who presents a "Timely Sermon," has a line of comedy chatter which is guaranteed to make anyone laugh. "The Little Johns" present an exceptional novelty in their juggling and expert club swinging. The stage setting for this act represents a considerable outlay of money for there are several thousand jewels woven into the curtains and the costumes, making an exceptionally pleasing picture. Dale, Helene and Stanley have a clever musical and comedy skill, composed of songs and offered under the title, "Lo and Behold!" A special midnight show will be given New Year's eve, after the regular night performance. Special "clown stunts" will be indulged in by the artists.

A notable illustration of the contrasts that often are afforded in the professional and private personalities of screen favorites is to be found in the life of Armand Kaliz who provides the menace in "Wandering Girls," now being filmed at the Columbia Pacific coast studios under the direction of Ralph Ince. Although to picture spectators he is known as a portrayal par excellence of home-wreckers and suave men-about-town, at home he leads the life of a quiet, scholarly gentleman, with a penchant for writing and composing music. Kaliz has to his credit a number of successful musical productions including "Mademoiselle Caprice," "Mon Amour," "Mon Desir" and "The Honey Moon." His musical revue "Potpourri," now nearing completion, will have a New York showing in the near future.

What a Program!

A splendid array of pictures for the holidays—each one a knockout for entertainment!

Eddie Cantor

in
"Kid Boots"

Monday—Tuesday

Wed.—Thur.
Richard Barthelmess
in
"THE AMATEUR GENTLEMAN"

Fri.—Sat.
Colleen Moore in
"IT MUST BE LOVE"

Sat. and Holiday Mat., 2:30
"IT MUST BE LOVE"

Mats., 1:30—Nights, 8:30

Bring the big ones back

cameo

Bring the big ones back

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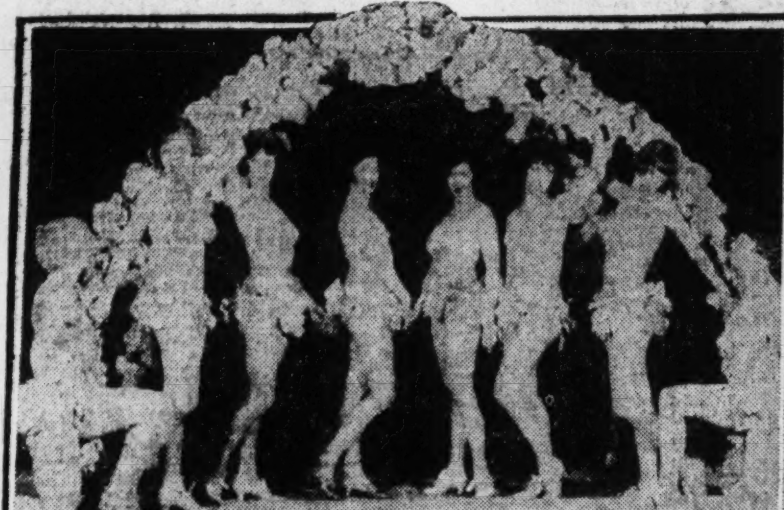
Bring the big ones back

Bring the big ones back

Bring the big ones back

Bring the big ones back

Variety Features Stage Bills



Top left, is the "Gate of Roses," scene from Earl Carroll's "Vanities" at the Erlanger. Next, Jane and Katherine Lee, headliners at Loew's Grand. Top right, Wally Sharples, who is seen at Keith's Georgia in a skit entitled "Smile Awhile." Lower left, scene from "The Poor Nut" at the Forsyth theater. Next is scene from "The Big Parade," which comes to the Erlanger. The three little ladies are members of the Publix unit, "The Miracle of Youth," which is billed at the Howard theater this week.

'The Poor Nut,' Great Comedy Comes to Forsyth This Week

All Atlanta will chuckle this week—

because "The Poor Nut," the great college comedy is scheduled for the entire week at the Forsyth theater.

More than a score members of the Forsyth Players will be augmented by half a hundred students of Georgia Tech and Oglethorpe. It is a college play, of college wit and humor. Everything is local in color, so much so that the final act of the play is laid in the Pi Kappa Phi chapter house at the Petrel school. The plot will center about James Coots, leading man, in the role of John Miller, "The Poor Nut"—a studious chap whose athletic prowess finally is brought out when he is forced into a relay race and wins for the Petrels against the Jacks. Then there are two girls who are in love with him—wows, what a bang the story has and what riotous comedy situations, embarrassing moments when the two girls dash unexpectedly into the room while a trainer is rubbing down the bashful "nut."

Nothing in recent years had greater success on Broadway and no show of the season is expected to anywhere near prove the attraction that this week's offering indicates.

"The Poor Nut," typically a college play with its scenes all laid in Atlanta, at Oglethorpe university, is perhaps the best known comedy of recent years. It bristles with life, things, college days, the spirit, cheer, rivalry—all the campus gossip, ideas and ambitions of students and the like. The plot centers about John Miller, which role will be played by James Coots. He is a student at Oglethorpe and has athletic ability. That, though he abhors. His preference is his studies, particularly botany and paying-cho-analysis. He is working his way through Oglethorpe by clerking in the Petrel shop, a book store. Recently he has been receiving anonymous letters—love letters—horror—and they are sweet and from someone he particularly appeals to. That is evident from the tone of the letters. Julia, a role played by Miss Rhea Dingley, comes to the shop for books and sees John. She also sees Marjorie, (Miss Theodosia Shaler) who also is working there. Marjorie is in love with John, too, and tries artfully to bring him out of his negative complex. Scores of comical situations arise during this process, with John daily becoming more and more aware

of new thrills which Julia and Marjorie give him—honest to goodness thrills.

In the meantime a member of the Petrel track team is ineligible through illness and John Miller is forced to participate in the relay races. Gus Forbes, as a trainer of Petrel athletes, Alan Devitt as "Spike" Hoyt, member of the Tech track team. Jay Mulroy; Mulroy is captain of the Oglethorpe team; Joseph Eggenton is coach and Lawrence Keating is professor of botany and natural history at the Petrel institution used here.

But the annual field meet comes on, with Petrels against the Tech Yellow Jackets in a gruelling contest in this race. But Miller, dubbed "The Poor Nut," wins a close decision. He wins from "Spike" Hoyt, dangerous rival who has the reputation of being a dirty athlete. Then the two girls, Julia and Marjorie, rush out and kiss him and shower congratulations upon him. He is visibly affected and bored.

The plot begins to unfold here rapidly, with John becoming aware that Julia has all the time been in love with "Spike" and has used him to further her hopes with "Spike." At last John knows the truth—they but then—why spoil a wonderful story, the best comedy success of the season by telling the last little secret, giving away the real punch; letting the proverbial cat out of the bag.

We can't do it. But by all means see the show. It's a great play.

Edward Mezger, who has completed the adaptation of James Oliver Curwood's "Back to God's Country," for Lynn Reynolds, has been assigned by Universal to adapt "Thunder Hoofs," by Sylvia Frances Seid, for the use of Henry MacRae.

Tudor Theater.

For the holidays the Tudor has selected two unusually good attractions, first of the two being the debut picture in that theater of the dog star, Ranger, appearing in "Flashing Fangs."

"Flashing Fangs" is the story of a man and a dog, of the man appearing on the scene when the animal was being brutally treated, interfering and is hated by the other man, who then turns the dog loose, thinking he will attack his benefactor, but is mistaken when the dog turns on him.

How the man forms an attachment for the dog and is thereby helped to attain his highest ambition, the hand of the woman he loved, is told in a thrilling and entertaining manner.

Compared with other dog pictures, "Flashing Fangs" is very, very good, having an unusual number of fast thrills, and many moments of real and powerful action.

"Flashing Fangs" will be shown at the Tudor on Monday, Tuesday and Wednesday.

On Thursday, Friday and Saturday the Tudor offers the incomparable Hoot Gibson in his latest western thriller.

In "The Buckaroo Kid," Gibson portrays the role of a young westerner known for his impulsive action and fiery ways, who first asked for what he wanted, and if the favor wasn't granted, he just took it, and did that with a job which led into unforeseen difficulties and finally happiness.

Regular Hoot Gibson riding, action and thrills are featured in the picture.

Denny at Paramount.

Reginald Denny's picture, "The Cheerful Fraud," is to play the crack Paramount theater in New York. It has been given the best week of the year, beginning December 23. This is further proof of Universal's unbounded confidence in this farce comedy.

The Biltmore hotel, Los Angeles, has been chosen as the setting for the Laemmle alumni banquet, which is to be given to the veteran president of Universal on the occasion of his sixtieth birthday, January 17.

10TH STREET THEATRE

MONDAY—TUESDAY

"The Quarterback"

—with—

RICHARD DIX

WEDNESDAY

CLARA BOW

—in—

"Dancing Mothers"

THURSDAY—FRIDAY

"The Lone Wolf Returns"

BERT LYTELLE—BILLIE DOVE

SATURDAY

"The Enchanted Hill"

By PETER B. KYNE

TOMORROW NIGHT
AT 8:30

THE
GEORGEOUS
NEW

ERLANGER THEATRE

PEACHTREE ST., AT NORTH AVE.
WILL OPEN WITH

THE WORLD'S MOST FAMOUS REVUE

EARL CARROLL

JOS. De MILT Inc.
BRING YOU

THREE CARLOADS
OF ALL AD-LIKE
SCENIC COSTUME
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SPLENDOR

SATIRE AND
TRAVESTY UP
ON THE VICES
FOLLIES AND
SENSATIONS
OF THE
PRESENT TIME

In Two Acts and

31 Wondrous Scenes

Dialogues and Sketches by

WILLIAM A. GREW

MUSIC BY CLARENCE GASKILL

Art and Technical Direction by

BERNARD LOHMULLER

SETTINGS BY KARLE O. AMEND

Staged Under the Personal Direction of

EARL CARROLL

UNRIVALLED CAST—NAMES YOU KNOW

BERT SWOR LOU POWERS DAVE CHASEN

Lew Miller Alice Bradford John Coyle

Mary Dowling Kenneth Lackay Aimee Archer

Harry Sharp Ricco Johnny Dove

John Kirk Mary Mansfield Marie Goode

Mae Dickson Walter Hamilton Violet Davis

Beth Stone Mae Valle Emmy Dean

Ray Kavanaugh and the Earl Carroll Theatre Orchestra

The Magnetic LOUISE BROOKS The Perfect Venus

AND

50 LOVELIEST GIRLS IN AMERICA 50

All Week—Mats. Wed. & Sat.

Nights, 50c to \$3.00; Wednesday Matinee, 50c to \$2.00; Saturday

matinee, 50c to \$2.50 (add 10% government tax).

ANNOUNCEMENT!

The BIG PARADE

King Vidor's Picturization of
Lawrence Stallings' Stirring
World Story

Starring
John Gilbert
with
Renee Adore

is coming

TO ERLANGER THEATRE
FOR ONE WEEK STARTING

Monday Night, Jan. 3

Twice Daily Thereafter—2:30-8:30

TOURING ORCHESTRA OF 20

PRICES—NIGHTS... 50c, 75c, \$1.00, \$1.50 Plus Tax
MATINEES... 50c, 75c, \$1.00, Plus Tax
Seats on Sale Thursday, December 30
MAIL ORDERS NOW
A METRO-GOLDWYN-MAYER PRODUCTION

A Great New Year's Show!

RENEE ROBERTS
AND
JAY VELIE

TWIN STARS IN A SINGLE SETTING

Violet Bache and Luise Blackburn

ANOTHER BIG TIME HEADLINER

WALLY SHARPLES

8 CLEVER ARTISTS IN "SMILE A WHILE"

THE LITTLE JOHNS

A STUDY IN JEWELS

DARE, HELENE & STANLEY

"LO AND BEHOLD"

A JOVIAL JESTER

JOE BROWNING

IN A TIMELY SERMON

HERE'S A STRAIGHT SHOOTING THRILLER

ZANE GREY'S "MAN OF THE FOREST"

JACK HOLT, GEORGIA HALE

EL BRENDEL



SPECIAL: NEW YEAR'S EVE
"BIG CLOWN SHOW"
STARTS 11:00 P.M. FRIDAY NITE

KEITH-ALBEE
GEORGIA
THEATRE

A FOX COMEDY AND
INTERNATIONAL NEWS

ALL
THIS
WEEK

LOEW'S
GRAND

CONTINUOUS
1 TO
11 PM

EXTRA-EXTRA

COME AND WATCH THE OLD YEAR OUT
AND THE NEW YEAR IN—

LOEWS

MIDNIGHT VAUDEVILLE EXTRAVAGANZA—

SPECIAL ADDED FEATURES—

E NORMA SHEARER ON THE SCREEN

SHOW STARTS PROMPTLY AT 11:30 P.M.

TICKETS NOW ON SALE AT BOX OFFICE—

ON THE STAGE 3:30-6:45-9 P.M.

THE BABY GRANDS

JANE & KATHERINE
LEE

DARLINGS OF THE AMERICAN
STAGE & SCREEN

LUBIN, LAWRIE & MANDY
"AH! SHOW YOU"

LEW CANTOR & W. BRANDELL PRESENTS
GEORGE SCHRECK & CO.
MINIATURE MUSICAL COMEDY REVUE FEATURING
MAXINE HENRY & AUGUSTA SPETTE
WITH KARAS & LENNON

GEO. ALICE
BROOKS & NACE
"EXCUSE ME"

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PANTOMIME ACROBATIC COMEDIANS

LOEW'S PEERLESS ORCHESTRA

ON THE SCREEN 2:30-4:30-7:55-10:10 P.M.

The True Story of a
Song-and-Dance Girl!

SHE had pep to burn,
and ten dollars in
cash—and then she hit
Broadway hard!

NORMA
SHEARER

UPSTAGE

HONTA
BELL

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Photoplay News

CONDUCTED BY LORENZO JONES JR.

Love Formulae Discussed In Howard Comedy

Is it really the best policy to "get, pet, love, leave and forget"? That's the problem Paramount's latest comedy-drama, "Love 'Em and Leave 'Em," which comes to the Howard theater tomorrow, deals with in light, entertaining manner. We meet two sisters, each the antithesis of the other—one has a sweetheart whom she really loves, the other just "fools and forgets."

Then comes a day when the fiance proposes and is turned down because Mame feels they ought to wait till he's making more money. She starts off on her vacation but after a few lonely days regrets and has to give a belated consent. Arrived at their boarding house she and her friends arrange a surprise party for Bill. The lights are dimmed and all hide. A noise is heard in the corridor. It's Bill returning from the movies with Janie. Outside, pause and Mame hears them kiss.

Mame's expression changes. She flings the door open, discloses the lovers to the party guests and announces that he wasn't her first, nor will he be her last; she intends to let the future take care of itself by "loving and leaving."

Evelyn Brent, Lawrence Gray and Louise Brooks enact feature roles in Frank Tuttle's new production.

The Public stage presentation this week will be Boris Petroff's "The Miracle of Youth." The producer has taken the charming legend of the Sleeping Beauty and by modernizing it to a degree has created what is declared to be a most delightful entertainment. The piece is staged in five episodes throughout the first of which the beauty lies asleep on her gorgeous couch, defying all efforts to awaken her. First the spirit of music is invoked. Then comes flowers, then jewelry. Not until youth, in the person of the prince, brings his message of love does the beauty arouse from her slumber. Among the interpreters of this charming little allegory are Harry Kenneth and Reed Hamilton, who appear throughout as two philosophers: Nina D'Asy, violinist; the Shore sisters, Victor Delov and Marley, dancers; Melba Hura, specialist dancer; Don Armand, tenor and Ann Balthy, soprano, who appears as the Sleeping Beauty. The production is lavishly staged and costumed.

Geraldine Ellis, soprano, will appear as an added stage attraction. Joseph Littau and his incomparable Howard symphony orchestra will present "Il Trovatore" as the overture. Melvin P. Ogden's organ specialty will be "Elsie Schultzenheim." Other subjects on the program will include Pathe News, novelty reel and a selected comedy.

The Prince of Wales falls off a horse occasionally; not often enough to draw an international crowd for admiration of the event.

PALACE

Monday-Tuesday
**Bert Lytell in
"The Lone Wolf
Returns"**

Wednesday-Thursday
"It Must Be Love"

Friday-Saturday
**Richard Dix in
"The Quarterback"**

Saturday
**"Ransom's Folly"
with Richard
Barthelmess**



A REAL HOLIDAY TREAT

**EVELYN BRENT
LAWRENCE GRAY
LOUISE BROOKS**

In a sparkling comedy of life, love and laughter. With Louise Brooks as the girl who "vamps 'em and pets 'em—Evelyn Brent as the girl who loves 'em and leaves 'em and Lawrence Gray as the boy who can't choose between 'em.

LOVE 'EM AND LEAVE 'EM

A Paramount Picture

ON THE STAGE

One of the most novel and exquisite of the Public presentations.

Boris Petroff's

**"THE MIRACLE
OF YOUTH"**

A dazzling stage picture of colorful melody and dance.

ADDED STAGE ATTRACTION

**GERALDINE ELLIS
SOPRANO**

AND HOWARD

INCOMPARABLE MUSIC



SCREEN



Top, left, is Louise Brooks, who appears in "Love 'Em and Leave 'Em" at the Howard. It's evidently Louise who does the leaving; we can't imagine anyone leaving Louise. Norma Shearer, shown next, is seen at Loew's Grand in "Upstage." Next is scene from "Syncopatin' Sue," with Corinne Griffith at the Metropolitan. Top, right, is Ranger, the dog star, who is seen in "Flashing Fangs" at the Tudor. Lower, left, Jack Holt appears in "Man of the Forest" at Keith's Georgia. The gent who is about to present Clara Bow with a big smack is Eddie Cantor, who is starred in his stage success, "Kid Boots," at the Cameo. Bebe Daniels is starred in "Volcano" at the Alamo No. 2. Richard Dix is seen in "The Quarterback" at both the Tenth Street theater and the Palace theater. During the week Reginald Denny in "Skinner's Dress Suit" at the West End. Marie Prevost, on the lower right, is featured in "For Wives Only" at the Rialto theater.

Beautiful Girls, Music Characterize 'Vanities'

Preceded by glamorous tales of beautiful girls, bewitching music, extravagant scenes and a hundred of America's most celebrated and talented entertainers, James DeMilt, Inc., brings as the initial attraction to the Erlanger theater tomorrow night for an engagement of one week including matinees on Wednesday and Saturday, the famous revue "Earl Carroll Vanities," which has been one of the very marked successes of the present theatrical season.

The "Vanities" is described as a new musical revue, and is one of those kaleidoscopic presentations devoid of plot and with a constant change of scene, moving so rapidly from one to another that there is never a chance for a dull moment. In constructing the entertainment, or having it constructed, Mr. Carroll has deviated from the usual course of collecting material, and, instead of giving us travesties of current theatrical successes, he has chosen to have his revue deal almost entirely with happenings of real life that took place during the year 1926, as chronicled in the columns of the daily press, and he has succeeded in extracting enough fun from this source to make his audience forget that there ever was a care in the world. Naturally, in an entertainment like the "Vanities," the Sahara-like dryness of the country comes in

for an episode that stands out brilliantly for the wit and humor pervading it. This is taken care of in a scene called "The Speak Easy," "Wrestling Bouts," "The County Hotel," "Life's Mysteries," "Big Shoes," and the "Tank Mystery" are also parodied, and there are numerous other episodes that are treated in a manner to extract whatever comedy may be available.

There's the "Rotisserie," in which comely lassies are "dressed" as chickens minus some of the feathers, and "coasted" on the spit by attractive "cooks," in a setting of feminine coffee pots; the "Fan, Pearl and Shawl," with a luring song; "The Gate of Roses," a pretty stage picture with the "Kiss in the Moonlight" song; the "Ponies on Parade," and the grand finale, "Black Bottom Blues." The "Vanities" is called the most modern of modern revues, a potpourri of fun, song, talent and beauty. It is hailed as the high-water mark of gorgeously staged extravaganzas.

The engagement will bring back to Atlanta in one big company, many of its most popular stage favorites, Bert Swor, formerly with the Field's minstrels, appears both in blackface and without cork. Lou Powers, well remembered for the splendid work he did in Atlanta last summer with the Municipal Opera company, and Dave

PREVOST AND VARCONI STAR RIALTO FILM

Marie Prevost and Victor Varconi, stars, interpret an entrancing comedy in "For Wives Only," the feature picture at the Rialto theater for this week as the old year closes and the new one begins.

"Going Crazy" is the mermaid comedy. Frank Turner directs the music and Pathe news is shown. In "For Wives Only," Dr. Josef Rittenhaus, a popular society physician, of Vienna, is young, good looking and has a large practice. Prof. Waldstein, his friend, urges him to build a sanatorium and gives him a letter from Countess von Nessa, offering to donate a site and the necessary funds with which to erect the building. He is considering the proposition favorably when his young wife, Laura, appears.

The doctor is notified that the Countess is awaiting him and he goes to her, leaving Laura seated at the piano. Dr. Carl Tanzer, a foppish young chap enters and Dr. Rittenhaus who regards Tanzer as his best friend, asks him to entertain Laura until his conference with the Countess is finished. Meanwhile, the doctor and Countess confer in another room and the woman urges him to go to Oldenstein the next day and choose a site for the hospital. He then rejoins Laura and Tanzer and announces his intention of going away for several days. Laura begs to go with him, but he refuses his consent.

She arrays herself in a fine gown and contrives to drop a letter as she goes out which the doctor picks up and reads, she watching him through a window. The letter is from "Mother" and warns her daughter that it would be wise if she were to refrain from going to cafes with men other than her husband. The doctor is horrified and as Tanzer enters, he gives him the letter. He shrugs his shoulders as he reads and Laura angrily leaves the house for a stroll to compose her mind.

BACKSTAGE COMEDY SCREENED AT GRAND

The winsome and lovable Norma Shearer will appear in the leading role in "Upstage," an intimate and tensely interesting tale of the back side of the footlights, which will be the feature picture attraction at Loew's Grand theater this week.

"Upstage," Norma Shearer's latest starring vehicle, is something so new—so entertaining, that it is astonishing. The story is the "inside" of vaudeville life—its players are all vaudeville folk, on the stage, in booking agencies, in actors' boarding houses—it shows a people who are literally a little world in themselves—child friend, asks him to entertain Laura until his conference with the Countess is finished.

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CHILD STARS HEAD LOEW'S GRAND BILL

Loew's Grand theater will celebrate the coming of the New Year by presenting an extraordinary program of vaudeville. The famous child stars, Jane and Katherine Lee, known the country over as "The Lee Kids," will appear as headliners on the vaudeville bill. They are known as "the darlings of the stage and screen," and they have a new act this season which is hailed as a real knockout.

These clever girls are supported by an able company and will offer their own version of numerous popular songs and dances of the day. A special feature of their act will be the presentation of an excerpt from one of their latest motion picture successes.

Quite a different style of entertainment from that offered by the Lee kids will be the act of Lubin, Lawrie and Mandy, an up-to-the-minute comedy sketch with harmony songs, fast action on the ukelele and novelty dances interspersed here and there.

George Shreck and Company will appear in a miniature musical comedy with three girls and three men in the cast. This is one of William Brundell and Lew Cantor's productions and is a lively and snappy show including in the cast George Shreck, Maxine Henry, Augusta Spette and Kuras and Lennon. Shreck is a resourceful comedian and remarkable dancer.

George Brooks and Alice Nace will present an appealing little comedy skit entitled, "Excuse Me," which includes several popular musical comedy features. The opening act on the bill will be that of the Randow Trio, pantomime acrobatic comedians.

The Loew feature picture attraction for the holiday week will be "Upstage," with beautiful Norma Shearer in the leading role.

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METROPOLITAN BOOKS UNITED ARTIST FILMS

Five great pictures, the cream of the United Artists productions, have been booked for 1927 by the Metropolitan theater, and will be brought to Atlanta for an early showing in the new year. It is announced by Manager John Crovo. The pictures compose a group filmed on a lavish scale and with unequalled artistry by the organization of some of the greatest screen stars who have blossomed out as independents and are making the type of pictures exactly suited to their genius.

Included in the group are "The Winning of Barbara Worth," starring Vilma Banky and Ronald Colman; Gloria Swanson's first independent attraction, "Sunya," John Barrymore in his best picture, "The Beloved Vagabond" and "Don Juan" and "The Night of Love" with Ronald Colman and Vilma Banky.

The booking of these attractions was completed by the Metropolitan after lengthy negotiations, and involves one of the largest sums of money ever paid for the same number of films. It is stated by the management, their showing in Atlanta will be some of the high lights of the amusement menu for the year.

"The Winning of Barbara Worth" is the first to be brought here. This epic is taken from the famous novel of Harold Bell Wright, which is one of the best known of the author's best sellers. "Sunya" is Gloria Swanson's first picture made under her own management. It was carefully selected by the famous star as exactly suited to her and is said to be the greatest she ever made.

The other three pictures are costume films screened in a style beautiful beyond belief.

"Don Juan" is a role that John Barrymore, most famous actor in America, has long desired to make. In it he has outdone himself, it is said. The hero of "Beau Brummel" and "Dr. Jekyll and Mr. Hyde" has made another picture in which he plays the great lover with consummate art and skill.

In "The Beloved Vagabond," he again appears as the youth of romance, and is joined by a host of beautiful actresses on the screen.

One of the greatest pictures on the list, judged from artistic merit, is "A Night of Love," in which Ronald Colman and Vilma Banky are starred. Colman has risen within the last few months into wide popularity and Vilma Banky, a newcomer, has been a sensational success. As costars, they are perfect mates for such a romantic setting as is provided by this picture.

The bringing of these pictures to Atlanta has been made possible by the policy of the Metropolitan, which confines itself strictly to motion pictures and music.

A jack-knife is a dangerous thing, but it isn't half as dangerous as a jacket.

WEST END THEATRE
MONDAY-TUESDAY
"Skinner's Dress Suit"
REGINALD DENNY
WEDNESDAY-THURSDAY
"Miss Bluebeard"
FRIDAY-SATURDAY
"The Quarterback"
RICHARD DIX
SATURDAY
"The Splendid Road"

SH-H-H! HAVE A CARE-- my husband must never know!

Would a man kiss the wife of his best friend without encouragement?

TRUST YOUR WIFE WITH YOUR BEST FRIEND—

And You'll Lose Them Both!

LOVE 'EM—but DON'T BELIEVE 'EM!

MARIE PREVOST
IN **"FOR WIVES ONLY"**

PREVOST THEMES "THE LITTLE TRIFLER" LOVE THEM "A PARTING KISS"

His Orchestra Frank Turner Conducting "GOING CRAZY" An Educational Comedy PATHE NEWS

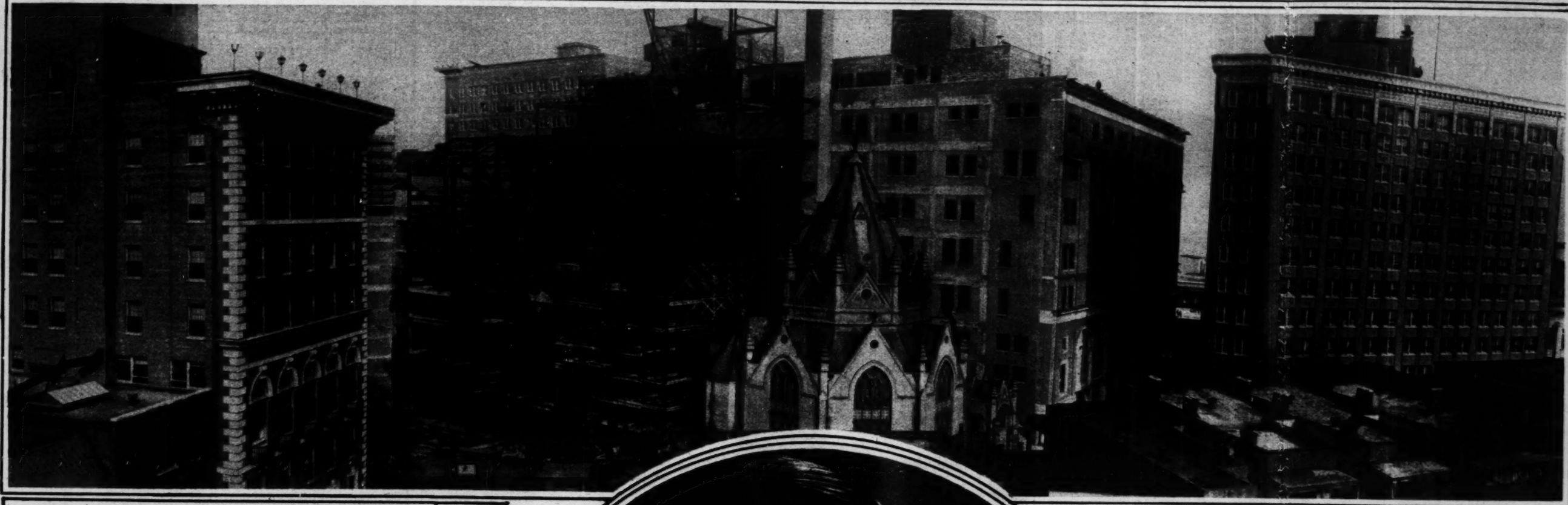
A Large Orchestra Does not necessarily mean a good orchestra. The proper selection of music for each scene of the picture played, as it should be, will make a smaller orchestra outstanding. We have an artist at the head of this department.

ADMISSION
Adults..... 25c
Children..... 10c
Evening
Adults..... 30c
Children..... 10c
Beginning 11-12:25-2:25 4:15-7:45-9:45

RIALTO

ADOLPH VERDI IN PIANOLOGUE
LEIDE AND HIS ORCHESTRA
METROPOLITAN NEWS and VIEWS
"OUR GANG" Comedy "TELLING WHOPPERS"

STARTING HOURS: 11, 12:30, 2:15, 4, 5:45, 7:30, 9:15
USUAL BARGAIN MATINEES EACH DAY, 11 TO 1 P. M., 25 CENTS



SOUTH'S GREATEST CONSTRUCTION CENTER—In all the area south of the Mason-Dixon line it is probable that there is no plot of its size which can approach the total involved in construction of new buildings and of buildings just erected as on the plot bounded by Peachtree, Cain and Spring streets and Carnegie Way in Atlanta. Here is a photograph of the section taken from the Cecil hotel, looking down on the new Athletic club, at left in the photo; the top of the new Henry Grady hotel in the background with the new Keith Georgia theater immediately in its rear; the new Macy company building now nearing completion, with the steel girders of the Universal theater in the center foreground also in course of erection, and, at right, the Wynne-Claughton building, recently erected. In the center of the photograph is the Central Congregational church spire. This church, erected at a cost of \$25,000 on an \$5,000 lot, has been offered \$250,000 for its property and has refused, believing it worth more. This sensational rise in the value of Atlanta central realty—an eight-fold increase—illustrates in a striking way the firm foundation on which this city's prosperity is based and gives indication of the marvelous prospect in store for Atlanta dirt.



LOOKING DOWN ON THE CLOUDS—This unusual view from the top of Peursching mountain in Bavaria shows the queer "old man" rock and the clouds boiling and seething up the sides of the peaks.
(Herbert)



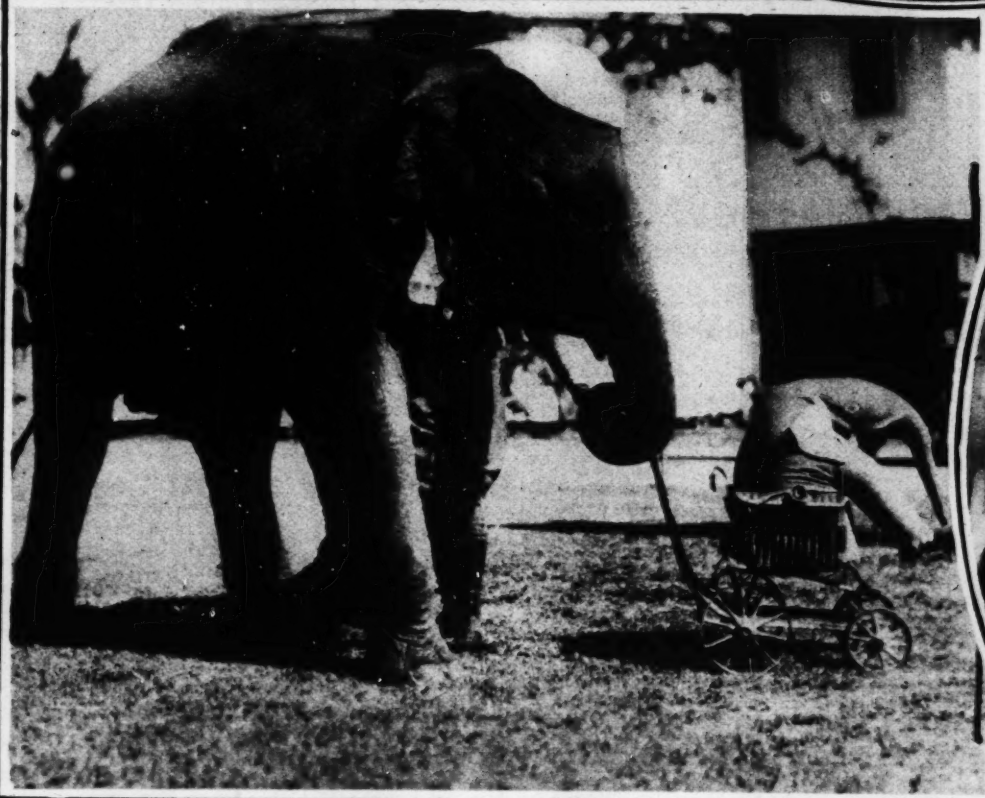
GLORIA HAS A NEW LEADING MAN—The handsome six-footer is John Boles, a young Texan, who was selected to play opposite her by Gloria Swanson without knowing he was being considered for the leading role until he was asked to undergo a series of screen tests. This is a scene from "Sunya," now being completed in New York.



D'JA EVER HEAR THIS ONE!—This remarkable double exposure shows Arthur Stone, movie comedian, literally "talking to himself."



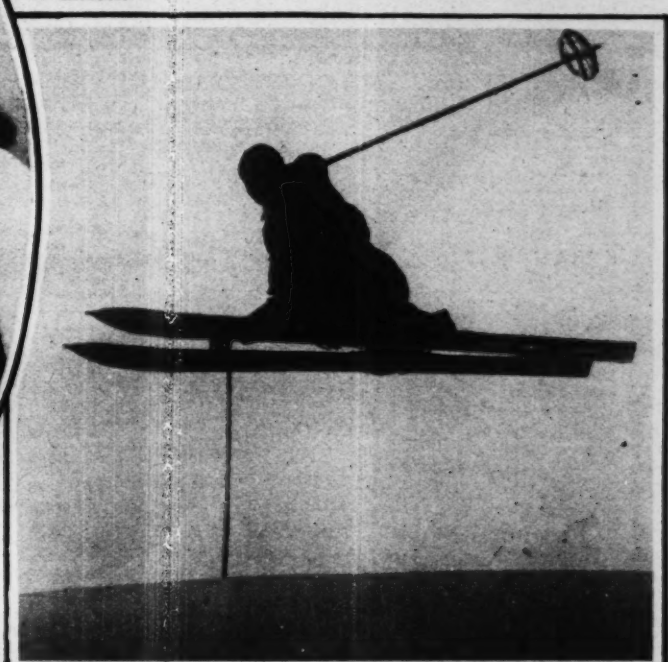
WHEN WILL PEACHTREE SEE EM?—Says Paris, "Skirts are getting shorter." By the time the models of the summer of 1927 are announced, they will have reached the point illustrated herewith by Marcelle Lucas, famous dancer. And remember, this is a costume for street wear.
(Herbert)



PLAYING DOLLS—This is the way elephants amuse themselves. Rosie, the lady elephant of a circus that winters in Florida, has taken quite a fancy to this balloon toy elephant, and rolls it about in a baby carriage.
(Underwood & Underwood)



WHAT THE UP-TO-DATE BOOTLEGGER WILL WEAR—This Boston policeman is wearing a copper vest, correct attire for busy rum retailers, which was captured recently. The vest contains three gallons of liquid contraband.
(International)



ALPINE RAPID TRANSIT—This skier in the mountains of Switzerland is literally flying over the ground in a breathtaking descent of the Arosa peak.
(Herbert)



PRINCESS OF A FLAT—Servant-less in a small New York apartment, Mrs. Alexandra Victoria Roumann, who married her present husband after divorcing the fourth son of the ex-German emperor, is in America spending several weeks to arrange for an exhibit of her paintings. She says she is happier than when a member of the imperial family under the title of Princess Victoria.
(Herbert)



THEY MADE SOMEBODY HAPPY—These four workers of the handcraft and art class of Calhoun school are engaged in repairing and repainting used dolls that were distributed by the Red Cross to needy children at Christmas. They are Misses Nina B. Thompson, Ethel Carson, Meldred Thompson and Pauline McAlpine.
(Kenneth Rogers)

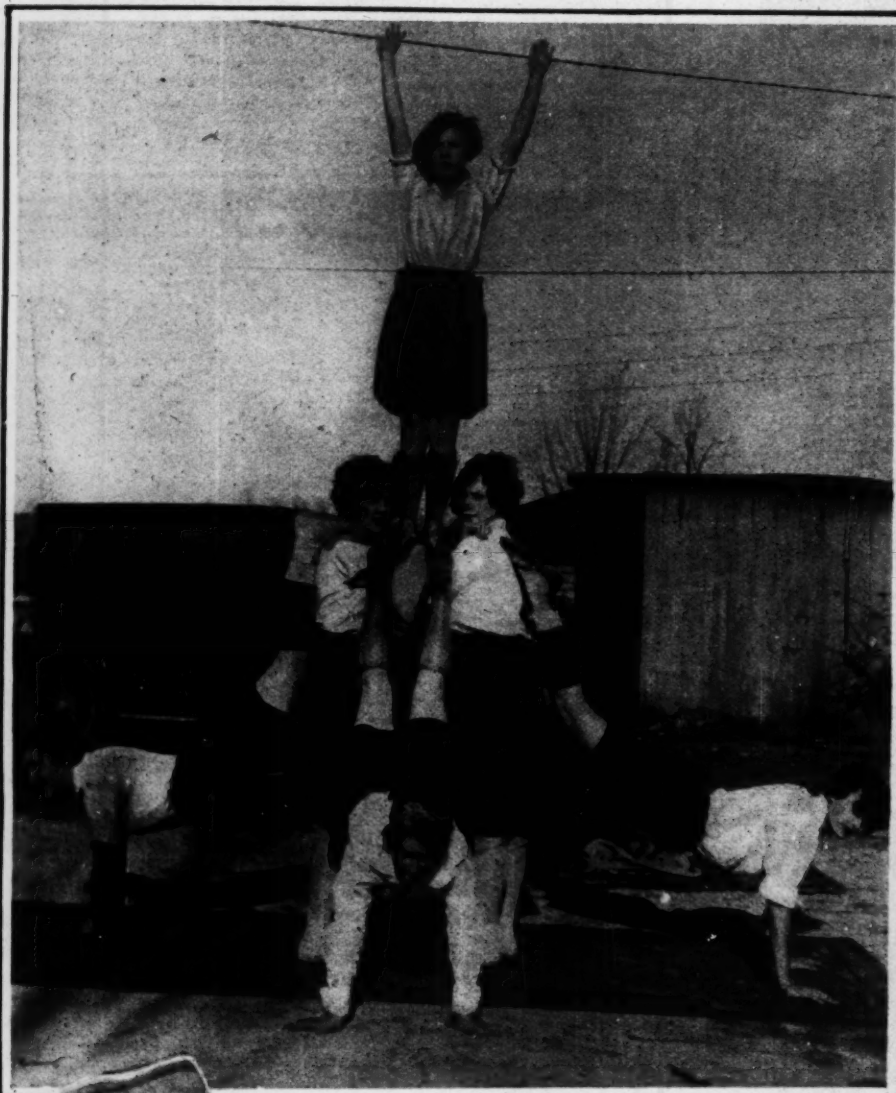


A Far Cry From Mother's Girlhood

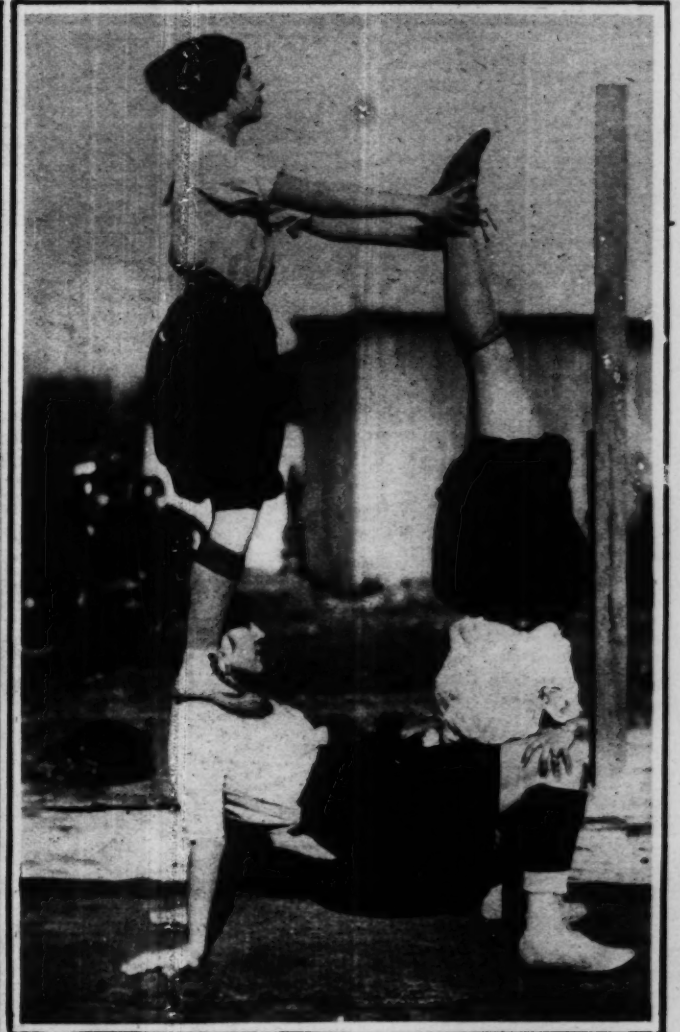
Nowadays the world is building buoyant, robust young womanhood, girls who can run and leap and match brawn and skill with boys, instead of the wasp-waisted, long-skirted, sit-at-home female creature that was the product of a generation ago. As an example of the stride made in physical development of girls, look at these striking photographs of the young and wholesome Amazons of Woodberry Hall, athletes directed by Miss Doughty Manley, in charge of the school's physical culture course, to which half an hour a day is devoted.

Photos by KENNETH ROGERS

NINE LITTLE MAIDS IN A ROW, and they're all strong and healthy and full of the joy of living. Left to right, Misses Jimmie Taylor, Eleanor Ross, Auverne Harper, Helen Wills, Mary Kline, Lorraine Brown, Nell Watson, Alice Backus and Jane Lewis.



THEY'D QUALIFY FOR A ZOUAVE DRILL TEAM, with balancing, climbing and pyramiding. They are, left to right, bottom, Misses Eleanor Ross, Jimmie Taylor, Auverne Harper; center, Lorraine Brown and Helen Wills, and, top, Mary Kline.



ENDLESS CHAIN, is what you might call this gymnastic pose. The circle is composed of Misses Eleanor Rose, Mary Kline and Jimmy Taylor.

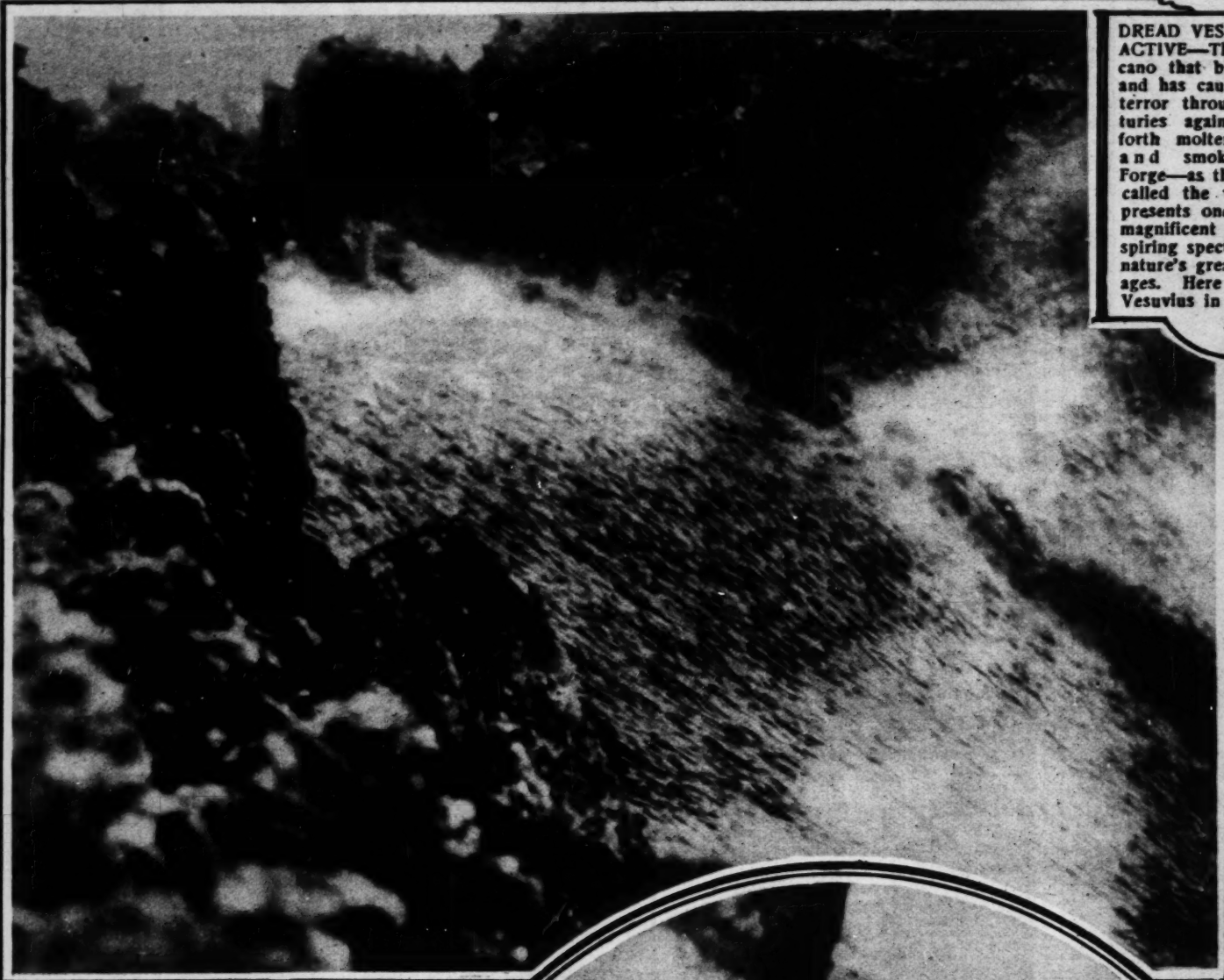


IF YOU DON'T BELIEVE THIS IS HARD, TRY IT OUT IN THE BACK YARD—These Woodberry students are Miss Lorraine Brown holding Miss Nell Watson at a perilous angle in the air.

HOUNDING THE BALL—That's what red-blooded girls are taught at Woodberry Hall. This remarkable action picture in the heat of a basketball game shows Miss Auverne Harper leaping after the ball, with Miss Nell Watson at her side on guard and Miss Lorraine Brown temporarily hors de combat.



OUTDOING THE EGYPTIANS IN PYRAMID-BUILDING—This group of clever and pretty balancers is composed of, left to right, Misses Jimmie Taylor, Anne Hanney, Vellea Roan, Lorraine Brown, Alice Backus, Helen Wills, Mary Kline, Auverne Harper.



RIVER OF FIRE—This stream of lava rushes down the slopes of Vesuvius toward Naples in the most recent eruption. (International)

DREAD VESUVIUS AGAIN ACTIVE—The ancient volcano that buried Pompeii and has caused death and terror through long centuries again is belching forth molten lava, ashes and smoke. Vulcan's Forge—as the old Romans called the volcano—again presents one of the most magnificent and awe-inspiring spectacles in all of nature's great book of the ages. Here are scenes of Vesuvius in action.



TWENTY YEARS SILENT, NOW RAGES AGAIN—Close-up of the active crater emitting a gigantic column of flame and smoke. (Underwood & Underwood)



STUDENT AT 77; AND BROADMINDED—It's O. K. to smoke and pet if you like it, says Mrs. N. O. Freeman, 77-year-old widow of a Chicago minister, and is carrying a heavy course at Northwestern university. (International)



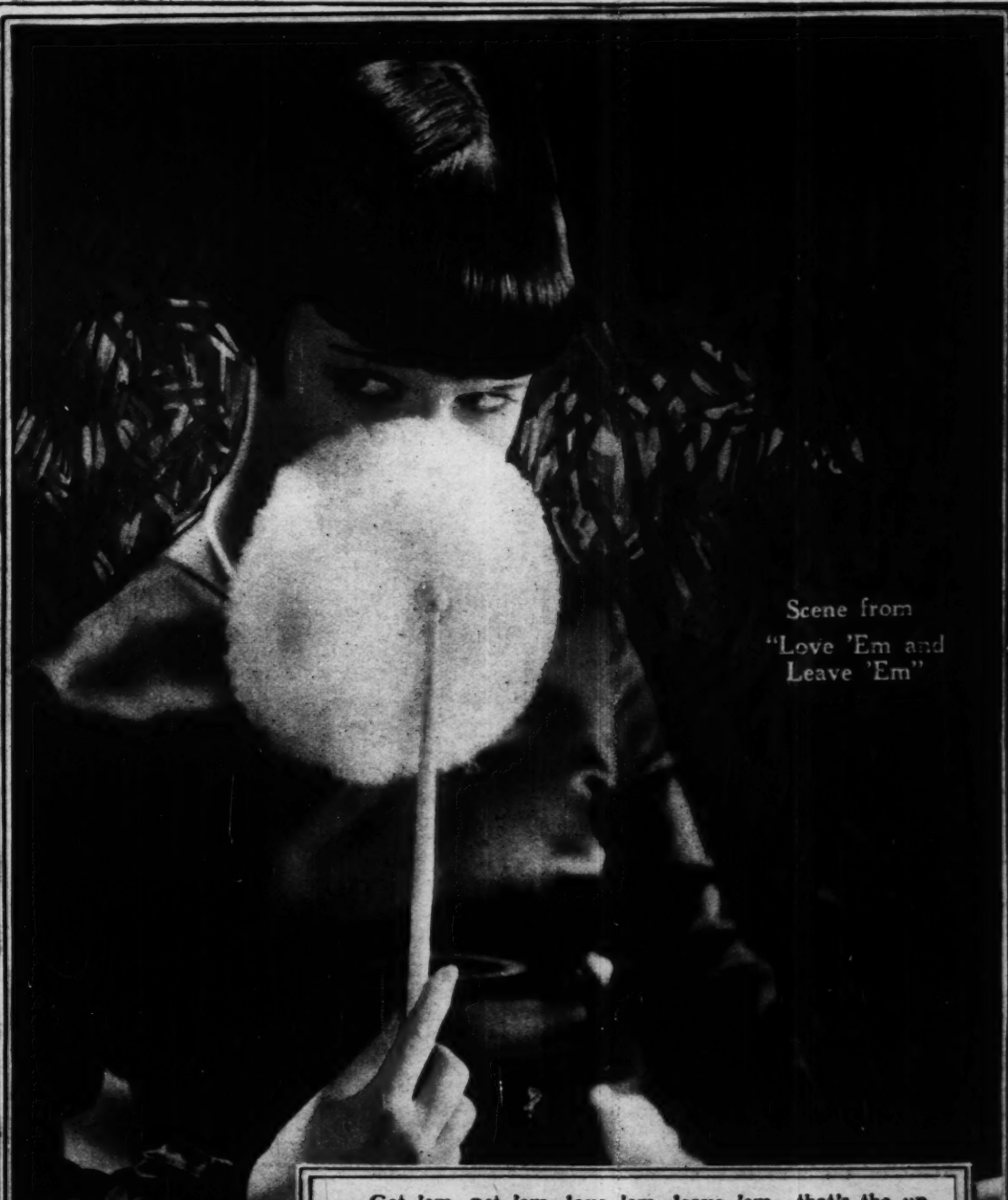
A SERIOUS CROPPER—Here's a striking action picture of a bad spill at the Oddington track, London, showing McPherson's "Bosun" going head-first into a ditch. The horse was badly injured in the fall. (Underwood & Underwood)



SAD NEWS, FOLKS—The Prince of Wales—having given up falling off horses—now is defeated in the ancient and honorable game of squash. Here's H. R. H. in the garb in which he competed in the British army championship at the prince's club in London. (Underwood & Underwood)



"ADORATION OF THE SHEPHERDS," by Di Credi. This is another of the series of the 52 most famous paintings, now being published weekly in this section. The complete story may be found in today's Constitution Magazine.

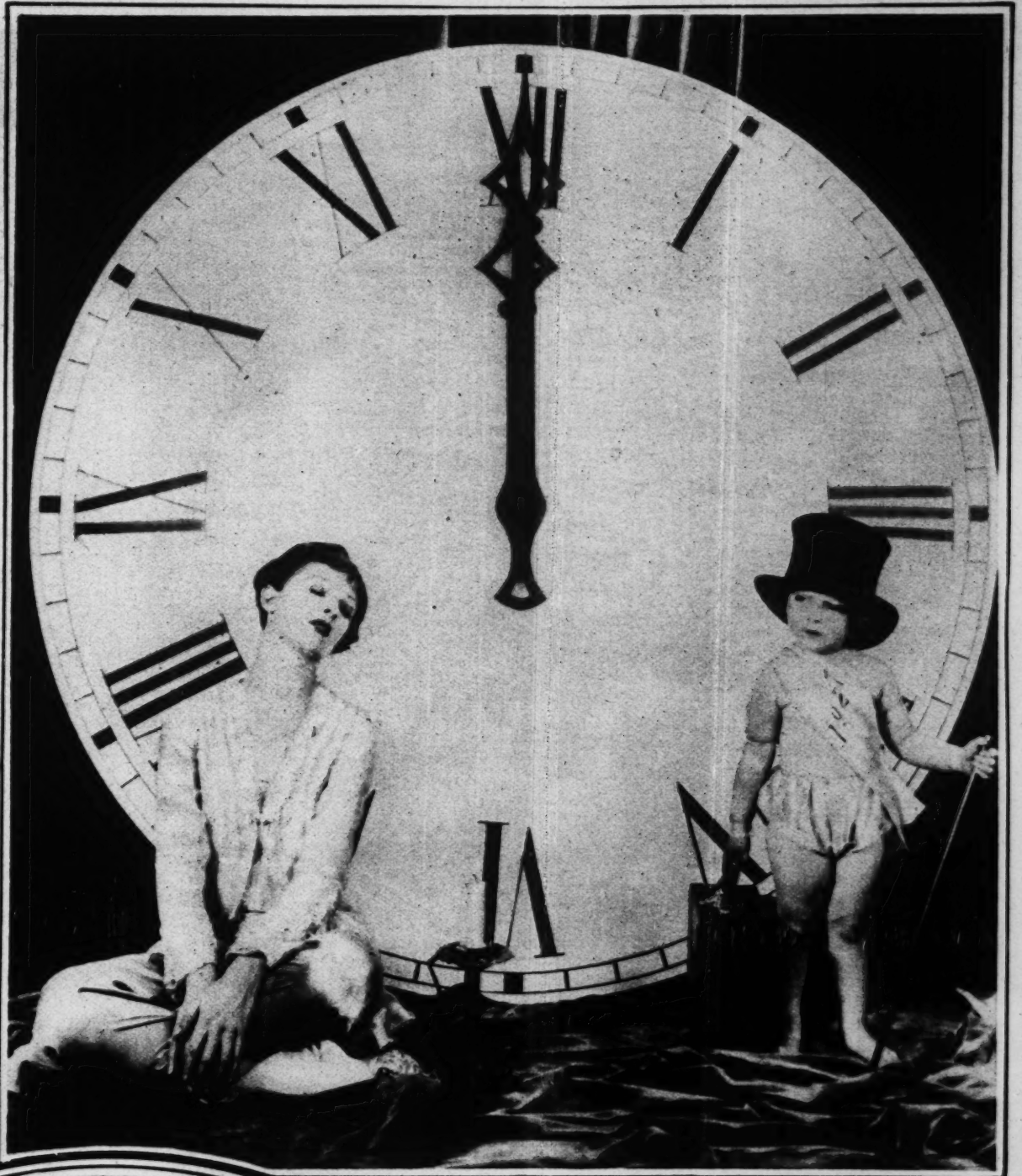


Scene from
"Love 'Em and
Leave 'Em"

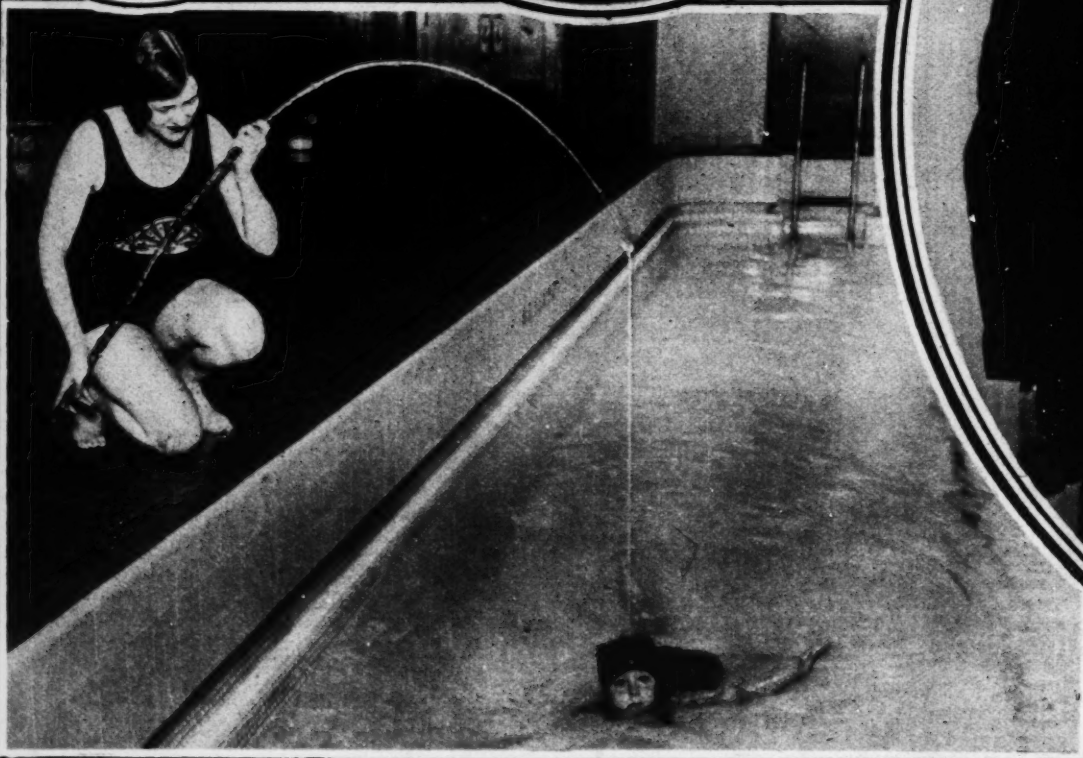
Get 'em, pet 'em, love 'em, leave 'em—that's the up-to-date way of doing things according to the sparkling comedy of department store life, "LOVE 'EM AND LEAVE 'EM," running all next week at the Howard. But how's a fellow going to leave 'em when the little silken scamps are so bewitchingly lovable as Louise Brooks? Girls who love 'em and don't want 'em to leave never let their complexions get dull and uninteresting. More and more powder puffs every year are laden with exquisitely textured Black and White Face Powder. This silk-sifted powder, entrancingly fragrant, clings lastingly, and imparts the final allurements of satin softness to the skin. More than 80,000 dealers recommend it.



ATLANTA BELLE CENTRAL FIGURE AT CAPITAL SOCIETY EVENT—Miss Adelaide Douglas, at right, daughter of Mrs. David H. Blair, wife of the commissioner of internal revenue made her bow to Washington society recently at a reception and tea dance at which Miss Ann Spalding, of Atlanta (left), received with her. (Underwood & Underwood)



TIME'S UP—That's what the young fellow, "Master 1927," will tell "Miss 1926" when he shows up on the stroke of midnight Friday night. Here's an artistic photographer's vision of the meeting, the Little Stranger catching his predecessor napping late at night. (Herbert)



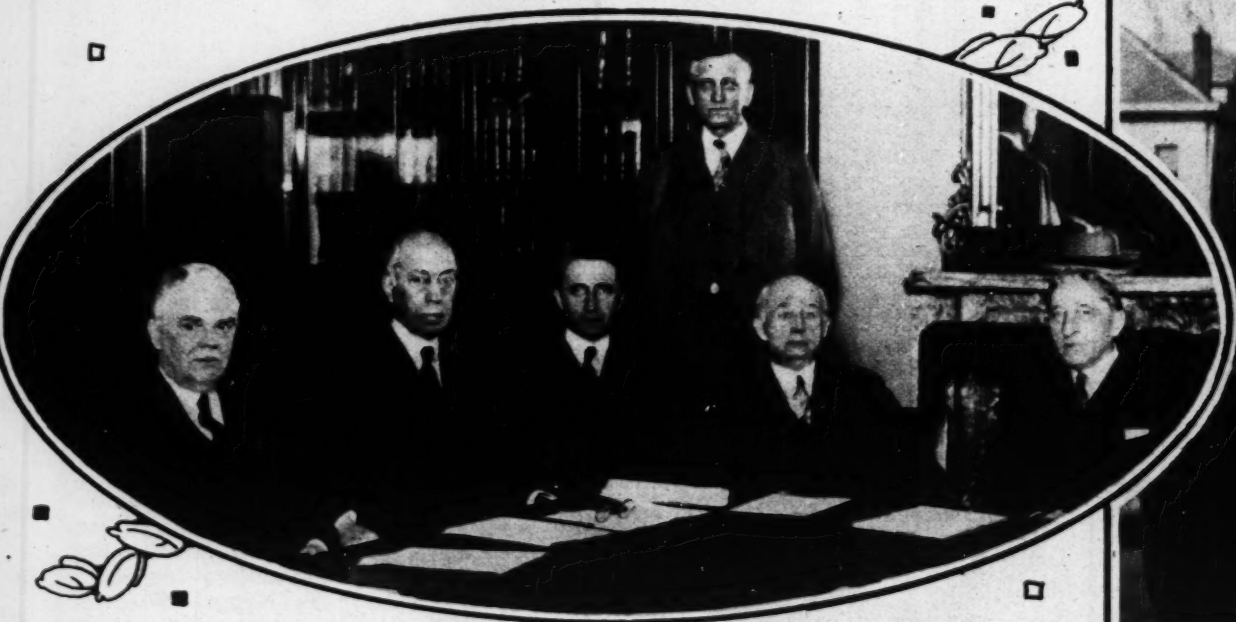
APPLYING THE ROD, not exactly in accordance with the old adage that admonished against "spoiling the child," but in teaching the youngster to swim. This ingenious device enables kiddies to learn to make themselves at home in the water at an extremely early age.



60-YEAR ROMANCE CULMINATES AT ALTAR C. P. Carder, of Milner, Ga., widower of 75, and Mrs. Hannah Worthy, of Birmingham, Ala., widow of 81, recently were married in the Birmingham city. They were reared on adjoining plantations in Georgia and each married at the close of the civil war. A few months ago Mr. Carder, whose helpmeet had died, instituted inquiries about his boyhood sweetheart and found she was a widow. They resumed their friendship and after a quick courtship were wedded. Here they are shown cutting a wedding cake made by the bride.



"PEGLEG PETE"—He's a grizzled seagull well known to Pacific coast mariners who disappeared several months ago and turned up again with his leg apparently broken and in splints. It is thought some kind-hearted sailor patched "Pete" up after the latter had come off second best in a battle with some other winged ocean wayfarer. (Herbert)

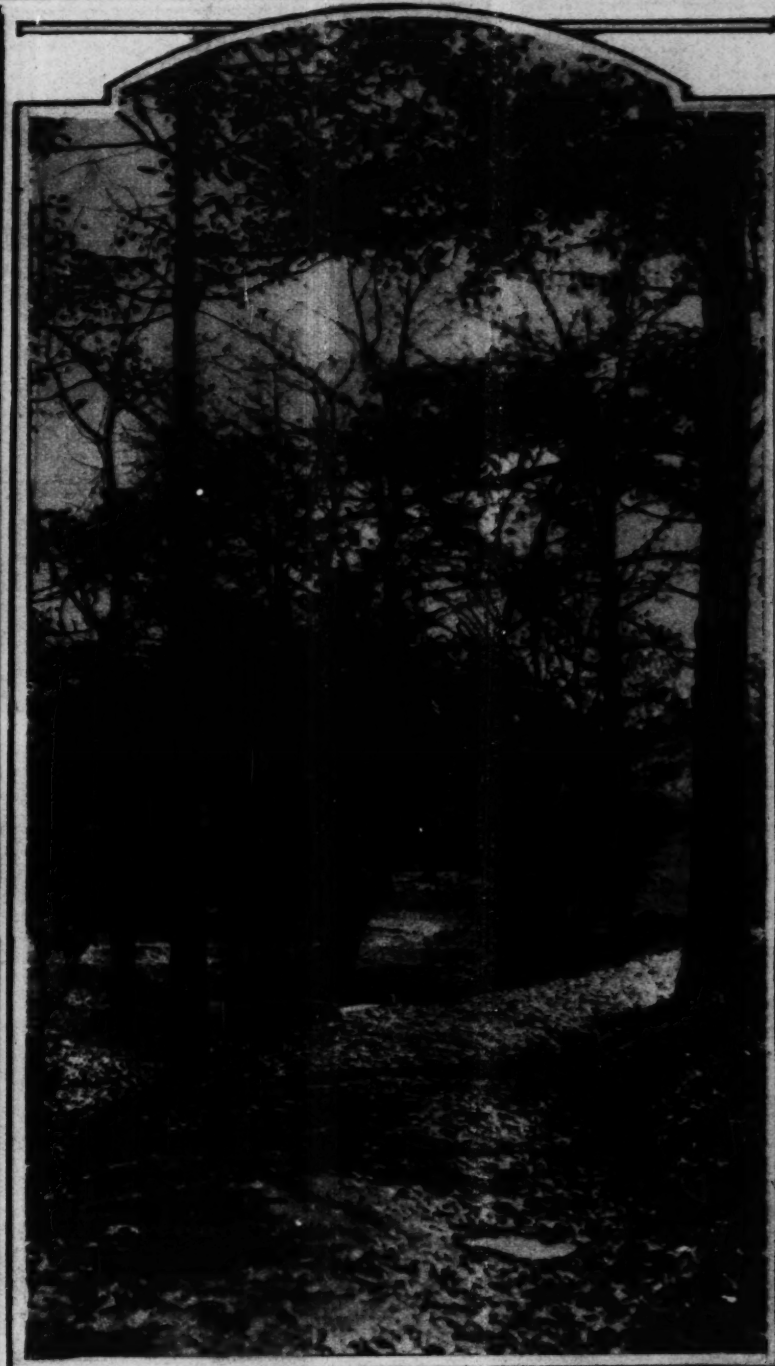


TO PROBE CHARGES AGAINST SENATOR GOULD—Slush fund charges preferred by Senator Thomas J. Walsh, Montana democrat, against Senator Arthur R. Gould, Maine republican, will be investigated by this senate committee composed of, left to right, seated: Senators Charles S. Deneen, of Illinois; Samuel M. Shortridge, of California; Walter F. George, of Georgia; William H. King, of Utah; Guy D. Goff, of West Virginia, chairman. Senator Gould stands behind the committee. (Underwood & Underwood)



A WAGON LOAD OF FUN—Valdosta and south Georgia Shriners holding their "fun day" at Valdosta recently captured this dray and went on a gay ride with high school and college girls of the city.

AUTUMN'S MIRROR—The gray limbs and brown bolls of the sycamore and the graceful green sweep of the weeping willow are reproduced in the still waters of Piedmont park lake, where this magnificent photograph was made.



BATHED IN GOLD FROM THE CRUCIBLE OF THE SUN—This artistic and striking photograph was made on the curve of one of the Grant park wooded pathways, where stately pines and slender oaks stand sentinel over the beauties of winter below.

Where Winter Paints Gorgeous Pastorals

No more beautiful spots can be found at this season than Atlanta's public parks, where frost has changed the garment of the trees from green to a riot of color running from flaming scarlet through orange and yellow to brown. Sunshine and shade combine to make of the waterside and by-path dreams as beautiful as those of a poet and vistas as charming as the fabulous settings of Arcadia.

(Photos by Kenneth Rogers.)

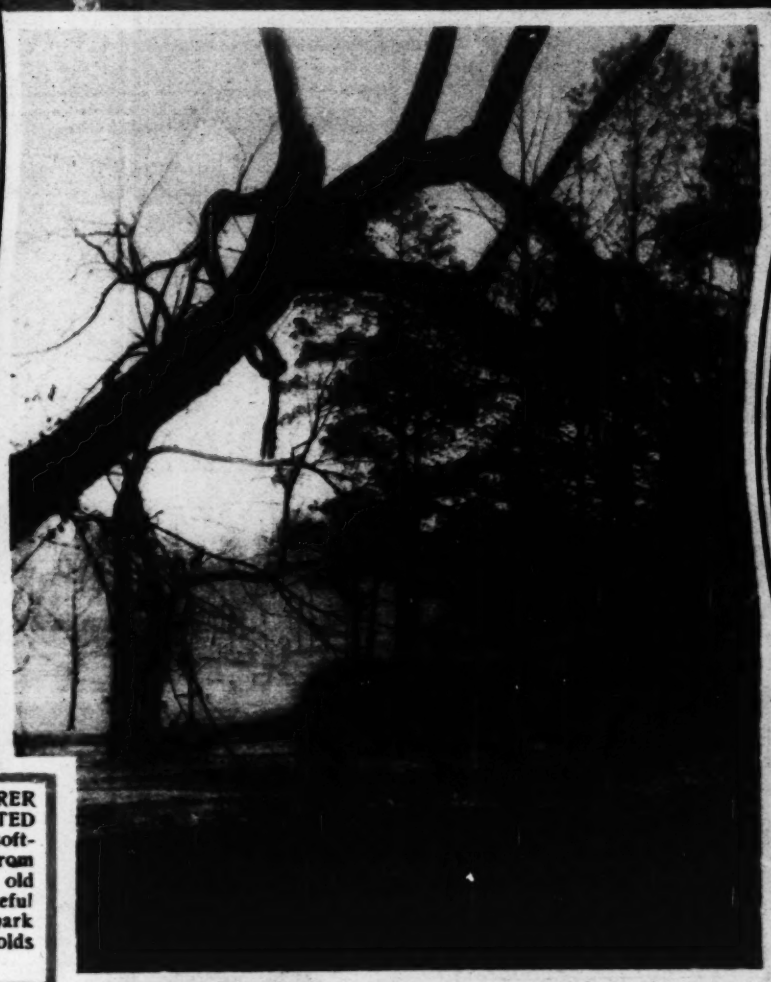


INDIAN SUMMER HAZE hangs in a slumberous veil over the peaceful wooded spots in Candler park, where this lovely dell is located.



CLASSIC CHARM hovers over this leaf-strewn path in Grant park, where the eye is greeted by a constantly changing kaleidoscope of color.

LONELY WANDERER OF THE DESERTED PLACES—Like a soft-colored pastoral from the brush of some old master is this peaceful scene in Candler park where winter now holds gaudy carnival.



DAPPLED WITH SHADOWS, this gorgeous path might be taken for a trail in the dim, deep forests were it not for the "white way" light in the center. It's a scene in Inman park.





GOLDEN-VOICED CELEBRATES 50TH YEAR ON STAGE—Mme. Ernestine Schumann-Heink at left, is shown being congratulated on her golden jubilee as a concert and opera singer by Geraldine Farrar, herself a noted singer and actress, at a dinner given in New York in honor of the veteran stage artist. (International)



AMONG ARRIVALS ON OUR SHORES are these dancing mamas from England, here to step for Americans in the new show, "Yours Truly," soon to appear on Broadway. (International)



YEP; THEY'RE WRITING A BROADWAY PLAY, which leads one to say, "Aha, now I know where some of that stage stuff originated." Carlton McKay, seven, and Emma May Testal, five, are co-authors of a play called "Page After Page" that will be produced at the Garrick theater in New York with a cast of child players ranging in age from two to twelve. Because the world's youngest female playwright couldn't write, the world's youngest male playwright wielded the pen while his co-worker supplied most of the ideas of a plot running the gamut of dragons, pirates, fairies and what-not. (Herbert)



ANOTHER ROYAL BETROTHAL?—Latest reports from Bucharest are that Princess Ileana, youngest and only unmarried daughter of the reigning couple of Rumania and who recently visited America with her mother, Queen Marie, is to wed Prince Humbert, heir to the throne of Italy. It is understood that formal announcement of the engagement awaits recovery of the king of Rumania from illness. (Herbert)



DID SANTA COME?—The answer is written on the smiling face of little Betty Lou Meyer, daughter of Mr. and Mrs. B. M. Meyer, of 75 Coodegde avenue, seen having tea with her dollies on Christmas afternoon before her beautifully-decorated Christmas tree. (Elliott & Leonard)



CORNERSTONE OF NEW \$50,000 COLLEGE PARK HIGH SCHOOL LAID—Raymond Daniel, deputy grand master of Georgia Masons, and Mayor Hugh C. Couch, of the suburban city, here are shown laying the cornerstone of the handsome new educational structure in College Park Saturday afternoon, December 18. Several hundred persons attended the ceremony. (Kenneth Rogers.)



SHEIK'S ARABIAN STEED AUCTIONED—The personal effects of Rudolph Valentino, late screen lover, were put on the block recently in Los Angeles with 3,000 persons attending and bidding. Here you see Valentino's favorite horse going for \$1,200. (International)



JUST A LIGHT BREAKFAST, GOOD PEOPLE—John Bacon, a London snake trainer, gives a demonstration on how to "eat 'em alive." Once an angry reptile bit John on the tongue and all but finished his official career. (International)

Save Save *Getting Ready for the New Year with*

After Christmas REDUCTIONS of 50%

Fur Coats, Chokers, and Fur Pieces

Now is the ideal opportunity to save on the purchase of furs. Our complete assortment of quality furs is ready for your selection at ridiculous prices. This sale for week beginning December 26th only. All sales final and strictly cash.

L. Chajage
DIXIE'S LEADING FURRIER

ATLANTA
Birmingham—New York—Nashville
EXPERT REMODELING
WE INVITE YOUR ACCOUNT

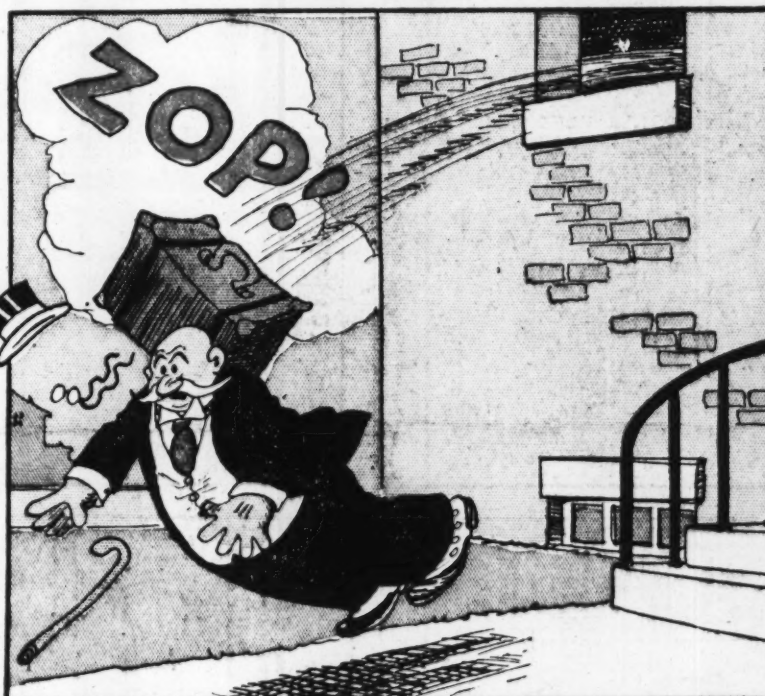
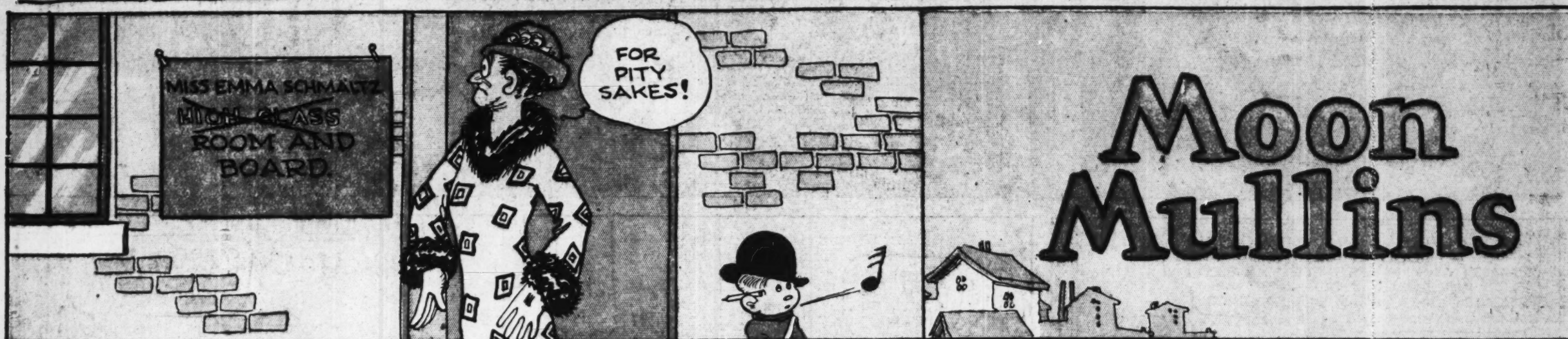
New \$10

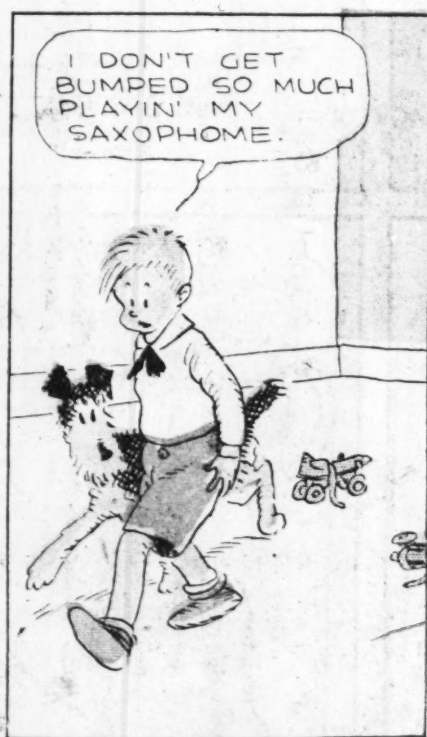
Iridescent Patent
with GARNET KID

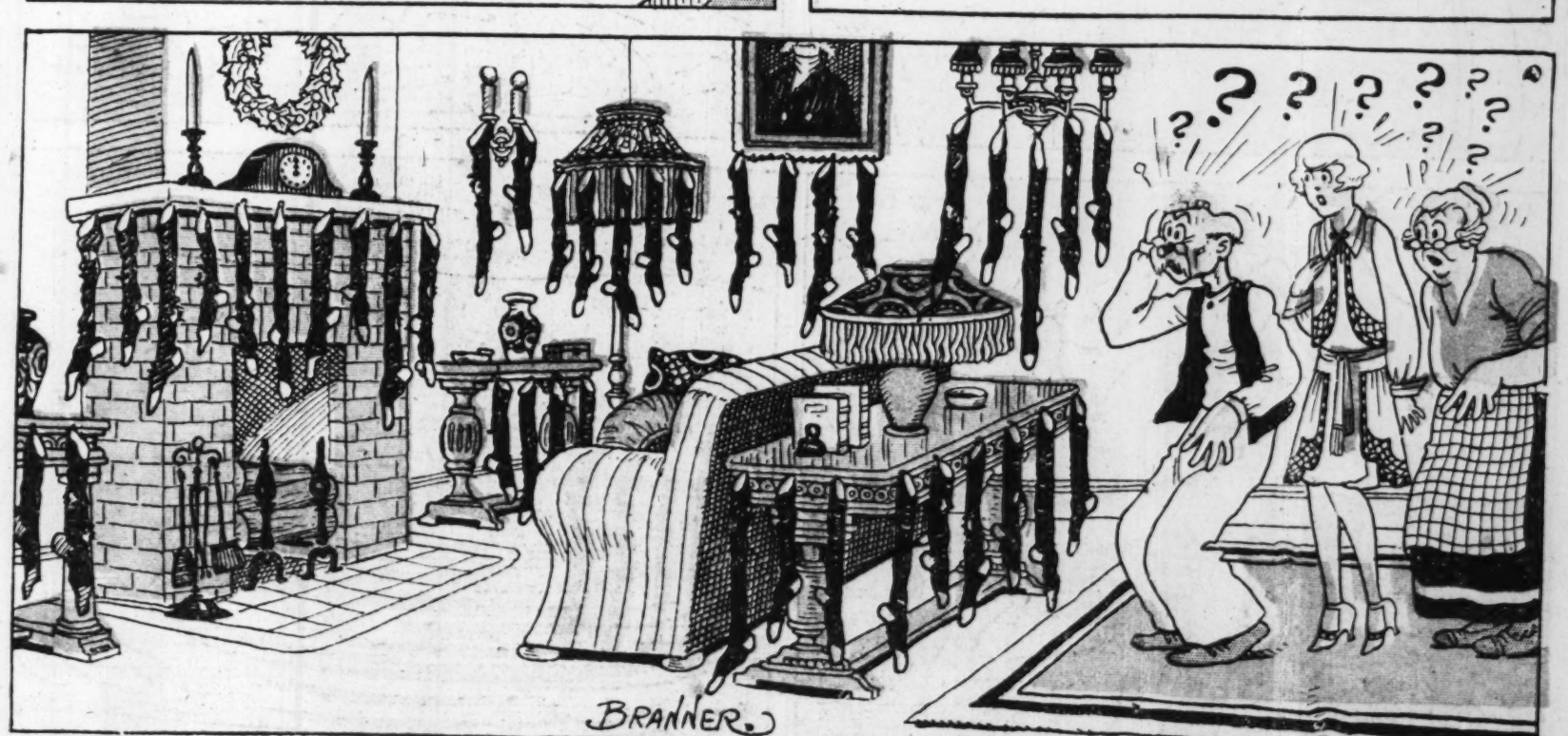
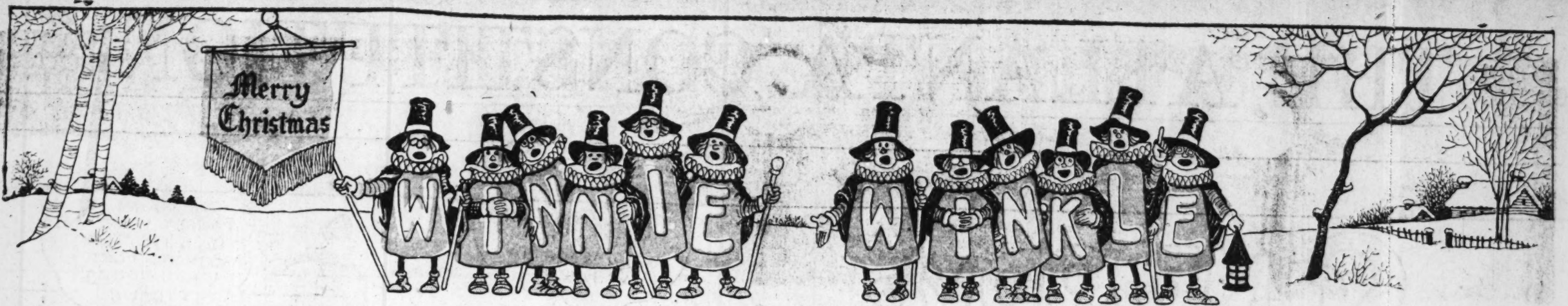
Black Patent Leather
Platinum Trim and Heel
Brown Suede
Cherry Patent Trim and Heel
Black Suede
Black Patent Trim and Heel

J. M. HIGH CO.
44 Years of Tailor Service and Value-Getting

ATLANTA, GA., SUNDAY MORNING, DECEMBER 26, 1926.





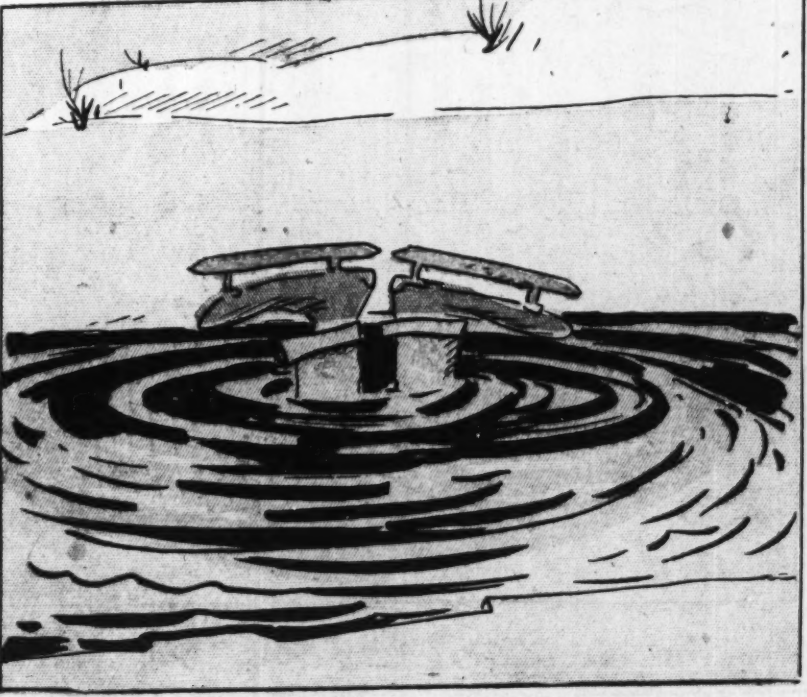
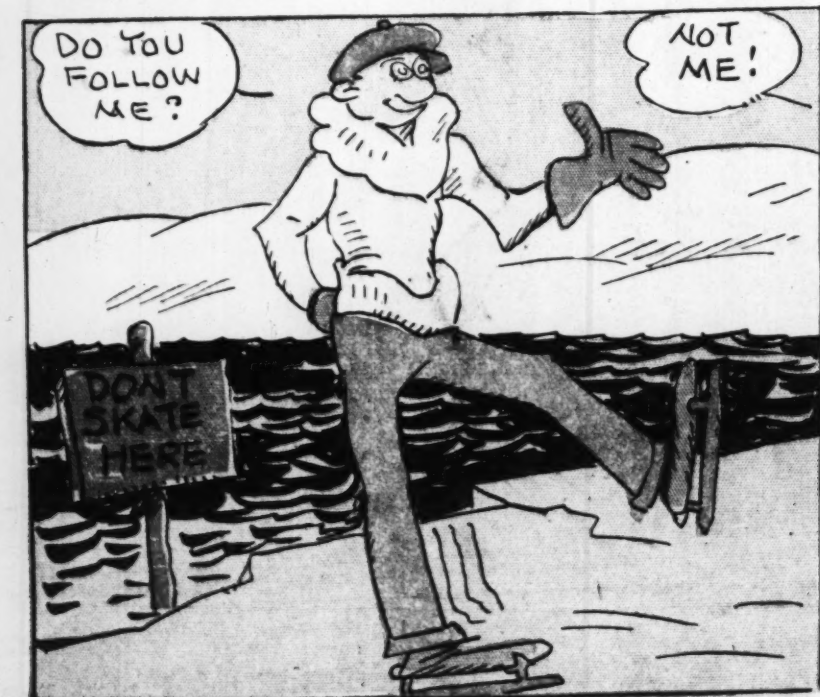


SOMEBODY'S STENOGR

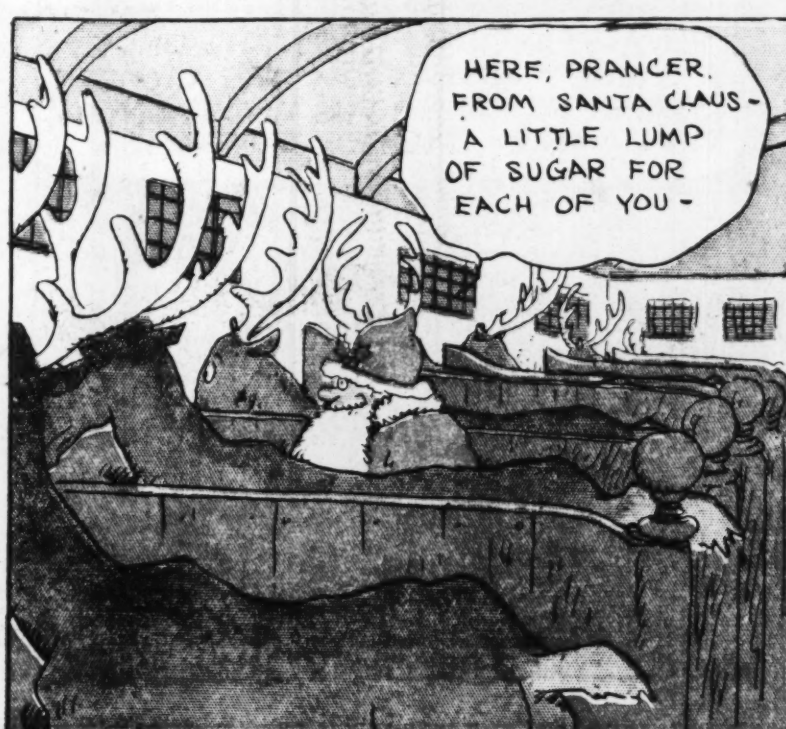
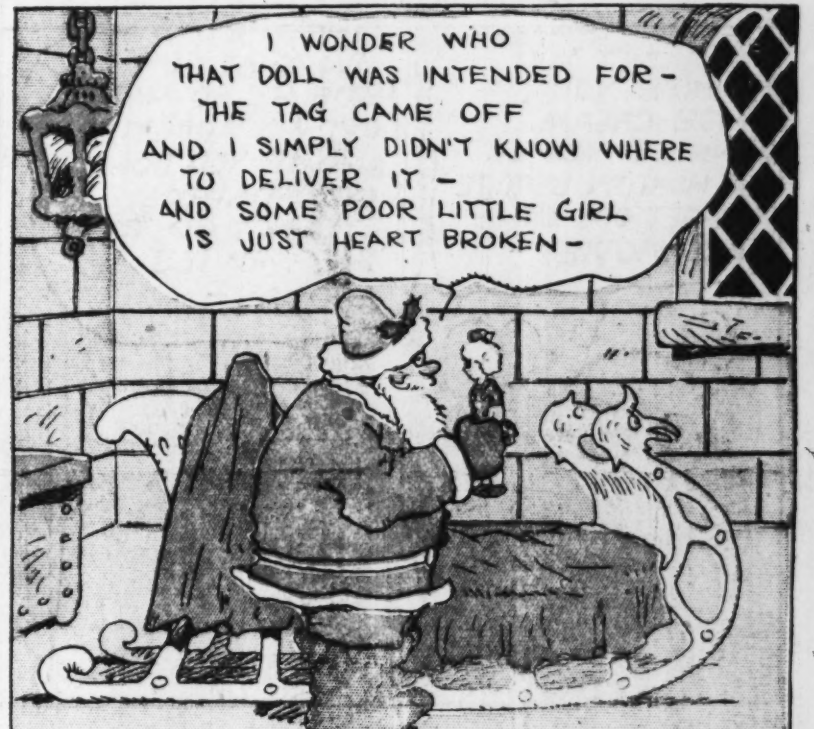
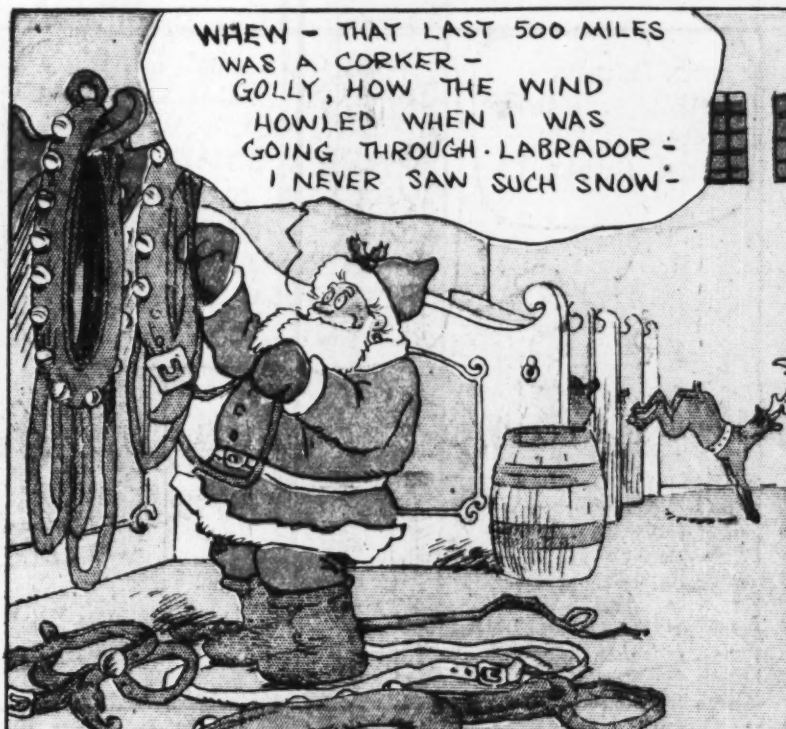
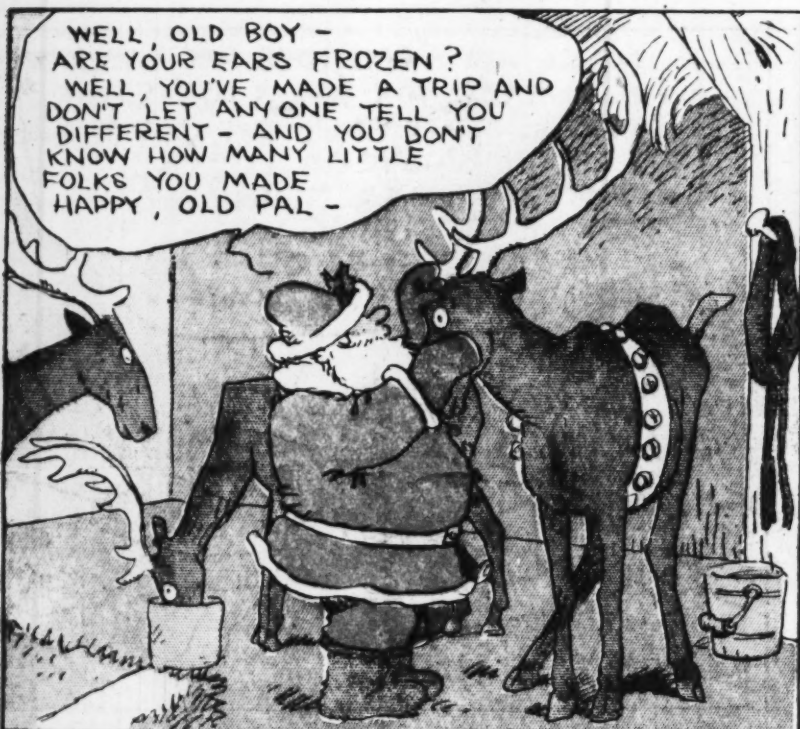
by A.E. Hayward

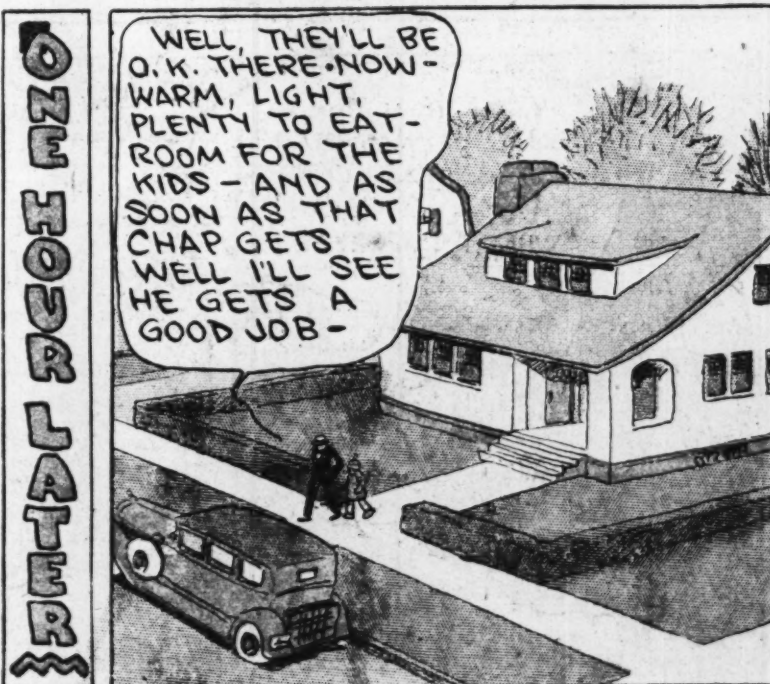
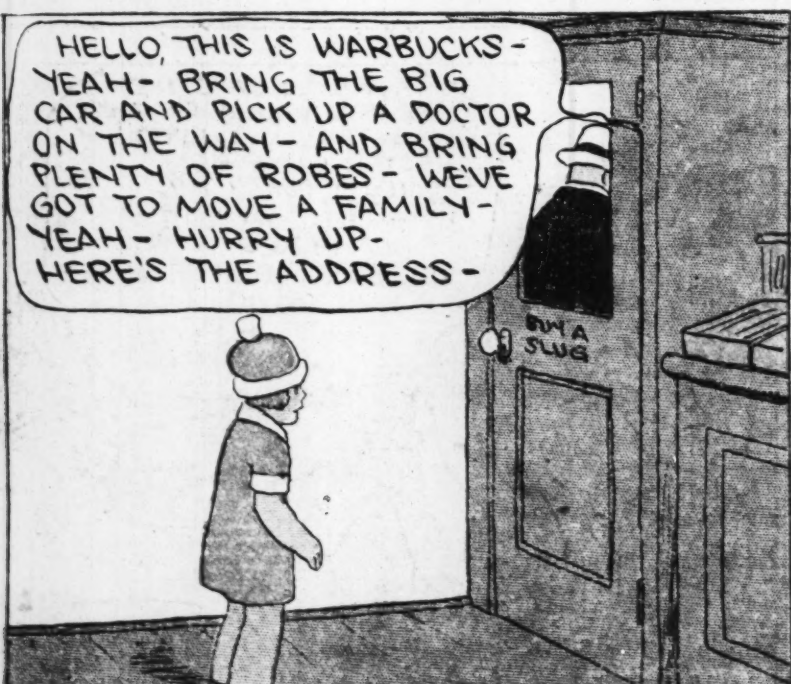
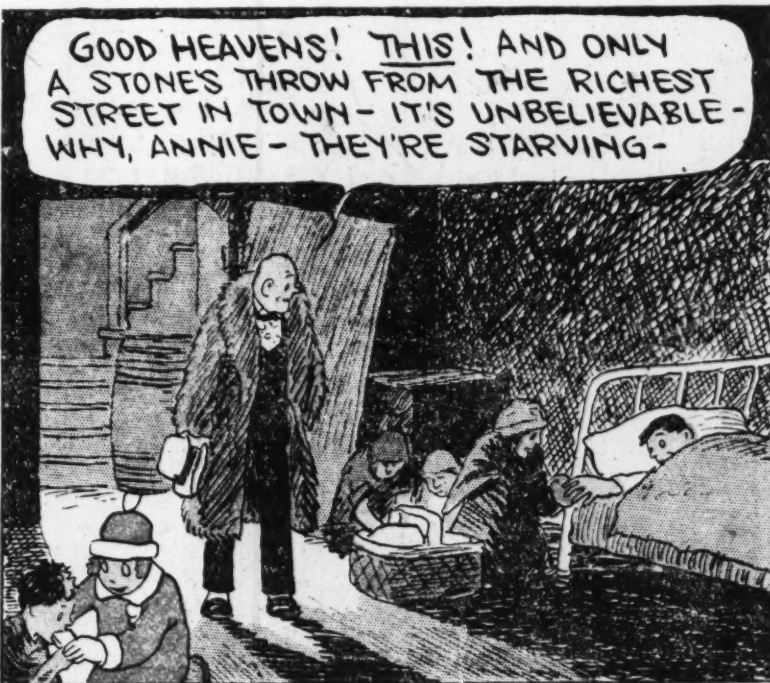
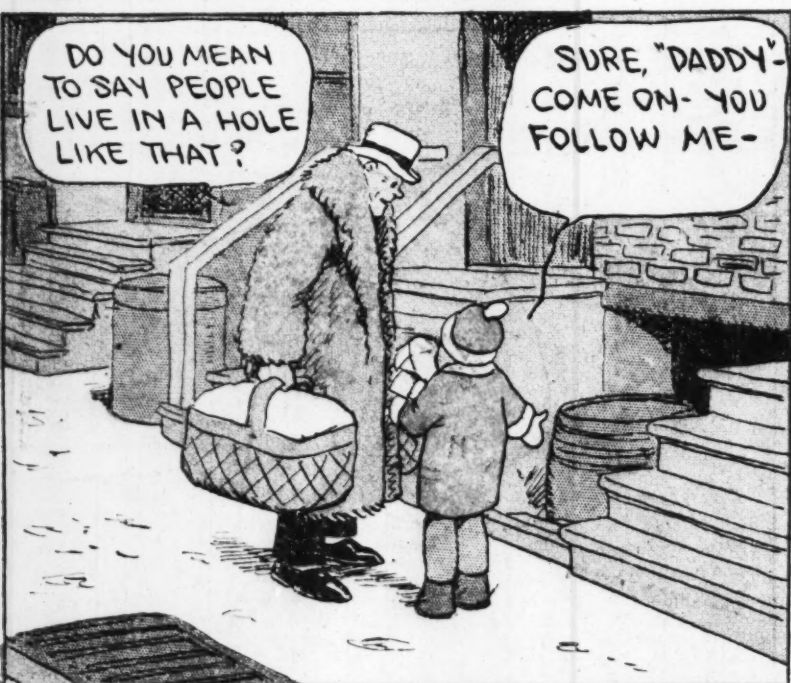
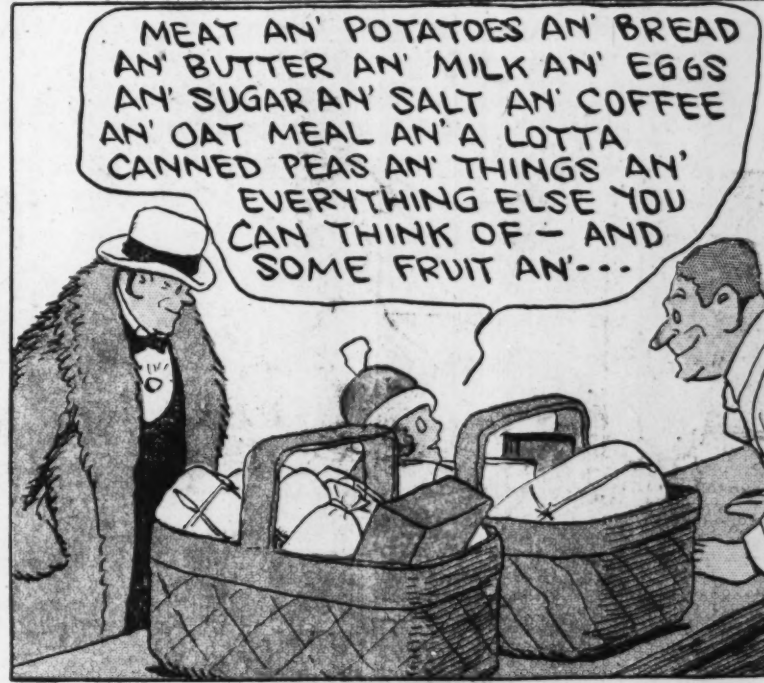
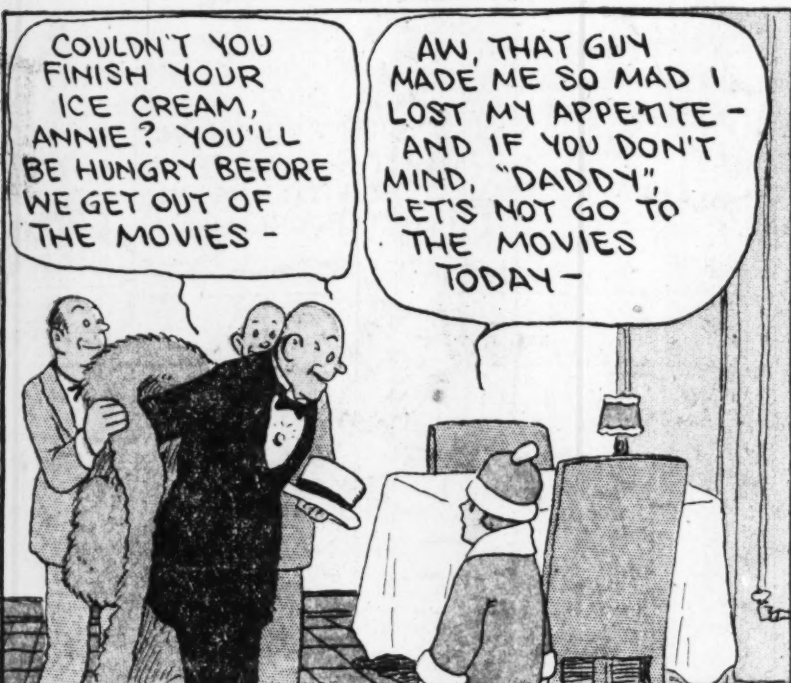
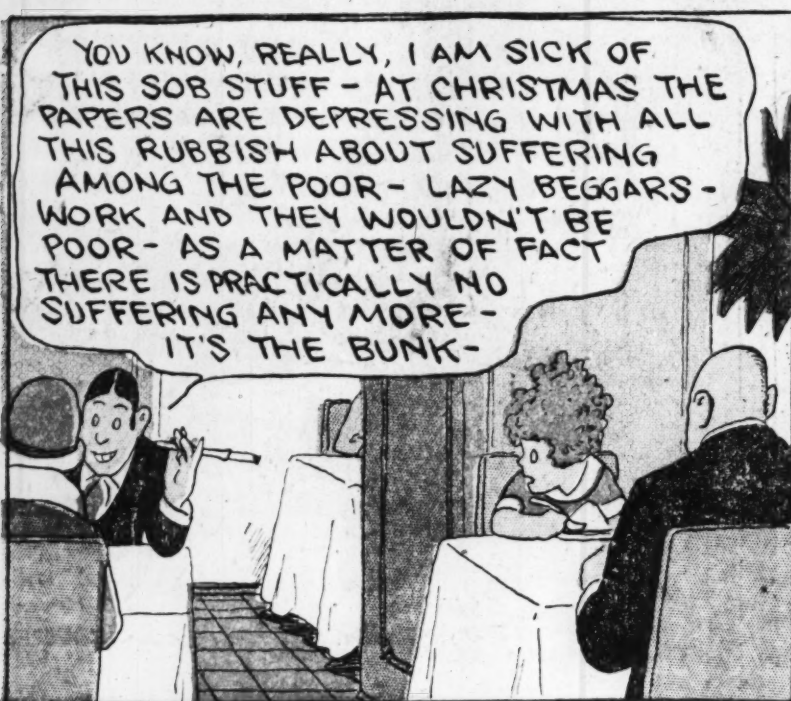
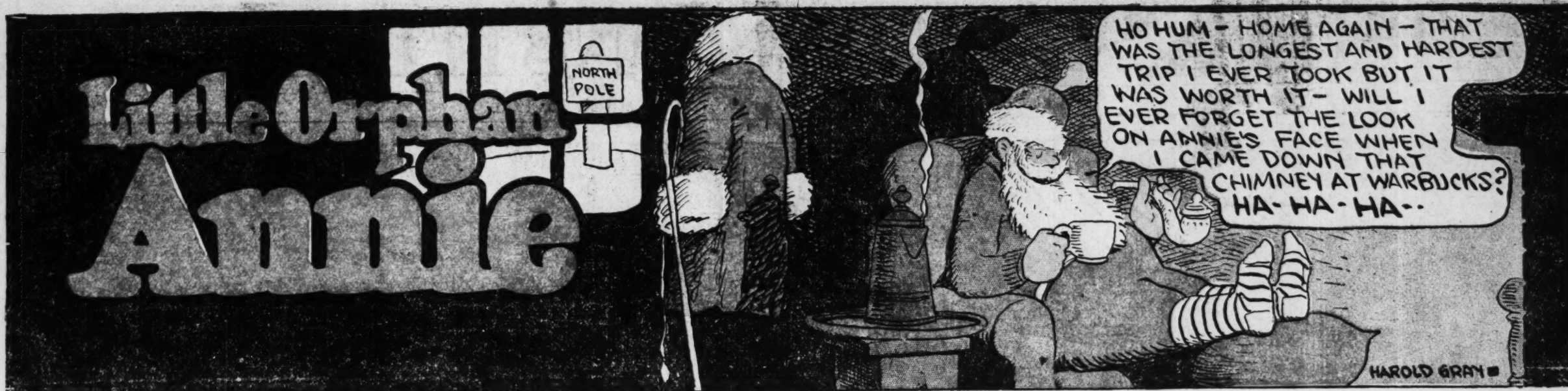
Y' DOIN' GOOD, KID -
WHAT DO YOU
MEAN YOU'RE IN
A JAM?

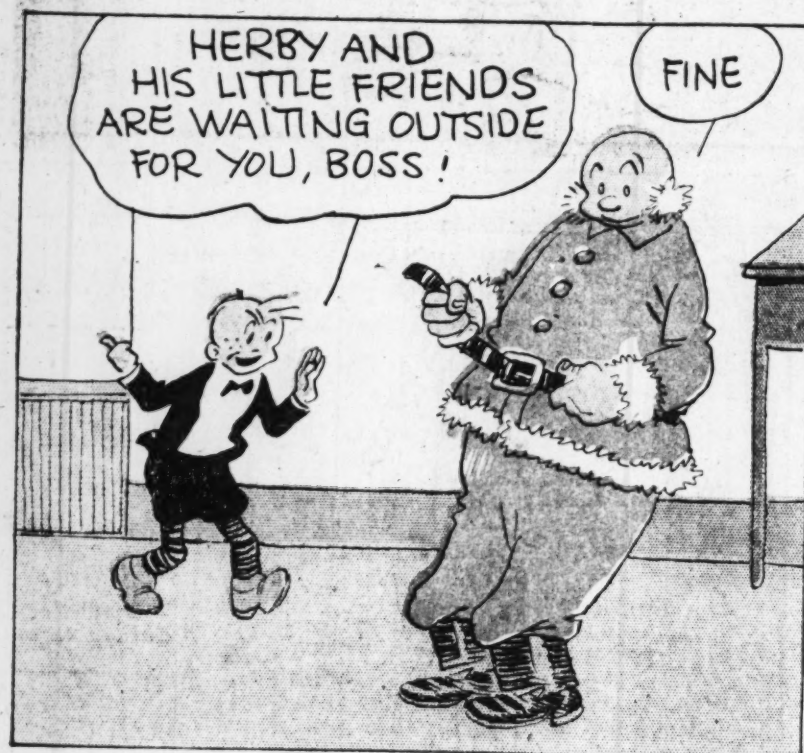
OH, MAME - I
FORGET WHAT YOU
DO WITH THE
OTHER FOOT
WHEN YOU PUT
IT DOWN!



ATLANTA, GA., SUNDAY MORNING, DECEMBER 26, 1926.





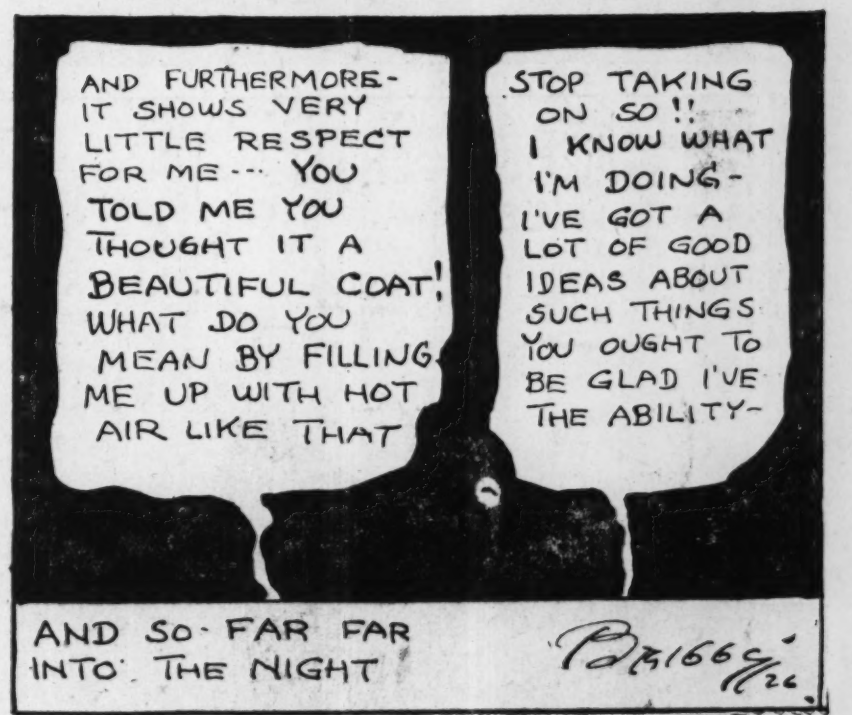
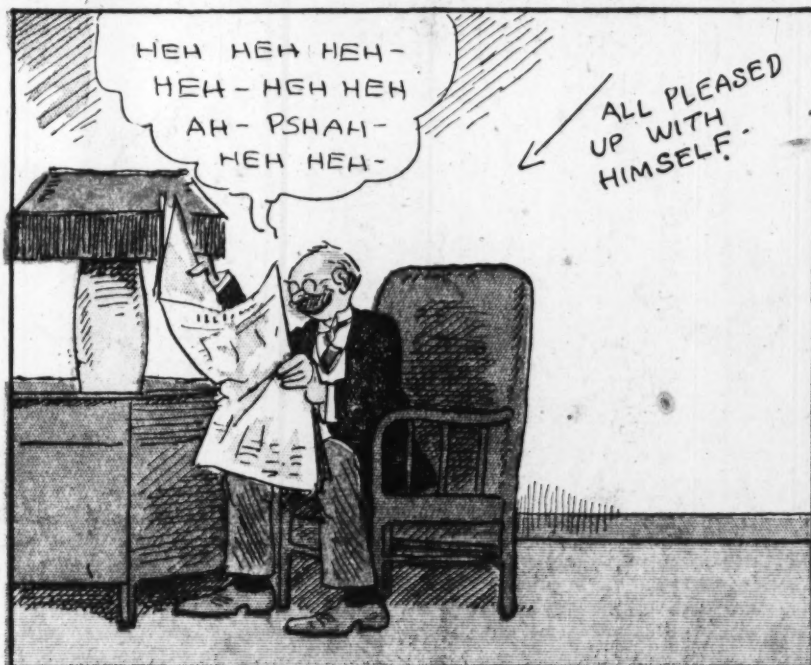
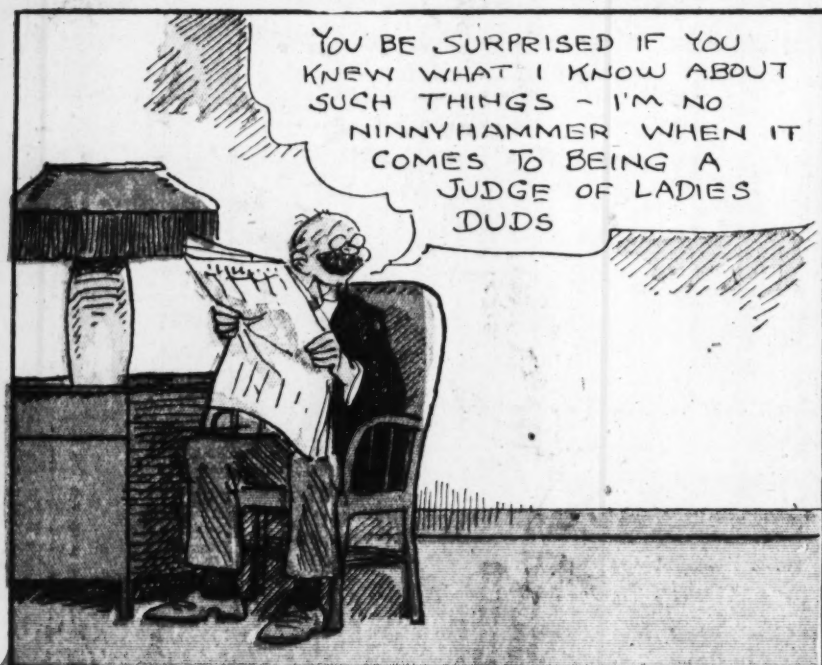


SUNDAY, DECEMBER 26, 1926



Mr. and Mrs. -

By Briggs



The North Wind

By
Georgia Wood Pangborn

The Story of Michael, Alexis, and of Louis, Who Came Through the Dark Night of the Russian Revolution to Find that Christmas in America Still Held Hope and the Promise of a Half-Forgotten Happiness.

THE wind poured through the Pass like a river. But for the intervention of the huge old hay barn as a wind break, the little Denisher farmhouse would have been directly in its path. The strong winds of fifty winters had so pushed the barn out of plumb that it leaned over the house at an angle of collapse.

This was the third day of wind. It might blow like that for three days more. No use in waiting any longer for it to calm down before attending to important before Christmas business in the village. Why! Tomorrow would be Christmas itself, and then all those Christmas greens that Michael and Alexis had made to sell would be worth just nothing!

The two small merchants laid the matter before Louis Denisher. Their faces were anxious—even grim. Alexis had already put on his mackinaw, and Michael was wearing both his sweaters and the cap with the hole through which his silvery yellow hair waved like a plume. They stood side by side and they held by the handle the express cart in which their wares were piled. There was no evading the issue—really!

Louis looked down upon them in his careworn way, his checked gingham apron gathered into a bunch under the hand that rested on his hip, while the other hand made perplexed passes through his gray-streaked black hair.

Two miles and back; and Michael's legs were so extremely short! The practical certainty of Enemy Boy en route; and when they came back, the full force of this gale in their faces, with perhaps snow added! If he could have gone with them—but the only conveyance they had beside the express car was Shank's mare, and really his leg was pretty bad today.

But how those kids had worked! The whole thing starting from that careless reference of his to one time when he had himself made Christmas greens and sold them in this same village! Their express cart could now hardly contain the mass of wreaths and ropes which they had accomplished. Those high hopes, that patient industry must not be wasted. It was early enough so that they would surely be back before nightfall, and if the church people should take the greens as they had half promised to do, Michael could ride in the empty cart. All right; go along!

He watched them set out, there-

As once before on this beautiful day, six years of his life were swept aside, allowing the past to thrust its realities among those of the present.

fore, his gaunt face more like that of an anxious mother than of a lad of twenty-three (twenty-three was all, the gray in his hair notwithstanding), and when they were half way down the hill he limped back to an experiment he was making in the way of pumpkin pie. He had promised them one for the morrow, but the cook book indicated that the process was complicated. He had supposed you just put pieces of pumpkin within the crust, added sugar and baked it, whereas there were milk and eggs to be thought of—and other things. He was glad to have leisure to study it out.

At any rate, he reflected, as he reopened the cook book, the boys were now fed better than when he had them in the city and supported them with the cabaret orchestra job. And if they were plump and strong, then so much was all right, and perhaps, later on, other things could be made so.

This was the sort of wind, he thought, his eyes straying from the cook book to the wild drift of old leaves past the window, that his grandmother used to say was ridden upon by the souls of the dead—no wonder the primitive peoples had such notions. It seemed full of voices. But if ever any dead came back at all, why could not Sonia and Alexiev accomplish it? If they only would! Yet he would be sorry to have Sonia see the boys in those ragged clothes. Her white fingers would ache to be busy with a needle—Alexis' elbows—

Michael's stockings. He sighed heavily.

Suddenly he put down the cook book, and rolling up his sleeve examined a long, stiff scar that ran from shoulder to elbow. He chafed it, flexed the muscles, clenching and unclenching his slender fingers rapidly many times. Was he cheating himself into believing that he felt a little more power there—more flexibility? Better not to hope. To hope and then to despair again—one might go mad that way.

Frowning, he struck the table a sharp, strong blow with his finger tips; seated himself and played a mute swift scale upon the oilcloth cover. For a long while, chin in palm, he stared with blazing eyes into the ends of the earth.

Whether or not the Enemy Boy had lain in ambush until Louis' eye should be removed from the little caravan, it is certain he was upon them cruel and predatory, as soon as the door was shut.

But it was not the merchants' first encounter with foes. They received him in savage silence, keeping their heads and observing system, though he was as big as both of them put together. Alexis being underneath, Michael darted in and fastened like a weasel upon an enemy leg, biting deep with his strong little first teeth, nor did kicking dislodge him. The boy departed, raging. At a distance he threw stones and sang—

"Bolshevikoffsky.
Gotschakoffsky—"



The air was contemptible and his manner of rendering it more so. He was not an important person. He was a calamity merely, like lightning or flood—an act of God. They quietly set about the necessary repairs. A wheel had dropped from the cart. It took so long to find the bolt pin that the twilight of the mountain had swept across the Pass and filled the valley by the time the wheel was on again.

"Nitchevo," murmured Alexis as they resumed their descent. He only spoke Russian when he knew of no English equivalent for his meaning. He had sought vainly for anything to replace that "Nitchevo."

The steep road debouched into the smooth highway at a point just opposite the Barbey estate; and here the wind, pushing inexorably, skidded them right across the road and through the open iron gates. These gates were guarded and usually kept closed by two pussy faced stone griffins who sat on their haunches and clasped shields to their bosoms, thereby indicating that the Barbey estate was not a matter to be taken lightly. They did not often permit the gates to be open.

Once to the leeward of the griffins' pedestals and fat haunches the merchants were able to make a stand and draw breath.

The house was of stone surrounded by pillared verandas. The door of the main entrance was green and had a brass knocker. The boys were

The North Wind

Continued From First Page

familiar with the back of the house, which you reached by another gate further on, for they had once ventured through it with their berries and found Mr. and Mrs. Binken, the caretakers, furtively at home in their corner of the great house, like grubs in a nut. It had not been an agreeable experience and they had not sold their berries.

But heretofore they had only glimpsed the front of the house through the iron gates. Michael had often said it would be a nice place to play in. Alexis was not so sure. It reminded him of something.

Now they saw that the shutters had been taken down and the window shades raised. A flickering glimmer on dimly visible furniture and pictures indicated a wood fire within.

Gates, mused Alexis, frowning reminiscently, warm looking windows. But one ought to be driven up all muffled about with furs. Ivan Ivanowsky in front would look exactly like a fuzzy bear, and the three horses would be curving their necks under the arched thing with bells on it. And Zanoza would have met them, even before one reached those gates whitey gray and woolly as a sheep, sailing like a storm blown leaf, for she was always out of the kennels the minute Sashka heard the bells.

But, no. This was a different house altogether. And it was a very silly thing to let one's wits go wandering after that other house, because of the danger of remembering those things which made you scream out in the night so that Louis had to come and pick you out of bed and let you hold on to him tightly for a long time.

Michael was never bothered that way. Lucky Michael, who had never seen murdered people and burning houses!

However, one thing was certain. Since the owner was at home, one might approach the front boldly. Servants would meet you. There would be little cakes and red tea in pretty cups with dragons on them. But one must bow and say—no, it must be English at this house. But the bow—that was sure to be all right, though it was such a long time since the occasion for it had arisen.

Yet, the nearer he approached the green door with its brass knocker, the more he doubted. If the wind would only let him alone! It mixed up one's thoughts till they were no clearer than dream stuff, and kept saying things.

For the express cart was not a carriage with three horses and he and Michael were not wearing furs—not at all!

There were six steps up to the veranda level. Alexis, having counted them, swallowed dryly several times, ascended the first step and paused. The knocker was another fat faced griffin with a brass ring in his jaws. You were to lift the ring and let it bang upon the brass plate beneath, but while he eyed the griffin doubtfully, seeing in its foolish lineaments a resemblance to Mr. Binken who had a way of grinning at them while he said "Ya-agh!" and made motions with a stick, the door opened suddenly.

"Goodness!" The voice was as friendly as any merchant could wish to hear. "What perfectly gorgeous Christmas greens!"

The bow came quite easily. He hardly stopped to think at all; low, and stiff from the waist—heels together! Perceiving it, the customer's eyes widened and her mouth drew to a startled "O!"

"We—we are selling them," said Alexis. "The wreaths are nice to hang in windows. The ropes are ground pine and cedar. You wind them around—around things. We made them."

"Made them!" The pleasant voice

described loops of astonishment. "All by yourselves?"

But as she started to come down the steps to inspect the merchandise the north wind slapped her savagely on both cheeks at once. She shivered, saying, "Brrr!" and stepped back into the hall, but she came right out again, wrapped in a fur coat—as fine as those Alexis had been remembering.

She dropped to her knees by the side of the cart as if to have a nearer look at the merchandise, and this attitude brought her face to a level with Michael's and just a trifle below Alexis—much better for extended conversation than when there is too much up and down between the speakers. Her eyes were clear and searching. She listened with grave interest while Alexis told her all about the greens. Once she put the tip of her finger on that plume of hair that stuck through the hole in Michael's cap. Michael did not mind.

He showed her all his first teeth, then closed his lips upon his thumb. But he sidled nearer—much nearer—until he could run his fingers luxuriously through that silky fur.

"How many can you let me have?" she asked.

"Why—why, how many do you want?" stammered Alexis.

"Well," estimated Miss Barbey soberly, "what I really want is a wreath in every window. I've always wanted a wreath in every window, but I've never been able to have them that way yet."

The splendor of this ambition took Alexis' breath away. It was a shame to disappoint her.

"I'm afraid we haven't enough for that," he said kindly, "but you may have all there are."

He began hastily to unpack the wreaths and string them along his arm. Michael was helpful.

"I'm going to count the windows," he shouted. "Watch, Alesha, I'm going to count the windows!"

He trotted heavily around the three sides of the veranda, dabbing his finger against the glass of every window he passed, shouting the tale of them, but having numbered six he skipped carelessly to ten and thence to a hundred.

"A hundred windows!" he sang; "a hundred wreaths—two hundred—a thousand!"

Lucy Barbey, sitting on the step with a prickly holly wreath swinging from her finger, watched him with a grave smile. She did not seem to mind having little boys run up and down her veranda.

"You—you baby!" she whispered. But Alexis was troubled.

"Young man," he muttered fiercely, "you promised you'd behave!"

"I'm behaving," rejoiced Michael; "I like this place, Alesha—"

But the thud of his happy feet had brought another auditor. Mrs. Binken opened the door. She had assumed a cap, white apron and cuffs. She scowled at the merchants.

"O," said she mendaciously to Miss Barbey's back. "I wasn't sure you was out here."

And when Miss Barbey made no reply—

"You'll wish you hadn't if you go buying things of them bolsheviks."

Miss Barbey frowned and opened her lips—then smiled confidentially at the merchants. They perceived that Mrs. Binken was not to be regarded seriously, and smiled back at Miss Barbey to show her that they did not mind Mrs. Binken, either.

"Me and Mr. Binken, we don't allow them to come on the place, but I suppose you can do as you like in your own house."

"Yes," agreed Miss Barbey pleasantly.

"But you ought to be warned what you're doing, I think," Mrs. Binken

went on. "Them are the boys Louis Denisher brought out of Russia—I don't know if you remember the Denishers. They used to steal your grandfather's melons. Louis, he was the one who was adopted by a violinist who stopped to the hotel and saw him snubbing his nose up to the window to listen to his playing. Story goes he could tell by the way he listened he could be taught music. Any ways, he took him away with him. Louis was maybe eight or ten. Old Denisher didn't mind. There was plenty more Denishers, them days. But when the war come along the boys went to war and the girls to the factories, and they never come back, so Louis had the whole place to himself when he come back with them young ones there."

"His wife was a Russian?"

Mrs. Binken looked owlsh.

"He says they ain't his. You can think what you like. Mebbe they belong to that man he went away with. He says they do. It's none of my business. I guess he wishes he'd stuck to farming in the first place. Folks says they're pret' near starving up there."

"Seems to me I remember Louis—a musical genius out of this valley—fancy!"

"You ain't actually buying all them greens?"

"What splendid ropes those are!" said Miss Barbey, fingering them. "Are those promised to somebody else, or could I have them, too?"

"We were going to try to sell them at the church," said Alexis. "They told Louis they might take them there."

"Might." Not promised then—a mile to the village, and getting dark already. She changed to a brisk tone of business. "Well—it's like this. I was going to have a Christmas tree—"

Mrs. Binken gasped with a shrill, whistling sound. Behind Miss Barbey's back her face expressed the wildest conflict.

"And I was wondering the very moment you came up, what in the world I was going to do about greens. For you simply have to have greens to go with a tree."

They nodded sympathetically. Michael, his hands lightly stroking her coat, had his face close—so close that it seemed the most natural thing in the world to cuddle him just a bit closer.

"So you see how it is," she went on to Alexis. "The church people might be able to get ropes somewhere else, while if I can't get mine of you, well, really—" her perplexity would have moved a stone—"I don't see what I'm to do! Would—would ten dollars be enough?" she said, frowning into her purse. "It seems to be all I have—"

All three were startled by the bang of the door made at that. Mrs. Binken had withdrawn.

"Yes!" breathed the senior partner in a sort of swooning ecstasy. His eyes were full of splendid dreams as he reverently put the bills in his ragged pocket.

With Michael still enfolded in the furry crook of her arm, Lucy looked up wonderingly at the tiny farm house that clung like a gray nest at the edge of the wooded mountain. The rectangle of its cultivated fields was frozen in drab ridges with fine markings of meager snow.

"So that is where you live."

"It's Louis' farm. We are all learning to be farmers. We raised pumpkins this summer."

"I planted them," said Michael. "I planted six hundred seeds. And they grew and grew. Louis is making a pumpkin pie tonight. I was six years old yesterday—"

"You were!"

He nodded violently. His expression indicated both awe and pride in his achievement. Six years of being Michael.

A spark of light twinkled out against the vast back drop of mountain and winter sky, its keen orange magically changing the gray masses to rich varied purples.

"Louis has lit the lamp," said Alexis.

Lucy had an odd thought about a solitary knight drawing his sword against an overwhelming wilderness.

"We'll carry in the greens for you," said Alexis.

None of the Christmas preparations she had mentioned were visible in the big hall as the merchants entered with Miss Barbey. However, that would be only a question of wand waving, as it were, and Miss Barbey's magic purse. Happy Miss Barbey!

A leaping fire was of such recent lighting that it had scarcely made any impression upon the entrenched December chill. Mrs. Binken, a gray sweater over her shoulders, her unaccustomed maid's cap fallen over one ear, was removing linen covers from plethoric stuffed chairs. She stared hard at the greens, said, "Umph, litter!" and flounced out. Whereupon Miss Barbey laughed at the merchants, who laughed back. Mrs. Binken was a very small matter.

Above the mantel goggled a moose head, its antlers stretching into the room like the branches of a tree. "Here's something for you, old chap!" cried Miss Barbey, throwing a wreath to catch upon a prong of his horns, but when she turned to her guests they were not observing her.

They were standing, hand in hand, perfectly still, the greens lying unregarded upon the floor. All their attention was strained toward a shining black bulk planted upon three stout legs in the dim further end of the hall.

Behind it ascended the suave curve of that carved staircase which Miss Barbey's grandfather had brought over from a French chateau. A queer thing—with its memories of periwigs and swords, perhaps of armored knights—to find itself in an American wilderness, but that was the sort of grandfather Miss Barbey had had. The oriel window over the landing was another bit of his loot; it gleamed richly now with the remnants of daylight.

But staircase and oriel were subservient to that black giant who stood beneath them. There was something, thought his owner, queerly alive and expectant about him as he faced the silent children.

"There's a piano," said Alexis at last, with a dry catch in his voice.

"A piano," said Michael. Suddenly he tried to disengage his hand from his brother's grasp—when it grew tighter he struggled and spit like a kitten with its paw held.

"No," said Alexis, but Michael jerked free and the next moment had scrambled to the bench.

"I'll tell Louis on you, young man," said Alexis.

Michael put on finger carefully upon a key. The piano chuckled a deep, "Ha!" He put down another finger more boldly, and it shouted. Its notes were all pure gold. It was that kind of piano. Even when Mrs. Binken came in all alone and played hymn tunes of a Sunday the result had been almost pleasant.

"You can't play," said Alexis sharply. "You'll only make a mess. Move over."

Michael's manner changed like the abrupt sleeking of a kitten's bottle-brushed tail. He made room, and Alexis settled himself with graceful assurance.

Miss Barbey was smitten with a sort of buck fever; that trembling in—

Continued on Page 11.

The Other Day

By Donald Ogden Stewart



THE Twentieth Century Limited leaves Chicago for New York shortly after midday. It is provided with all the comforts necessary to make the journey a happy one. For example, there is a stenographer.

"I shall want the stenographer," I said to the porter.

"On this—the train superb," replied the porter with a slight bow, "to want something is to have it," and he retired, leaving me to gaze out at the state of Indiana which was rushing past my window at a terrific rate. Gradually a poem began to form in my brain.

"O, Indiana," it began.

I was interrupted by a knock on the compartment door.

"Come in," I said.

The door opened and a face appeared.

"I beg your pardon," it said.

"Come in," I repeated. "I'll be ready for you in a minute."

He came in rather doubtfully, wearing a bow tie.

"I'm just in the middle of a poem," I explained.

"But," he said, or rather, he started to say.

"Sit down," I interrupted, cordially. "Perhaps you can help me."

He sat down carefully. Then he adjusted his tie.

"It's a poem about Indiana," I explained, "and I'm stuck."

"I see," he said and then, after a minute, he offered, with a little hesitation, "banana."

"Banana what?" I asked.

"It's a rhyme," he explained. "It rhymes with Indiana."

"O," I said. "Thank you."

"Not at all," he replied—and once more his hands played nervously with that bright yellow necktie.

"As a matter of fact," I continued, "I don't think I can use 'banana' because this is going to be more or less of an epic poem—sort of heroic—on a large scale. The kind of thing they read when they want to lay a cornerstone."

"I see," he replied, and then, after a minute of silence, he asked, "Could you use 'a great big banana'?"

I shook my head.

"I was afraid you couldn't," he said.

"Here," I suggested, "How's this: 'O, Indiana—thou—'"

I stopped.

"No," I said, "that won't do."

"I thought it was pretty good," he said, "and not a bit too long."

"That was just the beginning," I explained.

"O," he said, "Was there going to be more?"

"Of course," I replied. "I want to work in something about the history of the state—and the famous men who have come from there—"

He started to rise.

"If you don't mind—" he said.

"Perhaps you're right," I replied.

"Sit down and we'll start with the dictation."

"With the what?" he asked.

"The dictation," I replied. "We'll let the epic poem wait. Now the first letter I want you to write is to Mr. Gregory G. Adams, 449 East Valley road, Johnstown, Pa.—Dear Greg:—"

He was sitting there watching me and looking a little alarmed.

"Is that too fast?" I asked.

"Too fast for what?" he asked.

"For you to take down," I replied.

"What's the matter—haven't you got a pencil?"

He began searching through his pockets.

"Here," I said, becoming a little impatient. "Take mine."

He took it.

"Mr. Gregory G. Adams," I began again, "449 East Valley road—"

I looked up.

"Now what?" I asked. Haven't you any paper either?"

Once more he began to search.

"O, all right," I said. "Here is some of my wife's writing paper. Use that."

"He took the paper and began to examine it."

"Mr. Gregory G.—"

He was reading something written on the paper.

"There is something written on this paper," he said.

"I suppose so," I replied. "My wife was writing letters."

He gave me a curious look.

"H'mm," he said, and then he looked out of the window.

"How long has this been going on?" he asked.

"How long has what been going on?" I replied.

He read through the letter once more and then handed it to me.

"I'm sorry, old man," he said, "I wouldn't have shown it to you if I hadn't thought it was for the best."

I looked up.

"Now what?" I asked. Haven't you any paper either?"

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that, of course, explains these two letters, too."

He handed me the note paper.

The first one began "Dear Tom: How can I ever thank you enough for those lovely salt and pepper shakers—"

The second one was "Dear Ralph: How can I ever thank you enough for those lovely nut and bonbon dishes—"

I did not read any further.

"Your wife seems to have a very definite literary style," was his comment.

"Shall we go on with the dictation?" I asked.

He was examining the letters very closely. Finally he frowned and took a small magnifying glass from his pocket.



Reg. U. S. Pat. Off. Copyright, 1926

"Excuse me a minute," he said, without looking up.

I took the letter and read it.

"Dear Bob:" it said, "How can I ever thank you enough for that lovely—"

The next word had been scratched out and the word "salad fork" substituted. By holding the letter to the light I saw that the erased word was "candlestick."

I smiled and turned to my companion.

"That was my wife's mistake," I said.

"I hope it is not irrevocable," he sighed.

"What do you mean?" I asked.

"Men don't give women salad forks without some reason," he replied.

"Of course they don't," I said.

"This was given us as a wedding present. We've just been married."

His face slowly lighted up.

"Then you knew about this letter?" he said.

"Of course I did," I replied.

"I'm awfully glad," he said. "By George—I'm awfully glad. And

"Excuse me a minute," he said, without looking up.

"Certainly," I replied, somewhat coldly.

At last he put the letters down.

"Do you know anything about handwriting?" he asked.

"Not a thing," I replied.

He cleared his throat and straightened his tie.

"I wouldn't have brought the subject up," he said, "except that—"

He stopped.

"Except that what?" I asked.

He leaned over and put one hand on my knee.

"Can I be frank, old man?" he asked.

"Frank about what?" I said.

"Nothing," he replied, with a shake of his head, "except that your wife is very very unhappy."

"How do you know?" I asked.

He picked up one of the letters.

"Look at that 'g,'" he said, pointing.

I looked.

"That isn't a 'g,'" I asserted. "That's a 'k.'"

"She may have mis-spelled the word," he said.

"Very likely," I replied, "but even at that, she wouldn't spell 'fork' f-o-r-g."

"Unless," he suggested, "she were of German or Swedish descent. Is she of German or Swedish descent?"

"No," I replied.

"Are you sure?" he asked.

"Positive," I replied. "She was born in America."

"I'm very glad to hear that," he said. "Very, very glad, indeed. And that letter there?" he asked, pointing.

"That's a 'w,'" I replied.

"A 'w,'" he repeated. "Well, now, isn't that fine! I was afraid," he added, "that it was a 'q.' Lincoln made 'q's' like that just the night before he was shot."

"No," I replied. "It's a 'w.' That's the way they make them in the boarding school she went to."

"You make me very happy," he said. "My, I was worried! And may I ask one more question?"

"Certainly," I replied.

"You say your wife was born in America?" he said.

"Yes," I replied.

"May I ask when?"

"October 22d," I replied, "1902."

He put that down on a piece of paper.

"And her first name?"

"Beatrice," I replied.

That also went down. Then he began a series of additions, subtractions, and multiplications. Finally he looked up.

"And the date of your birth is—?"

I told him. I also told him my first name. That was followed by a considerable amount of figuring on two other sheets of paper. At last he finished. He was smiling.

"It's all right," he said.

"What's all right?" I asked.

"Your marriage," he replied.

I breathed a sigh of relief.

"That's great," I said, "and now I wonder if you would mind if I dictated that article—"

There was a knock on the door.

"Come in," I said.

It was my wife.

"O, come in, dear," I said. "Here is some one I want you to meet."

She entered.

"This is Mr.—"

"Graham," he replied.

"This is Mr. Graham," I said.

He took my wife's hand with a smile.

"I'm glad every thing's all right," he said.

She looked to me for an explanation.

"Mr. Graham and I have been doing some dictating," I explained.

"O," she said. "I hope you have finished."

"Not quite," I replied, "but we can call it off until later."

Mr. Graham looked at his watch.

"I really must be going," he said.

"I hope you don't mind."

"Can you come back about five?" I asked.

He shook his head.

"I'm afraid not," he said. "My wife and I get off at the next station. And I think we are pretty much on time."

He put his watch away, adjusted his tie, for the last time, smiled once more at my wife and went out.

In a minute some one knocked. It was the porter.

"The stenographer has been very busy, sir, with another client," he said, "but I think he will be at your service presently."

"Tell him to come about five," I said.

"I shall ask him to come at that hour," he said and retired.

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What Has Happened to Justice?



BECAUSE justice failed in the murder of Prof. Oscar Turner at the Louisiana State university last year, the twenty-seven young men who composed the professor's agronomy class must go through life oppressed by a most hateful suspicion, for the theory is that one of their number killed Turner.

Final examinations were in progress, and the students of the university had been going through the agonies of study before the blessed period of vacation. On the night before the final examination in agronomy the examination questions were found to have been removed from the professor's desk in the agronomy building. And in the morning Turner was murdered there, and the papers had been returned.

Fear of being shamed and branded as a thief and a sneak is a powerful motive. From the evidence gathered in the mystery Turner had evidently detected the student in the act of replacing the papers, and the student, terror stricken at what his discovery would mean, had seized the hatchet and silenced the professor forever.

Prof. Oscar B. Turner, instructor of agronomy at the Louisiana State university at Baton Rouge, was found dying of ten hatchet wounds at the foot of the stairs in Agronomy hall at the university early on the morning of June 7, 1925. He died two hours later in a sanitarium without regaining consciousness.

The murder occurred the day before the final examination in agronomy. Prof. Turner the previous evening had discovered that some one had stolen the list of test questions from his desk in Agronomy hall. He had returned in the morning to resume his search for the papers. And he had been murdered.

Hatchet on Shelf.

The dying man was discovered by R. G. Markham, a senior agricultural student and assistant to Turner. Markham had entered the building shortly after 8 o'clock to keep an appointment with the professor. He found Turner lying in a pool of blood. The blood still was oozing from the deep wounds.

On an obscure shelf near the body the authorities found the hatchet, wet with blood. The murder weapon had often been used by the janitor to split wood and also by the students and their instructors for the purpose of breaking up specimens of soil.

Marks about the hall and stairs which led to the professor's office indicated that a desperate struggle had taken place, evidently beginning at the top and ending at the bottom of the stairs, twenty feet below. The murdered man's watch and case had not been touched.

The agronomy building, oldest on the campus, having been erected in 1835, to serve as an army arsenal, had several entrances. A pane of glass had been broken from the door from the outside. A few steps from this entrance was the dark stairway near which the gashed body was found.

Here was a case for an efficient detective. The murder had occurred only a short time before it was discovered. The murderer had evidently attacked the professor on the spur of the moment, without being prepared for the deed. And he had beaten a hasty retreat.

Professor's Brutal Slaying Baffled Experts —Death Left Whole University Class In Louisiana Under Suspicion—

Surely one would expect quite a number of clues in such a murder, clues that a painstaking expert in detection would soon uncover and trace.

Let us see what was done.

Professor Turner was a rather odd figure at the university. He had made a comfortable fortune farming and had retired, only to enter the university at the age of 58 to study for a master's degree in agriculture. He received his degree after two years and was appointed professor of agronomy, a very important post in this university, which is rated as one of the best agricultural colleges in the world.

Professor Turner possessed a keen business sense, contrary to the usual run of college professors, and had more than doubled his fortune since coming to the university, chiefly by dealing in Baton Rouge real estate. As it turned out, real estate was only one of his interests. He had an option on a gravel bar in the Amite river, was interested in a salt mine in Virginia, and was also financing a man prospecting for a silver mine in Oklahoma.



Hatchet with which victim was slain.

All in all, he was an extraordinary sort of college professor.

For several days before the scheduled final examination of the college year in agronomy, Professor Turner had been busy preparing the questions to be used in the all-important test. He had assured the class that they would have to know their subject pretty thoroughly to make a good showing, as the questions were liable to be rather stiff ones.

The students, after the manner of students, had not relished this. Some felt they were close to the failing mark. They had been basing their hopes on an easy test. They regretted that their instructor was such an enthusiast on his subject. They speculated among themselves as to the nature of the questions.

Questions Gone! Young Mark-

ham, testifying at the inquest held by Coroner W. S. Bushman, said that he had met the professor at a cafeteria the previous evening and that Turner had asked him to accompany him to the agronomy building, where the examination questions had been prepared. It was to be Markham's duty to make mimeographed copies of the questions, so that each of the twenty-seven members of the class might have individual sets.

When they arrived in the instructor's office in the building, they were startled to find that four of the five sheets of questions were missing, according to Markham. The fifth sheet,

which contained only a few questions, lay on the top of the desk. The drawer of the desk was unlocked, as usual.

The supposition was that the questions had been stolen by a member of the class, said Markham.

Now the stealing of examination questions is not a new idea in universities. It is something that students,

especially students who have fallen behind in their work, like to discuss at length in those dread hours before a final examination. But ninety-nine times out of a hundred nothing is ever done about it. In many institutions the questions are locked up in safes

until the time of the test—and even the most desperate student will shrink at tackling a safe.

Professor Turner, however, had not even locked them in a drawer.

Markham at the inquest said he and the professor had talked the matter over in the office. He said he had suggested to Turner that whoever had taken the papers would be very anxious to return them before their disappearance had been discovered, and he promised that he would return to the building later in the evening to see if the papers had been replaced and possibly to catch the thief in the very moment of replacing them.

Waited in the Dark.

The professor had agreed that this would be a good idea. He had made an appointment with Markham to meet him in the office the next morning.

"We shall have to make out a new set of questions, I'm afraid," Turner had said. "This has taught me a lesson—I'll never again leave my examination questions so accessible."

Continuing his story, Markham said he had visited the spooky agronomy building—there had long been all sorts of stories told about the place being haunted—and had observed that the papers were still missing. He had waited in the dark for the possible return of the thief, but nothing had happened and at last he had given it up.

And in the morning he had returned again to find the professor unconscious and dying. The instructor's head had been gashed from the base of the skull to the chin. The throat, too, had been hacked furiously, as though the murderer had been intent upon stilling his victim beyond any possibility of recovery to consciousness.

After Turner had been removed to Our Lady of the Lake sanitarium, where he died, Markham said he and Prof. W. R. Hendrix had returned to the agronomy building and he had found the drawer of Turner's desk locked. He unlocked the drawer.

The missing examination questions had been returned.

When had they been returned? Had Professor Turner come upon the thief

in the act of escaping from the building after the replacement of the papers? The testimony given the coroner seemed to indicate this.

W. H. Stracener, a student em-

Continued on Page 10



The late Prof. Oscar B. Turner

Smart Business Man.

Extremely quiet and reserved, Turner went about his duties methodically and apparently with huge enjoyment. To him the salary he received from the university meant little. He was already a man of means; this job was his hobby. He had been born and bred on a farm and he loved the soil. He had a passion for teaching its mysteries to the young sons of southern planters and farmers in his classes.

He was a bachelor, living at the home of another instructor not far from the campus. So far as was known there had never been a woman in his life.

Though he never discussed his affairs it was common knowledge that



R. G. Markham who discovered mortally wounded professor.



Maurice B. O'Neil, fingerprint expert

AUCTION BRIDGE

By MILTON C. WORK

THE INTERNATIONAL AUTHORITY

I DISCUSS today a Bridge question in relation to which there is considerable difference of opinion, even



in the Bridge sanctums. The question is whether, after Dealer (South) has bid a No Trump and West has bid two of a suit, a double by North should be regarded as business or informatory.

The general rule that a double after partner has bid should be considered business, is logical and works well in every case except the one cited in the above paragraph. In the old days when it was considered sound bidding for the adversary who sat over a No Trump to bid a suit whenever his cards furnished the least justification for doing so, many profitable business doubles were obtained by the No Trumper's partner; but modern bidders, with a No Trump on the right, do not bid two of a suit unless game is in sight if partner can furnish a trick or two. The adversary on the left of the No Trumper will have the initial lead if the bid stands, and can open his long suit. Doing so is apt to prevent a game at No Trump, which the No Trump bidder or his partner might win if they shift-

ed to a suit. Consequently modern bidders will not bid a suit over a No Trump unless they have great strength; and when playing against that type of adversary, the opportunity to make a really profitable business double will never arise. Therefore, to say that a double of two of a suit bid over partner's No Trump should be business, makes it an unusable declaration when playing against modern bidders, and frequently prevents a desirable double for informatory purposes. The following illustrates such a situation: South one No Trump, West two Spades, North holds Spades: x; Hearts: King-10-x-x; Diamonds: King-Jack-x-x; Clubs: Ace-10-x-x. North can use an informatory double here with perfect safety, being sure that directing the No Trumper to bid his best suit must result satisfactorily, as North is bound to furnish great assistance for it, whatever it be; but should North attempt to guess which of his three strong suits he should bid (it would have to be a bid of three), the odds would be two to one that he would not name the best suit for the two hands. The double invariably would produce the right suit-bid by South, or else would lead him to rebid the No Trump, or to make a Business Pass.

My correspondence assures me that

most of the rank and file of our Bridge players and a distinct majority of our experts prefer to use this type of double as informatory, because they have found that it pays to do so; and in my personal experience, I find innumerable cases in which the informatory use works perfectly in this situation, and practically none in which I wish to double for business. Of course, if I happen to be playing against adversaries who notoriously disregard modern theories and who bid over No Trumps with five-card suits headed by a Jack and a side Ace, I would change my method to meet their idiosyncrasies; but I am firmly of the opinion that this double should be treated as informatory when playing against the average adversary of today. Although some writers for whom I have the greatest respect do not approve of my views on this point, I am satisfied that three-quarters of the expert players of the country do. I have yet to hear of anyone who in match play has treated this type of double as informatory and regretted it.

* * * *

So many correspondents are asking the same questions about counting the 125 points for game in Progressive that, while all questions are being answered directly by mail, I feel that such popular interest demands that

they also should be answered here. Correspondents desire to know whether the game-bonus should be allowed if a trick-score of 30 points or more be made by adding together two successive hands, or whether the game-points must be made all in one hand; also whether 125 is allowed when the game-points are obtained only because the contract was doubled or redoubled—such a case as three-odd in Spades doubled, or two in Diamonds redoubled.

It is always dangerous to answer questions concerning the Laws of Progressive because no prominent club has as yet issued a code of Progressive Laws and, therefore, it is played in some places in one way and in others in another. I am sure it will interest my readers to know that such a code is in preparation by the Auction Bridge Bulletin and will be issued shortly.

At present I can only say that the general practice in both Duplicate and Progressive all over the country is to allow 125 for game only when the 30 or more points are won in one hand; and, concerning the other question, that a game is a game no matter how made. Whether or not it be helped by a revoke, a double or a redouble, as long as the 30 trick points are made, game is counted and all that goes with it.

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THE WORLD'S BEST PICTURES

"Adoration of the Shepherds" -- By LORENZO DI CREDI

This is the 45th of a series of 52 greatest paintings, which represent the choice of the art directors throughout North America. Reproduction of art masterpiece appears in the rotogravure section of today's Constitution.

BY EUGENE P. CONLEY.

They lived in a little frame house on a side street in the poorer section of Florence Italy, did the di Credi family. Lived poor in wealth, but rich in love and religion. The husband worked in a goldsmith shop and the wife busied herself tidying the home. If they sometimes had to do without bread it mattered not—they were happy living together.

By and by a child arrived to further their happiness and they named him Lorenzo after the Medici son known to us as "The Magnificent." Proud father

and mother sacrificed to buy playthings for the child. Happiness endureth not forever. But a few years had rolled by when one day, the mother, choking back the sobs pressed the child 'gainst her breast and said, "don't cry, little Lorenzo, don't cry, daddy is dead, but mother will care for you." And the boy, tender in years as he was, understood.

Death has its compensation—it invites responsibility—opens new avenues of thought—fires the determination. We succeed because of our burdens and not through lack of them. It was the death of Hallam, his best friend, that made Tennyson's heart grow sorrowful enough for him to write "In Memoriam." Unbeknown to himself, the boy waved good-bye to his playhour—threw a farewell kiss to his toys—dried the tears on his cheeks to prematurely taste the essence of experience—to help his mother.

But the mother had ideals. She had

heard of the influence and great power enjoyed by the painters. "There is only one thing in life worth having—wealth and salaries these are nothing—it's power, power, power," said Goethe. Little Lorenzo would be a painter. Practicing careful economy the mother eked a livelihood for the two and the boy was placed in the studio of Verrocchio, a master painter. Among his fellow pupils were Leonardo Perugino and Ghirlandajo—names that gave birth to the Renaissance. They created an atmosphere of environment that dovetailed with the idealism inherited by Lorenzo.

In the Academy of Arts in Florence hangs the "Adoration of the Shepherds." It is Lorenzo di Credi's masterpiece and was painted after his mother's death. The model who posed as the Virgin thought it was her charms that furnished the inspiration, but it wasn't. It was the memory of his mother. The subject was but an ex-

cuse to portray her loveliness. Here she is seen kneeling beside the Christ Child, while on the left to complete the picture are the shepherds, who came laden with gifts to see the One hailed as the New King.

Lorenzo di Credi was born in Florence in 1459, being junior to Leonardo by seven years. His works are chiefly easel paintings. He retired to the Santa Maria Nuova on a pension in 1531 and died there six years later in 1537. Deprived of fatherly counsel, he had climbed to undreamed of influence in the art world. To the last he honored and respected the memory of his mother whose only luxury was love for her boy, and on through the years of his career the constant echo of those tender words, "Don't cry, little Lorenzo, don't cry, daddy is dead, but mother will care for you," charged him with inspiration.

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Broadway Banter



—BY—
FORNEY WYLY



MORE enchanting play than "The Play's the Thing" is to be found in New York. Holbrook Blinn is its star. Molnar has furnished another fascinating bit of playwrighting, all of its action taking place in a castle on the Italian Riviera, within a day and two nights. It's delightfully daring, and at the end you learn once again how excessively evil-minded you really are. Mr. Blinn, I must break down and confess, is the most finished actor on our stage today. Young Edward Crandall, whose performance of Angie in "Young Woodley" last year was a close rival to Glenn Hunter's in the same show, gives another of his excellent portrayals as the young lover. Give Mr. Crandall a couple of years more and then look for his name in lights. With only the work of Catherine Dale Owen in this play have I any fault to find. As hers is the only feminine role in the play, it does seem a shame

she couldn't have been a little better. It almost seemed as though she were saying "I'm so beautiful there's no need wasting my time learning to act."

See "The Play's the Thing" among the first.

* * * *

It was at this play that I detected the unmistakable guffaws of Gene Black, Jr. And as this Mr. Black has, I seem to remember, said a funny thing or two himself in his day, the natural conclusion to arrive at is that "The Play's the Thing" must be funny. With him at the time was a young chap whose name I have forgotten, but I do recall he was from Jacksonville and was a member of that squad of young men who spent most of their time trying to marry Catherine Wilson.

* * * *

"The Constant Nymph" is the latest best-seller to wake up and find itself on the stage, of all places. And

as your first question is bound to be "Is the play as good as the book?" you force me to say, "No, it isn't." It doesn't necessarily follow that because a dramatization doesn't capture all of a book's charm it doesn't capture enough of it to make a distractingly good play. You forced me to say that once before, during, I believe your back clippings will show, a review of "Gentlemen Prefer Blondes."

To meet the demands of audiences, they had to make Florence a veritable hellion in the play. They've left Tessa and Lewis pretty much intact, however. Beautiful interpretations of these two roles are being given by London's Beatrice Thomson and our own Glenn Anders.

Sometimes you never recognize the stage version of a book you liked. Such is not the case of "The Constant Nymph." If this adaptation has a fault, it is, indeed, that the book was followed too closely.

Movie stars, I note, have contracted the habit of attending all big "first-nights" in the theater. During her recent visit in town, Lillian Gish would sooner have thought of flying than of missing any of the openings. She was right there at "The Constant Nymph's" premiere, and she didn't lose out on the opening of "This Woman Business" either. She furthermore attended the premiere of that marvelous Russian picture, "Rotempkin," for which your own Jack Cohen, Jr., wrote the very excellent sub-titles.

Dorothy MacKail and her husband, Lothar Mendes, are rather inveterate first-nighters. This Mr. MacKail is far lovelier than the camera has let you know. Thomas Meighan sees lots of openings. So does Lois Moran. Likewise Ben Lyon. Julia Hoyt is at most of the premieres, too. While the interesting Mrs. Hoyt can hardly be termed a movie star, she would

Continued on Page 12.

Mary Landon Baker's Bo

MARY LANDON BAKER, the Chicago society heiress whose engagement has been rumored a dozen times since she left Allister McCormick and most of Chicago's "400" waiting at the church early in 1922, is still unwed and unengaged, despite the persistence, during the last three years, of the report of her engagement to Bojidar Pouritch, handsome young Serbian diplomat.

None of the men with whom Miss Baker's name has been linked in a possible matrimonial alliance since her ill-starred engagement to young Mr. McCormick have been Americans. And the white-haired Alfred Landon Baker, whose millions have made it possible for Mary to maintain an establishment in London, and to move in high social circles abroad, does not want his daughter to marry any one but an American.

So Mary, who is a high-handed and temperamental young woman, but who does love her father, doesn't marry.

Mary is believed to love Pouritch. Their romance has endured for three years, but she hesitates between the fires of his devotion and her love for her father.

Mr. Baker does not disapprove of the handsome Serb personally. He disapproves of any foreigner as a husband for his daughter.

Mary's mother, on the other hand, has been completely won by Pouritch's continental charm, and looks with favor on him as a son-in-law.

"I want Mary to marry an American," said Mr. Baker recently. "I don't care much what American so long as Mary loves him. He needn't be wealthy—there's enough money—and he needn't be much of a business man necessarily. My other son-in-law can look after my bond house and the money end of things. But I know that no one but an American would make my daughter happy."

"She is too spoiled—too accustomed to her own way to be happy with a foreigner. He would try to dominate her—and then there would be trouble. I only want Mary to be happy and I'm positive she wouldn't be happy married to a foreigner. American men treat their wives differently."

And Mary, it is understood, feels that she could never be happy married to an American, yet she hates to disappoint her father, so she just doesn't marry anybody.

There was Lord Carmarthen, for instance. He was very soundly rejected, although if Miss Baker had married him she would have become Viscountess Latimer, Baroness Osborne of Dundlane, Countess of Danby, Marchioness of Carmarthen and eventually eleventh Duchess of Leeds. Lord Carmarthen is the son of the Duke of Leeds.

There was also Captain Ralph Peto, the World War veteran, who was divorced several years ago by a cousin of the Duchess of Rutland. The engagement of the American girl to the British captain was announced in a London paper, but it was later denied by Miss Baker.



The former Miss Joan Tyndale Stevens who became the wife of Allister McCormick, the millionaire clubman, after Miss Baker had so surprisingly jilted him

There was Geoffrey Algernon Cunard, heir-apparent of the famous steamship company family. "Tony" Cunard was in New York at the time Mary returned from a trip abroad with her mother one occasion. He was in New York learning the steamship business from the bottom, but he took the day off to meet Mary at the pier. He kissed her. Later he traveled west to visit the Baker home in Lake Forest, the smart Chicago suburb.

During his visit, Miss Baker was heralded as being hostess at a dinner at the fashionable Ontwentsia club in

Heiress Torn Between For the Adoring Serbian Co Her Father's Wish Tha Marry an American

honor of her guest. All the papers began to conjecture as to whether or not Mary was going to announce her engagement. At four o'clock the day of the dinner Miss Baker called up the steward of the club and announced that the dinner was off.

"Too much publicity," was the only reason she gave.

There was another Englishman, an Oxford youth named N. C. Lindsay, who paid market attention to Mary. Again there were engagement rumors. And there was Morris Volck, son of the wife of the Brazilian Ambassador to England.

The patient Mr. Baker exploded when he was asked about this engagement.

"Volck?" he cried. "How do I know? I never have heard the name or anything like it."

but that might not mean anything. I didn't know until after the rest of the world did that my daughter's marriage to McCormick had been called off.

"But I do wish the world would quit being so curious about the love affairs of Mary, or at least quit asking me about them. What father can keep up with a pretty daughter's love affairs?"

There have been many suitors—peers and diplomats, writers—even an actor. The actor whose name was linked with that of Miss Baker shortly after the scandal of her failure to appear at her own wedding had afforded Chicago society the biggest sensation of a decade was Berry Baxter, who died several years ago.

Young Baxter, an Englishman of excellent family, appeared with Ina Claire in "Blue Beard's Eighth Wife." He was seen constantly with Miss Baker during the time the play was showing in Chicago.

Another man the alluring Mary was said to be engaged to was Henry Chan-

non, son of one of Chicago's leading families. Young Channon lives abroad most of the time and it was through his prominence in aristocratic London circles and his friendship with the Prince of Wales that Miss Baker got her entree to the fashionable set abroad.

At Monte Carlo, at a dinner last spring, the Chicago heiress was seated beside the King of Sweden. It was a brilliant affair.

Miss Baker met Pouritch, who is called the handsomest man in Belgrade, shortly after he came to Chicago as consul for the war-time kingdom of Jugo-Slavia. They were seen together frequently thereafter at the theater, at tea, at dinner and on the avenue—the tall distinguished-appearing foreigner and the slender, vivacious society girl.

Pouritch came to Chicago from the consulate at San Francisco and was immediately taken up by society. Since he had eyes only for Miss Baker, their engagement was soon rumored. Mary denied it.

Pouritch, in a rather indignant interview, submitted his impressions of America as a very strange land where, if you took a young lady to see a play,



Miss Baker caught by the camera as she went from New York for London, where her wealthy father maintains a fashionable home for her

Bothersome Love Problem

Fondness for Count and That She American

you were immediately ticketed as engaged to her by the interested public. That was in the fall of 1923.



Young Mr. McCormick and the bride who did not keep him waiting at the church—not a second

Mr. Pouritch, who has the title of count in his own country, added that he was looking for a career—not a wife.

When Miss Baker went abroad in 1925 with her mother, the diplomat was a passenger on the Aquitania also. Both vigorously denied their engagement.

Miss Baker and her mother took a house in Portland Place, London. Miss Baker became identified with smart social activities. She was seen at Ascot and Henley, was a gay figure at the polo matches at Ranelagh and Rosehampton. Mrs. Herbert Asquith made much of the American girl. Lord and

Lady Gray of Falloden were devoted to her. There were many suitors for the hand of the rich, vivacious and intelligent American girl.

Count Pouritch returned to Belgrade to fill a post in the home office. A month later Mary went to Belgrade to visit and her visit was a great sensation. All Belgrade began to gossip about the prospect of an international engagement.

As Pouritch is a popular man and is called "Belgrade's Valentino," their doings caused much excitement. Wherever the pair went, the crowd was sure to go.

The Belgrade press said Miss Baker wanted to see Belgrade before making a decision concerning the Serbian's suit, and that she had made it a condition that there should be no wedding bells until Mr. Pouritch has received a ministerial post.

There were indignant denials cabled by Miss Baker to this, and she seemed particularly annoyed at the latter statement. She has let it be known, with emphatic statements, that she wished the world would drop its interest in her matrimonial plans.

Friends of Miss Baker in Chicago point out that Mary's failure to appear at her own wedding, which created a storm of criticism against her as well as providing a great sensation which, in spite of the fact that it happened nearly five years ago, is still gossiped about, was one of the kindest, most sensible and decent things she ever did.

They say that it took more courage, more honesty to decline to go through the marriage than it would to have married young McCormick and then left him after the marriage.

The match was one of family persuasion on both sides, it is pointed out. Mary permitted herself to be talked into the engagement and intended, of course, to go ahead with it, being fond of young McCormick and eager to please her father and her fiancé's parents. During the weeks that preceded the marriage she became a nervous wreck because of the uncertainty in her heart, and by the time she had donned her white gown, with its renaissance train, she was in a state of collapse.

It was not the state of her



Count Bojidar Pouritch whose long and ardent suit has thus far been unsuccessful because Miss Baker's father is opposed to her marrying any foreigner



Mary Landon Baker, heiress to one of America's greatest fortunes and a young woman whose troubled love affairs have become a matter of world-wide interest since her strangely broken engagement

nerves, however, or her health that prevented Miss Baker from joining her fiancé at the altar of the Fourth Presbyterian church where all Chicago society waited, despite the fact that she was nearing collapse.

That was the reason given out, but what prevented her from appearing, according to friends close to her, was her own heart and conscience, which spoke truly and clearly and assured her at the last minute that she was doing wrong.

And she was brave enough to face the scandal, her friends say. Her enemies put different constructions on the matter.

Allister McCormick, son of the L. Hamilton McCormicks and closely related to Harold J. McCormick, who McCormick and later married Ganna Walska, Polish beauty and singer, is now married to a pretty English girl, Joan Tyndale Stevens, and is the was divorced by Mrs. Edith Rockefeller father of two babies. His marriage to Miss Baker, which was expected to take place at least four times, was finally canceled altogether, and young McCormick married the English girl, daughter of the Hon. Mrs. Melton Astley, of London.

The situation must have been a difficult one for the new Mrs. McCormick to step into. When she arrived in Chicago with her husband, the press was loud in praise of her charm and beauty and newspaper photographs verified the latter. But the same stories that told of her beauty, rehashed the old story of her husband's waiting at the church for a bride who never appeared.

Miss Baker is nearing her late twenties, unwed, after many brilliant opportunities. At least one of her suitors, the Serbian diplomat, is believed to have won her heart. But her love

Continued on Page 12

THE MAGIC MAN

A Blue

INSTALLMENT VII.



T the foot of the stair Tug Holloway let himself out of the door, from whose panel a neat disc had been cut, made his way to the denser gloom of the shrubbery, and sat down on the grass to wait.

As clean a job as he had ever pulled! The great Dane that prowled the grounds had been dispatched to the vet's the day before, following the surreptitious dropping in his path of a biscuit by a nondescript boy who had solicited a job as gardener's helper—that had been easy. The cutting of the wire of the burglar alarm had presented small difficulty to a worker of Tug's experience. Once inside, he found the detail of Schuyler's diagram, perfectly accurate. All had gone as per schedule. He had now only to wait for the kid and see that his exit was clear.

Holloway flicked his head around, like a buck that has caught a scent down wind. A sound had come to his keen hearing, dull and smothered, but a sound. He cocked an ear toward the sunken railroad cutting, but there was no rumble of a freight. Thunder? Not with those stars! Could it have come from inside the house? The room in which Canuck was working was on the other side, overlooking the garden. Most likely it was nothing but the thud of a horse's hoof against the stall. There were the stables—it was a sure thing there would be saddle horses there.

The sound was not repeated and he waited ten minutes more, timing by turning the beam of his electric torch on his wrist watch under cover of his cap. A long time the kid was taking! He ought to have been able to copy a whole chemistry book by now. Tug's wary gaze darted along the house front, then returned to its dogged watching of the door. But no Canuck issued from it.

Holloway rose to his feet. He could walk over dry leaves and make no more noise than a tiger, and he employed all his caution now as he made a swift circuit of the wing, keeping to the gloom of the heavier shadows. Rounding the southernmost angle, he stopped short in his tracks. The lofty mullioned window of the room which held the safe, where he had left Canuck with his tiny spark of a candle end to do his part of the job, was ablaze with electric light and held shadows of moving figures.

He whispered a curse as savage as it was silent. The house was roused. The kid had been discovered! The muffled sound he had heard had been a pistol shot!

If it had been Canuck's they would both be well away by this time!

What had they done to him? Drilled him good or only winged him? If only he had stayed there with him—Tug had perfect confidence in his own skill and quickness. But, then, who would have made sure of the way out? He had played the game according to the rules. It was just the kid's bad luck. His hoodoo had stuck to him to the end! Meg had been right. Too late to help him. To try would be to put his own foot into the trap. Whatever had happened had happened. Presently there would be the sounds of alarm, opening doors, shouts of servants, armed watchmen beating the shrubbery. It was up to him to make his own getaway while he could.

He turned and ran for it, toward the welcome concealment of the railroad cut and its route to safety.

A mile above he struck inland by a roundabout way, waited a long hour at a crossroads for a crawling night trolley, and reached New York by a lower ferry. He came to the downtown square just as a rainy dawn was breaking over the housetops.

He had no need to ring. As he approached the door under the three gilt balls it opened, and he saw Meg's strained face. He knew by her pallor that she had not slept.

She closed and barred the door, her eyes searching his.

"Washout?"

"Yes."

Meg cleared her throat. She seemed to find difficulty in speaking.

"Tug, have—have they got Canuck?"

He sat down heavily.

"By God, Meg," he said, "that's what they have!"

In the Times next morning appeared the following:

ATTEMPT TO ROB MELTON PARK

An attempt last night to rob the Roselius mansion at Melton Park, Long Island, was frustrated by the vigilance of one of the chemist's staff. The thief, who had gained access by forcing a lower door, shot and slightly wounded an assistant who had surprised him at his work and made his escape by leaping from a window fifteen feet above the ground.

The item had been received by telephone so close to the hour of going to press that it achieved no elaboration and was tucked away in an inside column, yet the name in its headline drew a million eyes that morning.

Frowsy denizens of the underworld, over coffee and sinkers in corner restaurants or cellared stews, read it and spat thoughtfully. "Looks like a beginner," said the Black Duck; and Leadpipe Louie commented admiringly, "Some jump, that!"

There was a man in a club on the avenue dawdling over his grapefruit. His eyes, that had acquired a furtive look of late, told of a restless night. He was ardently killing time till noon—and a downtown rendezvous with one Tug Holloway, in a room back of a pawnshop. He saw the headline with a repressed start, and read it with a feeling that the waiter's eyes were boring through the small of his back and a sick realization of failure in the pit of his stomach. Mitch did not go to the meeting place that day.

In that rear room Margot Huchard, as heavy-eyed as he, read it with a quick, gasping breath and turned away, so that Denny, her helper, who had brought her the paper from the news stand under the L Station, should not see the revulsion of gladness in her secret-keeping face.

"Didn't I tell you, Meg?" said Tug Holloway as the two sat together that night. "The kid has nerve, whatever they say. I couldn't a-done it any slicker myself. He'll lay low somewhere now till he knows for certain how bad hurt that fellow is."

He touched her, with awkward kindness, on the arm. "Don't worry, Meg"—for she had shivered—"the guy he plugged ain't going to croak. And if he does, the kid's cleared and he didn't leave no tracks, either; you can lay to that."

Thus, by route of rotary press and printer's ink, clattering distribution van, corner stand and carrier, that bit of news, telephoned by the quick wit of Roselius, in the dead of night, the while Florian fitted a temporary dressing to a shattered skull, carried to far frontiers its freightage of conjecture, of warning, of angered disappointment, of hidden relief.

And while it sped in its ever widening circle, telling what Roselius wanted told and hiding what he wanted hidden, the experiment to which he had set his hand was going forward at Melton Park.

Florian, spic and span in white surgeon's apron, his mustachios more spikily aggressive than ever, did his

work next day with the delicate precision that had made him famous in Europe, aided by Roselius and Rose. Under the deep sleep of the anesthetic the wounded man neither stirred nor moaned, lying sword straight under the white sheet, his face waxen and effigy-like. The room, through whose opened windows the air came freely, freshly damp with rain, was full of the sickish sweet halitus of ether.

When all was finished and every sign of the operation removed from the spotless room, Florian sat for a long time by the bed on which the insensible form lay, watching, feeling the pulse and temperature, disposing of hot water bags and blankets to guard against the chill which may undo the cunningest surgery. At last he looked up and nodded self-satisfiedly.

"Fiens!" he said. "So, Charles! The first step of your experiment has been taken. Here is your raw material. Whether he has lost his memory, as I believe will prove to be the case, we'll soon know. By the way, did his pockets yield anything?"

"Nothing," said Roselius, "except this." He spread out a crumpled half sheet of notepaper on which was drawn a rough diagram.

The surgeon bent over it. "A plan of the house?"

"Yes. See—'driveway,' 'servants' entrance,' 'corridor'—all marked and labeled. The man who drew this knew the place."

"You suspect some servant?"

"I don't know," said Roselius. "I'll have Thorpie go over their records and see if she can find a crack anywhere. But I shan't make myself unhappy about it. Life's too short. And I can't go around mistrusting everybody."

A tap came at the door and he opened it. Miss Thorp stood there, grim and gray gowned as ever, and wearing her most unmistakable I-wash-my-hands-of-it expression.

"Well," said Roselius, "what's the row now, Thorpie?"

"The afternoon newspapers are calling up—three in the last ten minutes. They want further particulars."

"They won't get any!" he snapped. "The message I sent to the Times is all there'll be. And tell 'em not to send reporters out here; they won't get past the lodge gate. Tell 'em the house is empty. Tell 'em I've gone to Nairobi to shoot chipmunks. Tell 'em anything!"

"The papers know?" queried Florian. Roselius drew a clipping from his pocket and handed it to Miss Thorp.

"Read it, Thorpie," he said, "so the doctor, if he ever has to, can swear to the truth, the whole truth, and nothing but the truth."

She read it.

"Rather neat, eh?" said Roselius, rubbing his hands. "That ought to fix things for a while, anyway, till I can get around to it. Now his pal won't think he's here in the house and I've accounted for the wounded man, too."

"But the servants—" exclaimed Florian. "They know you had no assistant here."

"There's where you're wrong." Roselius spoke triumphantly. "While you were patching him up down there last night I called up Wrenn's room and told him a new assistant of mine had arrived in New York unexpectedly, that he had phoned me from the station, and was coming out to Melton at once. I said I would let him in and take care of him myself. I called up the lodge, too, and ordered the gate left unlocked. I flatter myself I did the job thoroughly. However, as the only one besides ourselves who is in the secret, Thorpie wants it distinctly understood that she doesn't approve of the whole business one bit. Don't you, Thorpie?"

Miss Thorp's chin took a slight elevation.

"I'm not particularly interested in burglars," she said, with a side glance at the bed.

"Tut-tut!" he exclaimed. "He's my new analyst, Thorpie."

"He's a burglar!"

"He was, Thorpie. But nous avons change tout cela. Now he's your playmate."

"Playmate!" Miss Thorp was breathing hard through her nose as the door closed upon her uncompromising figure.

Florian, who had bent again over the bed, lifted his hand.

"He's coming out of the ether," he said.

And Canuck did, with the moanings, the piteous rollings of the head and broken mutterings that herald the return of the respite spirit to its House of Pain. The eyelids fluttered up. The surgeon laid a hand upon the restless fingers on the coverlid and looked into the eyes that were now open on the pillow.

"Good, my friend," he said; "you are all right now."

The sick man looked at him at first vacantly, then perplexedly. He spoke, stumbly, but coherently—words in French.

A look of surprise glanced across Florian's face. He took up a glass and held it to the muttering lips.

"Drink this now," he said, "and don't talk."

Obediently Canuck did so and almost immediately a saturating sleep came down upon the bed and steeped the racked body in wholesome rest. Canuck's bandaged head turned upon the pillow, his hands lay still and he breathed evenly.

"And now," said Florian, "I must go and tell Helene. She is tremendously diverted by your experiment, Charles, and she won't take her nap till she knows whether you're going to have your chance. Then I shall come down to your room and smoke one of your good cigars." He nodded toward the bed. "He will be a good case. He won't wake again for a good many hours. Rose, you must go and get some sleep. If you will, you can come back at midnight. Charles, I was right about the amnesia."

"How'd you know?" demanded Roselius.

"Didn't you hear him? He spoke in French—not readily, but haltingly, and with an imperfect accent. An old tongue, Charles. Probably his cradle tongue was French. His mind instinctively turns backward. It is a sign that the memory of the immediate past has lapsed."

Rose took a hot bath, rolled into bed and slept dreamlessly for half the round of the clock. When she came back at midnight, wearing a white linen dress and spotless apron of Cecile's, with a strip of white organdie around her coppery hair, she found her father and Florian sitting there together.

"He waked an hour ago," said the surgeon in a low voice. "I've given him some broth and sent him off to sleep for another round. For brain injuries that is the thing. Another forty-eight hours and you shall see a convalescent."

Her father kissed her and he and Florian went off together to take their rest.

Alone with the unconscious man, Rose drew her chair close to the bed. It was the first time she had contemplated him from a standpoint uncolored by personal anxiety.

Her eyes roved over his countenance. She had seen it at first furtive and dingy, scowling at her across the muzzle of the automatic, then drawn and distorted in the paralysis of the injury. But now it was curiously different. The sprouting brown

Ribbon Serial

By Hallie Erminie Rives

heard that showed dark against its pallor served only to accentuate its youthful contour. It was strangely smooth and unlined, with a kind of peace in it which fought against all her notions. His hands were well-shaped, though the nails were broken and ill kept and the fingers bore the stain of the cigarette. Rose found herself looking at him with the eyes of the modeler, noting the set of the neck on the shoulders, the close knit wrist, and under the moulding counterpane the clean, long lines of arms and legs.

What had been his life? He was twenty-five, perhaps, just at the beginning of things for a man, and already a criminal, taken in an act which the law punished by a dozen years in prison. A life of violence—for while Florian had been operating she had seen a long white knife scar from his shoulder to his breast, and the sight had brought a swift suggestion of savage and desperate affrays.

So she let her thought wing whither it would, while the long night ticked away, and she fell asleep in her chair.

Canuck awoke. He did not stir, but his brown eyes opened and stared straight up at the softly-tinted ceiling. Clear, liquid, unsexed they looked, free from pain and perplexity. But slowly there grew in them a troubled question. He moved his head and his gaze tilted down to the swaying silk curtains, the inlaid writing desk with the bowl of purple pansies upon it, the hearth, the framed prints on the walls.

An instant more and he was looking at the sleeping girl sitting in the deep chintz-covered chair at his bedside.

This room, this house, this girl! Where was he? What was he doing there? How did he come to be in that bed? Canuck lifted himself on his elbows, dazed and staring. Who was he?

A chilly fear was darting along his nerves. Why—he actually couldn't remember his own name! And his head. God, but it twinged! If this was a drunk, it was a peach. He put up his hand and touched the bandage. He sank back, suddenly dizzy.

The movement awakened Rose. She sprang up and came to him.

"You must lie quite still," she told him. "You're weak."

"I'm all snarled up," he said, somewhat vaguely, for a corps of boiler riveters had begun work inside his head. "Have I been sick?"

"You've had an accident."

An accident! That accounted for his having forgotten everything. It would all come back presently, he supposed.

"What's this place? A hospital?"

"A kind of one."

He looked at her white garb, her glorious crown of bronze. "Are you a nurse?"

"Yes. But you're not to talk." She laid her hand on his forehead, damp with weakness.

There was an odd thrill in her fingers that went all through him—or was it faintness that was making him go goosey all over? He wished he hadn't stuck his head up like that! Was he going to flop over, like a kid, right before her? He fought back the giddiness doggedly, hanging desperately to her look.

It was a long minute before he could beat it out—before he tried to speak.

"Say," he gasped. "I'm scared—of hospitals. But if I'm your job, I hope I'm—sick as hell."

As Canuck tossed in the first days of pain and nausea and delirium, he beat and beat with his naked fists at the closed door of memory only to fall back baffled and defeated. The mystery fretted him. Who was he?

He wanted to know. It was surely his business. By God, he had to know!

He asked it of Roselius, whose eagle-gray eyes and big jocular face beamed upon him a dozen times a day, sometimes in a marvelous purple silk dressing gown and red slippers—a puzzling variety of costume.

He demanded it of Florian, who visited him mornings and evenings, took his temperature, and changed the dressing on his damaged head.

He questioned the solemn Wrenn, when he woke in the still watches of the night to find him on duty by his bed.

He besought it of placid Mrs. Spinnet, and of Rose, who sat long hours beside him and who gave him his medicine, slipping her strong young arm under his head when he trembled with weakness, and feeding him like a little child from a spoon.

To no purpose. He had been in an accident, had been badly hurt, but was doing well. His memory would come back to him in good time. Meanwhile, it was better for him to ask few questions, think as little as he could, and worry not at all. This was all that was vouchsafed him.

While he lay, fumbling always for the latch of the door that had so unaccountably slammed to, the Roselius household was going through its own varied reactions.

From that first moment when Canuck's eyes, clear, limpid, and brown, and as washed of baleful knowledge as a baby's, had looked into hers from the pillow, her interest in the experiment had deepened with every hour. To lift a human being from the turgid slit of crime, to give him the wider range of a decent, honest life amongst his fellows! All the woman in her went out to the thought with outstretched hands.

Meanwhile Canuck was absorbed in his own battle to dig from the hold-all of his sick mind some clew to the facts whose sharp facets pricked him from every side. Restlessness, the urge to do something, he didn't know what—to hurry somewhere he didn't know where—teased and irked him.

There came a time on the fourth day when the blue sky went black, when the murmurous air outside crackled with sneering jibes. When the storm of meaningless rage against something he could not see or name or fancy shook him till he was exhausted. When everything about him—the hands that held him in bed, the glittering eyeglasses of the doctor, even the benign face of Roselius—spelled unreasoning terror. He only knew that he was broken, strapped down on his back to go crazy and yell.

It was in the night, heavy and clinging and shot through with lights and disturbed faces like yellow crystal bubbles, that he came slowly back from the hell of hysteria, as though rising from oozy sea depths to the light. He lay panting, sweating, looking for a face that was not there. His body sagged and trembled. Tears were pouring down his cheeks.

He spoke—the merest whisper. "I—want her. I—want the nurse."

A hurried movement about him. Reassuring voices, and then—she was there, in white, with her crown of bronze hair, ruddy in the shaded light.

The rigidity of fear died out of Canuck's face, and, relaxing in utter dependence, with his hand in Rose's, his head fell sideways against her arm. The storm was past and he was asleep.

The mental tempest cleared the air. He woke in the morning steadied and controlled. When Florian came in, seeing his hand fumbling his rough cheek, he asked:

"Would you feel better for a shave?"

"Yes," he said. "Could I do it?"

"I'll see about it," was the answer,

and presently he was propped on the pillows, with a bath towel tucked under his chin, and Petersen, the footman, was shaving him with a skillful hand, while Roselius looked on, sitting on the edge of the window sill, telling his Chinese rosary, with the breeze tossing the ends of his flowing tie and rumpling his shock of iron gray hair, and now and then erupting in whimsical nonsense that always, as the baroness had once observed, "had a laugh or a sting curled up in the tail of it."

"Fancy the time mankind wastes in lathering its chin and scraping off what nature intended to be there!" Roselius commented. "Prinking vanity, that's what it is—and imitation. Every man doing what the rest do, like the women and their bobbed hair. I'm satisfied to look the way God made me."

"Why don't you go without clothes, then?" demanded Florian.

"I would," he retorted, "if my fool ancestors hadn't been silly enough to adopt saber-toothed tiger skins a million years or so ago. And a sight more comfortable I'd be, too, on a day like this. The orientals are sensible enough to keep clothes in their proper place. They wear 'em only when they need 'em to keep warm."

At the sally Canuck laughed—for the first time.

"I'll be damn glad when I can put mine on!" he said.

Roselius nodded to himself wisely as he went down the stair a little later. The sound of the laugh had pleased him. It had been clear and clean, with a ring of youth and fun in it.

He entered the Lib-Lab, where Florian, with Miss Thorp's aid, was going over some laboratory records, walking like a king who has humbled his enemy.

"It's all working out beautifully!" he said, rubbing his hands together. "Beautifully!"

Miss Thorp was more snappy and glary that day than usual, having slept poorly, and she reacted to his complacency with a sniff. "Governor," she exclaimed, "I can't believe you realize what you're doing!"

"The idea, Thorpie!" He shook his head at her like a scallawag Jove. "Why, I spent half the night last night thinking it out!"

She appealed to the surgeon. "Are you going to let it go on?"

"Dieu!" Florian protested. "How can I help it? I wish I thought I was being consulted!"

"That's right, Prosper," smiled Roselius, "you're not. This is my party."

He went swaggering into the work-room.

Rose set down the tray she was carrying and looked at her patient with quick, new approval. His clean shaven face was sensitively alert, the skin pink from the rub of the towel and smooth from bay rum and talc. His hair, springing high above his forehead, had a wave in it, and his lips had lost their paleness. Under the silken sleeve of her father's pajamas his white arm was firm and rounded. She remembered how in the night his face had turned to her and his hand clung to hers in that strange little-boy terror, and a faint color tinged her cheeks.

She brought the tray to the edge of the bed. "Here's your luncheon. You look as if you could eat it."

"I could eat a thick alligator steak," he said, "with fried whetstones on the side."

"How about poached eggs?"

"Fine. Don't give me more than nine, though. I'm banting."

She lifted a cover, and he looked gloomily at the single egg the action revealed.

"See here," he pleaded as she turn-

ed away. "Don't ankle along so fast. Stay and talk to me some, won't you?"

"All right," she answered, drawing up a chair, "but I must go in a minute or two. I've got other work to do."

"How many people do you have to take care of?" he asked.

"You're the only patient I have just now."

He poured his tea—somewhat awkwardly, for numbness still dragged at his arm. "Let me help you," she said, and took the cream jug from his hand.

"It's still on the blink," he said, "that wing. The doc says it's from the accident. It's funny I can't remember any accident."

"You must have patience," she said encouragingly.

He was looking at her fixedly, at her deep blue eyes, her hair shiny and wavy, like gold and copper melting into one. No come-on business in that smile of hers or flirty side glance from under lamplighted eyelids.

"Do I know you?" he asked. "What's your name?"

"Rose."

"That's a pretty name. What's mine?"

She shook her head and put a finger on her lips. "No questions about yourself!"

"But aren't you ever going to tell me anything? What would you do if some morning you crawled out of the hay and didn't even know your own name? Faint away or something fierce, I'll bet."

"Not a word till the doctor says so. Do you want me to lose my job?"

"No, siree!" he said, with emphasis. "But it's mighty hard to talk if I don't ask questions. There's an old lady who peeks in here when she thinks I'm asleep. I've doped it out that she's the wife of the Great What Ho."

"Of what?"

"The old man that everybody stands around for."

"O!" she said. "You mean Mr. Roselius. No, she's the doctor's sister."

"I suppose Mr. Roselius is the one that runs the place," said Canuck, munching his toast. "I like him."

Rose smiled. "I'm glad of that."

"Why?"

"Because I like him, too."

"He's a queer duck," he said. "He was telling me this morning about the man that painted that picture." He pointed to the landscape set into the wall above the mantel. "An Italian he was. How he had his right hand cut off for being in a conspiracy when he was young, and learned to paint again better still with his left. Does Mr. Roselius ever talk to you?"

"Sometimes."

"Don't you like to hear him?"

"Yes, tremendously."

"Queer!" he said, musingly. "But I sort of wish everybody was queer like he is."

She took up the tray and was going out when his voice recalled her. "I'm wondering where I've seen you before."

"Perhaps I remind you of some one else."

He shook his head. "No, you yourself. There's something about your voice—the way you speak. When I shut my eyes—I don't feel that way about the doctor or Mr. Roselius—only about you."

Again the conscious flush stole into her cheek, at thought of that tragic meeting he was struggling to recall.

"Look here!" she said. "You've got to stop wondering about things. It's the doctor's orders, and it's up to me to see that you do it. If you don't I'll let some one else take you on and I'll do a fade-out."

(Copyright, 1926, for The Constitution). Continued in Next Sunday's Magazine

Things New and Old About The Bible :

By W. P. KING

Pastor First Methodist Church, Athens, Ga.

The Perversion of the Good.

THE higher the virtue or quality, the more hideous is the perversion.



W. P. KING

"The corruption of the best is the worst. There is no perversion so diabolical as the perversion of religion.

Rev. Mark Guy Peace, a distinguished evangelical English preacher, in "The Orthodox Devil," wrote: "It is impossible to imagine that the devil has any erroneous opinions.

"Who is bold enough to make such a statement? It is not the utterance of a fanatic, ignorant and irresponsible. He who says it is the calm and logical John Wesley.

"And is there not the record of a yet greater authority? Is it not written in the Scriptures, 'the devils believe'—a belief that is no more argument, but a conviction that fills their whole being—they believe and tremble? They know God as we have never known Him and can never know Him in this world. They have felt His power as we have never felt it.

"If then, orthodoxy is religion—and with how many it is so—then indeed is the devil most religious. Ah, that terrible religion of the devil, what is it? Orthodoxy without brotherliness and religion without love.

"Think of it earnestly and solemnly. What is the cruellest thing that ever came into God's world?

"Not war at its bloodiest and fiercest, hateful and terrible as that is; it is not strong drink with its bestiality and brutality. Look back over the ages, so far as we have any record of the world's religious history. We shall find that the cruellest thing that ever came into God's world is religion without love.

"It has kindled more fires for the burning of martyrs, it has invented more diabolical tortures, it has wrought more dire and dreadful suffering than war and strong drink put together.

"In the massacres on Saint Bartholomew—eve thousands of men, women and children were murdered in cold blood for their religion. The rejoicing in Rome was no less terrible than the massacre itself. In the Holy City there was a universal outpouring of thanksgiving. Cannons were fired; the streets were illuminated. Pope Gregory walked in procession with his cardinals from sanctuary to sanctuary to offer their sacrifice of adoring gratitude. The scene of the massacres was painted by the pope's order, with an inscription immortalizing his own gratitude and approval. He struck a commemorative medal, on one side his own image, on the other the Destroying Angel mutilating the Huguenots. He dispatched a cardinal to Paris to congratulate the king; and the assassins, on whose hands the blood of innocents was scarcely dry, knelt before the holy man in the cathedral and received his apostolic blessing."

Later the Arminianism of the Methodist was a deadly heresy to the Independent and Presbyterian. Fitchett, in his "Life of Wesley," tells of an old Galvanistic minister to whom

one said, "Would you cut the throat of every Methodist you could find?" The old man blazed with fury, "And indeed, did not Samuel hew Agag in pieces before the Lord?"

The orthodox church threatened to burn the miserable heretic who should dare to assert that the earth went round the sun, and to deny that the sun went round the earth. What was to become of the Scriptures if such a thing were believed? To be proved wrong in one thing was to destroy its force in all. How could the Bible be true unless the sun really rose and set as Jesus declared? How could Joshua make the sun stand still unless it were going on? How could the world be round when the Bible talked of the corners of the earth?

By and by these terrible orthodox people found that they were quite wrong, as the ages will go on finding that we are wrong about many things that the church has denounced with the spirit, if not the penalty, that threatened Galileo of old.

There is an outcropping in our day of the same old spirit of persecution which if it could would use physical torture.

Oh, religion! What crimes are committed in thy name! May God in His mercy save the church from an orthodoxy without brotherliness and from a religion without love.

It is very far from our purpose to encourage a vague and indefinite faith or a senseless warfare against creeds. We are only taking the reasonable and Scriptural ground that a man may be as orthodox as the devil is orthodox and also resemble the devil in character. All of us alike claim to be orthodox, for orthodoxy is correct-

ness of opinion. We must remember, however, that in the first place, our supposed orthodoxy may be at wide variance from the correct opinion, and in the second place, if our orthodoxy were entirely true, there is no power in correct opinions.

The perversion of power is characteristic of certain church leaders today who would repress the expanding life and thought of the church. They cannot resort to the physical violence of other days, but they make use of a different form of violence which is very subtle and powerful.

We are constantly warned in the Word of God against false leaders. The dangerous leader is the man in the possession of power who appeals to the passion and prejudice of his followers, and takes advantage of their ignorance. With the power of patronage he capitalizes the cowardice of men. There is no more pitiable sight than a lot of fawning, cringing, toadying "me, too" echoes, who are afraid to take a full breath without the permission of another man. They surrender their independence and deepest self-respect, and are unconscious of their fatal loss. They even boast that they were never slaves of any man, while the false leader glories in that which constitutes the shame of his deluded followers.

The false leader in society, whether in church or state, uses the possession of power to dominate men by presuming on their cowardice. We are loud in our condemnation of bribery in its open and gross form. But the man who resorts to domination rather than influence is offering a bribe and the man who allows himself to be browbeaten is in reality selling himself for a bribe of bread.

What Has Happened to Justice?

Continued from Page 4

ployee of the university cafeteria, testified that he had seen a man enter the south door of the building about 6 a. m., but he could give only a vague description. It was his impression that the man had been fairly tall, about 5 feet, 10 inches, and wore a dark suit. Beyond this the witness could give no assistance.

Silence Spreads Over All.

"It looks," said Coroner Cushman, at the conclusion of his hearing, "as though there is some connection between the missing examination papers and the murder."

It did indeed.

The facts of the tragedy swept from mouth to mouth. An air of deep mystery, tinged with suspicion, settled over the campus. The university authorities were as though stunned. Everywhere through the institution there was noticeable a strange silence.

But it was a silence charged with whispers. The students, until now full of thoughts of their examinations and of their return home for the long vacation, talked of nothing else but the murder in Agronomy hall. They gathered in groups on the campus and in their rooms to whisper to one another their suspicions. Wild reports began to fill the air.

As for the members of the agronomy class, they felt every eye upon them. It was a dreadful situation. As they moved about the campus they were conscious of the glances thrown in their direction, and they could sense what the other students were saying and wondering.

The carefree attitude of camaraderie among the agronomy students had been completely shattered. Each watched the other, not knowing but what the other might be a murderer, and not knowing but what he himself might be the object of suspicion.

On the morning following the crime, it was announced that the class, "frank to declare that the finger of suspicion was pointing at them," had decided on a "self investigation," that the room of every member of the



District Attorney John F. Odom

class would be examined by a committee of their own number in an effort to uncover the guilty man.

This, of course, was a laudable move, so far as the agronomy students were concerned, but one may imagine that justice wept a little to see that this very important examination was to be conducted by students of agriculture rather than men skilled in the science of crime detection.

Fingerprints Useless.

"They will report their findings to the authorities," stated District Attorney John F. Odom that afternoon. "The investigation is already in progress." He agreed with Chief of Police King H. Strenke that this voluntary action of the agronomy class "revealed the splendid caliber of the L. S. U. student body."

"This is a terrible crime," said the

district attorney, "and it would be equally terrible to cast even an insinuation at an innocent man."

So the class did its own detective work and discovered nothing whatever. They were agricultural students.

From New Orleans came Maurice B. O'Neil, fingerprint expert. He examined the stained hatchet and took photographs, but the handle failed to show any fingerprints clear enough for an identification. He found three fingerprints on the shelf where the hatchet had been placed after the murder, but these too proved useless for his purpose.

O'Neil's best find was a blood-stained print upon the rear door of Agronomy hall, through which the killer had evidently fled. The piece of wood upon which the print appeared was cut away and photographed, and the next day it was announced that "members of the agronomy class had visited the city hall at Baton Rouge and voluntarily allowed O'Neil to take their fingerprints."

But only half the class went to the city hall, it was later learned, and no police order was carried through compelling them to submit to the fingerprinting.

The Mystic Machine

The police announced they were also working on the theory that Turner had surprised some one in the act of stealing some alcohol from the agronomy building. Another theory that struck their fancy was that the professor had been murdered by some one who owed him money. His brothers had said he was worth about \$30,000, but it developed that he had trebled his fortune since coming to Baton Rouge.

Several days after the murder word came out that a mysterious mechanical device, designed to aid in picking a guilty man out of a group, would

be used by the authorities to solve the mystery. This device was known as a "chronoscope clock," and had been borrowed from Sophie Newcomb college at the suggestion of a local attorney who had made a study of psychology.

The chronoscope clock measures to one-thousandth of a second the reaction time between the time a thing is seen and the time its name is uttered by the subject of the test. Thirty words are placed in the machine so that they come into view one at a time, the subject being instructed to repeat each word coming before his eyes as quickly as possible.

Of the thirty words fifteen are unrelated, but the other fifteen would be descriptive of objects, say in the drawer from which the examination papers had been removed. The theory was that a guilty man would take longer to repeat the related words than the unrelated words.

Never Tried Out.

The device was never tried out. Soon after it arrived in the city it mysteriously disappeared and the authorities would not admit that they had seen it. Chief of Police Strenke stated that his men had narrowed the investigation down to two suspects. Shortly after the investigation had narrowed down to nothing at all.

"We still are working," he said, "but we are absolutely in the dark."

And in the meanwhile the students had gone home, still wondering, still suspicious.

These are the facts of the Turner mystery at Louisiana state university. Who killed the professor is as much a secret today as it was the morning his body was found by his assistant. The twenty-seven members of the class affected are probably doomed to go through life the objects of the dreadful suspicion of murder.

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The North Wind

Continued from Page 2

action of the hunter who sights game. What was the significance of that small, alien hand, holly-scratched, grimy, resting authoritative finger tips lightly upon the open page of music?

At the moment when she had gone to welcome that queer cavalcade she had just set open the top of the piano and placed the Chopin Preludes on the rack, wondering if she dared try one. For there had been a time when music was all her ambition and desire. And then, what with one trivial thing and another, life seemed to be crumbling into valueless fragments, until there appeared to be nothing left to her young twenties but a great distaste and a desire to get away—clear away! That was why she had fled to the mountains, where all these years the old Steinway had been waiting, silent but for Mrs. Binken's hymns and the periodical tuner.

The wind droned in the chimney like a cello; Michael glanced expectantly from his brother's face to the keys.

Alexis' eyes gleamed with recognition. Why, of course! Louis had played this often and often. In that other house that had been something like this one.

The boy's hand dropped to the keys. He played the prelude through, haltingly; went over it again—and again. By the fifth repetition it sounded very much the way Louis used to play it in those remote days when his own fingers had been too small to span the difficult octaves. His business then had been with scales and exercises, since that was the way one had to begin in order to be able to play father's accompaniments some day, as Louis did now. They had played, father and Louis, before the czar! Mother liked to tell of that and show the ring with the big green emerald which the czar had given father after that concert. And some day, when Louis was off giving concerts by himself—for that was the kind of pianist Louis would be—then he would play with father before the czar.

Only one had to wait for the war to be over. Everything had to wait for the war to be over. The fighting interrupted all the interesting things one might be doing. But for the war they would be giving those concerts in America now and growing very rich.

But the war didn't stop—and didn't stop.

And one day mother would say no more about playing before the czar. She only turned white and whispered "Hush!" when Alexis mentioned it.

The Twentieth Prelude makes a brief statement, but with a rising inflection and suspense at the end, as though inviting comment. Possibly in words it might run something like this: "It is dreadful to be overtaken by night in the forest, but one goes on (for there is a path of sorts), betraying no fear. And at last there are open spaces. Surely there is a hint of color on that mountain peak. Do you think it might be sunrise?"

And because Alexis knew a great deal about night and fear and dreadful journeys, he was able to play the Twentieth Prelude quite well.

How pleased mother would be to know that he could reach the octaves now! Why, she did know. She was standing in the doorway, listening. One must not turn to look or she would vanish. But she was there!

And not only mother; father had come in (don't turn around!). Father had come home, because the war was over. Presently he would take his violin; then Louis would begin the Ava Maria for him. The violin would wait until the piano had made everything ready. Then it would begin...

Alexis wondered if he could remember Louis' part.

But Michael was getting impatient. He began politely, in a small voice.

"I can do it now, Alesha."

The next time he said it louder and edged toward the middle of the bench. At the sixth repetition he gritted his teeth and his eyes shot sparks. Suddenly he brought his hands down hard upon the lowest bass. It was like a heavy explosive destroying some growing thing that was beginning to be beautiful.

The result was warfare. Alexis, dazed and fruitless, tried to defend his hopelessly broken dream—a dream in which there had been no Michael at all—while Michael—one should remember in extenuation that a Tartar is a Tartar.

Lucy, shocked and sorry, tried to intervene as Alexis bore his brother, kicking wildly, to the door. Following their wild descent of the steps, she watched impotently while Michael was thrust into the express cart. Once this was accomplished he subsided, droopingly making himself small to the wind. Alexis picked up the cart handle and the little equipage headed with valiant patience into the storm.

"O, this won't do!" cried Lucy. "Children!" but the wind took her voice. She had to run after them to make them hear, walking beside the cart, her face lowered to theirs.

"You're coming to my tree tomorrow, aren't you? If you don't, I shall be all alone."

The two faces, indistinct in the dusk, turned upward to hers. They hardly seemed flesh and blood—she felt as though she strove to hold back two mournful little ghosts. But presently Michael's teeth shone out!

"And play on the piano," said Michael. Royalty ordering the manner in which it was to be entertained. "Yes, indeed!" cried Lucy. "All you like!"

Alexis did not respond so quickly. He had the air of hearing and seeing things imperceptible to her, staring vaguely at herself as though she were less real than those other things. Perhaps there would always be some things strange about Alexis. He murmured doubtfully, "Thank you!" hesitated, and made one of his bows. But Michael was not vague.

"We will come very early," said Michael, "and stay quite a very long time."

Mr. Binken, requested to venture forth into the night and procure a Christmas tree, gave expert opinion that the sort of tree Miss Barbey wanted was not to be found within thirty miles. Furthermore, he put a hand to his back to indicate that he already had a pain there from lugging trunks all day.

"I see," said Lucy. "Well, bring me the ax, then, please."

Half way up the mountain road was a clump of young spruce, and thither, having changed to knickerbockers and carrying the ax on her shoulder, Lucy ascended. Through the obscurity she could still make out one perfect little tree somewhat apart from its fellows. Three good strokes laid it low. She trimmed off the butt, occasionally glancing up at the Denisher window, for she was near enough now to see the shape of it, not as an indeterminate spark, but an oblong with a hint of moving figures within. That must be quaint housekeeping, she mused with a kindly smile. She wondered what luck Louis Denisher had had with his pie!

The wind was gaining. Really, it was terrible! Lucky that the hay barn acted as a kind break for the little house or it would be fairly blown away. Still, those log cabins were solid if nothing else.

The tree, as she lifted it to her shoulder, was almost torn from her grasp—yet she paused for a moment with her face set against the storm to observe a low down yellow curve in a window which might be Michael's head. "You baby!" she addressed

him adoringly across that interval of winter.

Suddenly the tree slipped from her shoulder—the strength left her knees—

What in God's name was happening over there! An enormous black thing flapped into the air above the house—then down upon it like a hawk striking talons into its prey. The light of the window went out. The sound of a crash and a man's shout reached her together. "The roof of the hay barn," she whispered. Ah, there was the window light again. But it was too bright! A slender flame shot out of the shattered glass. Another followed it and together they explored the dry wreckage of the roof that had folded over the cabin. O, a wonderful plaything! For the wind was now pitch forking the hay out of the exposed loft. A very fountain of fire. Beautiful!

Lucy was running now, but were ever feet so heavy and slow before!

What, O what, was happening in that room where one minute since a man and two children had been comfortably busy with small matters of living?

Evidently the lamp had been overset from the crash. And then—then—if the roof beams had fallen in, if doors and windows were jammed—

Tufts of burning hay swirled over and around—flew over her head—sped down into the valley; and between the flying fire rubbish the driving sleet thickened. Already the village fire bell was giving tongue, an occasional thin note of its tocsin filtering backward through a flaw in the wind. Followed the squeal of a happy siren as the forest fire prevention truck rolled forth in majesty and power.

Lucy's eyes being held by the spectacle of that wind built arch of burning hay—it almost reached her own house—would not have seen the two figures coming to meet her, would have stumbled over them, had not Alexis snatched at her sleeve. Looking down then into the anxious upturned little faces, she cried out and fell on her knees to fumble them over, make sure there were no hurts, and hug them, weeping foolishly.

"You did get out! I didn't see how—and I was afraid—"

"Our house is burning up," Michael informed her, deftly working his way inside the fur coat. "So we will come to your house now. And I will play on the piano."

"Louis sent us," said Alexis. "But now I can leave Mike with you and go back to help—"

He broke off as the truck, with motor roaring and men shouting, tore up the hill.

Up to that point he had been cool and practical. Now his manner underwent a change. The grip of his fingers sunk into Lucy's arm like talons.

"You and Michael run to the woods. Quick—before they see us!" "The woods, dear?" she repeated vacantly. "Why?"

"Don't talk," he snarled. "Run! Do you want to be killed—O!" he made a gesture of despair—"Too late!"

The truck had thundered into position, but even before it stopped the men were out and with their axes were smashing flat the poor little out-buildings, lest their fuel should send fire into the forest behind them. But their opinion of the fire as such seemed to be optimistic. They hawled to each other that the snow was going to lay so thick in half an hour that "it wasn't no matter about them embers. Leave 'em lay. But turn the chemical engine onto that there fruit house, Johnny; no use smashing everything onto a poor feller less'n you got to. Bill, you get them chickens into them gunny sacks and

pile 'em outa the wind. Yas—you! And don't let none of 'em crawl into your pockets neither!"

Thus friendly and helpful ran the purport of all that wild shouting, but it was not so that it came to the ears of the little refugee. He heard other words—saw other faces.

As once before on this eventful day, six years of his life were swept aside, allowing the past to thrust its realities among those of the present so that his brain for the moment was exactly like a twice exposed photographic plate, the one impression as plain as the other and inextricably confused with it.

No use running now, he thought; he placed himself in front of the others waiting stonily the approach of that giant with a gleaming ax.

"Hi! Everybody out?" this one wanted to know in a thunderous voice.

"I have the children," Lucy called back clearly. "They say Mr. Denisher is in the barn."

"You didn't have to tell him where Louis was," cried Alexis with bitter reproach as the man turned back. "Now they will kill him just as they killed father when he went back after his violin—"

"What! O, I see! O, poor little chap—poor, poor little chap! I understand now. But listen to me, dear. These are good men. They only want to help all they can. Look how nicely that big boy is taking care of the chickens. That's splendid. If he hadn't thought to put them into those sacks the poor silly things would be flapping back into the fire."

"O—and there! Isn't that Louis with the cow? You see he's perfectly all right, and how nicely the other man is helping him. Poor thing, she is excited; one man couldn't manage her alone very well, but they'll tie her to a tree somewhere until they can take her to somebody's barn."

As she talked he relaxed from his tense leadership of their little party.

"O," he said in the relieved yet shamed manner of one who has made a mistake. He seemed to grow weak and small.

"You do see that it's all right about the men, don't you?" said Lucy, gathering him unresisting, with Michael, inside her fur coat.

"Yes," he said, wearily.

"I do believe that I see your express cart over there," she said when she had hugged them silently for a bit. "If you'll go and get it and bring it here, I'm just going to put you both into the cart and ride you right down to my house."

It was long after midnight when Louis finally left his ruins. The chickens and the cow had then found temporary accommodation in the fruit house, and the ashes of what had been all the rest of his possessions were being softly covered over by the snow.

The wind now stirred only sufficiently to adjust the shapes of the drifts; the narrow road to the Pass was level with its banks three feet deep, fluffy, smothering, just right for snowshoes—there went somebody now, gliding along like a ghost—but a serious matter for a lame man to stumble through. His own fault, though, for he could have ridden into the village with the truck when it left just as well as not. But it had seemed necessary to attend to odds and ends of salvage before the snow was too deep.

He had been told that the children were both at the Barbey house. Some one had added that Miss Barbey herself had been present at the fire and had taken them, but this he doubted. Rich women delegated that sort of activity to others.

How they had chattered about the piano! A concert grand, by their tell-

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The North Wind

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ing. Good natured of her to let Alexis play on it. He would have liked to hear that; hardly possible, though, that he had really read and played the Twentieth Prelude. Six years is too long for musical training to lie idle. Still—a son of Andreiev! Suppose the woman had the wit to appreciate the boy's talent—suppose her enthusiasm should extend to taking him on as a protegee—as one Andreiev had taken on little Louis Denisher? But—a rich woman's play-thing. And then how about Michael? He had behaved rather badly, according to report. It had been Louis' dream to keep the boys together. He had never given up hope that his arm would some day get back its strength. Then they would begin the world anew and the boys would have their chance. But now—

He halted within view of the Barbey window, opalescent and haloed through the drift of flakes. Suppose, for the sake of argument, she should take them—both of them, even though she should make a woman's silly mistake with them, they would be better off than in their dependence upon a crippled pauper. But if this were to be done, the appeal to her sympathy should be as strong as possible—should be dramatic. For example, if the crippled pauper should be found to have perished in the storm one night, so that the children had no one in all the world to look to but herself. She could not bundle them off to an orphanage then! Couldn't she, though? Wasn't that just the sort of thing those women always delegated to somebody, that was paid for it? The voice of one such to whom he had laid bare his trouble in the early days of it came back to him bleakly.

"But, really, Mr. Denisher, I'm sure, under the circumstances, it's quite the most sensible thing you can do. The home is beautifully managed. The matron is lovely—"

Louis now had reached the shelter of one of the fat stone giffons. No sound came from the house; only the lights shone steadily out over the snow. He was so very weary that it would be the easiest thing in the world—supposing he should decide on the wisdom of it—to lie down where he was. He wanted to! Already he was drowsy.

Suddenly a music note sounded strangely overhead. Clear—solemn—as if a violin bow were drawn across the string. It dropped a note, rose again.

"Andreiev," whispered Louis. Yet he knew it was only one tree branch rubbing against another. Only that, but why did it happen that those three notes were exactly the beginning of the Ave Maria, time and pitch, all as it should be? Was it only the rubbing of tree branches?

He listened, staring upward for a long time, but the sound was not repeated. If it was Andreiev—what would his opinion be of the crippled pauper lying down in the snow? He did not feel so at peace over the scheme. At least he would think it

over a little longer. Do a bit of prospecting through that window; see if it were possible—that piano where little Alexis had sat that afternoon and remembered his inheritance; get a glimpse, if he could, of the woman herself, see if the kindness of her face appeared to have an enduring quality or to be a mere careless, evanescent sympathy, which would send the boys away when it had become a little wearied. And if there were no crippled pauper to help, why then—

He limped up the snow-silent steps, but there was too much frost on the windows to see through the glass with any clearness. Disappointed, he paused with his hand on the door, not meaning to enter—only thinking it over; but it was off the latch and swung inward. And the inner door of the vestibule stood wide.

The warmth and light and the resinous perfume of the Christmas greens enfolded him—drew him on. An arm chair by the fireplace seemed hospitably expectant. Besides it a bubbling percolator bubbled on a tabourette; a tray upon a larger table held sandwiches and cakes. A box of cigarettes stood open.

He had no clear idea of how he came to be sitting in that chair, a cup of coffee in one hand, a cigarette in the other. It had happened as things do in dreams. Just—there he was! Not lying down in a snowdrift—or was he, and this one of those hallucinations which the dying have? He gave a queer hoarse croak of laughter.

What was that, down by the andirons—those small, squat objects lined up with an air of being quite at ease, almost of ownership! Shabby, plebeian, inexpressibly inappropriate to the magnificence around them.

He leaned down and touched one unbelievably. Yes, it was real. Michael's shoes, Alexis' shoes—come to port.

Why, then—then—

He looked about the room. Yes, there were all the boys' greens, arranged as if they were as important and beautiful as the boys had believed them to be. And there on a table, as if waiting for a tree which had not yet arrived, a glowing heap of Christmas tree ornaments. While over there—exactly as Michael and Alexis had repeated it, the beautiful giant, its top raised, a leaf of music upon the rack.

Louis stood up, smiling. He need not fear for the boys. A woman who would let those shocking little shoes stand thus grandly upon her hearth would never turn out the owners of them. They had come to stay. All he had to do now was to leave as quietly as he had entered—keep on to the village—no matter now about the snowdrift.

Hush—some one was coming in.

The door swung open, admitting a green mass that rustled and showered snow, half obscuring a lad—no, a girl in knickerbockers.

"You must have passed me in the road," said she. "I meant to be here when you came, but I had to go back after the tree."

She shook herself free of snow and clapped together the showshoes, sending it hissing into the fireplace.

"I had to get the tree," she said again, turning confidentially to him. "They would have been so disappointed if I hadn't. I'd promised."

She picked up Michael's shoes, feeling them critically to see if they were dry. Then she turned them all about, so that the other side of them

should get the heat. She seemed to regard them as objects of value.

Louis said nothing. He had been appalled by an unexpected view in a mirror of a grimy ruffian—a wolfish beast, blackened, ragged, filthy beyond words—glaring. Really he must go. But here she was pouring another cup of coffee and offering it to him—seemed to expect him to talk. Why, he had not talked to any one for years! Why should he talk now? What was there to say? Nothing.

And straightway he began—or rather it seemed as if the story began of itself—and went on and on—all about Andreiev, how he had first seen Andreiev, tall, fair, young, playing on his violin in his room all alone, while the boy, drawn as by a steel rope, stared at him through the window—how Andreiev had approached the window, still playing, smiling, kind, reading the child to the soul. And that soul had become the property of Andreiev forthwith, was still the property of Andreiev.

He went on to the story of Andreiev's death.

It was at this point that the girl seated herself at his feet and leaning against the chair took one of his horrible hands between hers so that it unclenched. She still had it when he told of the fight with the sentry at the bridge when he had to kill a man so that Sonia and Alexis might live, and when he drew up his sleeve to show the path of the bayonet she also followed the scar with a soft, pitiful finger. She watched intently, understanding when he flexed his wrist and fingers to show how they had been weakened.

Then he told of Sonia's death and of Michael's beginning.

He ended, a little drunk perhaps with the warmth and comfort coming so overwhelmingly after great fatigue and despair, and buried his face in his hands.

She rose softly and moved across the room—touched the piano. He lifted his head—she struck a chord, and he came obediently and sat down before it.

Alexis half waked, smiled, and slept to the happiest, peacefullest dream he had ever had. And under its burden of snow a tree played three violin notes—the first three notes of the Ave Maria.

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BROADWAY BANTER

Continued from Page 5.

probably like to be, so what do you say we include her in the list anyway?

Ever since "The Student Prince" and "The Vagabond King" scored the tremendous hits they did, I knew we were in for a deluge of soldier-singing operettas. "The Desert Song" is one of the most gratifying of the resulting efforts. Mr. Friml who did the "Rose Marie" and "Vagabond King" music, has nothing to be ashamed of in what he has composed for "The Desert Song." Possibly it was the desire to sing the newest Friml hits which lifted Vivienne Segal clean out of "Castles in the Air" right into "The Desert Song." Then that likeable comedian, Eddie Buzzell, is also mixed up in the general proceedings. The chorus work, especially their singing, is capital, and I see no reason why "The Desert Song" shouldn't please you.

Richard Barthelmess is back from Europe and was in town for a few weeks before starting to Hollywood to make "The Patent Leather Kid." Dick looks exceptionally well, and it is to be most fervently hoped that his new picture is going to have a better story than his last few ones have had. The exceptionally talented Mr. Barthelmess has been extremely unfortunate of late in the selection of his scenarios.

The same night I saw him in the Algonquin. I witnessed, with some amusement Stuart Holmes, the

screen's first widely known villain, being introduced to William Powell, he who does the dirty work in most of the pictures today. Mr. Holmes, a rage of the Theda Bara period, was almost hidden from view within the recesses of an enormous raccoon coat. After this occurrence, it occurs to me I would like to be on hand when Louise Glaum meets Lya De Putti.

Mary Landon Baker's Love Problems

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for her father has thus far outweighed her fondness for him or any other foreigner.

"I don't want my girl to marry a foreigner," says Mr. Baker, and with fatherly solicitude he adds:

"Mary wouldn't be happy married to a foreigner."

And Mary, believing she never would be happy living the life of an American society matron, doesn't marry anybody.

As these lines were written Miss Baker was suddenly ending a visit to Belgrade and, it was rumored, bidding good-by forever to Count Pouritch.

But many think that the count's persistence and the heiress' apparent fondness for him will eventually triumph over her father's opposition to the match.

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A Baby in our Home



So many married couples yearn for children that thousands of copies of a new book by Dr. H. Will Elders are being distributed without cost to childless women. Any family interested in overcoming conditions of nature that hinder the gift of children should write for this free book today. It describes a simple home treatment based on the use of Sterilone, a wonderful scientific tonic that has had marvelous success all over the country in relieving constitutional weakness. Every woman who wants to live a normal, happy home life with little ones around her should consider it her first duty to know what Sterilone is and why it should be so wonderful an aid to her. Read this little book which is sent without charge or obligation in a plain envelope. It unfolds facts that most women never have had explained to them. Send No Money. No Obligations. Simply name and address to Dr. H. Will Elders, 1203 Ballinger Bldg., St. Joseph, Mo.—(adv.)

CURED HER GOITRE

Knowing from her experience the suffering caused by goitre, Miss Evelyn Reed, Apt. 16, 755 55th St., Milwaukee, Wis., is so thankful of having cured herself that she is anxious to tell all other sufferers about the simple home treatment that cured her. Miss Reed has nothing to sell. Merely send her your name and address and she will send you the valuable information entirely free. Write her today.—adv.

THE ATLANTA CONSTITUTION'S

Young Folks Section

SPORTS—GAMES—PUZZLES—RIDDLES

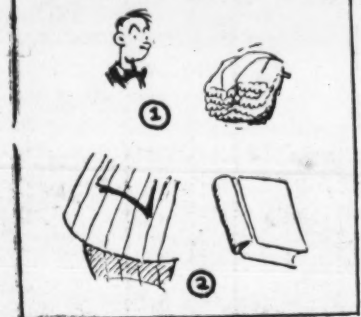
THE PUZZLERS HAVE HOLIDAY FUN

BY CECILLE LYON.

—1—
Christmas is wonderful—there is a great big tree that mother and dad decorate when Mary and Jack are fast asleep—Uncle Jim and Aunt Sally and Cousin Edna and Bobby all come over for dinner and then—presents are given out from the tree.

PUZZLE PRESENTS.

GUESS MARY'S GIFTS



—2—
Guess this word diamond, built around something we see too much of on Christmas:

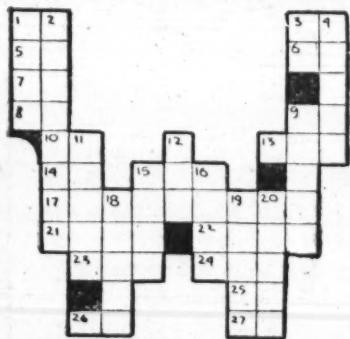
C
A
N
D
Y

—3—
Change "cake" to "link" in four moves. (In changing one word to another, change one letter with each step, forming a new word each time).

—4—
Concealed in this sentence is a typical Christmas game. Can you find it?

"Mme. Bouchard, a designer, will show you these new models."

—5—
Today's addition to the Cross-Word Puzzle Zoo is used for trimming many a fashionable lady's coat. Can you find it?



Definitions are:

Horizontal.

1. Us.
3. Steamship (abbr.)
5. Upon.
6. Near.
7. Behold!
8. French (abbr.)
9. Senior (abbr.)
10. Mother.
13. Article.
14. Upon.
15. Vegetable.
17. To destroy.
21. To file.
22. At any time.
23. Affirmative.
24. At present.
25. In regard to.
26. Like.
27. Year (abbr.)

Vertical.

1. Title of this puzzle.
2. Large.
3. Continent (abbr.)
4. Merchandise house.
9. Thin.
11. To vex.
12. Pronoun.
15. Favorites.
16. End of prayer.
18. To clothe.
19. White valuable substance.
20. Fresher.



BENJAMIN FRANKLIN
BORN JANUARY 17, 1706

JOHN HANCOCK
BORN JANUARY 12, 1737

THOMAS J. (STONEWALL) JACKSON
BORN JAN. 21, 1824

ROBERT E. LEE
BORN JAN. 19, 1807

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

GEORGE WASHINGTON
DIED AT MOUNT VERNON JAN. 14, 1799

DANIEL WEBSTER
BORN JANUARY 18, 1782

HORATIO ALGER JR.
AUTHOR OF MANY CHILDREN'S BOOKS. BORN JAN. 13, 1832

CAPT. JOHN SMITH
CAPTURED BY INDIANS JAN. 5, 1608

ALEXANDER HAMILTON
BORN JAN. 11, 1757

WILLIAM MCKINLEY
BORN JAN. 29, 1843

EDGAR ALLEN POE
FAMOUS WRITER BORN JAN. 19, 1809

GOLD DISCOVERED IN CALIFORNIA JANUARY 24, 1848

Here Are Rules For Flag Game

Perhaps some of you boys and girls have forgotten the directions for playing the Flag Guessing Game, printed here several weeks ago. For your benefit these directions are reprinted below.

Cut out the flags each week as they are printed in this page. Find out which flag each is, and color it in its proper colors. Then, with these flags and the questions printed below them, you are ready for the game.

Hand the flag to the first guesser (the person who is playing the game), keeping the questions covered by the hand or a piece of paper. If the guesser is able to name the country by merely looking at the flag, the next flag is produced and no points scored against him. If, however he can not name the country by merely looking at the flag he is permitted to look at the first question.

If, with the aid of merely the first question, he is able to guess the right

country, one point is scored against him, but if he must look at two questions before guessing right, two points are scored against him. If it takes three questions he gets three points, if it takes four, he gets four points. If it takes all five questions, before he is able to guess, he has five points scored against him. Should the guesser be unable to name the country with the aid of the flag and all five questions he must then "give up" and ten points are scored against him.

A good guesser, familiar with the flags of the different nations, should be able to play the game with no points at all scored against him. After all flags have passed before each guesser, the one with the lowest score wins the game.

Flag Number 17

WHAT COUNTRY?

1. Is only a little larger than Maine?
2. Supplies almost all the cork used in the United States?
3. Has only one harbor of real value, the city of Lisbon?
4. Owns the Azores and the Madeira islands?
5. Occupies the western part of the Iberian peninsula?

Directions:

After coloring all parts the proper colors, paste the emblem upon the flag.

The Artist's Error



The artist made a bad mistake in drawing the picture above. Can you find what is wrong? The answer will be found elsewhere on this page.

Editorial

"IT IS MORE BLESSED—"

Every child in the land knows the words that complete the title above—"to give than to receive."

It is more blessed to give! Have you thought very much about giving this Christmas, or has your mind been full of wondering what you would RECEIVE on Christmas morning? Have you been concerned with the happiness you could bring to others, or have you considered only the happiness that would come to you?

In the excitement of celebrating Christmas we are apt to lose sight of the real meaning of the day. It stands more than any other holiday in the year, for the spirit of unselfishness. It is a time of love and joy—love for others and joy in doing things for them.

Try to catch the real Christmas spirit today—and then carry it with you every day.

—W. B. M.

Holiday Spirit Will Help Fans Guess Riddles

Here is a Christmas present for you—ten good riddles! Perhaps you could have had some fun on Christmas eve by staying up and seeing if Santa Claus could answer them. However, the Riddle Editor certainly wouldn't advise it!

541. What is the center of gravity?

542. What is the difference be-

tween a doctor and a butcher?

543. In what way does a volcano resemble a gun?

544. What tree is it that stays close to the ocean?

545. What insect made a good watchman?

546. How does a sailor know there is a man in the moon?

547. Why is it better to be burnt at the stake than to have your head cut off at the block?

548. What is the right kind of timber to use for castles in the air?

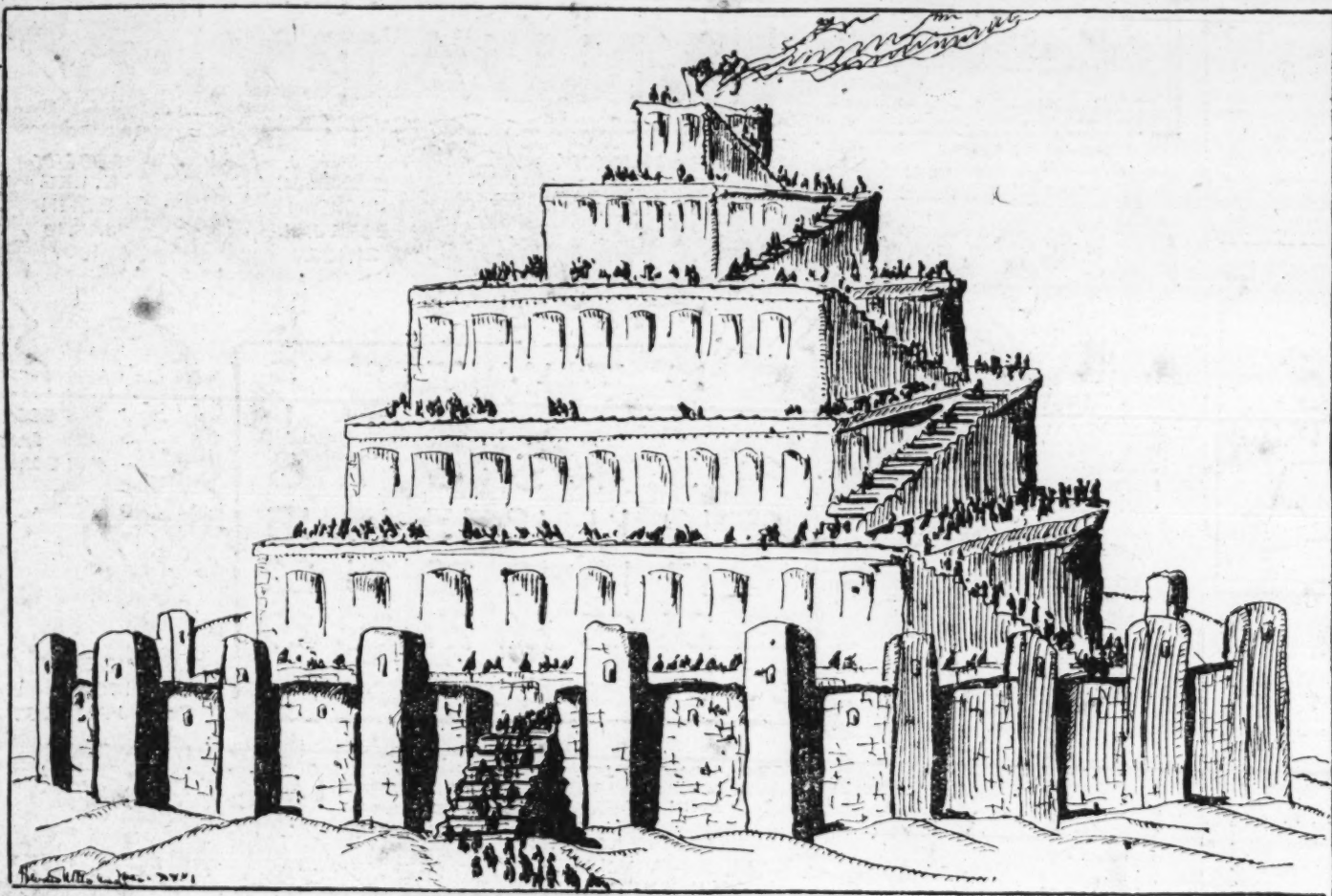
549. What is which by losing an eye has nothing left but a nose?

550. Why do good little boys and girls go to heaven when they die?

Famous Monuments

Babylonian Temple

By Hendrik Van Loon



Color Instructions

The foreground being sand should be yellow and the sky as in all southern countries should be blue.

As for the temple itself, an even orange would make a nice picture. But please remember the shadows.

I mention the shadows because even some of our greatest painters have at times been a bit careless with shadows and have sometimes placed them on the wrong side of the picture they were trying to render.

In order to get these shadows you can do several things. You can turn to your black and make the side of the tower that is turned away from the sun a pitch black.

But that is a little too easy.

I think it would be better if you would try and get a darker variety of orange.

You can do this by adding more of a darker red, or if this leaves you in the lurch, add a bit of black, although that will very likely make your color muddy and unpleasant to the eye.

And speaking of mixing colors, please do not be in a hurry. Prepare your colors by mixing them on a bit of old glass or a discarded saucer and then try them out on a bit of scrap paper, until you have got exactly what you want.

Then go ahead, but do not try to use the picture itself for the purpose of experimenting. It is inevitable that you will mess it up until you can no longer use the page.

You will only waste time and you will have to begin all over again and really, life is too short for that sort of thing.



AVE you ever been in the Grand Central station? If you have, you will probably remember that many parts of that structure have not been provided with staircases but with "ramps." A "ramp" is an inclined plane joining two levels of ground,

and takes the place of stairs in such structures as fortresses where it may be necessary to move heavy pieces of artillery from one corner to another at short notice.

In the Grand Central it is necessary to move thousands of people from one floor to another with the least possible danger and discomfort.

If you have ever read of the terrible things that are apt to happen when a great number of people try to get out of a burning building by way of the stairs, you will understand why the New York Central preferred ramps to stairs.

These ramps have an interesting history for they are almost as old as the pyramids, if not older. They were first of all used by the Semitic tribes which inhabited the fertile valley of the Tigris and the Euphrates and which were first cousins to the Hebrews of the Old Testament.

The original settlers of the stretch of land between the two great Asiatic rivers hailed from the mountains of central Asia. They

had been accustomed to worship their Gods on the tops of lofty hills. And when they went to live in Babylonia, they stuck to their ancient habits and built high structures of stone and went forth to bring sacrifices to their Gods on the top floor of something that was really an artificial mountain.

And in order to allow large numbers of people to climb to the top of those towers they built ramps which did away with the necessity of that tiresome stair-climbing with which the patrons of our elevated railroads are so familiar.

The ruins of those strange monuments still exist in Mesopotamia, the famous old land "between the two rivers."

Many of those structures had already fallen into ruin when the inhabitants of Jerusalem were taken to Babylon. These exiles were greatly impressed by those vast piles of masonry and they told of what they had seen in the story of the so-called Tower of Babel.

The explorations of the last 50 years have brought more and more of such towers of Babel to the light of day. And it now seems that this narrow corner of agricultural land contains more interesting material for an accurate study of our earliest forms of civilization than even the valley of the Nile.

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The BOYS and GIRLS PAGE

The House in the Fog

An Adventure of the Good Losers Committee

By JANE TRUMBULL

SYNOPSIS.

A "Good Losers" committee composed of Martie Sherwood, president of the sophomore class in Harristown High school, her brother Jerry, and three girl friends are driving to Centerville to attend a celebration held by that high school after winning a lengthy contest from Harristown, the winner of which is to be given a new gymnasium by a wealthy Mr. Caldwell. It is a dark, rainy day, and when they lose their way on a detour, they enter a large house in response to the invitation of a mysterious voice. While they are inside, somebody drives away in their car. Leaving Jerry and two of the girls downstairs, Martie and Anne go upstairs in search of the voice. When they return they find a man and woman holding up Jerry and the girls with a revolver. Rushing from the house, Anne and Martie climb in an old roadster outside and rush to a nearby gasoline station. There they find their own car, jump into it, and drive away. Suddenly they discover that there is a strange girl in the back seat.

NOW GO ON WITH THE STORY.

INSTALLMENT IV.

Houses were in sight now and the little town of Dayton was near. But Martie had changed her plans. She turned at the first corner and went around the block. She was driving rapidly, but there was no traffic



"A moment later she had the frightened girl in her arms"

ahead and a noise behind had warned her that someone was following in the little roadster. The girl in the back seat had begun to cry. She was not much more than a child and was very frightened.

"Where are you taking me?" she begged.

"Tell her I'm taking her back where she got into this car, and make her stop crying. We are not going to hurt her," said Martie to Anne. But when Anne delivered the mes-

sage it only made things much worse. "Please, oh please! Let me out. Don't take me back there! Please not there!" Her pleading was pitiful, but there was no time to argue. The car behind was gaining. Martie was afraid to look back, for it was not easy to drive on this skidding wet road, but she knew that either a traffic officer or the person who had stolen the car was coming closer.

"Can you beat it, Martie! That is a girl following us. A girl no older than our little passenger here. What on the top side of earth do you suppose will happen next?" But though she asked the question in a tone that said she was prepared for anything, she was not prepared for the sight that met her eyes as they drew up outside the big white house where all the trouble had begun.

The fog had grown less dense, and the first thing that they saw was a large, much bedraggled car which

group everybody stopped. The girl who had followed in the roadster was running toward them. Martie and Anne were pulling the frightened, pretty child toward the house and each of them carried a large, well-filled bag, which they supposed contained what had been stolen. The lady of the house, who had been standing on the front porch watching the "robbers" being led away, now gave a cry that changed everything. "Helen Caldwell! My dear child, what does this mean! Where have you been? What are they trying to do with you?" A moment later she had the frightened girl in her arms and the one who had followed had run to her.

"Stop a minute, officer," the owner of the house called. "Come back, all of you. It looks as if there is some explaining to be done."

It was evident that someone else would have to do it, for the pretty girl was sobbing in her mother's arms and begging for forgiveness, while the one who had followed was chewing her handkerchief and darting her eyes about in a frightened way.

The name Helen Caldwell had thrown some light on the subject for the members of the "Good Losers" committee. It was Helen Caldwell, of Centerville, who had won the interscholastic beauty contest and she was the daughter of none other than H. J. Caldwell, the capitalist, who had promised to donate the gymnasium.

This, then, was his home that they had been accused of robbing.

"Everyone sit down and be quiet," said Mr. Caldwell, and one could see that he was used to being obeyed.

"Now, let's begin at the beginning. This young man says he came here and his car was stolen. Now let's hear from the girl who has brought it back." He turned to Martie, and as she told her story of finding the car with the girl in it, his expression changed. But she was not at all sure he believed her. He looked in a puzzled manner from one to another and the police plainly doubted every word.

The captain had opened the bags and was finding several small articles of jewelry, an unopened savings bank, some fancy silk dresses and bits of finery.

"My daughter's clothes!" said Mr. Caldwell. "Come, Helen, and tell what you know. Where did these girls take you and where did they find you? Don't be afraid, now. You are safe and have done no harm. Simply tell the truth and nothing can hurt you." He said it in a soothing tone that made Martie wish for her own dad.

"Oh, papa, if I tell the truth you won't hurt me or—" Helen was sobbing.

The pretty mother's arms were about the girl again.

"Poor child, she has been frightened almost to death. Let her tell it her own way. Nothing can harm you now, dear."

(To Be Concluded Next Week.)

ANSWERS TO PUZZLES.

1. Mary's Christmas presents are: neck lace and pocketbook.
2. The word diamond is: c, baa, candy, add, y.
3. Cake, lake, like, line, link.
4. Charades.
5. The words in the cross-word puzzle are: Horizontal: 1, we; 3, eat; 5, on; 7, lo; 8, Fr.; 9, sr.; 10, ms; 13, the; 11, on; 15, pea; 17, undermine; 21, sort; 22, ever; 23, res; 24, now; 25, re; 26, as; 27, yr. Vertical: 1, wolf; 2, enormous; 3, A.; 4, stare; 5, sheer; 11, annoy; 12, her; 15, pet; 16, amen; 18, dress; 19, ivory; 20, newer.

ANSWERS TO RIDDLES.

541. The letter "V".
542. A doctor cuts to cure and a butcher cuts to kill.
543. The both discharge.
544. The beech (beech) tree.
545. Spider (spide) her.
546. Because he has been to sea (see).
547. Because a hot steak is better than a cold -hop.
548. Subways.
549. Noise.
550. Because it is not safe to trust children in a place where there is fire.

ANSWER TO THE "ARTIST'S ERROR."

The shadow of the horse is on the wrong side.

Something to Do

DALE R. VAN HORN

Most toboggan sleds are rather hard to make, but the one shown here can be made easily. Instead of having all-wood construction, the bottom is of sheet iron, save the side pieces, which are one-by-four inch boards, seven feet long.

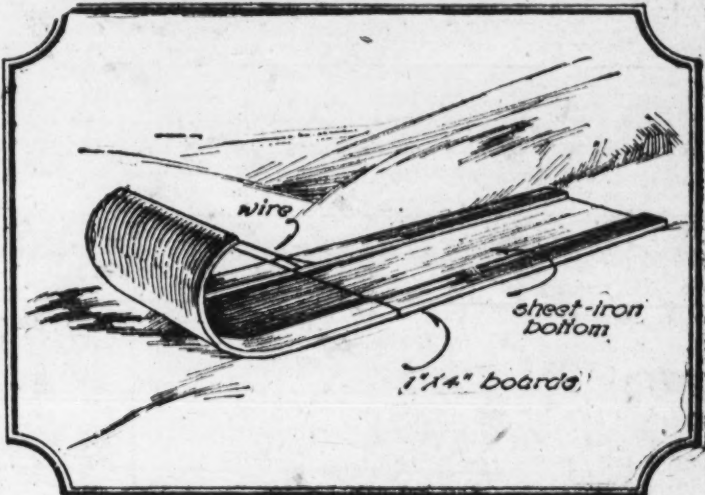
When you go to the lumber yard for these boards, be sure to get straight-grained fir or spruce, without knots or defects. Soak three feet of each board in hot water for several hours until the wood can be bent without splitting. Stick the ends through adjacent rungs of a ladder, and bring the other ends down until the curve is of the proper shape. Fasten in this position until the wood

has again dried out.

Now get a sheet of galvanized iron three feet wide and seven feet long, and attach it to these pieces with large-headed nails. Drive the nails down far enough that the heads will not protrude. Run wires from the front corners down to the bed pieces to prevent the curved ends from straightening out again.

This sled should be pointed, except on top. Several slats can be nailed across the bed if you wish, although you can lie in comfort upon it, full length.

You can have races with several of these sleds in your "gang" and have lots of fun.



PROGRESSING.

Judge: "Look here, Rastus, didn't you tell me the last time you were up for stealing chickens that if I let you off you would do better in the future?"

Rastus: "Surely, Judge, surely. Dis time it's turkeys."

EASY.

Teacher: Give me an explanation of three punctuation marks.

Boy: A comma is the brake that slows down the speed, an exclamation point is an accident, and a period is a bumper.

TRY THIS ONE.

"Willie."
"Yes, pop."
"Can you carry a tune?"
"Certainly I can carry a tune, Pop."
"Well, carry that one you're whistling out in the back yard and bury it."

ANYTHING TO PLEASE.

Warden: "What's your name and occupation?"

Prisoner: "My name is Spark. I'm an electrician and I was sent up for assault and battery."

Warden: "Hey, Gerard, give this man a nice dry cell."

Cause for Thanks.

"Mama, today the teacher asked me if there were any more at home like me."

"And what did she say when you told her you were the only child?"

"She said, 'Thank heaven!'"

"What was that man giving the elephant to drink?"

"Campher."

"Why campher?"

"To keep the moths out of his trunk."

THE FUN BOX



THE CAVEMAN WRITER.

"There's one thing to be thankful for," sighed the writer in the stone age. "I've had almost enough stories sent back to build my house."

TWO OF A KIND.

Fresh: "How do you suppose a fellow with two wooden legs can walk?"

Soph: "He probably just manages to lumber along."

DUMBELLS.

Some people are so dumb they think Nova Scotia is an opera singer, that B. V. D. is a radio station, that Marion, Ohio, is a toe dancer, and that Manual Labor is a Spanish toreador.

SHORT CIRCUIT.

Len: "Clark calls himself a human dynamo."

Dun: "Well, why shouldn't he? Everything he has on is charged."

SO THAT'S IT?

Bruce: "Who is that fellow with the long hair?"

Fifty: "He's the fellow from Yale."

Bruce: "Oh, I've often heard of those Yale locks."

GOOD DEFINITION.

"Papa, what's a net?"

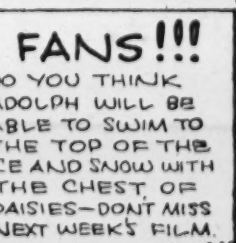
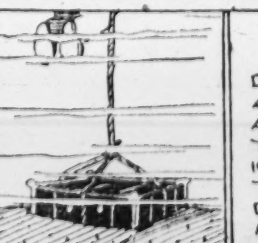
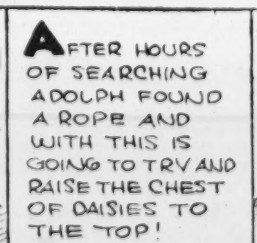
"A net, my son, is a bunch of holes tied together by little pieces of string. Now, put up your books and run out and play a while."

GOOFY MOVIES



YOU REMEMBER, LAST WEEK ADOLPH NUTMEG, PLAYED BY PHIL STRONGBRED, STARTED DIGGING THROUGH THE SNOW IN SEARCH OF DAISIES FOR A MILLIONAIRE HOUSE. THERE SEEMED TO BE NO BOTTOM TO THE SNOW, UNTIL-

Now GO ON WITH THE STORY.



Film Fun For Young Folks

FANS!!!

DO YOU THINK ADOLPH WILL BE ABLE TO SWIM TO THE TOP OF THE ICE AND SNOW WITH THE CHEST OF DAISIES—DON'T MISS NEXT WEEK'S FILM.

THE ATLANTA CONSTITUTION'S YOUNG FOLK'S SECTION

Features of All Kinds for Boys and Girls

WHAT IS NOW EUROPE, WAS INHABITED, PERHAPS 100,000 YEARS AGO, BY A RACE OF SQUATTY, UNCOUTH MEN WHO LIVED IN CAVES AND MADE CRUDE IMPLEMENTS OF CHIPPED FLINT. THESE EARLY MEN ARE TERMED NEANDERTHALS BECAUSE THEIR SKELETONS WERE FIRST DISCOVERED IN NEANDERTHAL A VALLEY IN GERMANY.



NEANDERTHAL MEN OF THE OLD STONE (PALAEOLITHIC) AGE.



A MAN OF THE NEW STONE (NEOLITHIC) AGE.

ABOUT 15,000 YEARS AGO, A TALL, HARDY RACE OF MEN WE CALL CROMAGNONS OVER-RAN WESTERN EUROPE AND DROVE OUT THE LAST OF THE CAVE-DWELLERS. THESE PEOPLE WERE THE DIRECT ANCESTORS OF THE MODERN NORDIC RACES. RELICS OF A LATER PERIOD SHOW THAT THEY USED WELL-SHAPED WEAPONS OF POLISHED STONE.

HIGH LIGHTS OF HISTORY

The Origin of Tribes.

By J. CARROLL MANSFIELD



IN THE EARLY STONE AGE MAN WAS ALONE. EVERY OTHER MAN WAS A STRANGER AND AN ENEMY AND WHEN TWO MEN COULD NOT AVOID MEETING THEY FIGHTED LIKE WILD BEASTS.



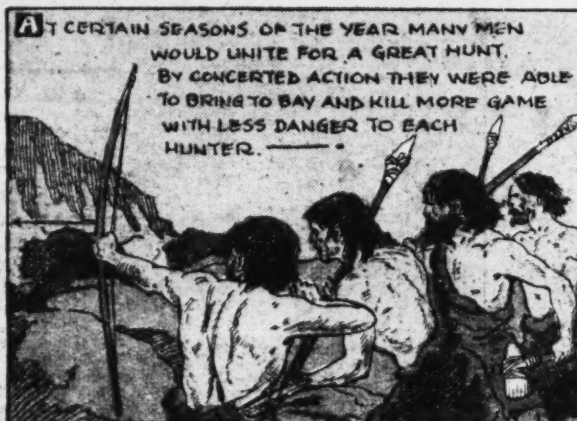
THE FIRST BOND BETWEEN MEN WAS, DOUBTLESS, THE NATURAL INSTINCT TO UNITE AGAINST A COMMON FOE, WHICH WAS AROUSED WHEN ONE MAN SAW ANOTHER ATTACKED BY AN ANIMAL.



THE FREQUENT NEED OF A HELPING HAND TAUGHT MEN THE VALUE OF FRIENDLY ASSISTANCE AND PROMOTED A SPIRIT OF CO-OPERATION.



THEY LEARNED TOO, THAT THERE IS SAFETY IN NUMBERS. SEVERAL MEN KEEPING TOGETHER WERE LESS LIKELY TO BE ATTACKED BY ANIMALS OR HOSTILE STRANGERS THAN ONE MAN.



AT CERTAIN SEASONS OF THE YEAR MANY MEN WOULD UNITE FOR A GREAT HUNT. BY CONCERTED ACTION THEY WERE ABLE TO BRING TO BAY AND KILL MORE GAME WITH LESS DANGER TO EACH HUNTER.



SLOWLY BUT STEADILY A FEELING OF KINSHIP SPREAD AMONG MEN LIVING IN THE SAME LOCALITY. THEY CAME TO DEPEND UPON ONE ANOTHER AND WORK AS A DISTINCT GROUP. THIS WAS THE BEGINNING OF TRIBES OR CLANS.



THE GROWTH OF THIS FEELING OF DEPENDENCE LED PEOPLE TO GATHER IN SMALL COMMUNITIES. THESE VILLAGES WERE BY NO MEANS PERMANENT AS FROM TIME TO TIME THE TRIBES MOVED AWAY TO BETTER HUNTING GROUNDS.



IN SOME CASES THE MEMBERS OF A CLAN LIKE CERTAIN TRIBES OF AMERICAN INDIANS AND SAMOAN RACES IN OTHER PARTS OF THE WORLD WOULD MAKE THEIR HOMES IN ONE LARGE DWELLING AND DEVOTE THEIR LABOR TO THE COMMON GOOD.



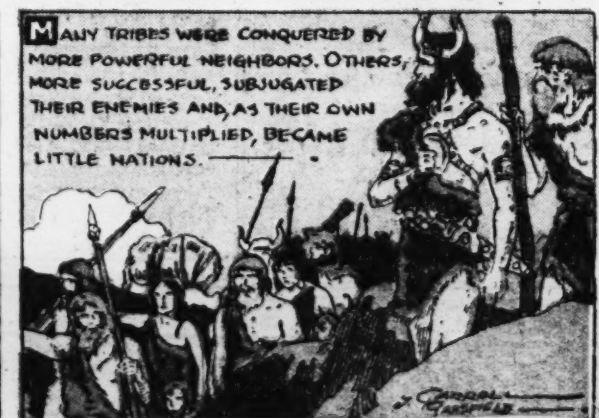
INVARIABLY, SOME MAN AROSE WHO BY REASON OF HIS SUPERIOR STRENGTH AND PROWESS ASSUMED LEADERSHIP OF THE CLAN AS ITS CHIEF.



AT FIRST ALL TRIBAL QUESTIONS WERE SETTLED BY THE CHIEF WHO MADE HIS DECISIONS BY THE WEIGHT OF HIS CLUB.



THERE WAS CONSTANT WARFARE BETWEEN TRIBES AND THE PRINCIPAL FUNCTION OF THE CHIEF WAS TO LEAD HIS FOLLOWERS INTO BATTLE.



MANY TRIBES WERE CONQUERED BY MORE POWERFUL NEIGHBORS. OTHERS, MORE SUCCESSFUL, SUBJUGATED THEIR ENEMIES AND, AS THEIR OWN NUMBERS MULTIPLIED, BECAME LITTLE NATIONS.

If You Save This Page Each Week You Will Have a Complete History of Man.